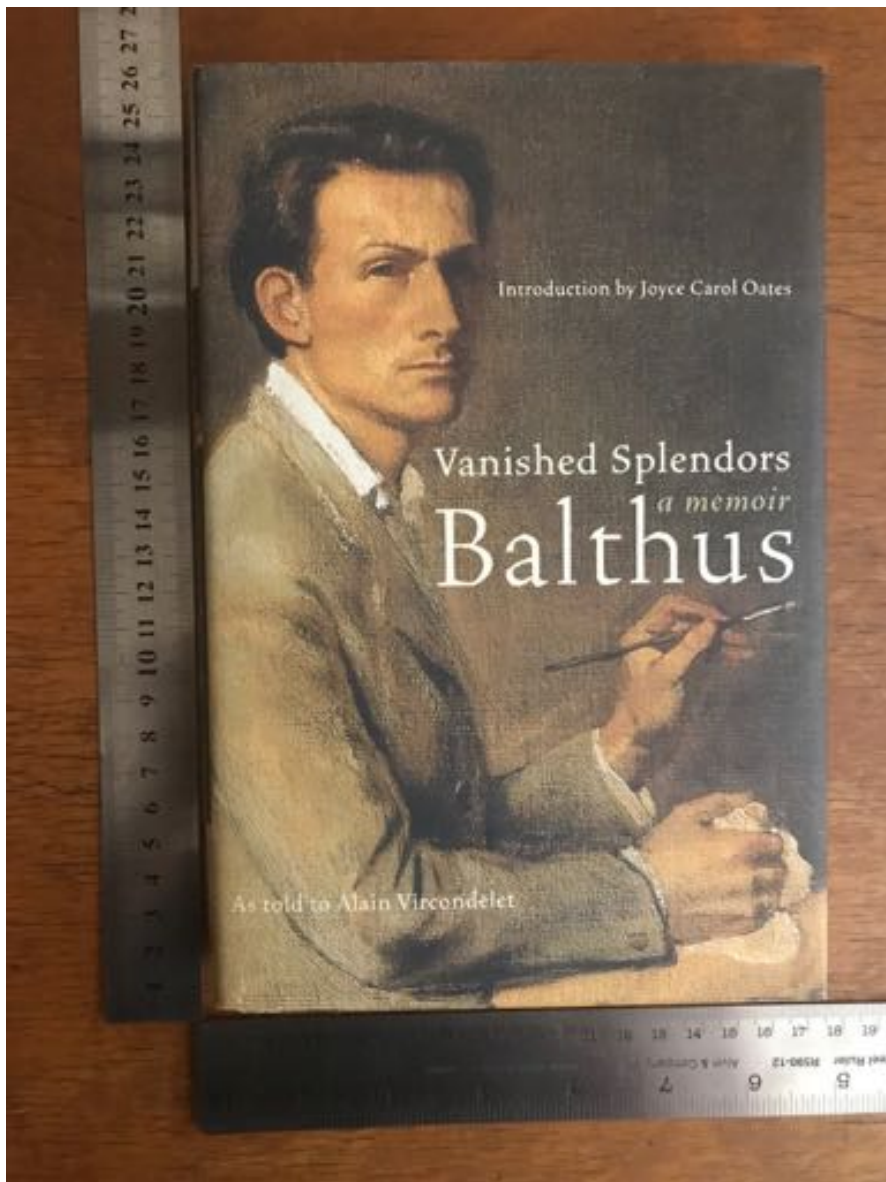


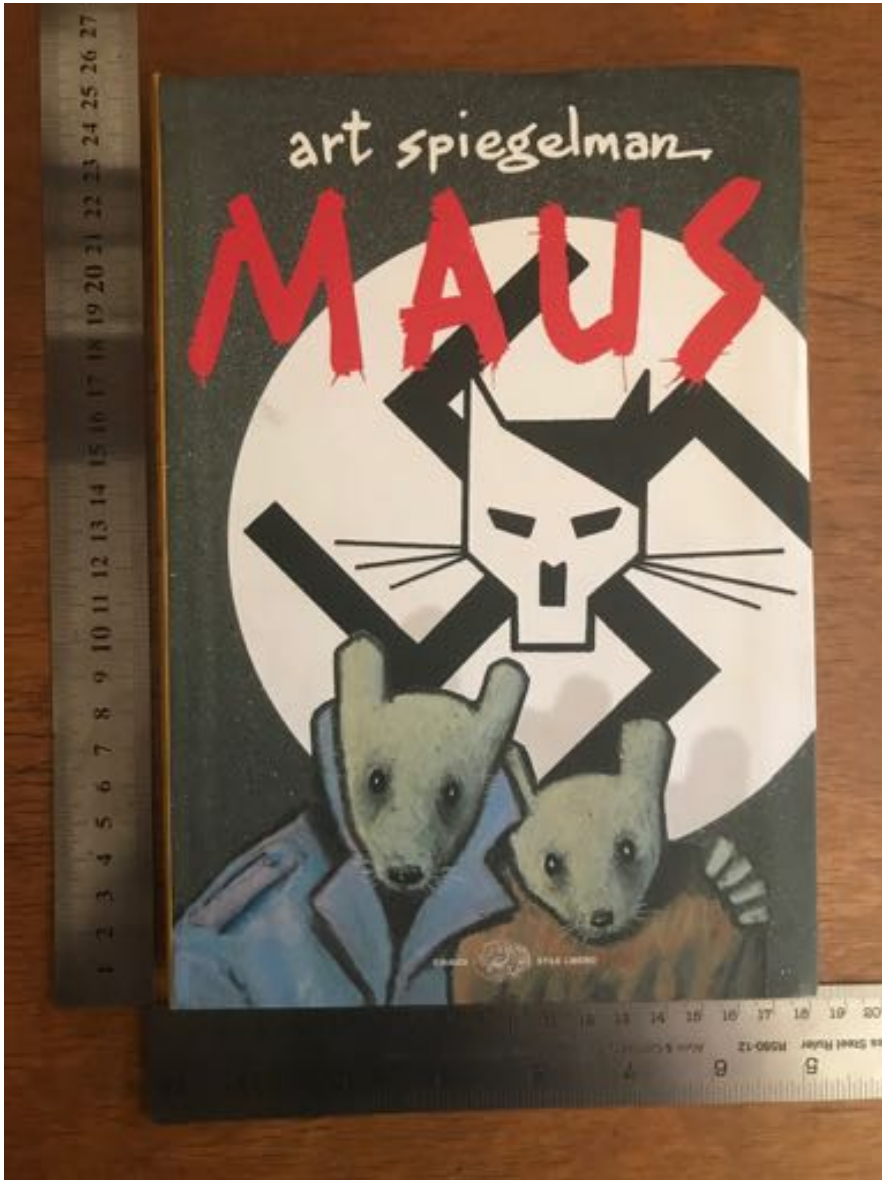
O1. Balthus, *Vanished Splendors A Memoir*, 238p. Inglés

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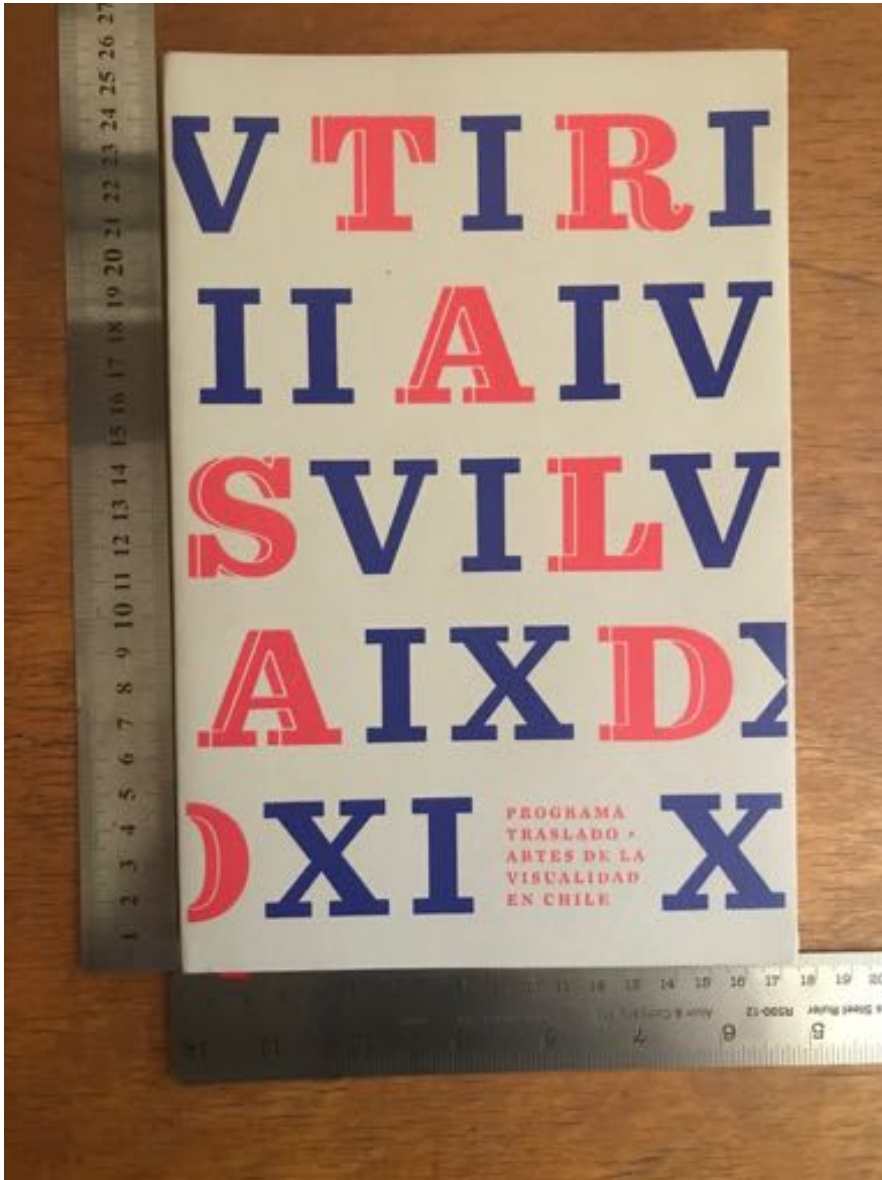
O2.Art Spiegelman, *Maus*, 292p. Italiano

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O3. Programa Traslado, *Artes de la Visualidad en Chile*, 250p.

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O4. Rainer Krause, *La Isla [reconocimiento]*, 94p.

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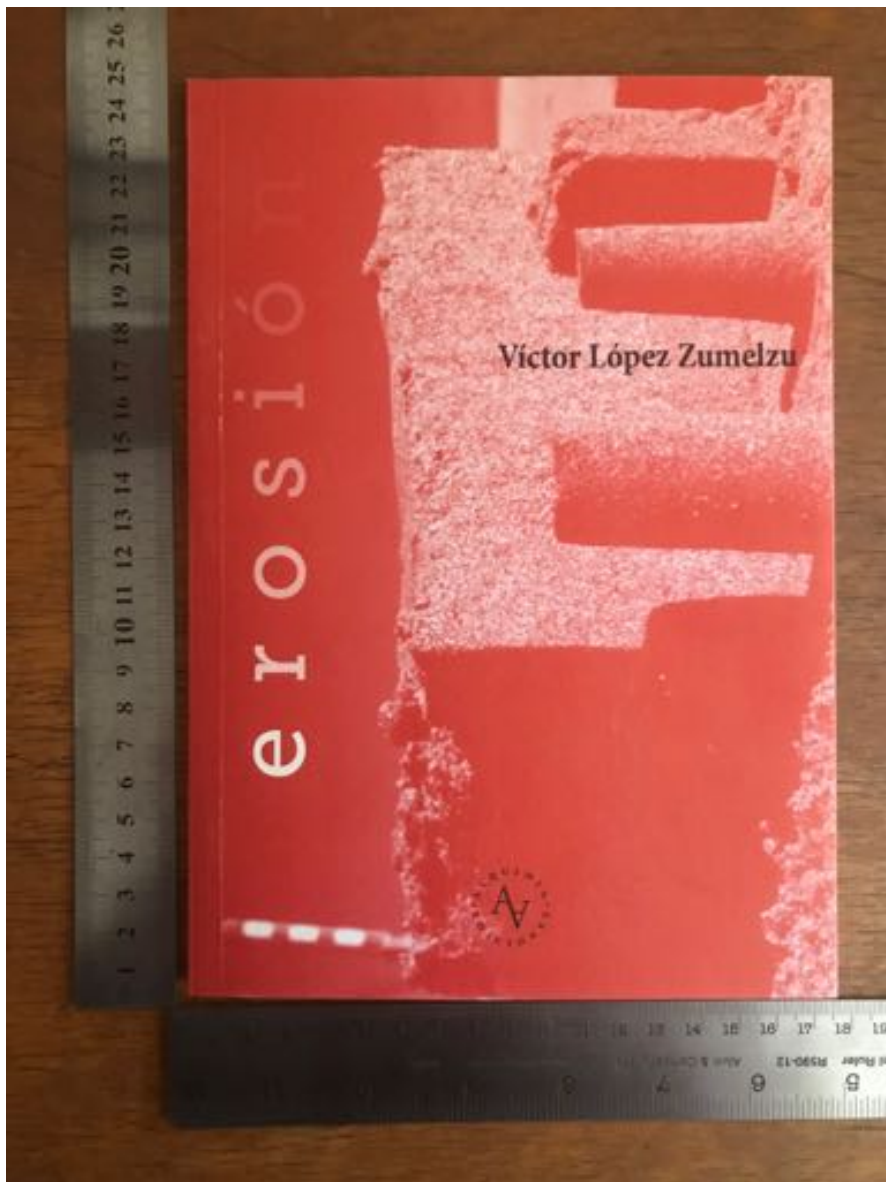
O5. Tadeusz Kantor, *La escena de la memoria*, 197p.

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O6. Víctor López Zumelzu, *Erosión*, 56p.

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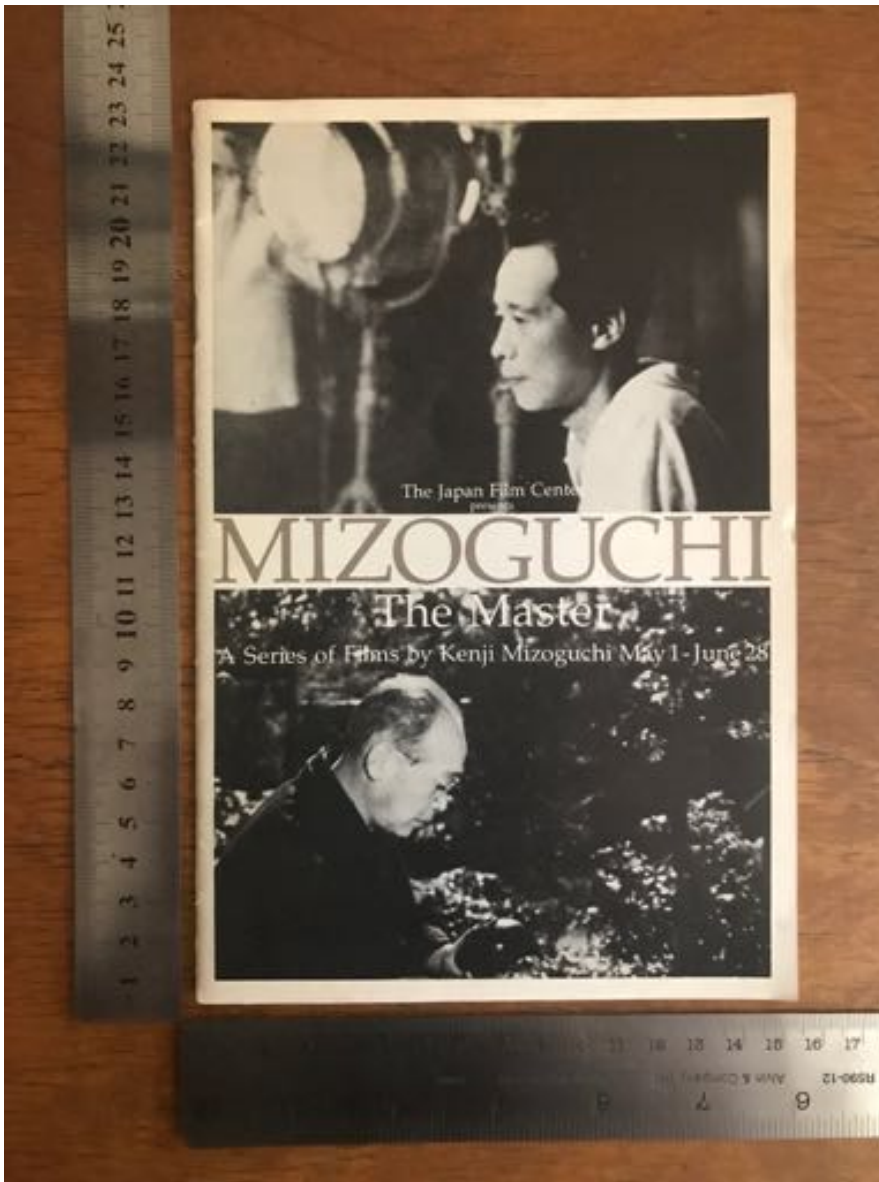
07. Ernesto González Barnet, *Cul de sac*, 88p.

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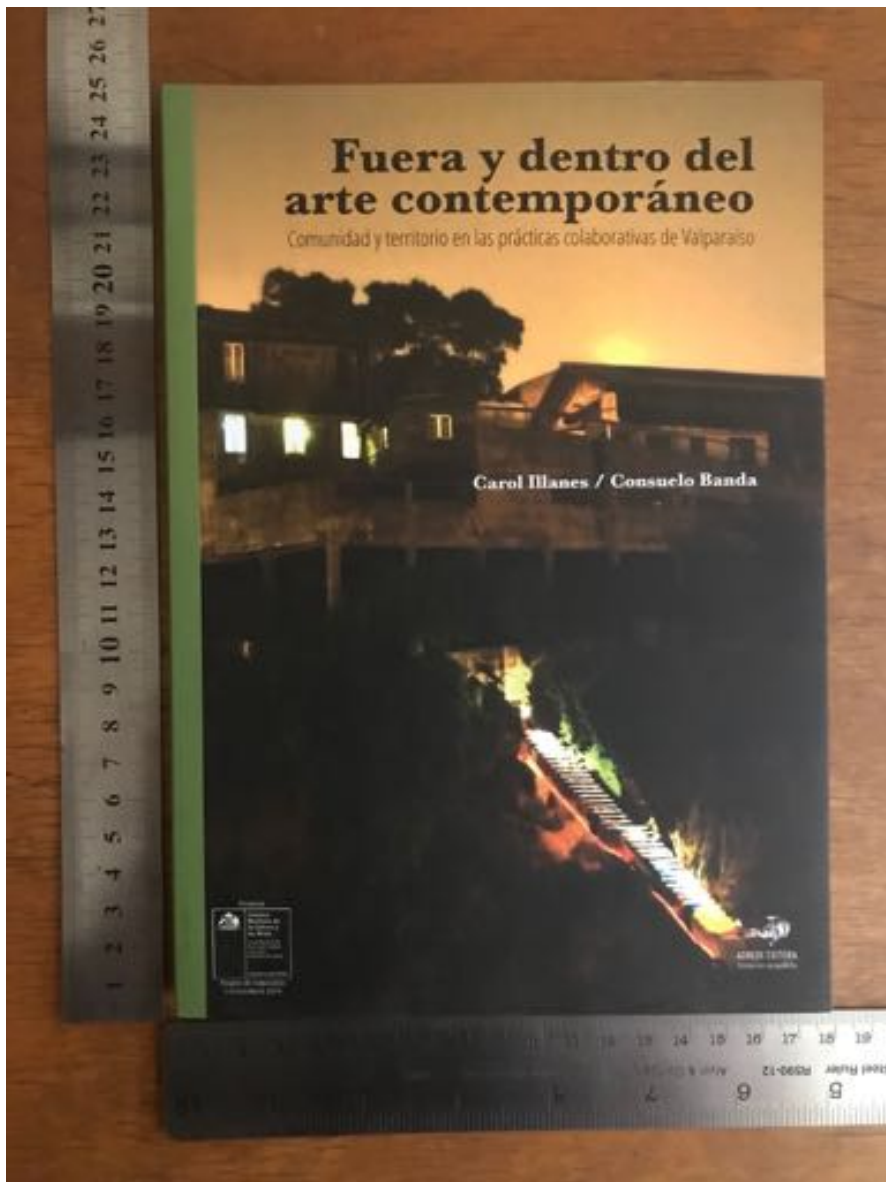


O8. Mizoguchi The Master, 22p. Inglés

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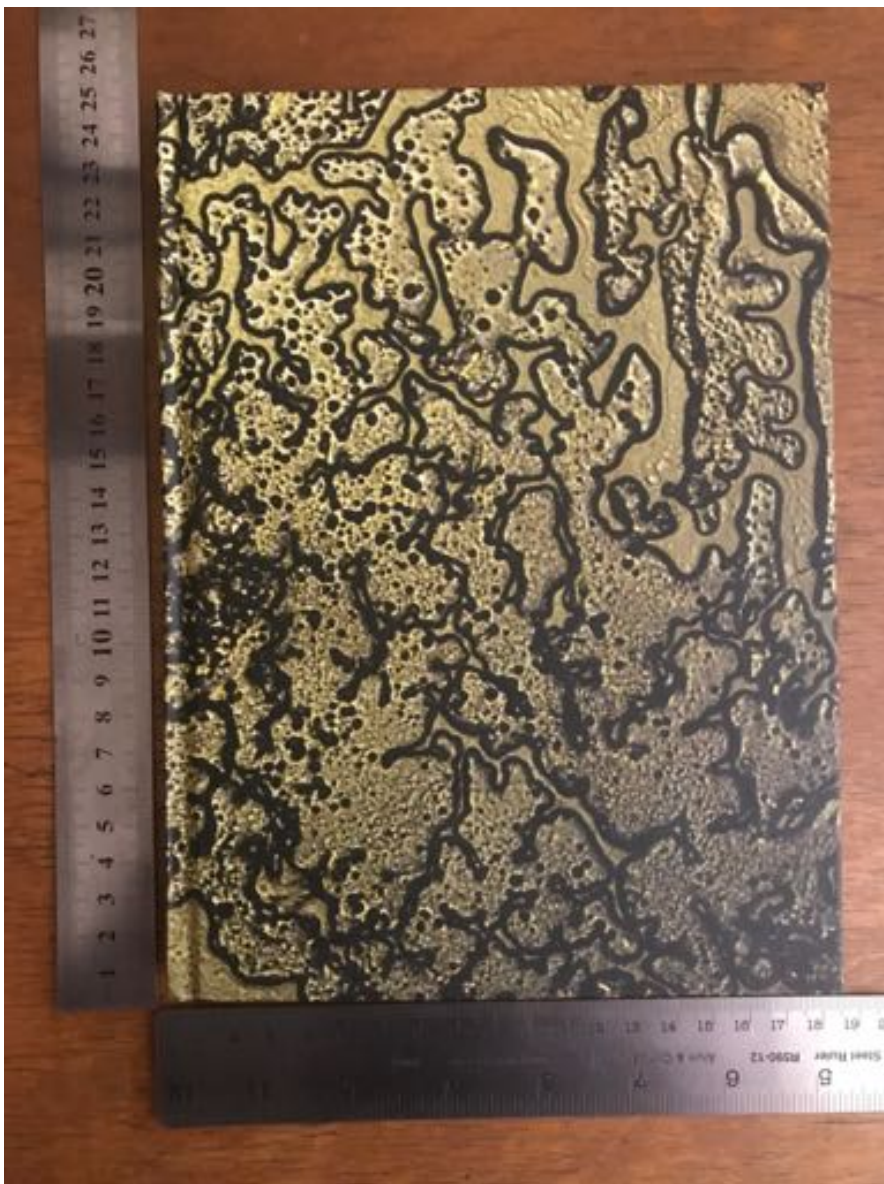


09. Carol Illanes & Consuelo Banda, *Fuera y dentro del arte contemporáneo*, 167p. \$7,000



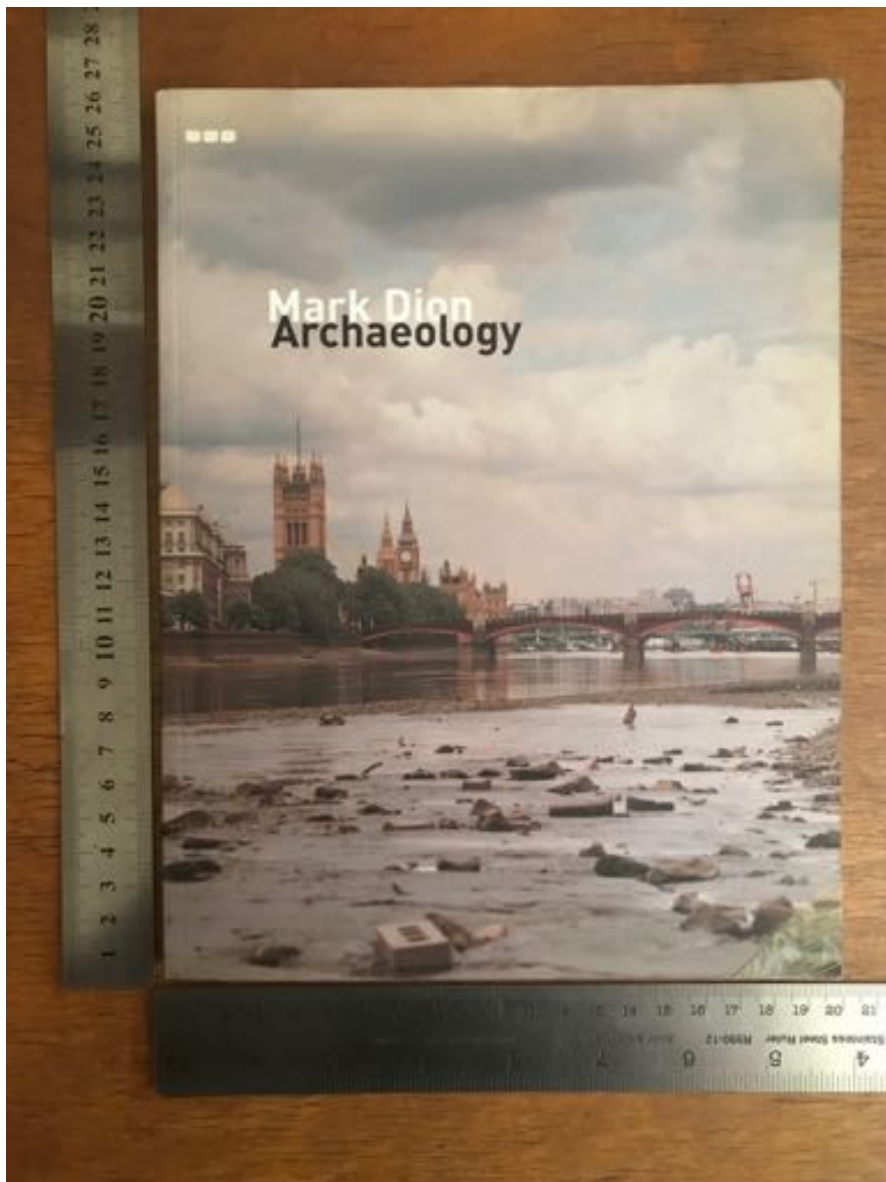
O10. Adolfo Bimer, *Zoom*, 143p.

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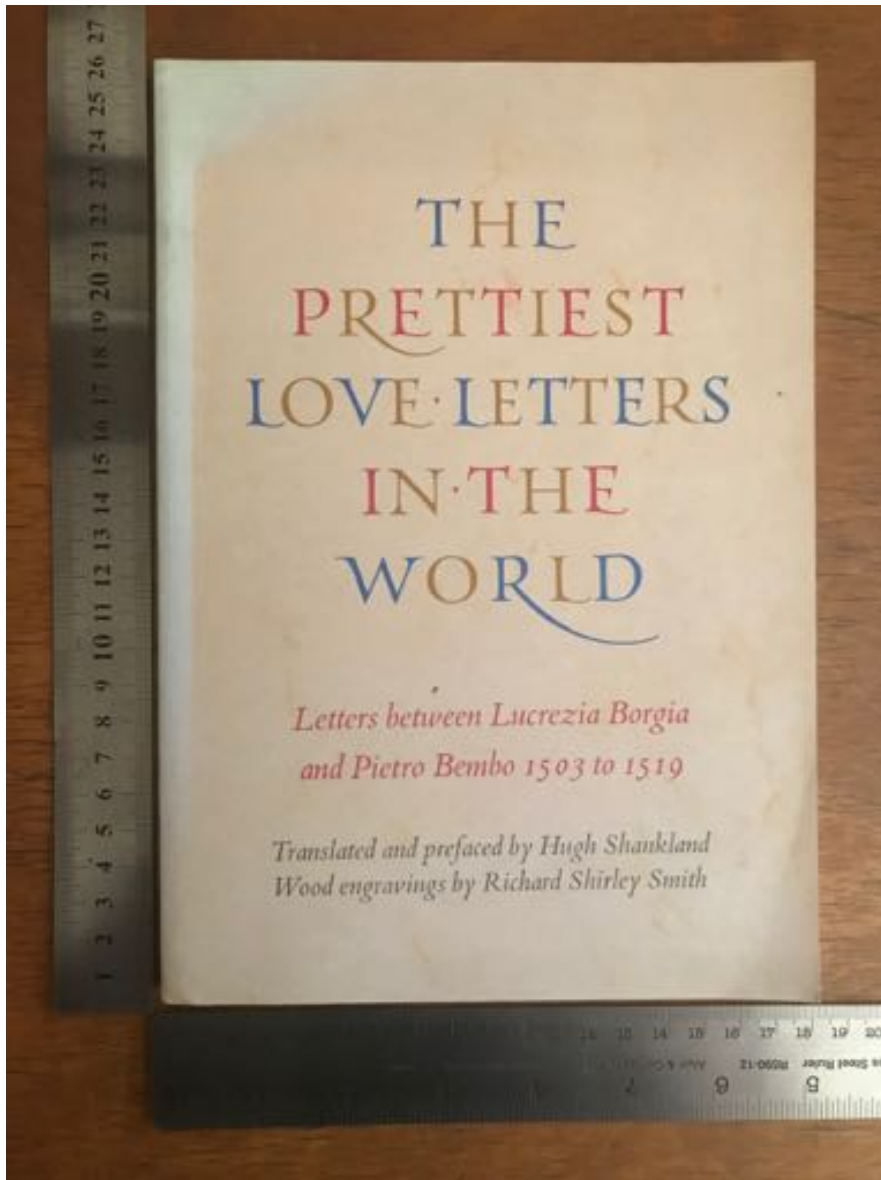
O12. Mark Dion, *Archeology*, 110p. Inglés

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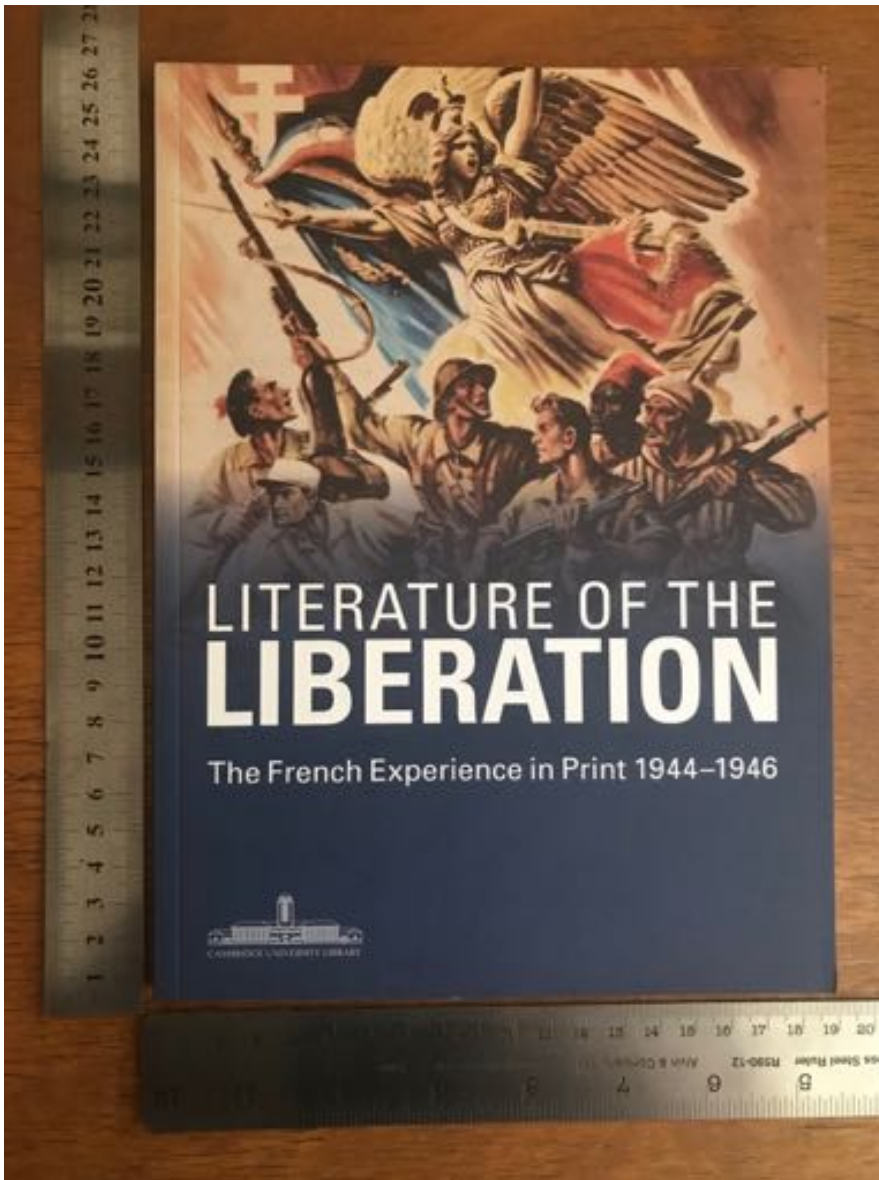
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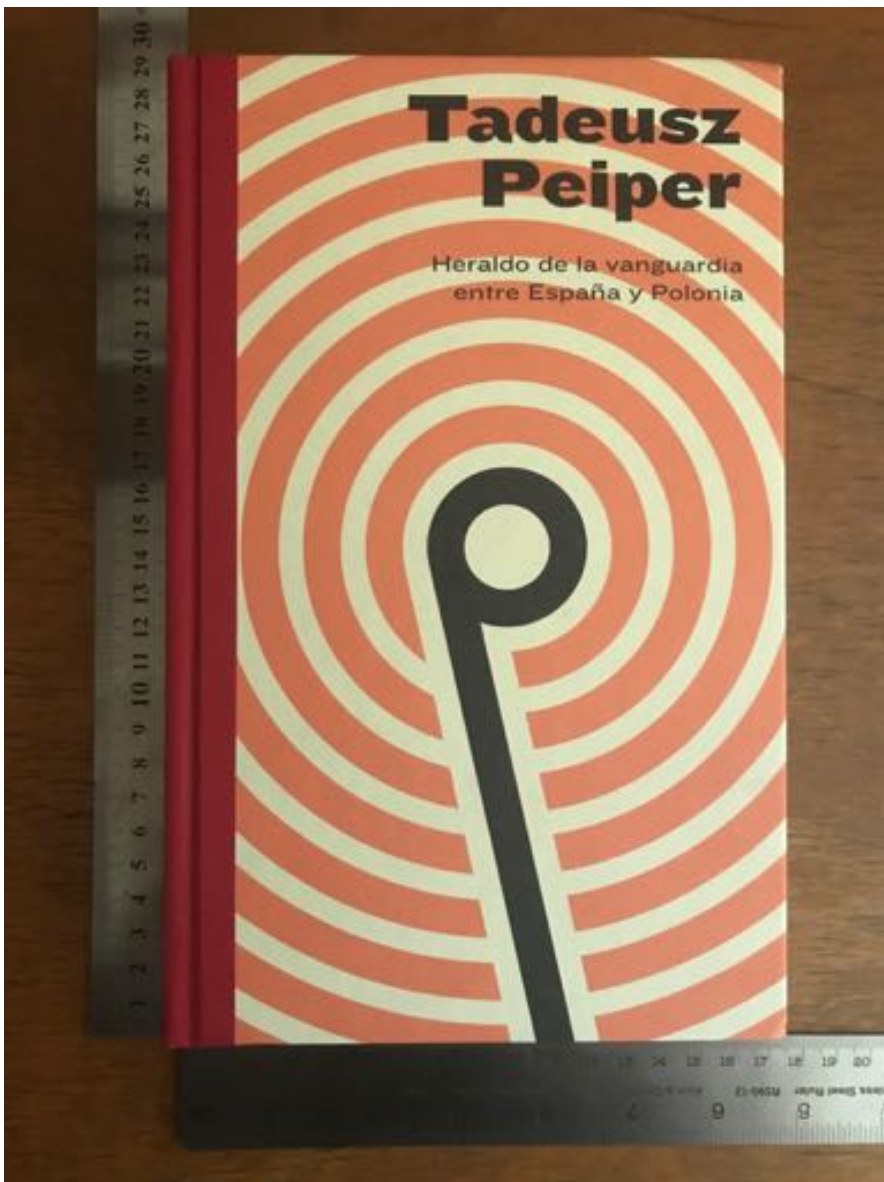
O14. Literature of the liberation, 96p. Inglés

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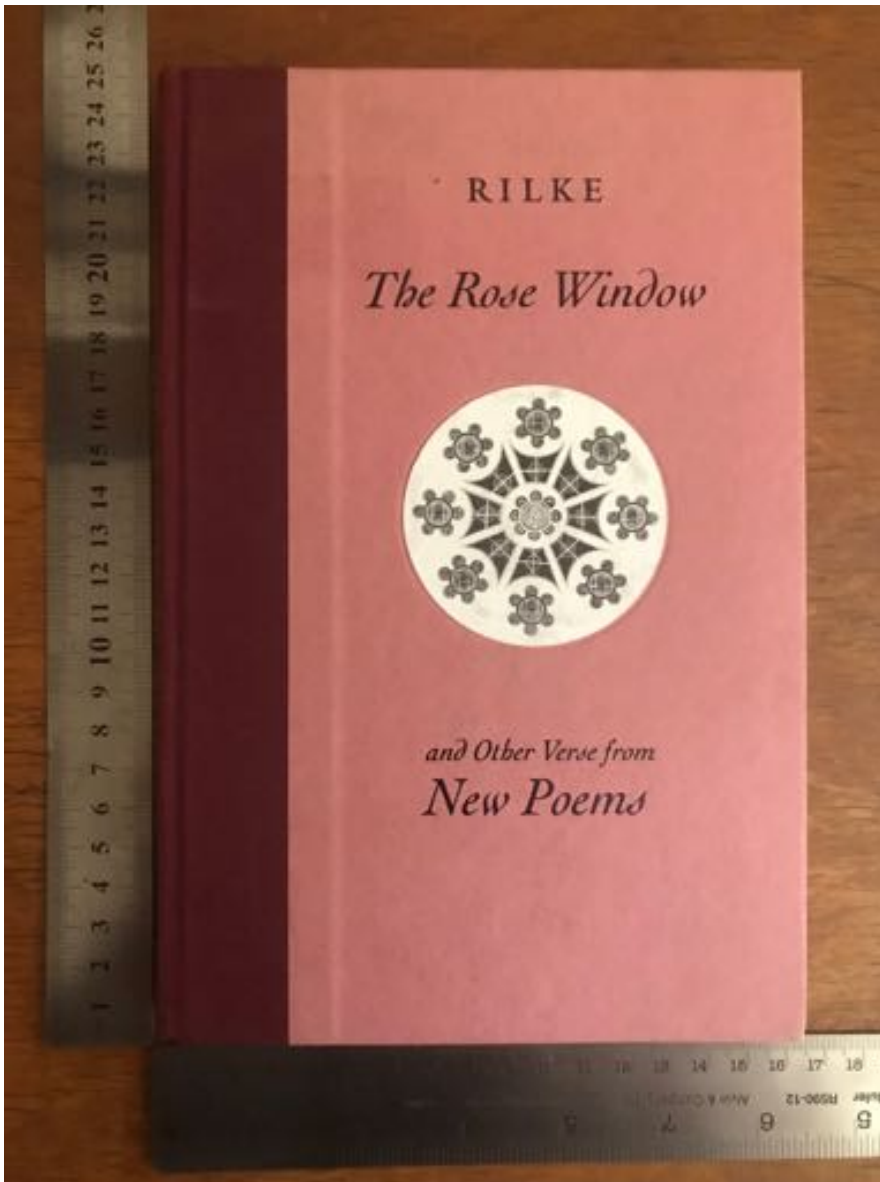
O16. Tadeusz Peiper, *Heraldo de la vanguardia...*596p.

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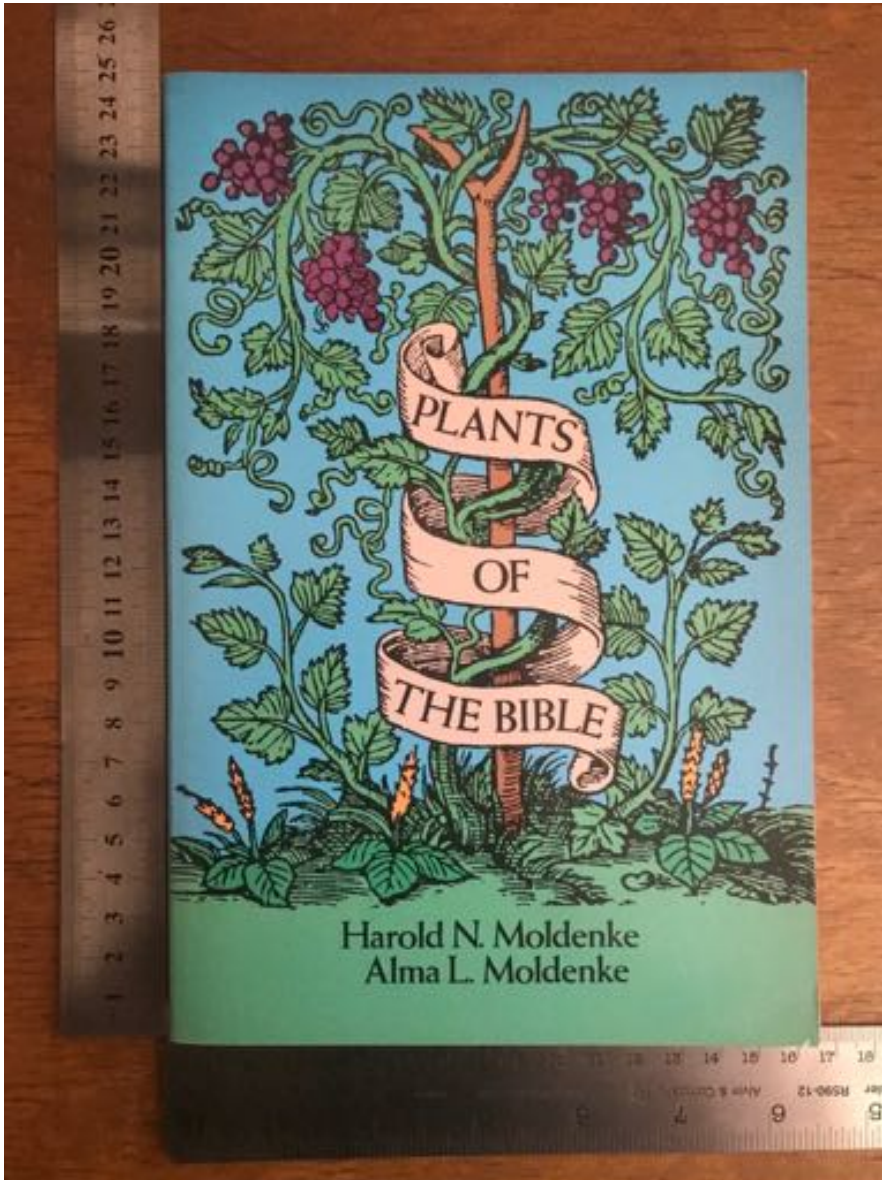
O17. Rainer Maria Rilke, *The Rose Window*, 149p. Alemán-Ingles

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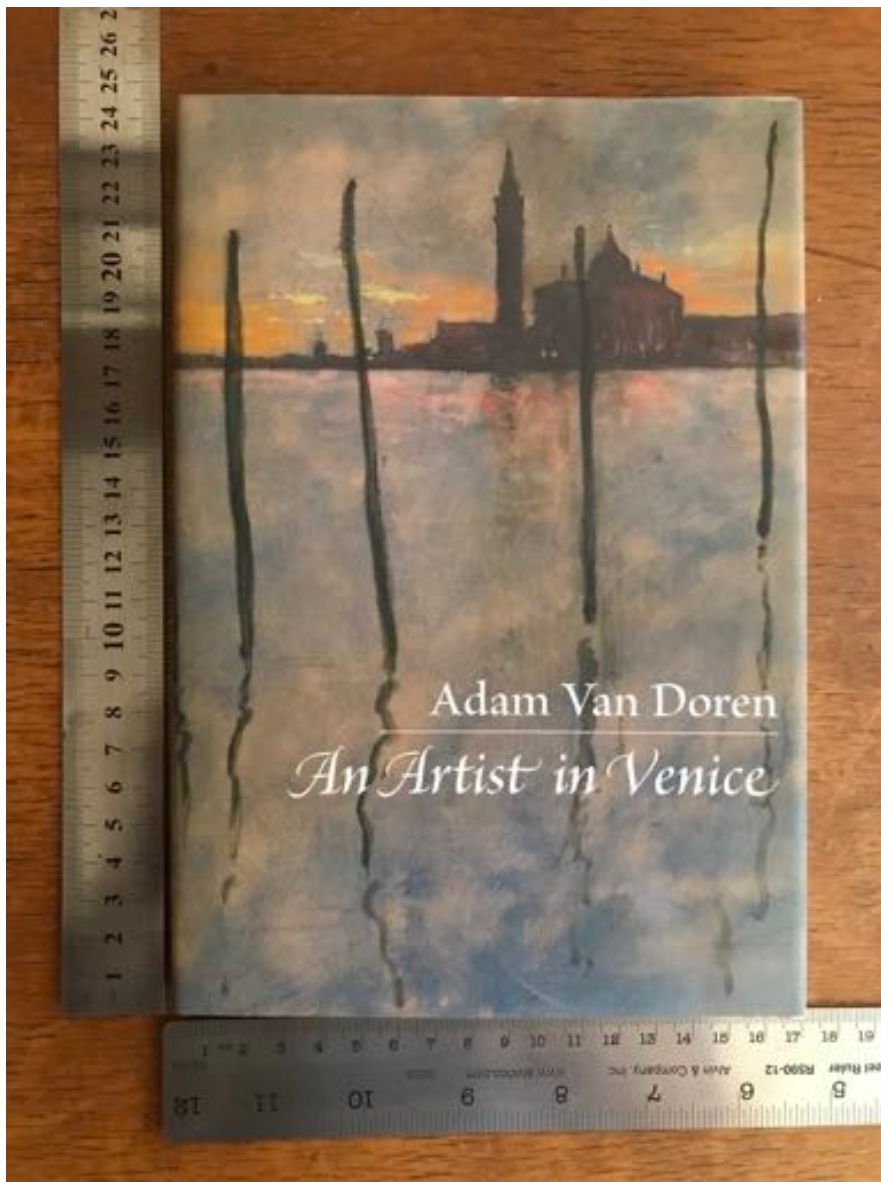
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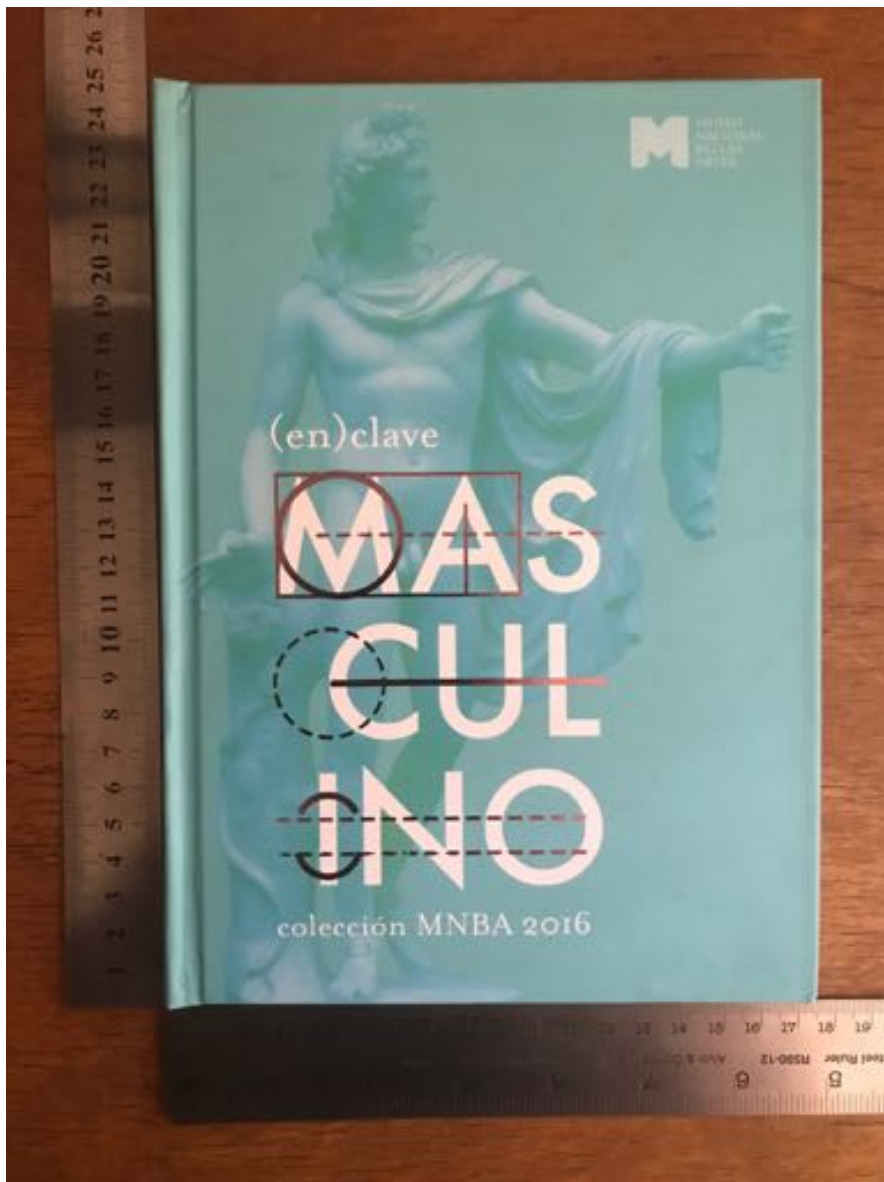
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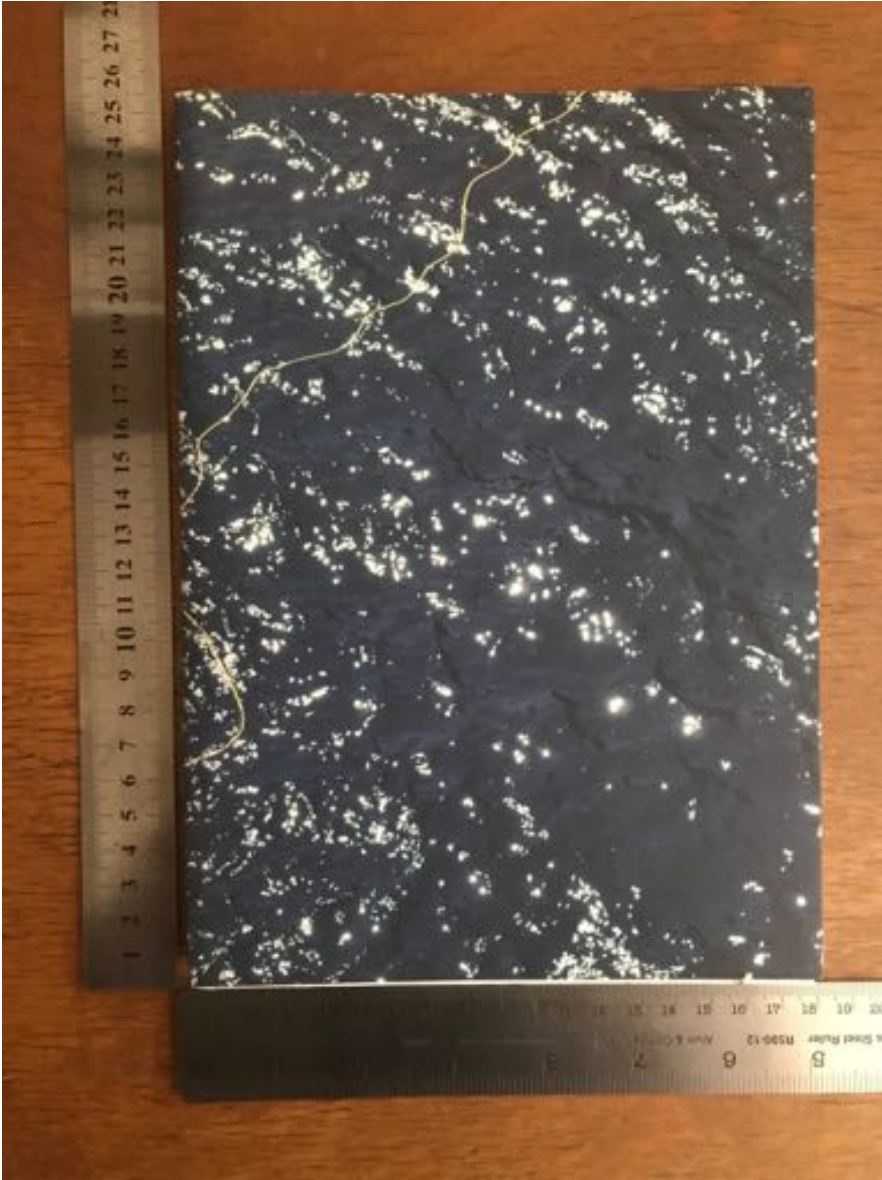
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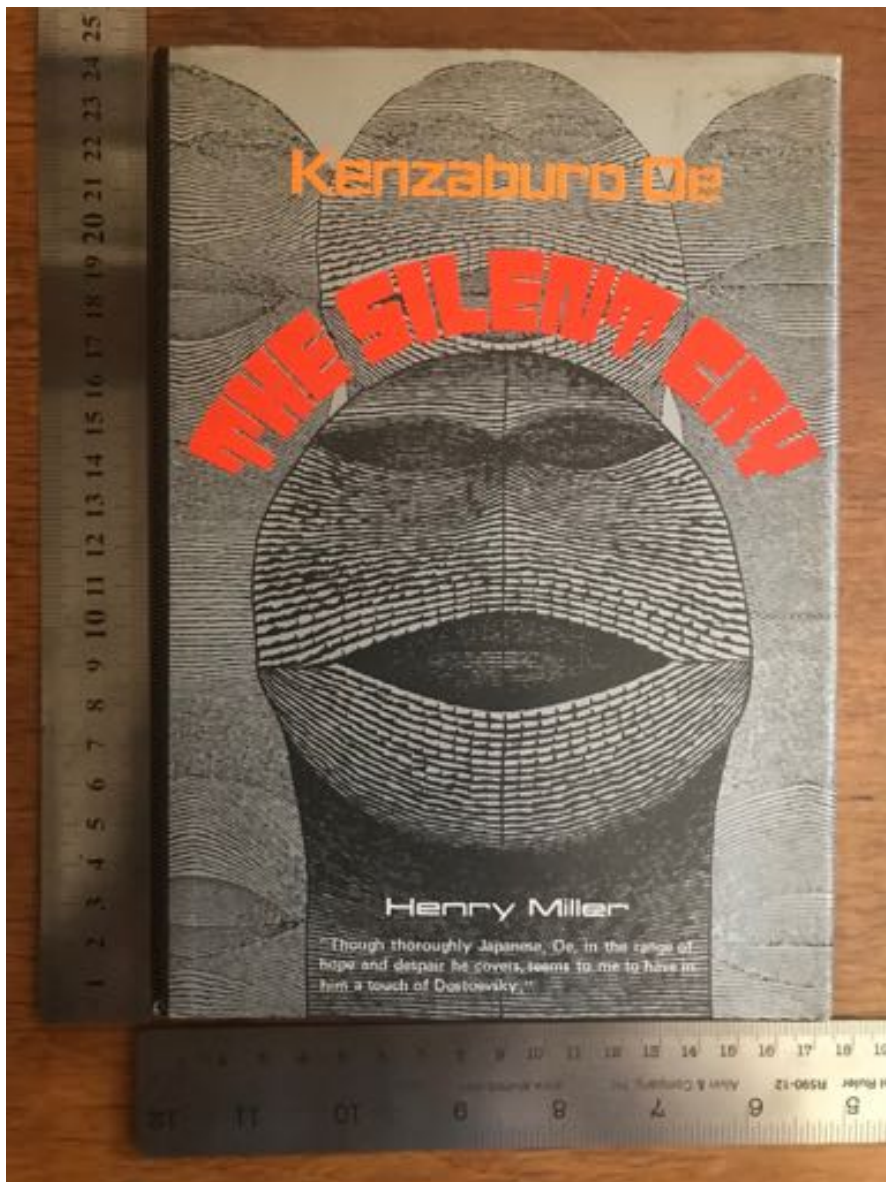
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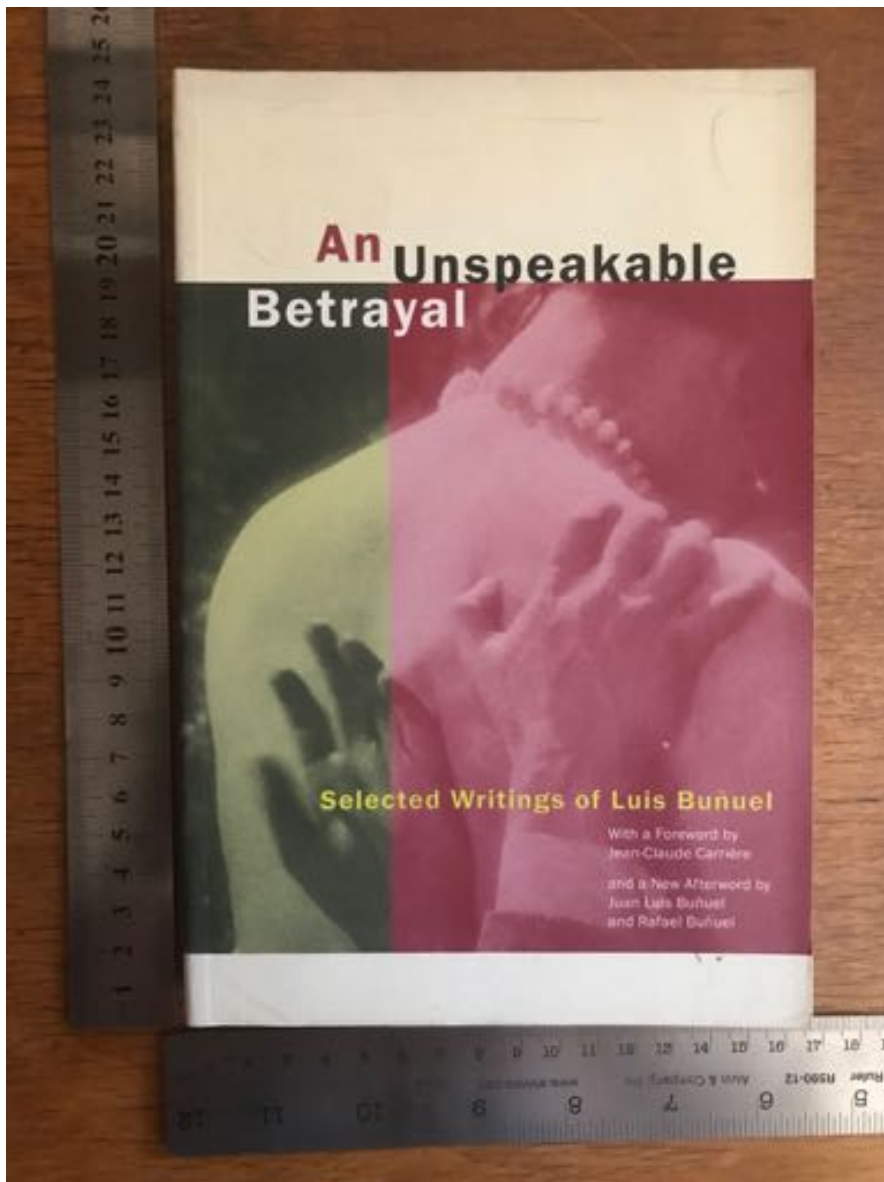
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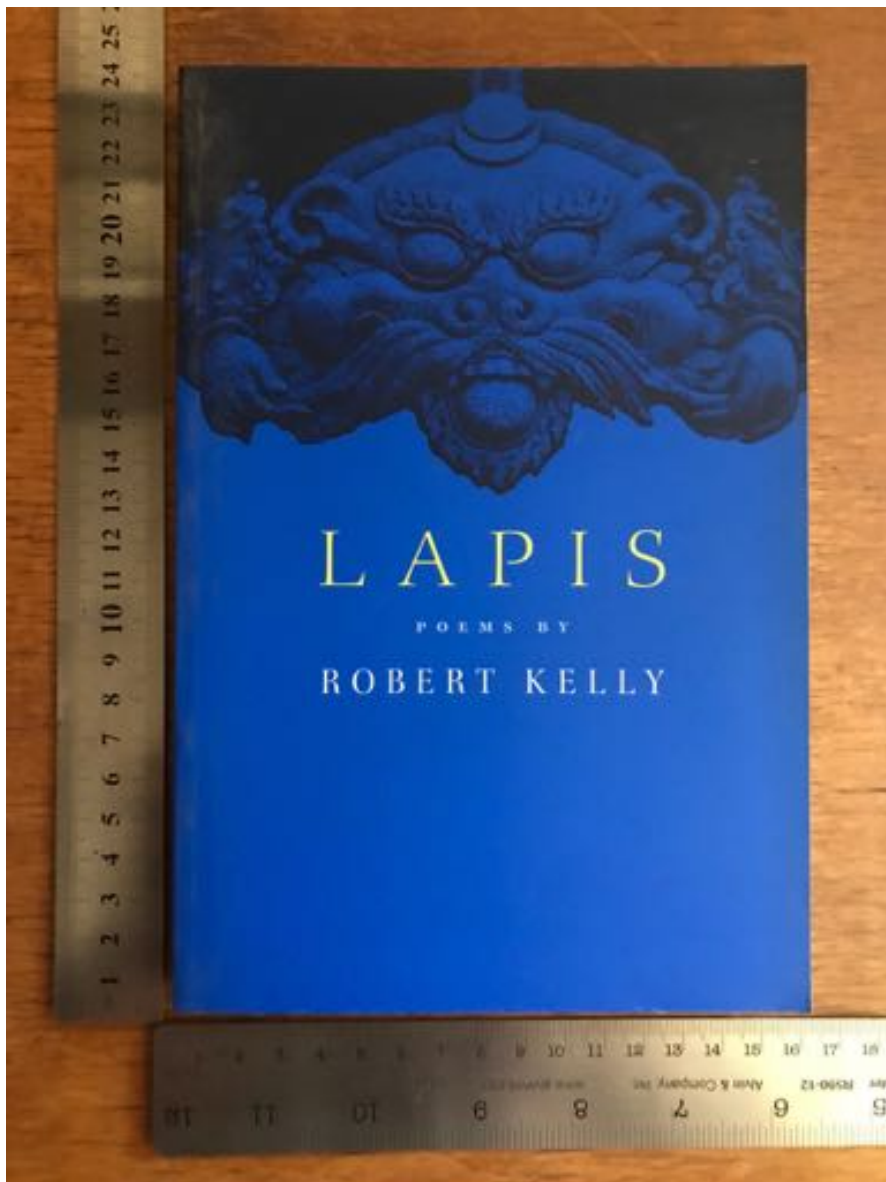
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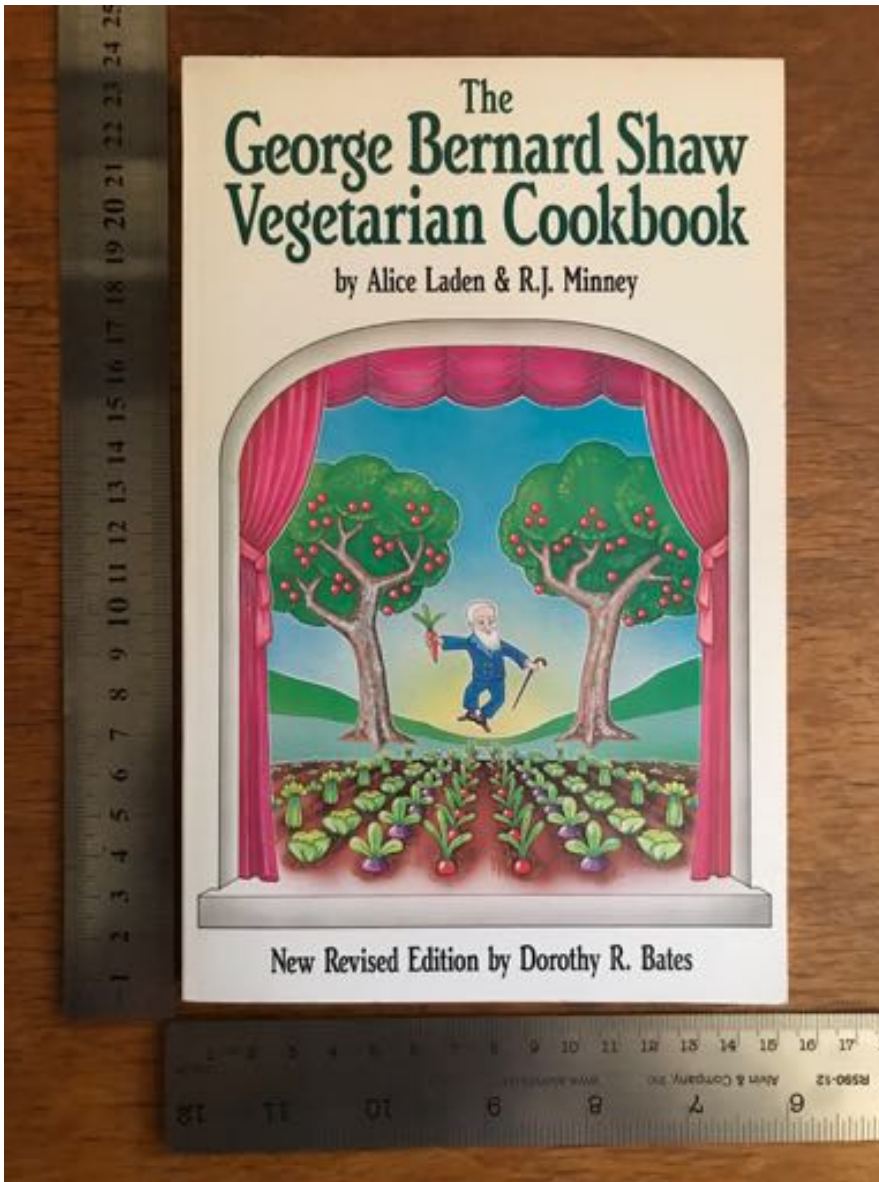


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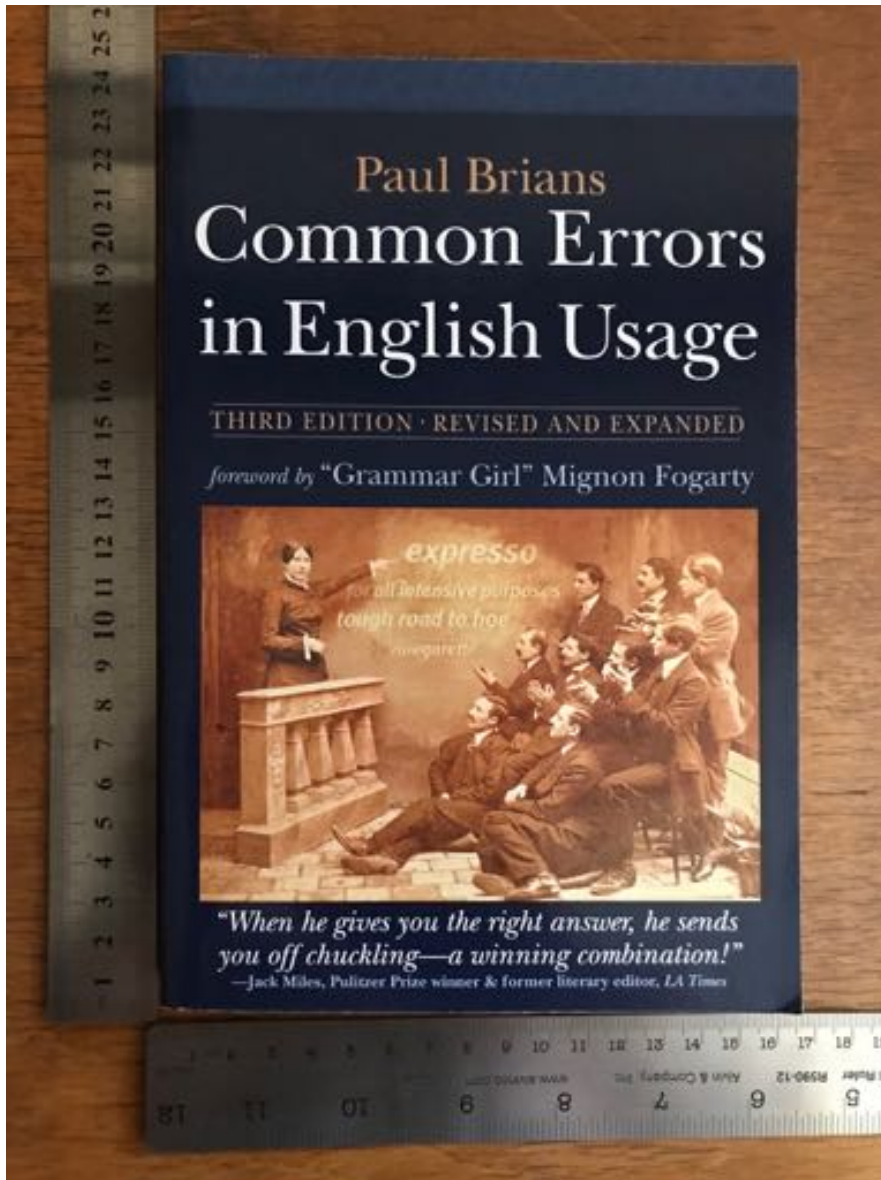


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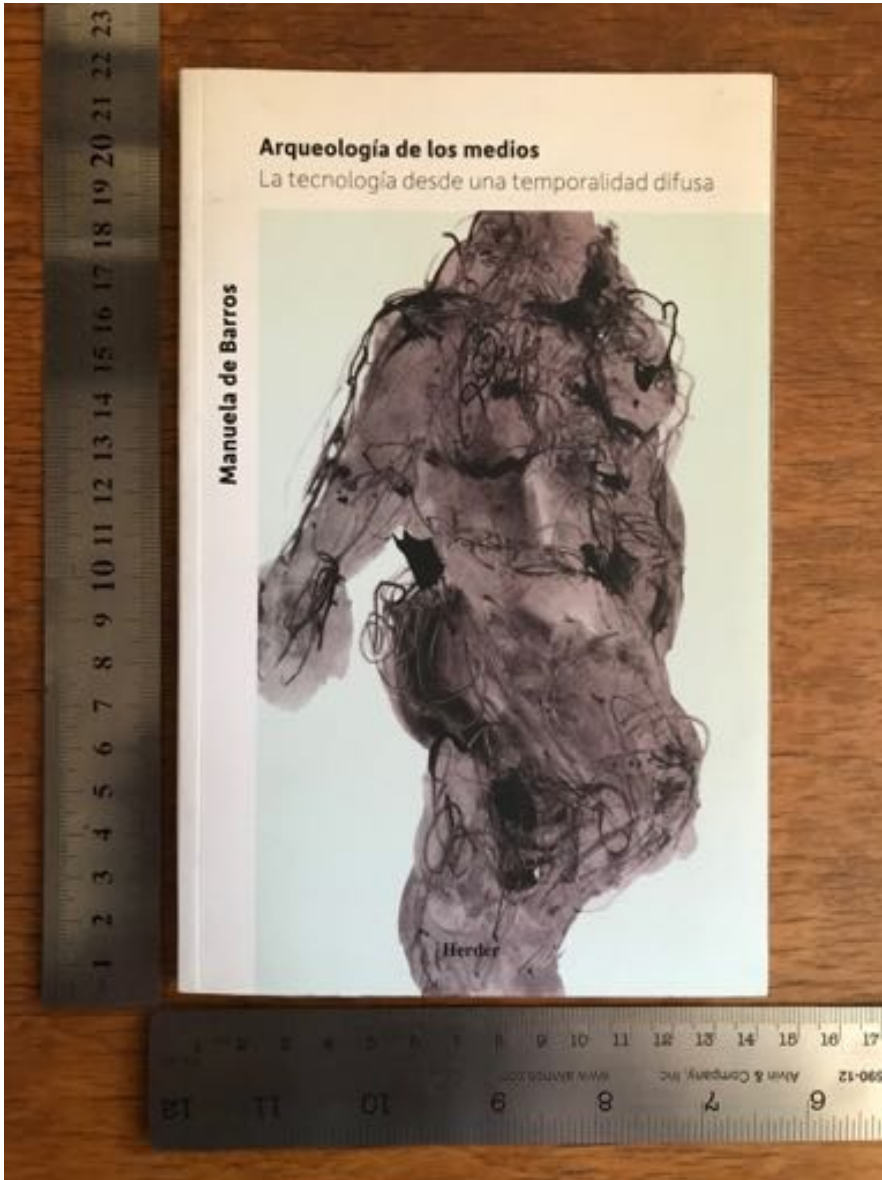
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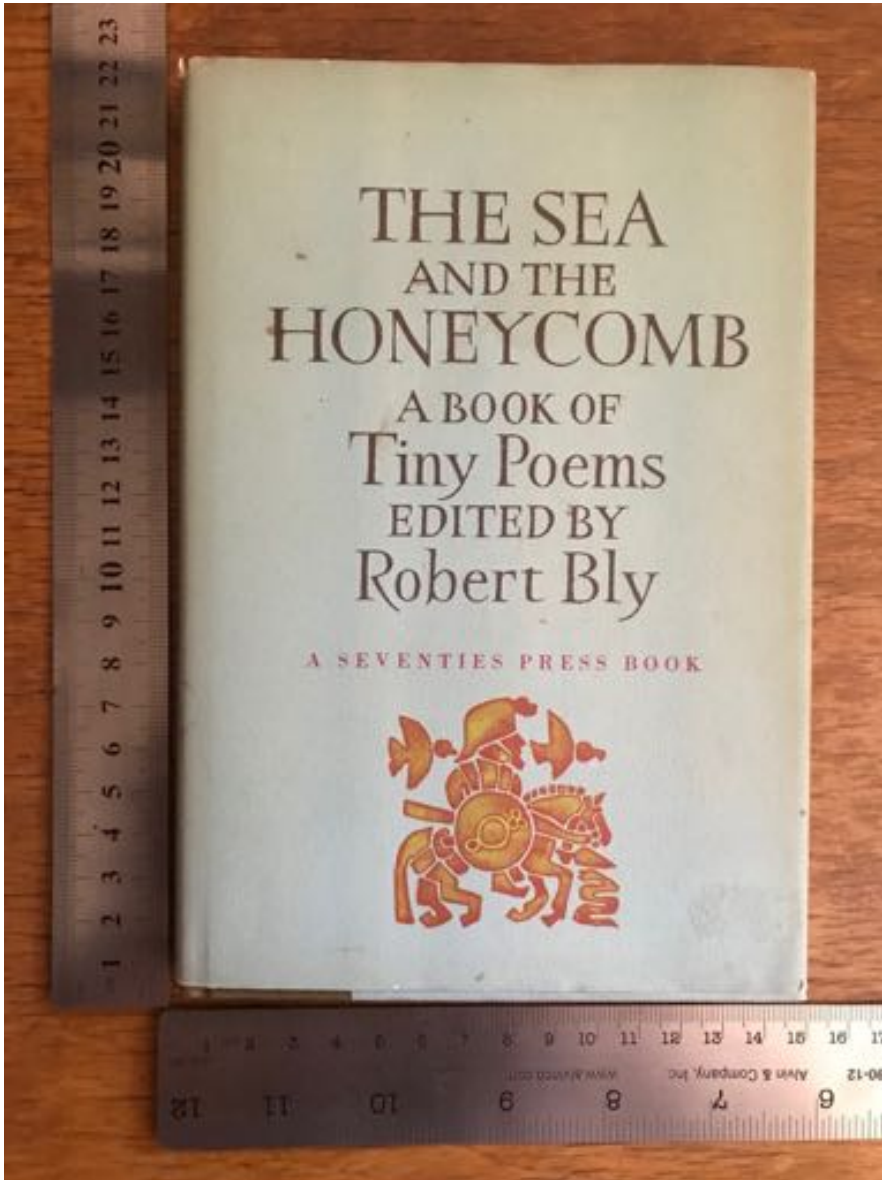


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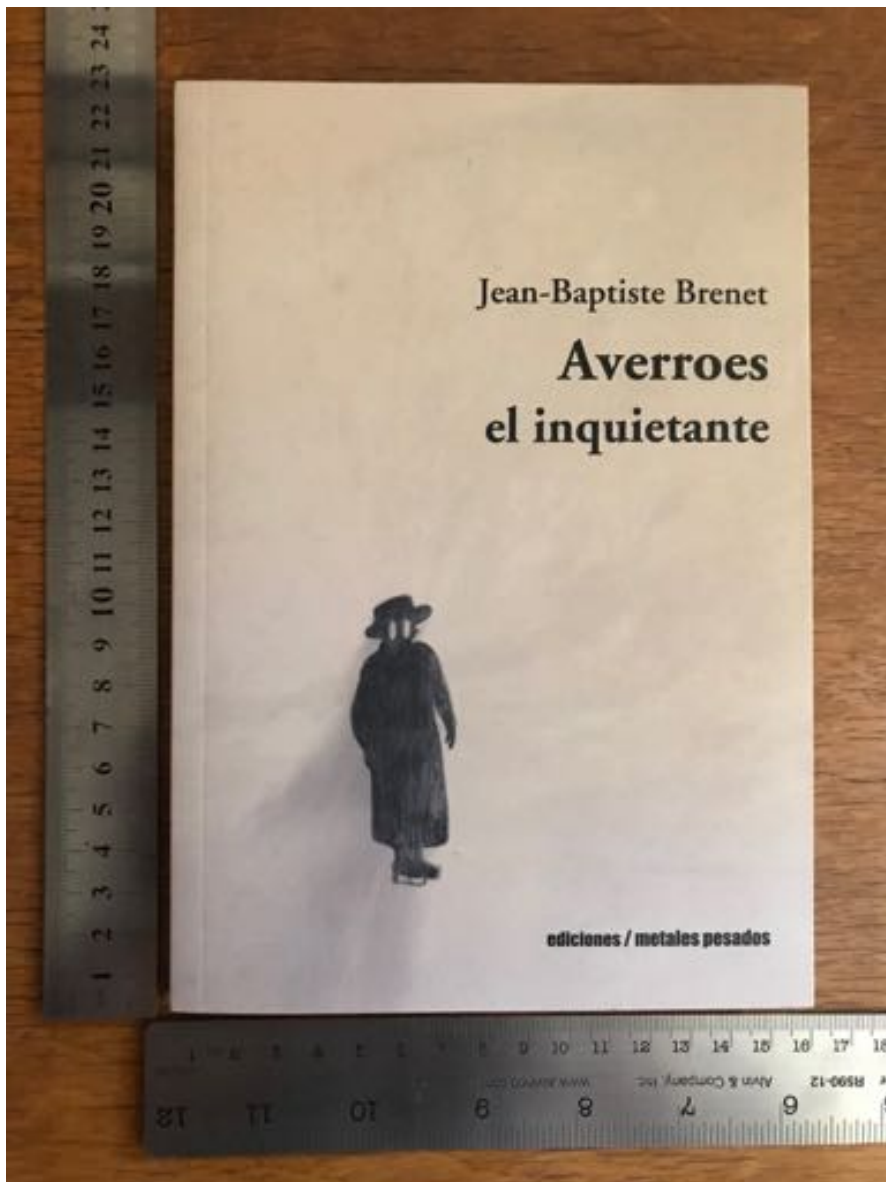


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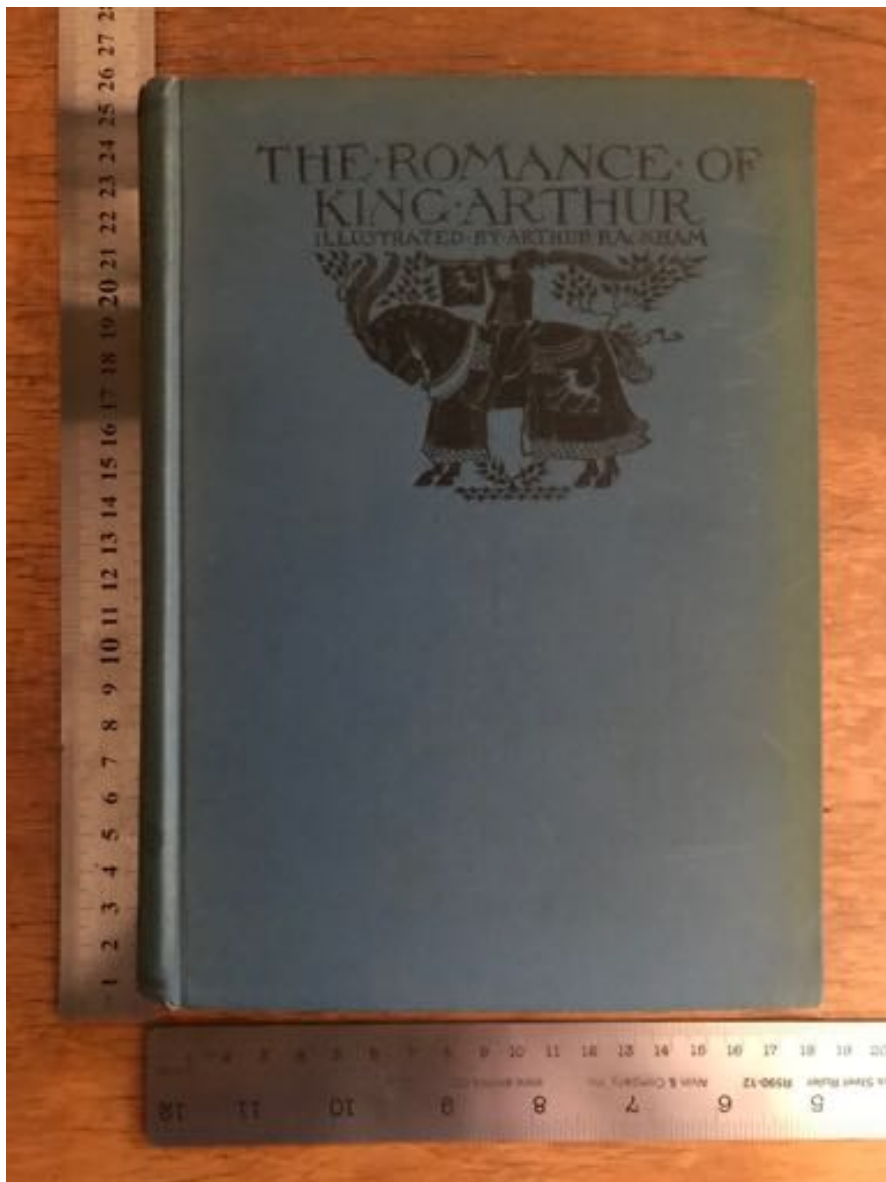
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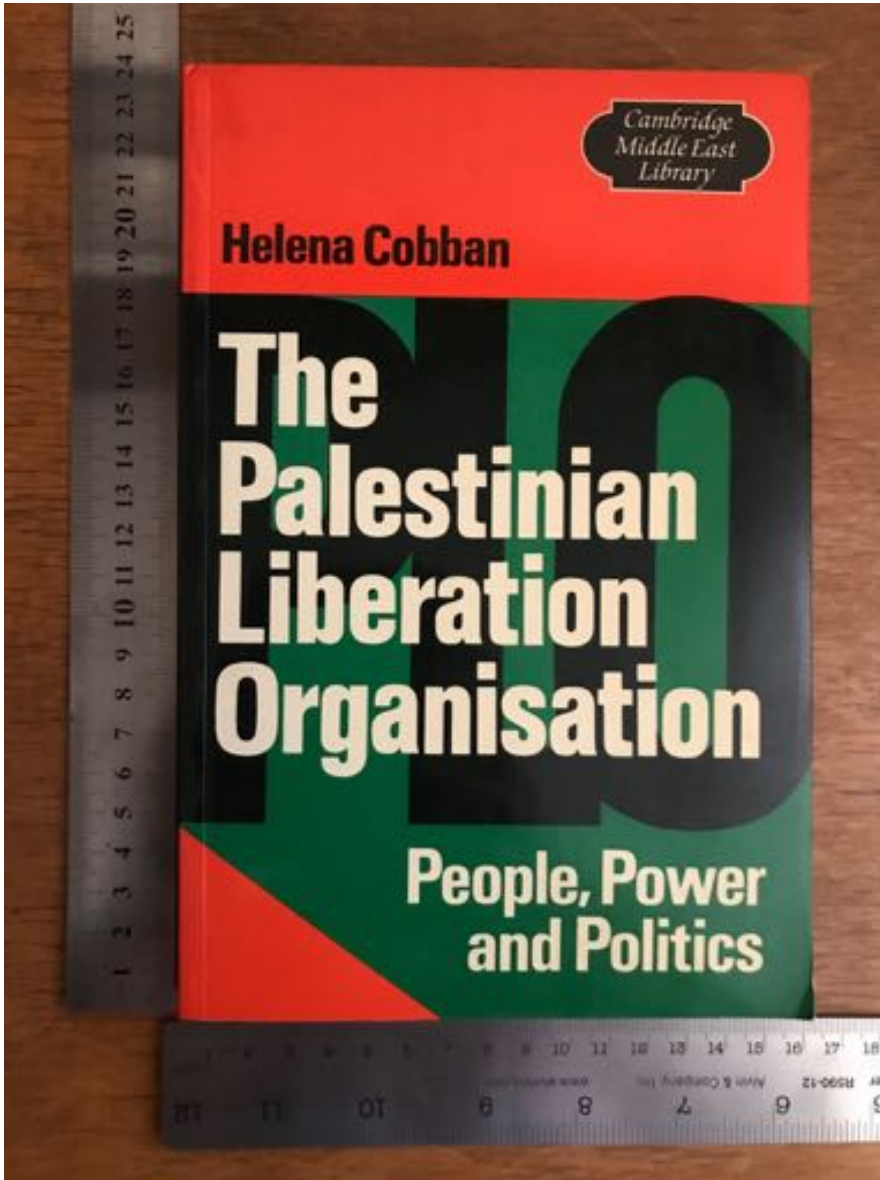
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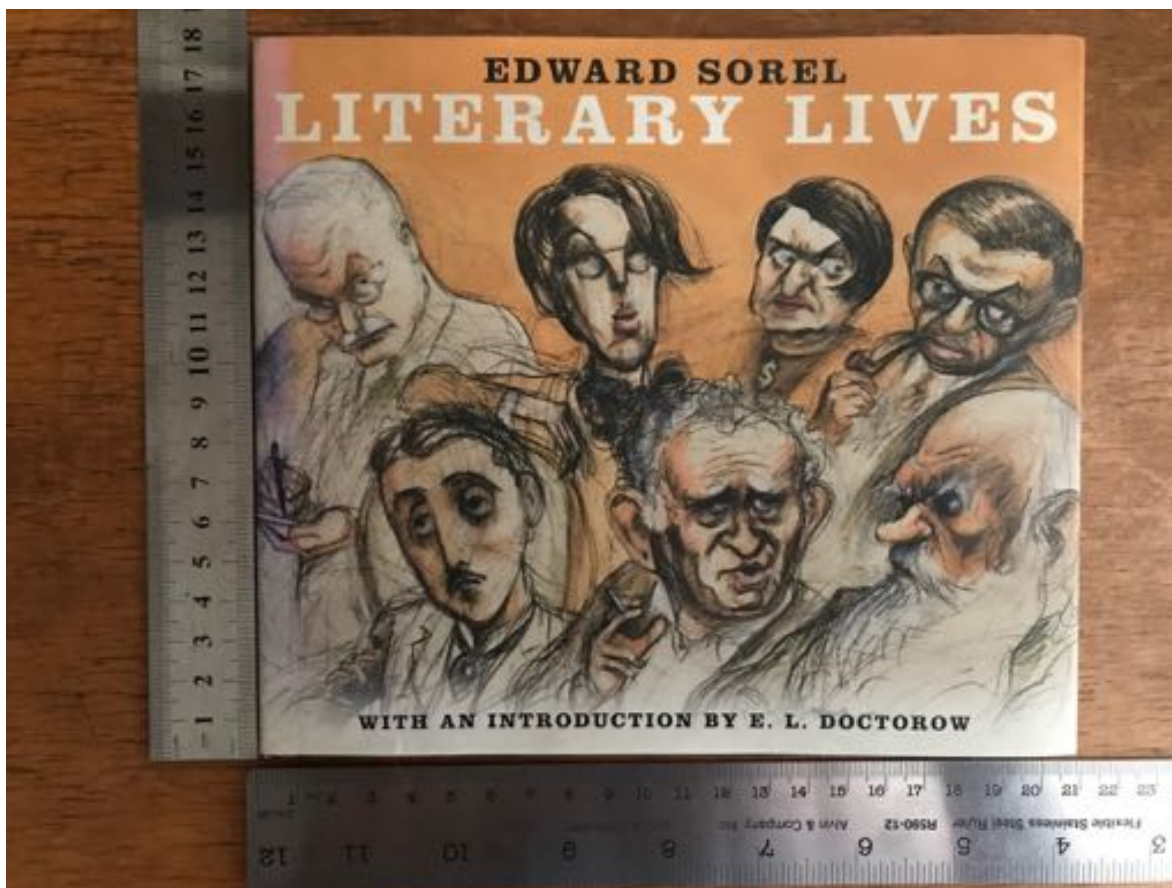
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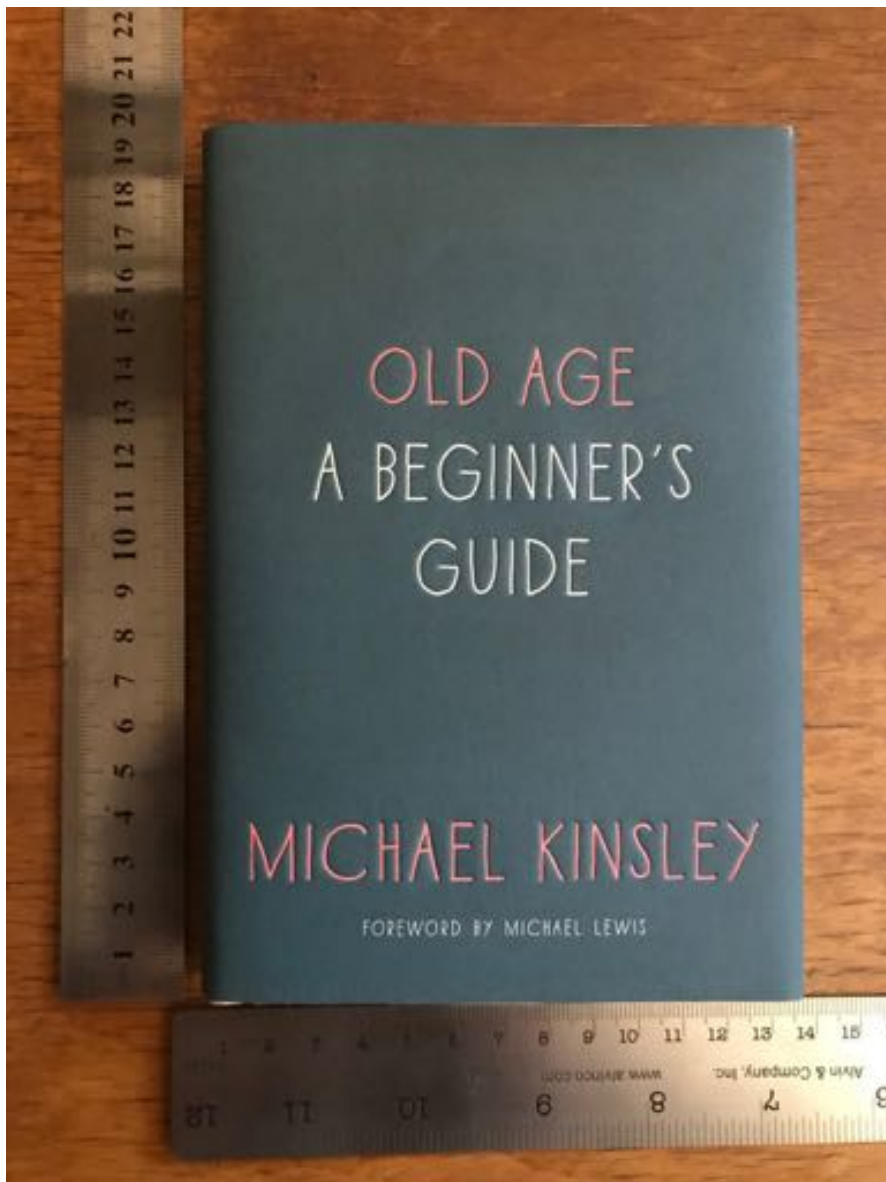
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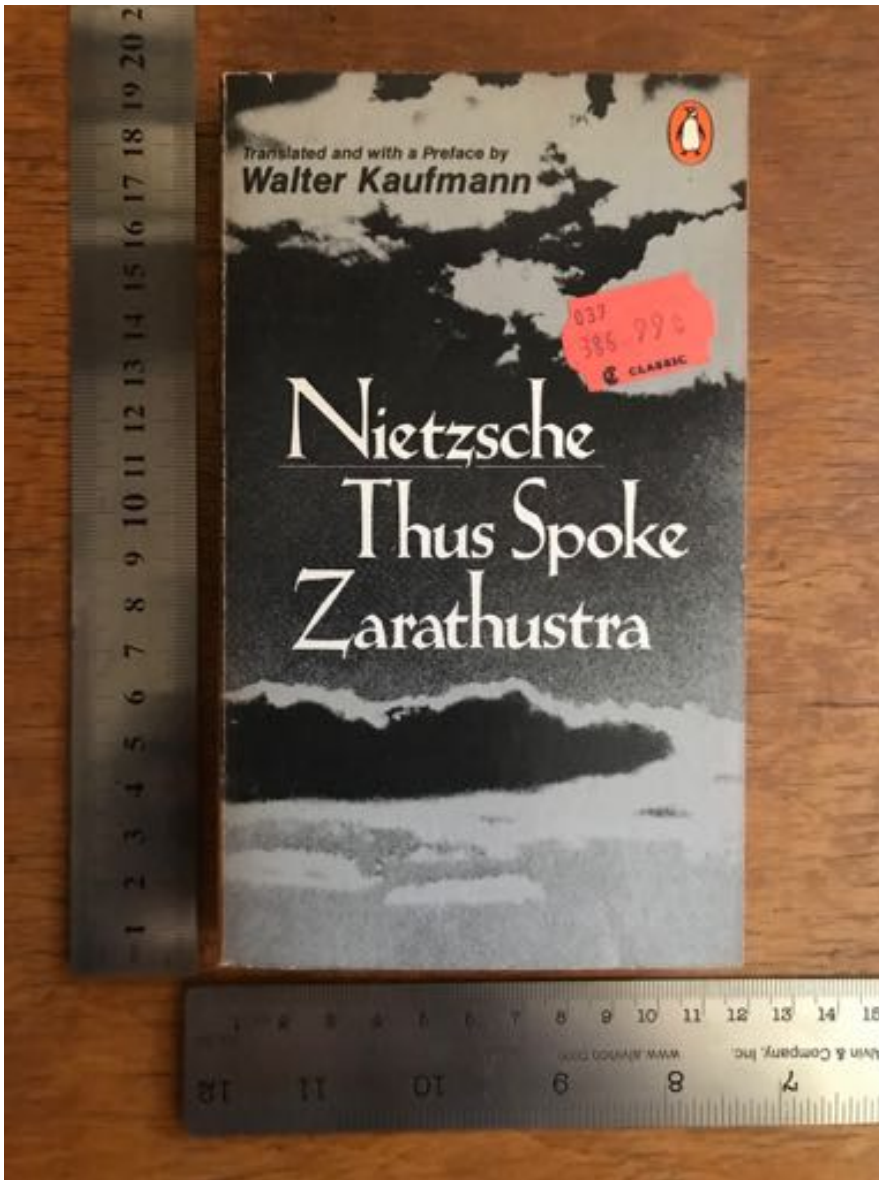
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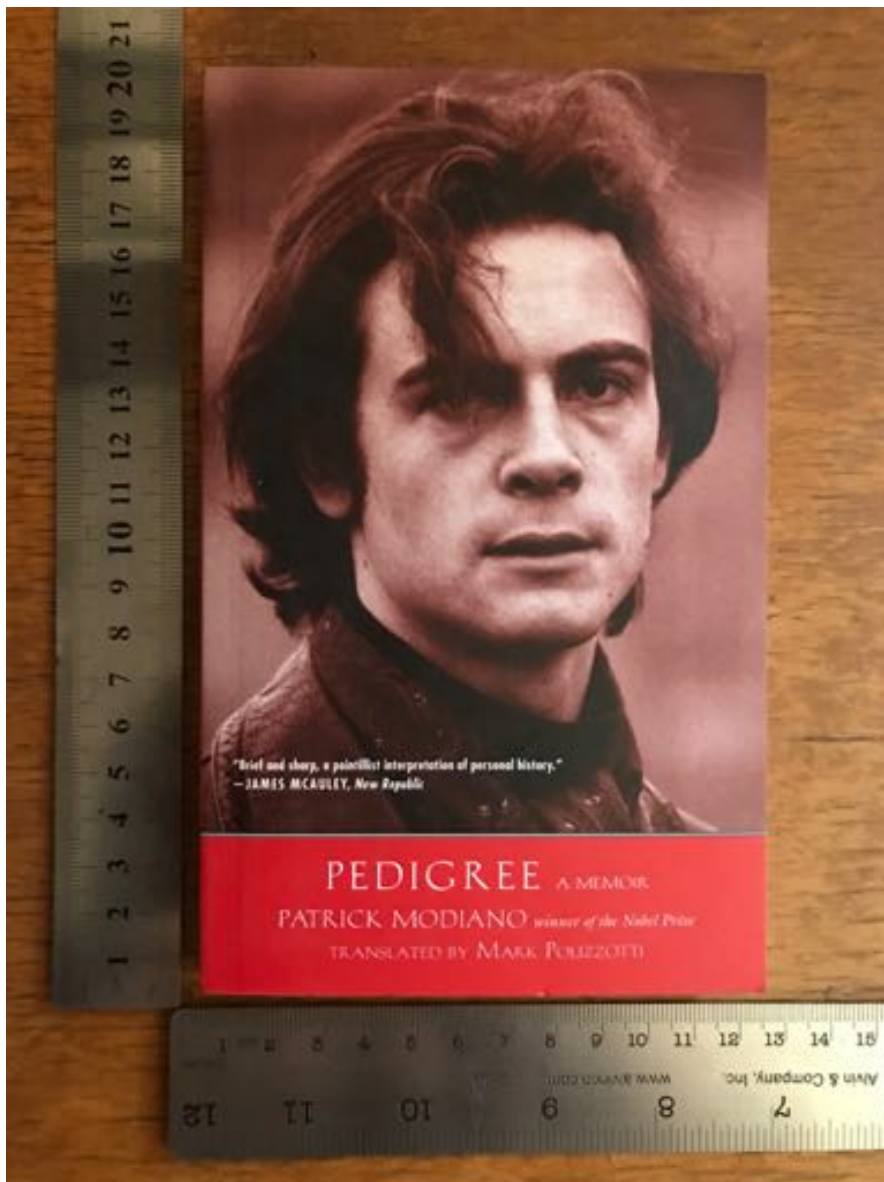
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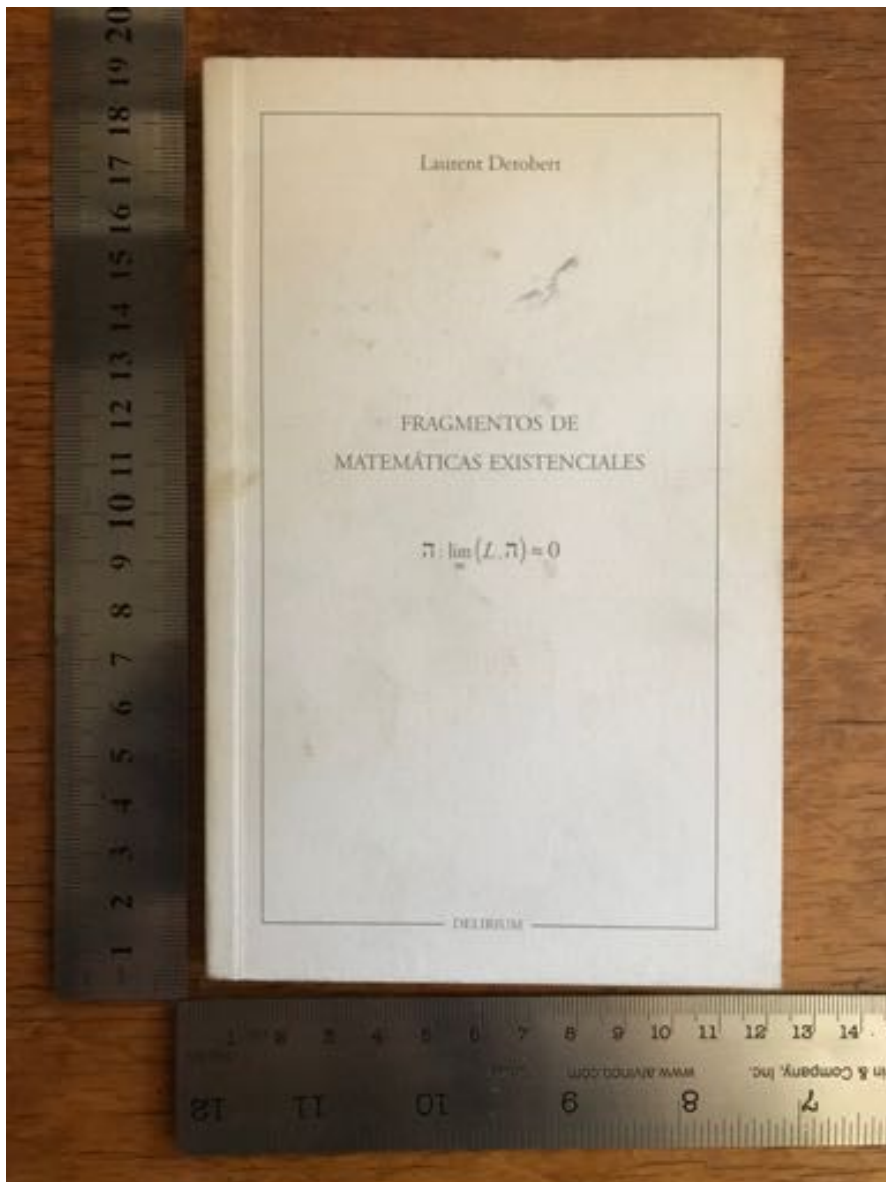
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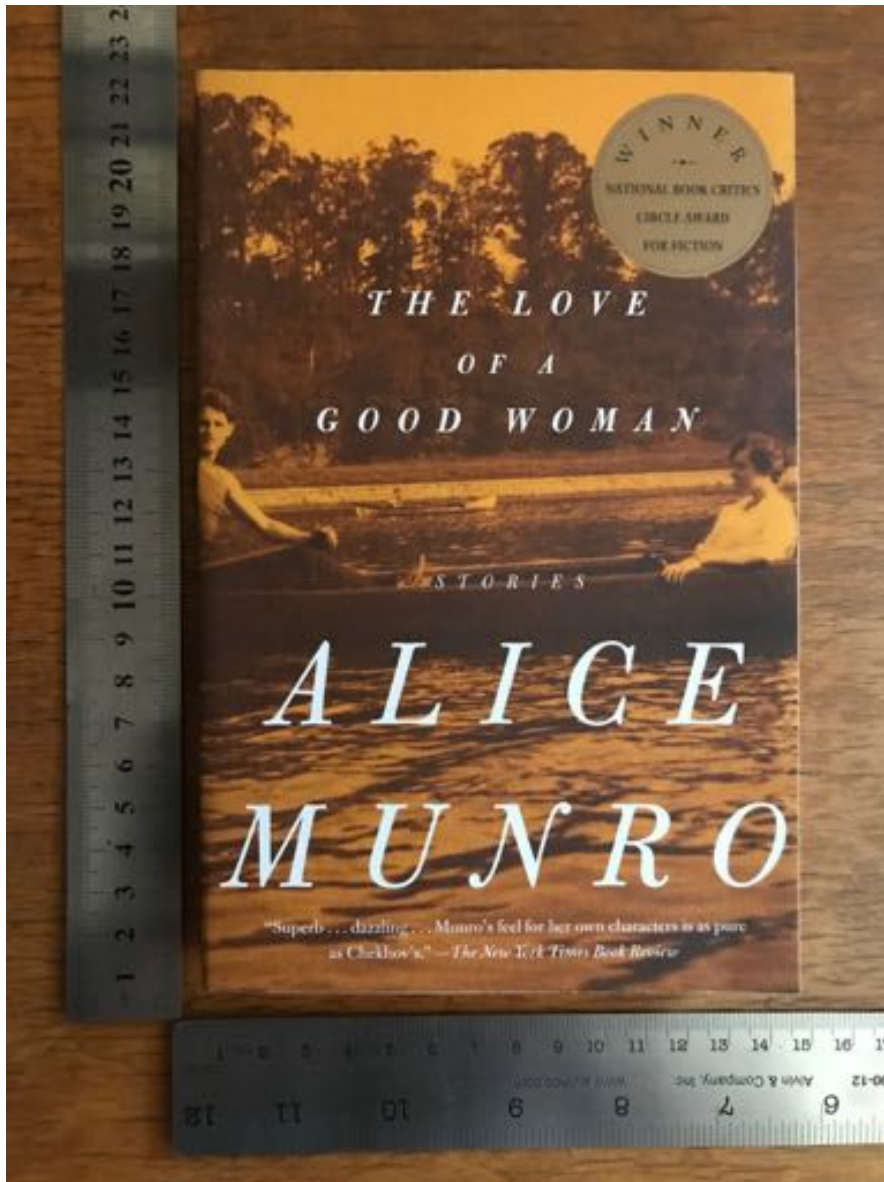
O47. Laurent Derobert, *Fragmentos de Matemáticas Existenciales*, 63p.

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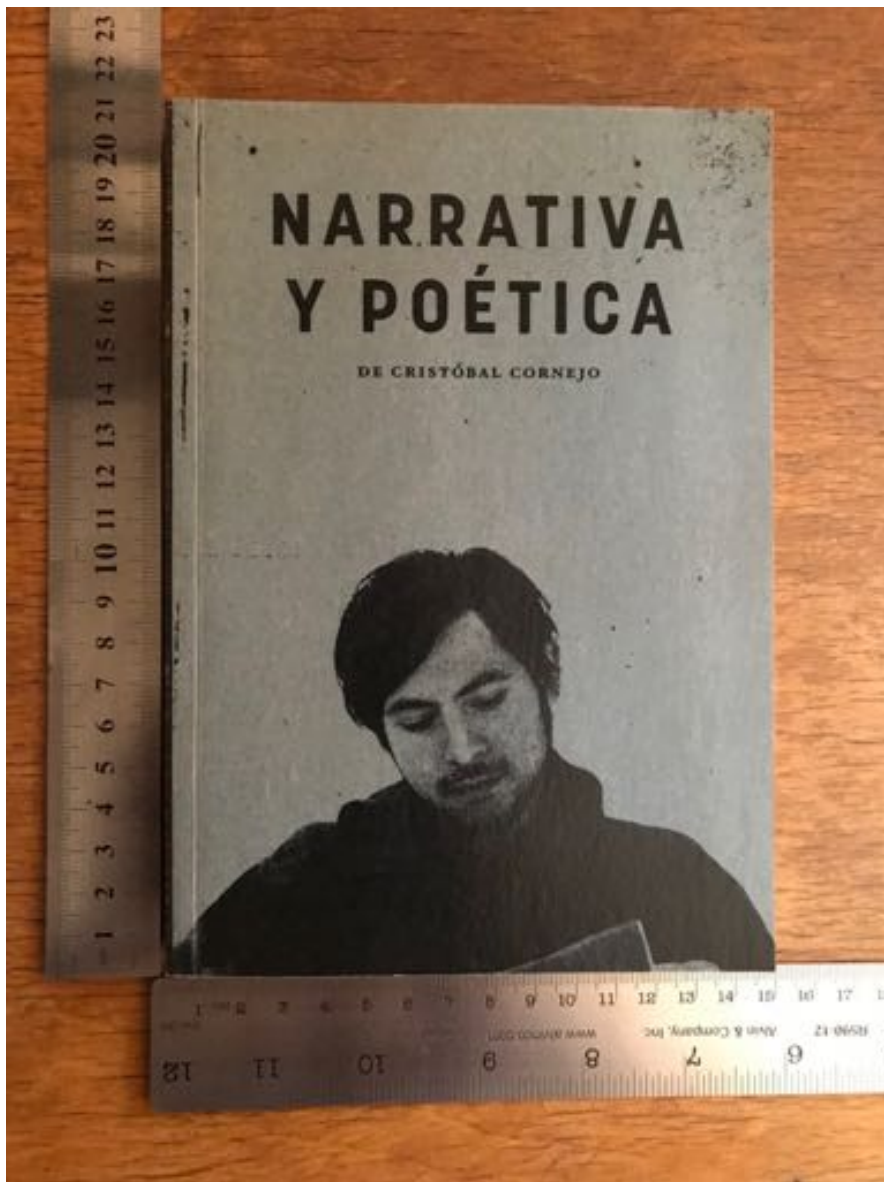
O48. Alice Munro, *The love of a good woman*, 340p. Inglés

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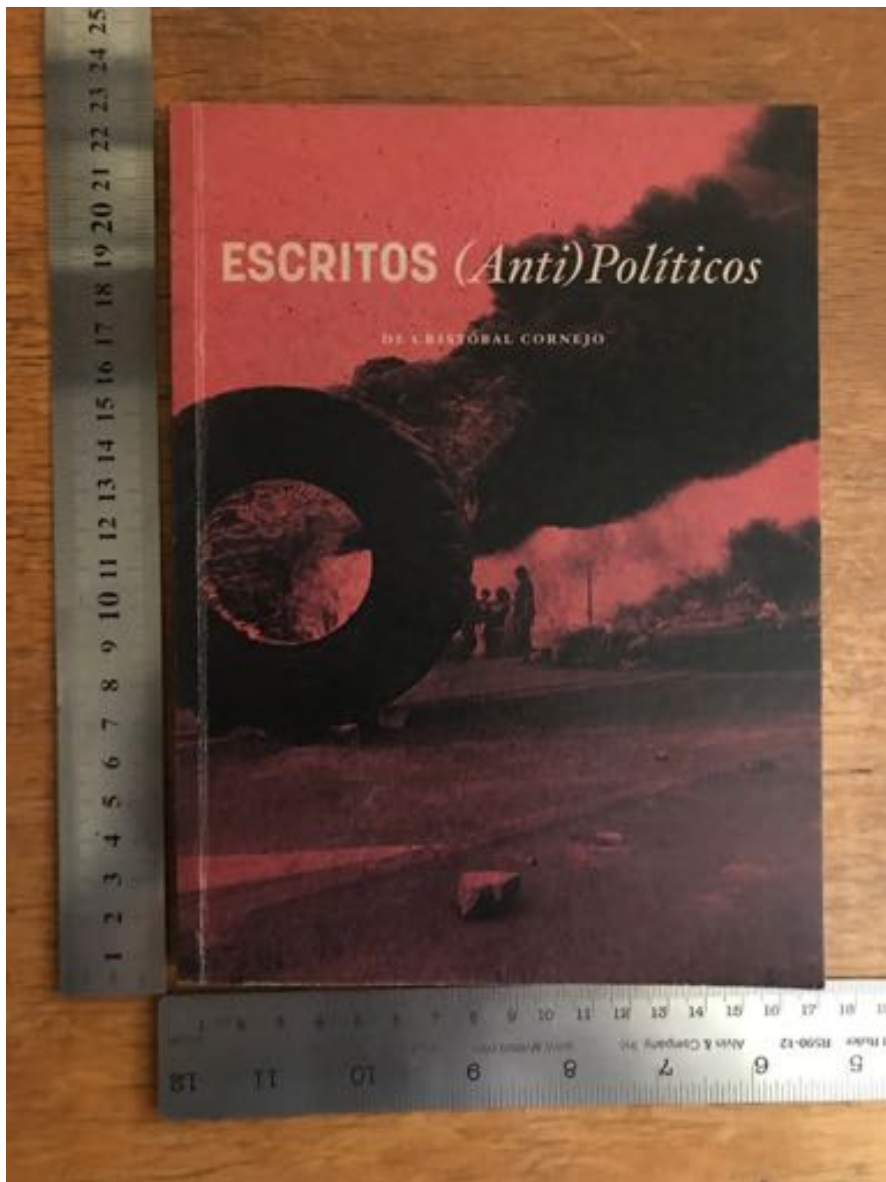
O49. Cristóbal Cornejo, *Narrativa y Poética*, 223p.

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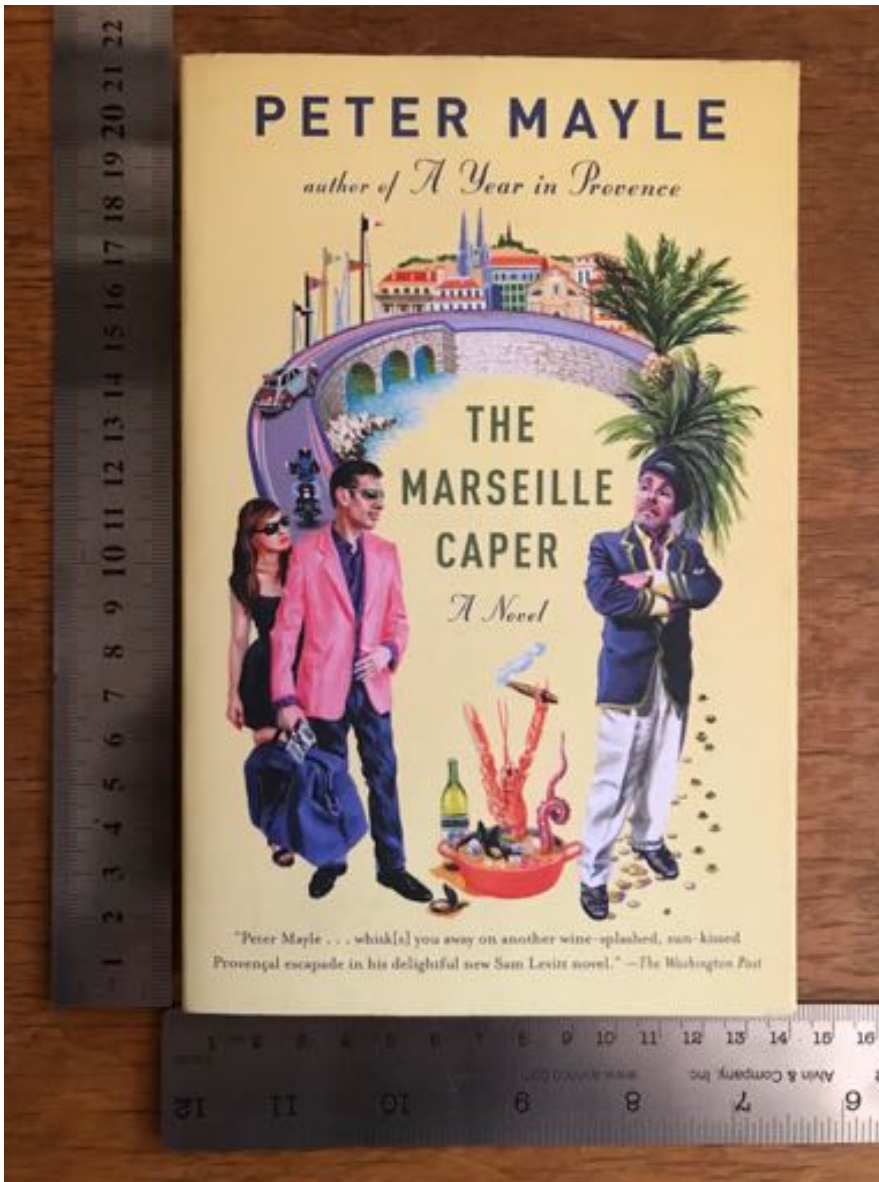
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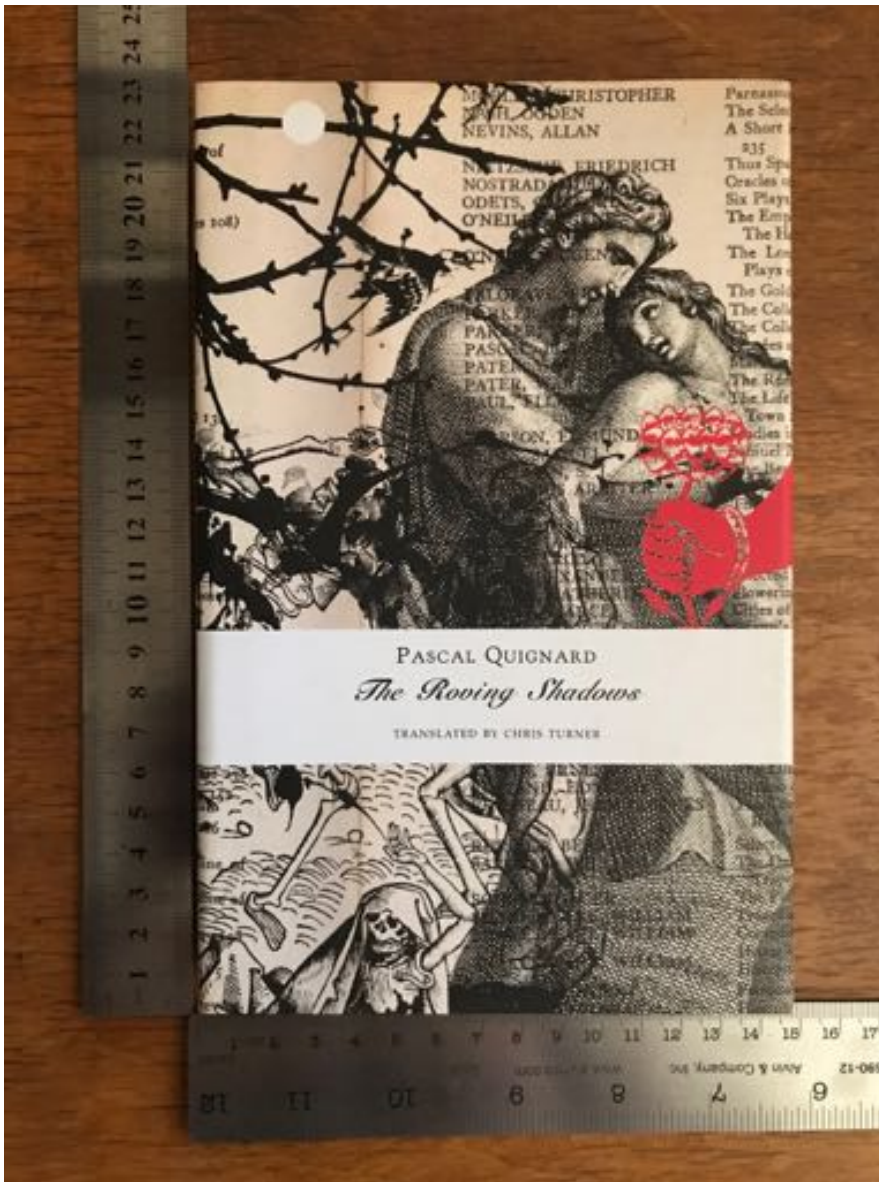
O53. Oscar Concha, *Puerto Saavedra en 3 tiempos*, 135p.

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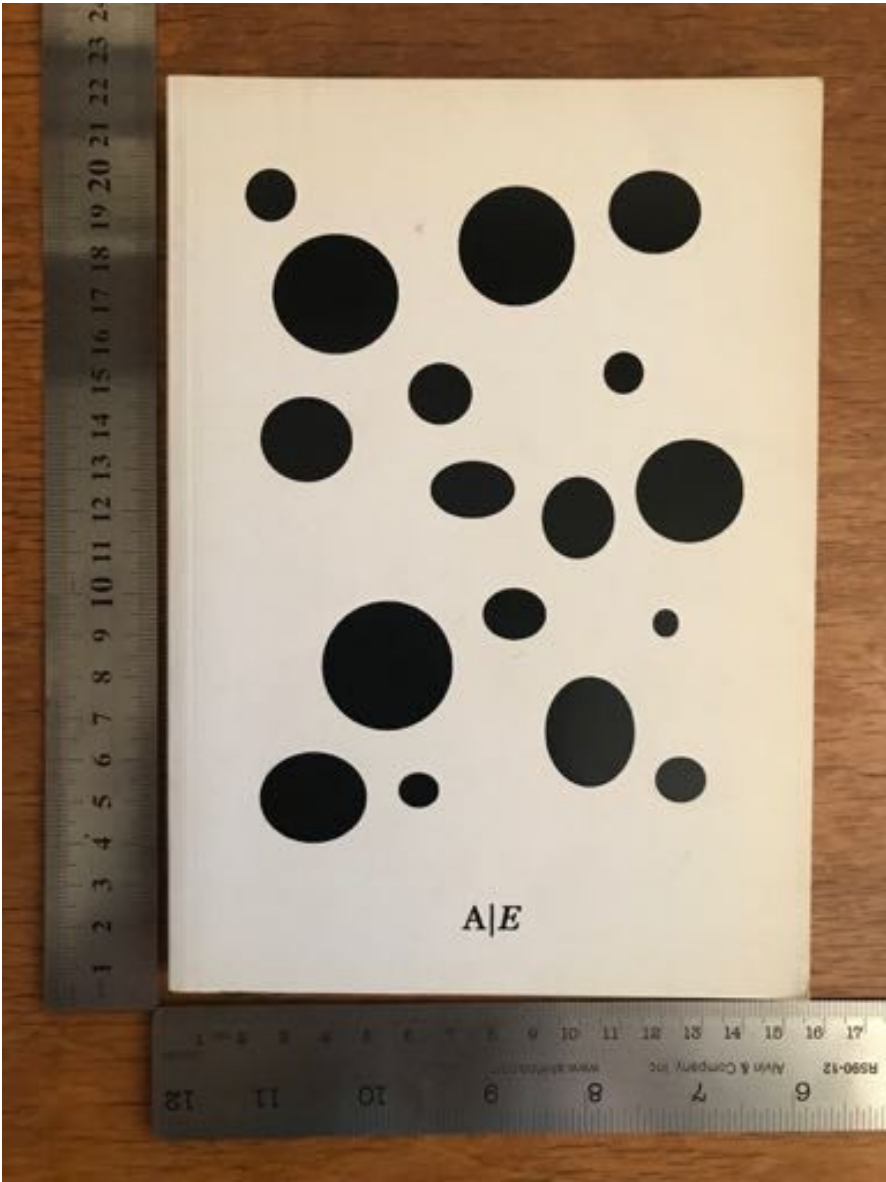
054. Pascal Quignard, *The Roving Shadows*, 240p. Inglés

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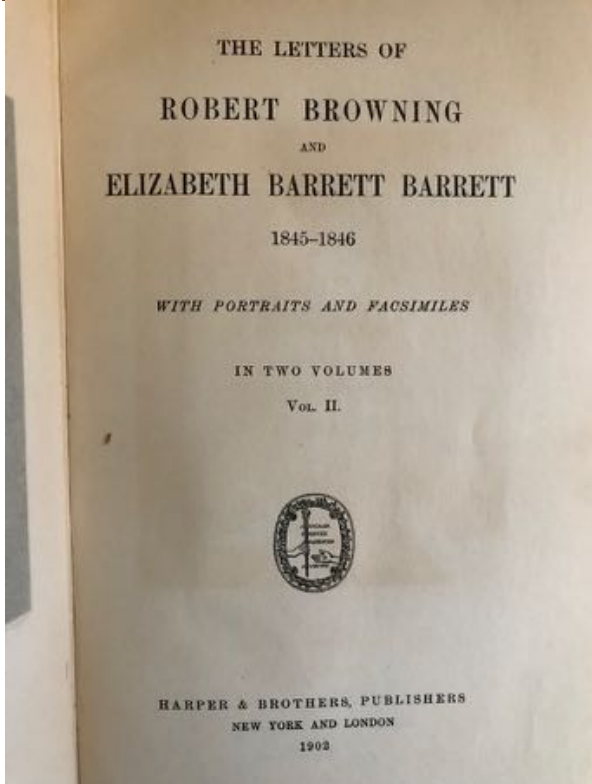
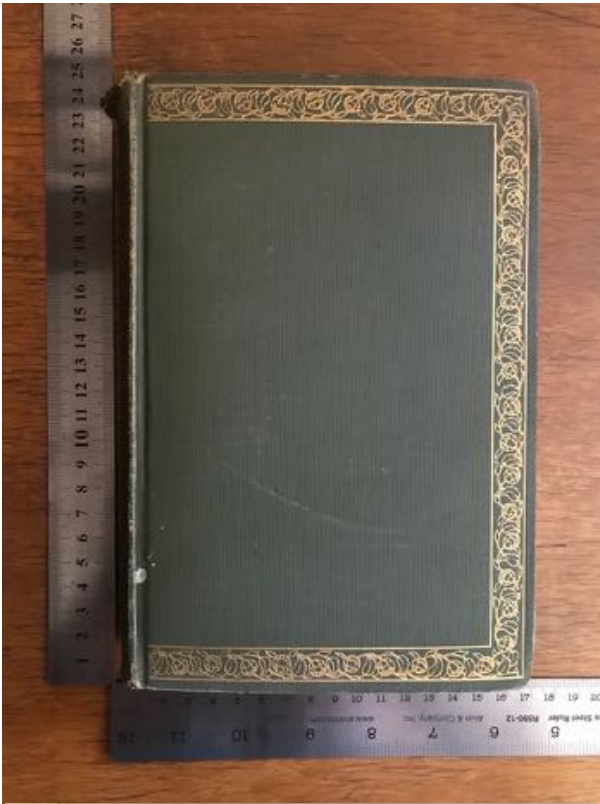
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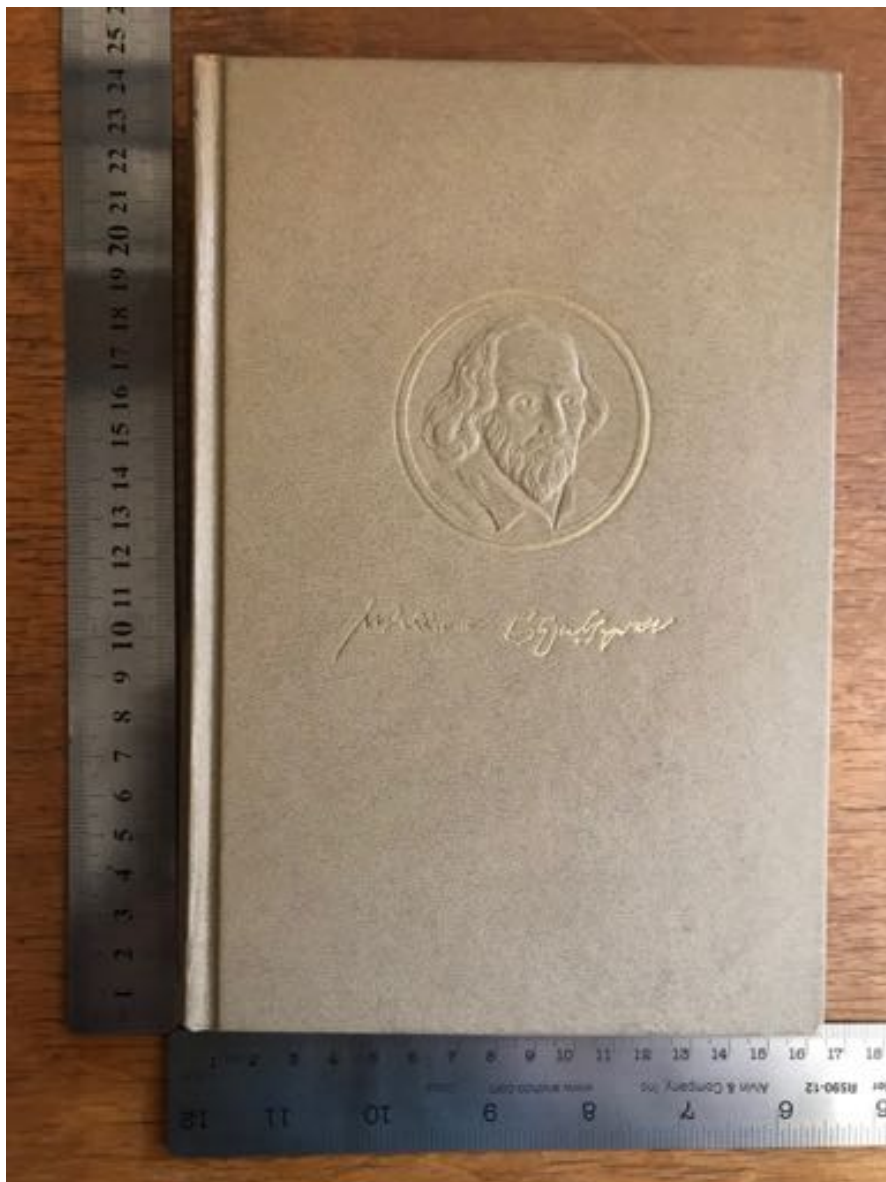
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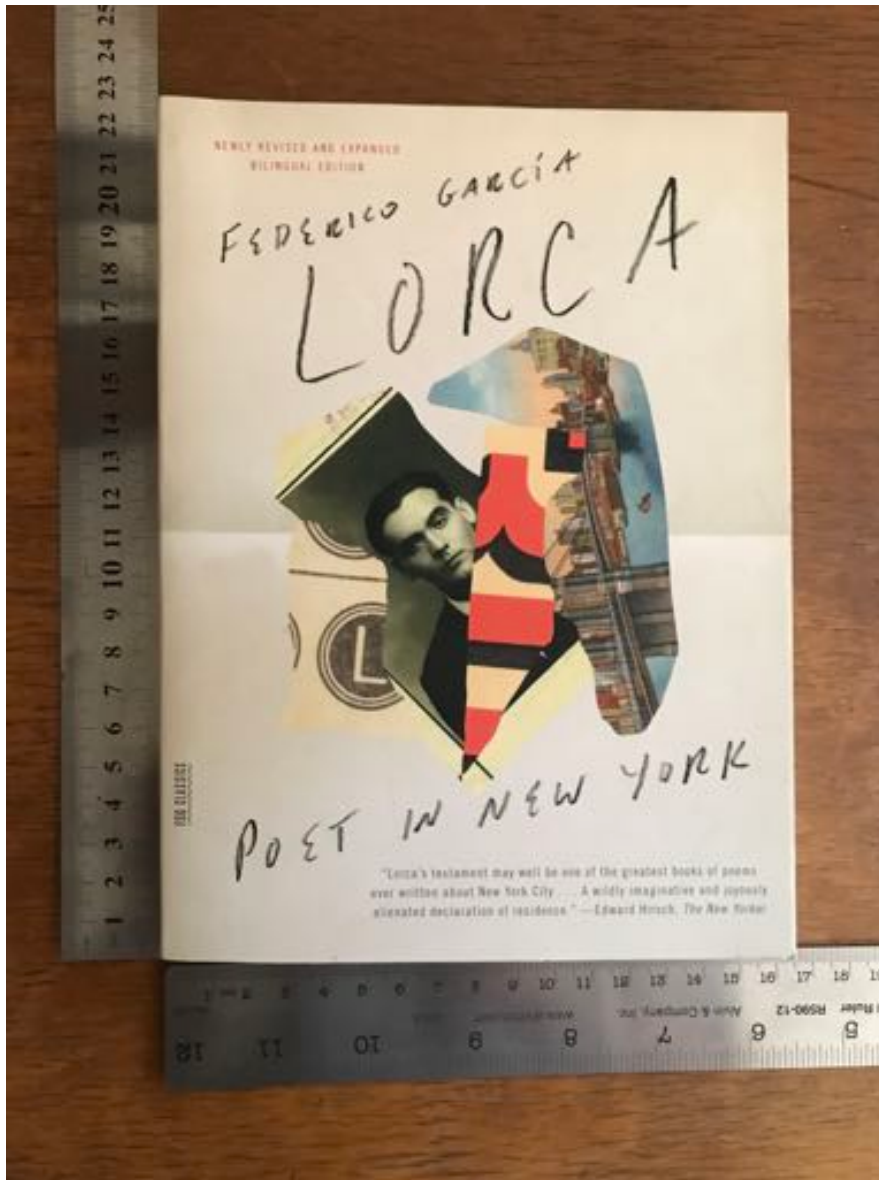
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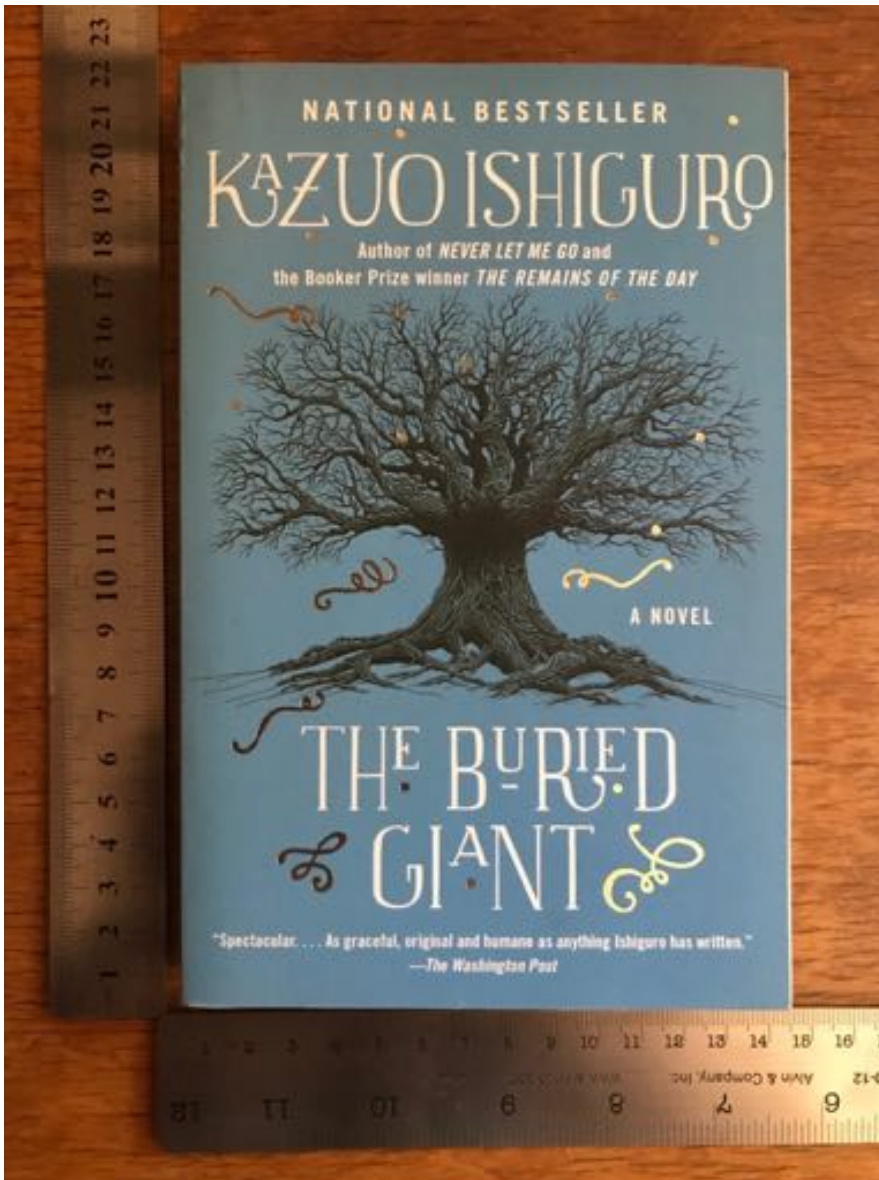
O60. Federico García Lorca, *Poet in New York*, 282p. Español-Ingles

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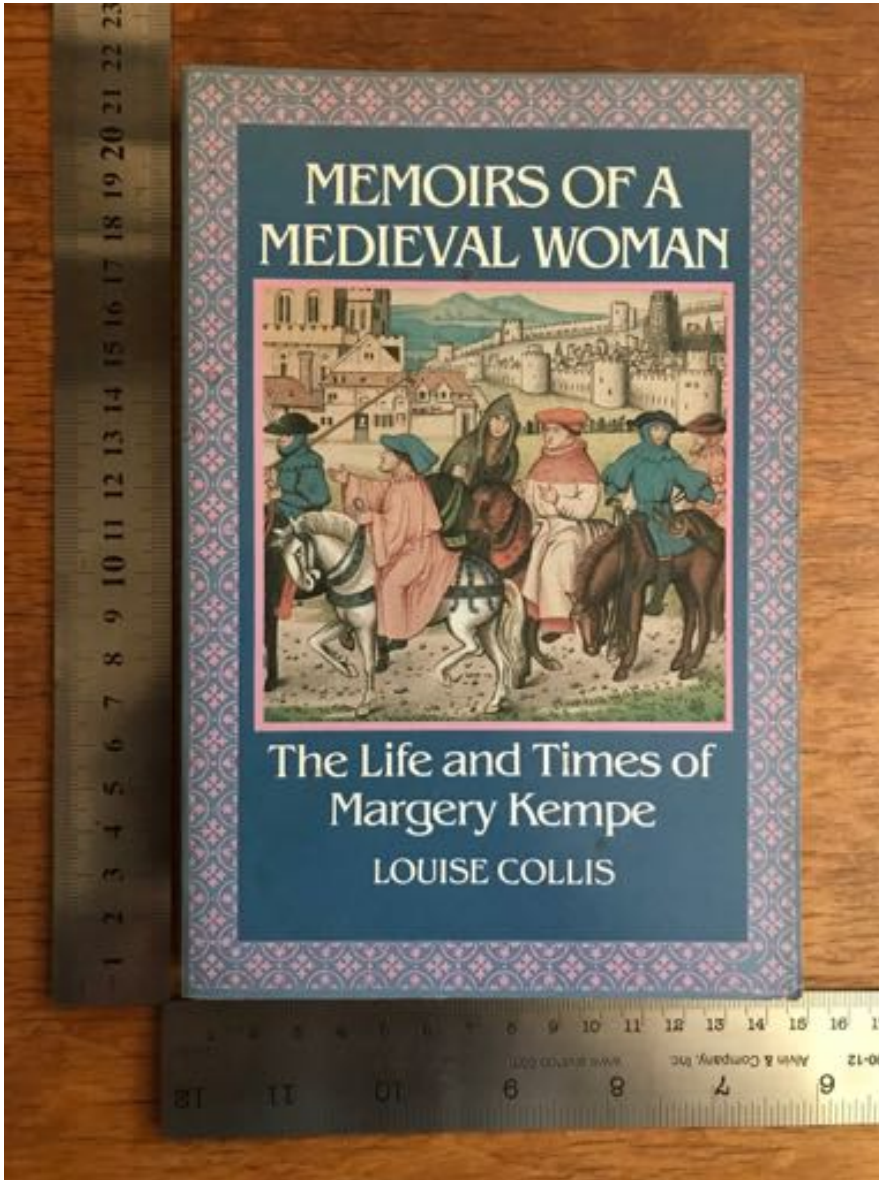
O61. Kazuo Ishiguro, *The Buried Giant*, 317p. Inglés

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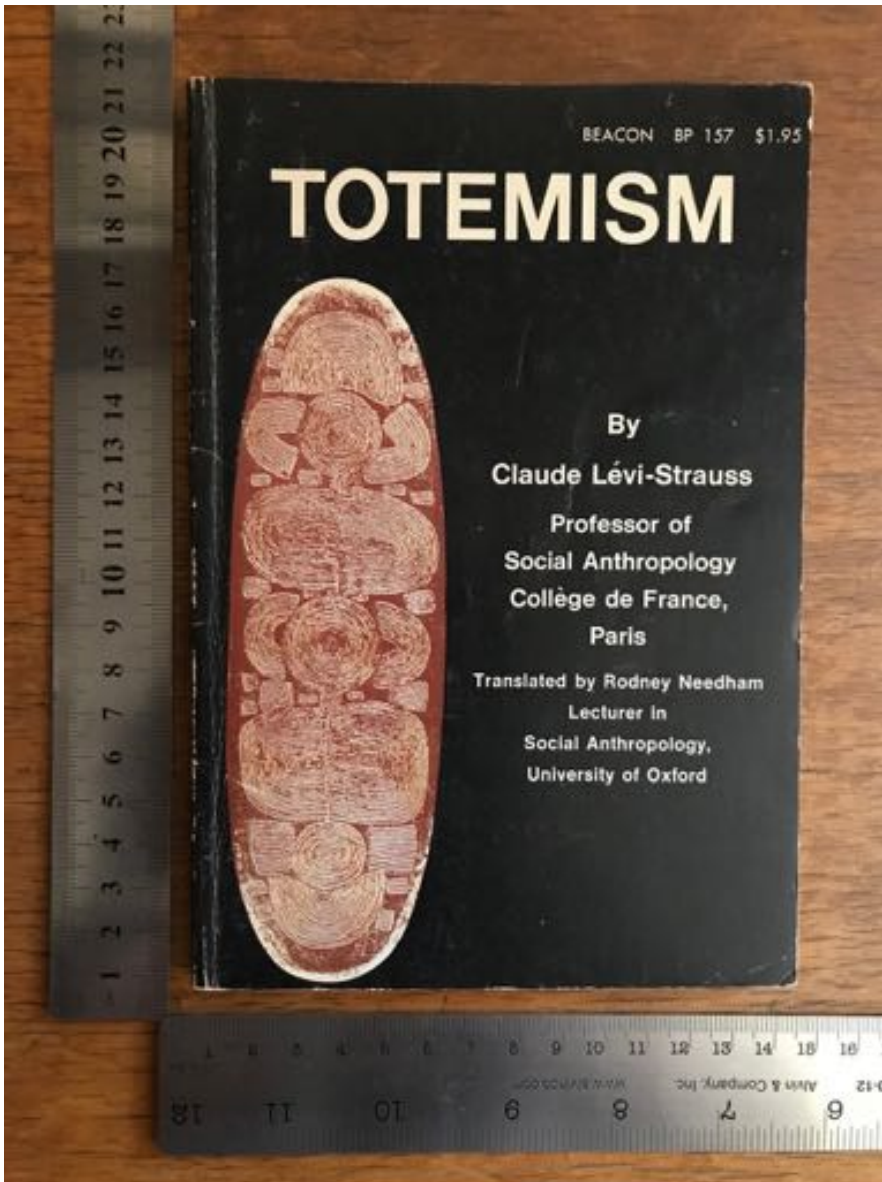
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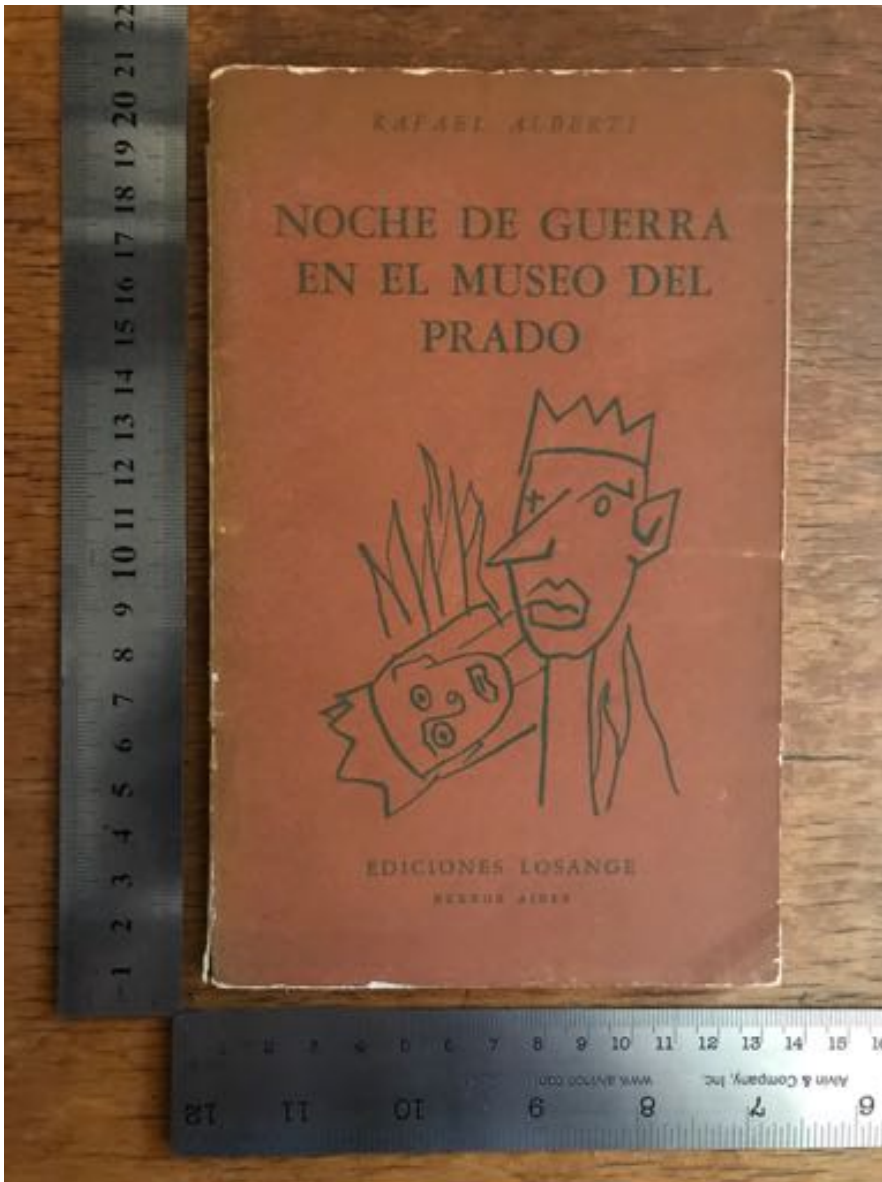
O63. Claude Lévi-Strauss, *Totemism*, 116p. Inglés

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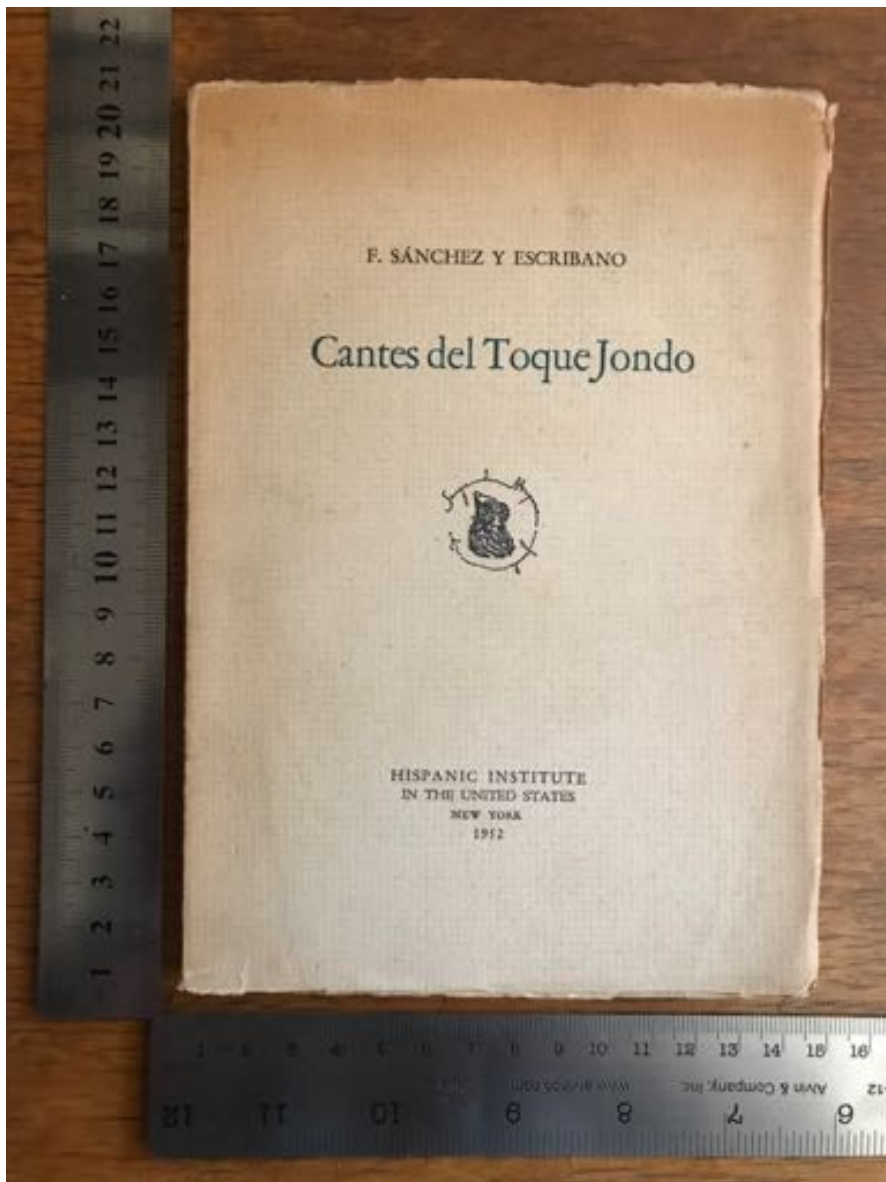
O64. Rafael Alberti, *Noche de Guerra en el Museo del Prado*, 78p.

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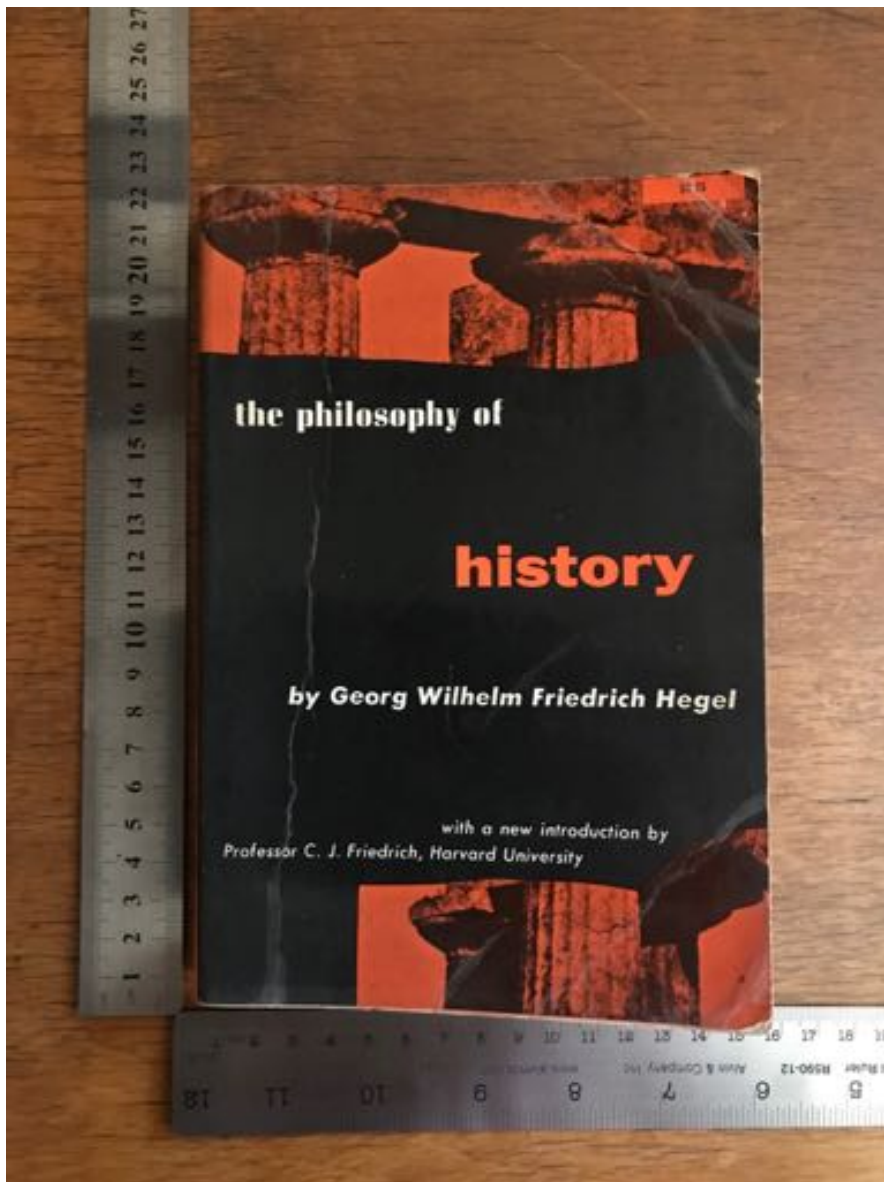
O65. F. Sánchez y Escribano, *Cantes del Toque Jondo*, 80p.

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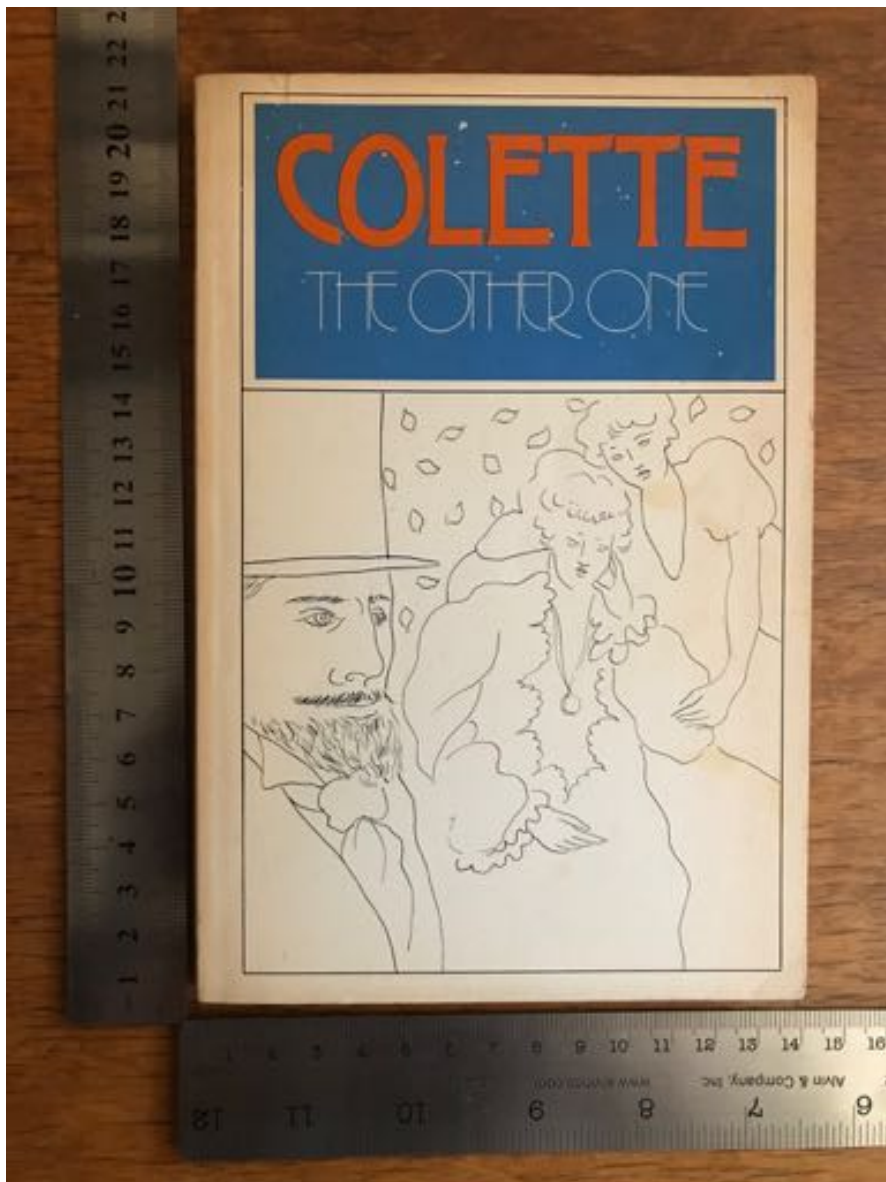
O66. Georg W. F. Hegel, *The Philosophy of History*, 457p. Inglés

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O67. Colette, *The Other One*, 160p. Inglés

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O68. Petronio, *El Satiricón*, 215p.

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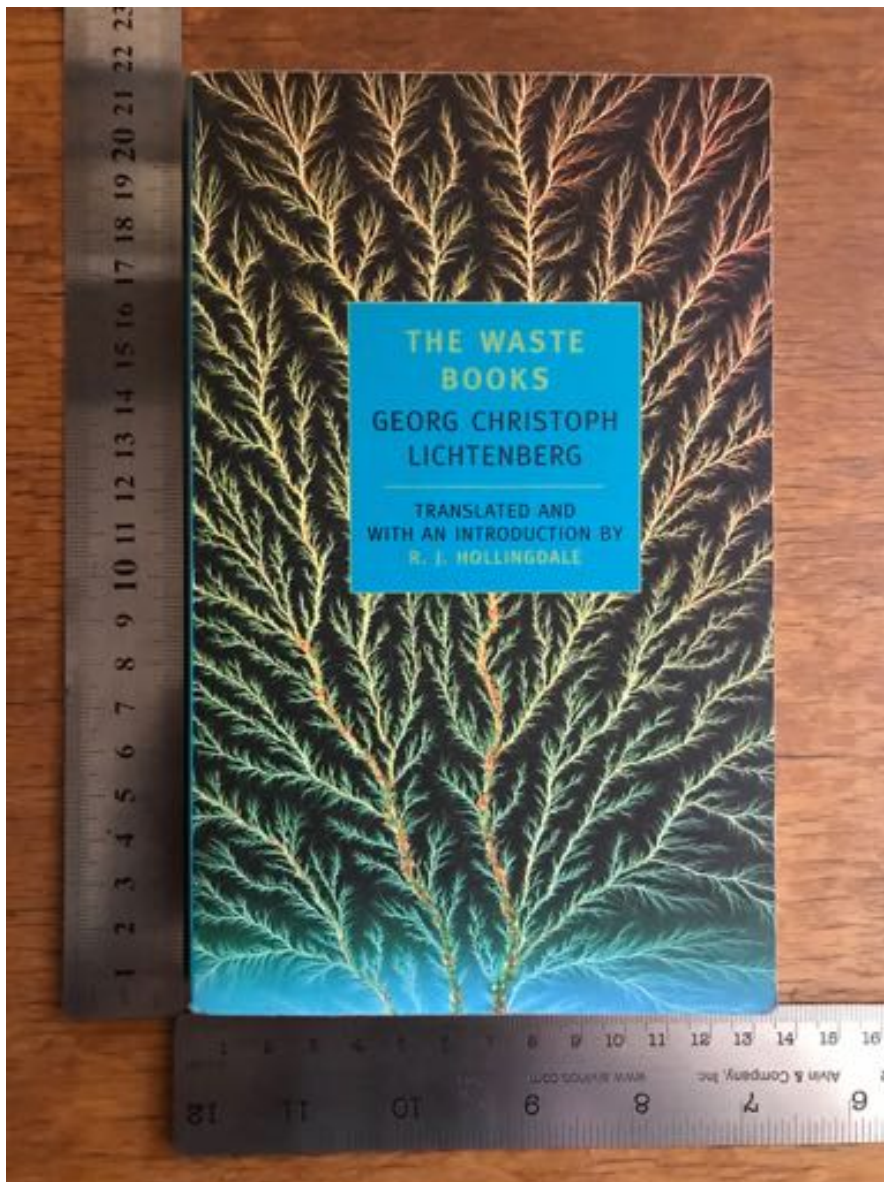
O69. Ca' Rezzonico Museum of 18th-Century Venice, 166p. Inglés

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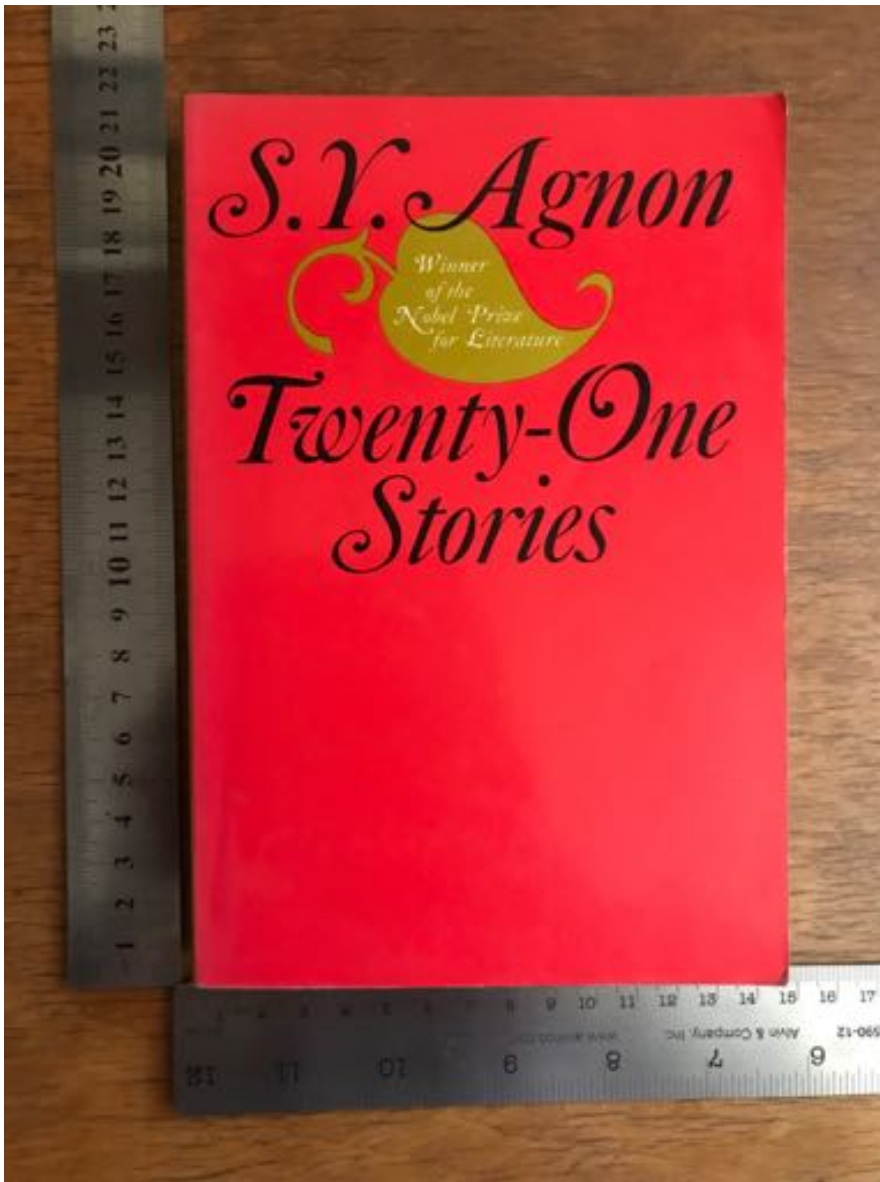
070. Georg Christoph Lichtenberg, *The Waste Books*, 235p. Inglés

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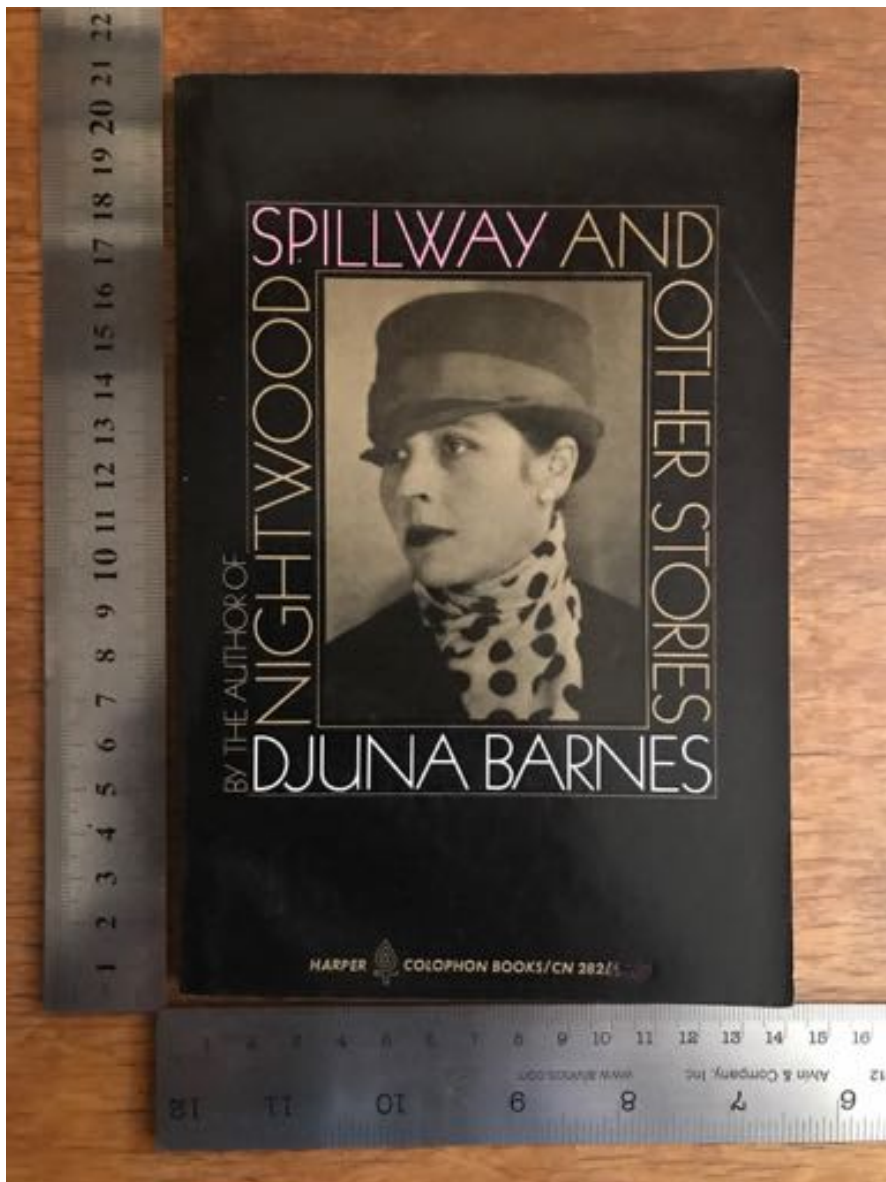
071. S.Y. Agnon, *Twenty-One Stories*, 287p. Inglés

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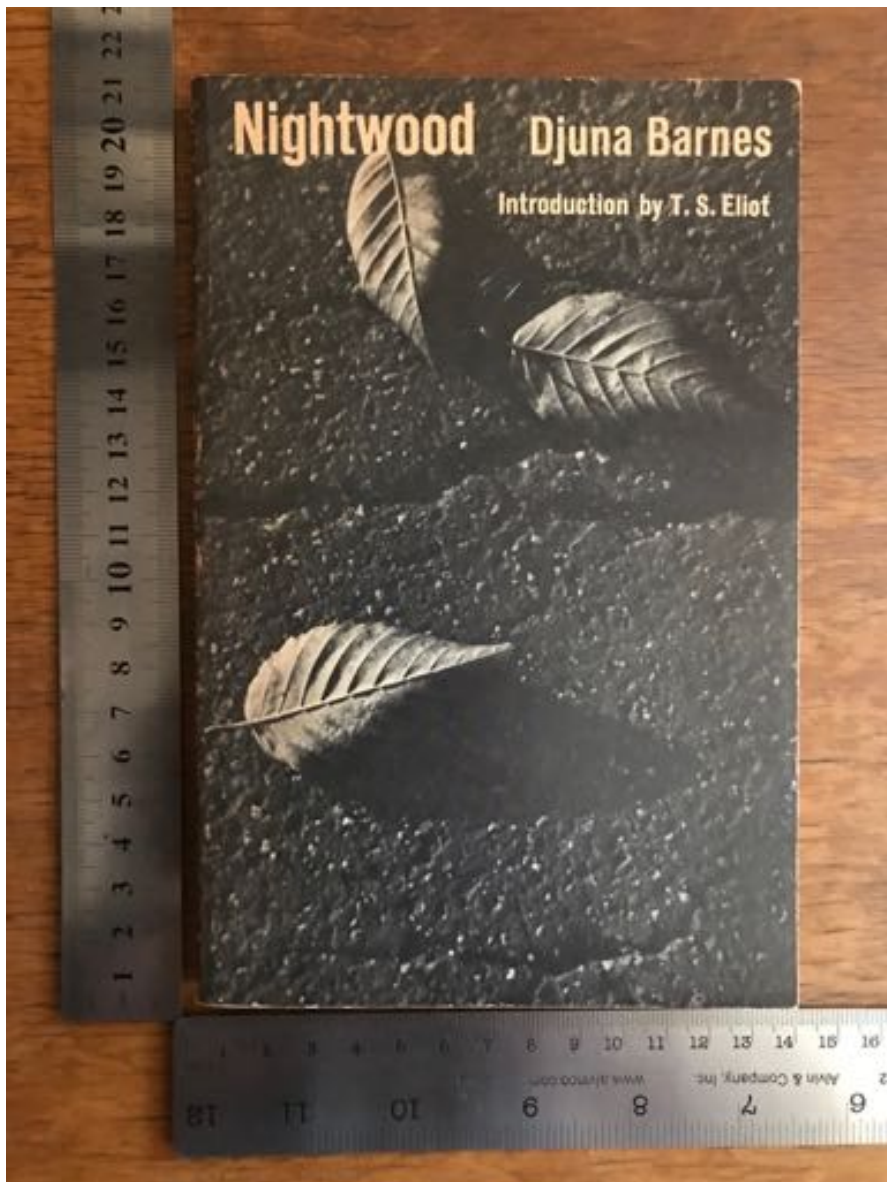
O72. Djuna Barnes, *Spillway and other stories*, 107p. Inglés

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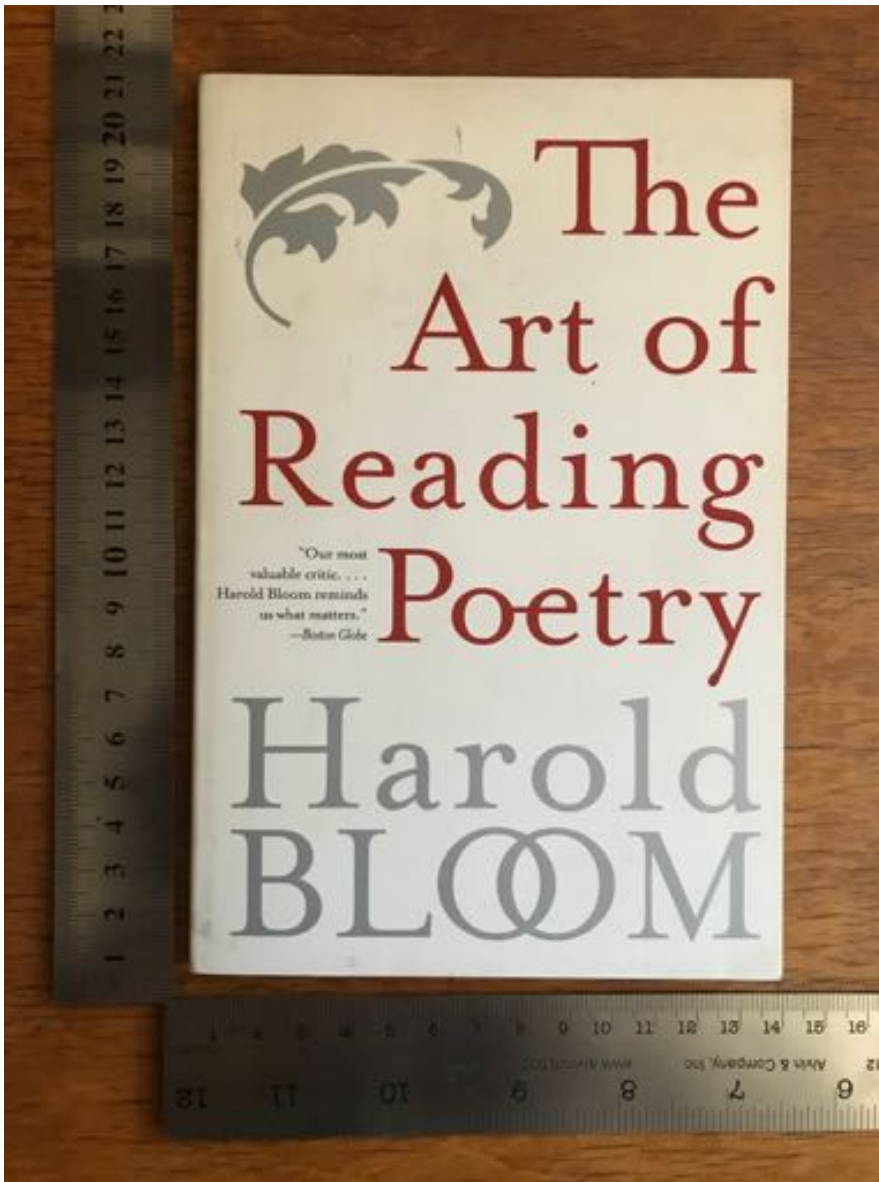
O73. Djuna Barnes, *Nightwood*, 170p. Inglés

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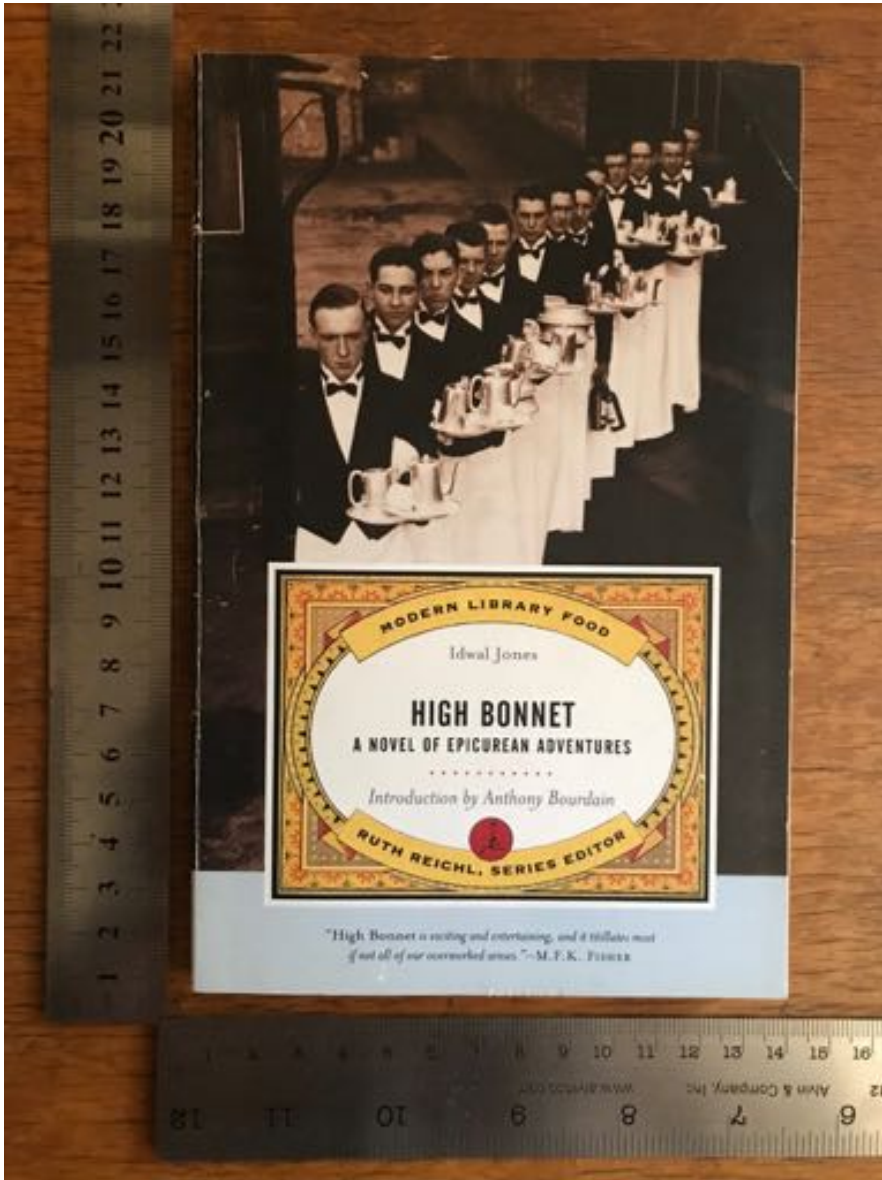
O74. Harold Bloom, *The Art of Reading Poetry*, 82p. Inglés

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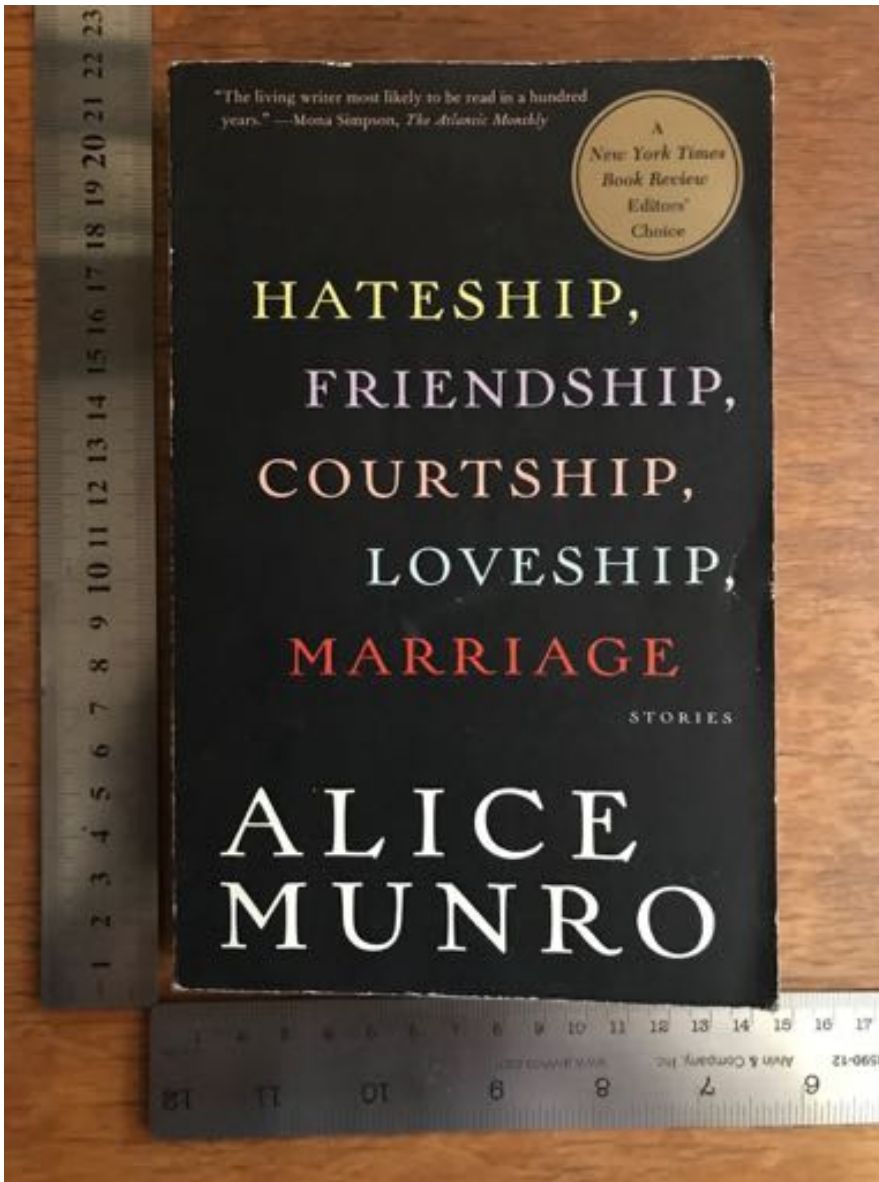
O76. Idwal Jones, *High Bonnet*, 136p. Inglés

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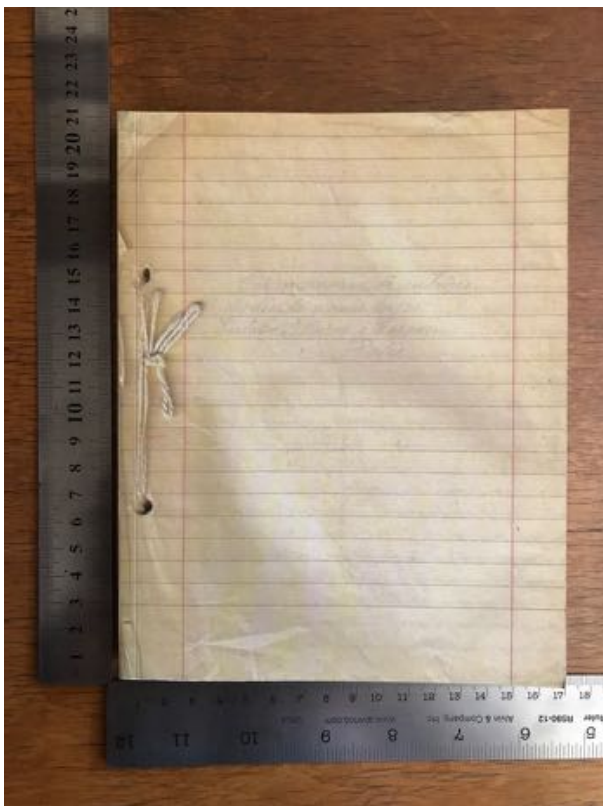
O77. Alice Munro, *Hateship, Friendship, Courtship...*, 323p. Inglés

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078. José Machado, *Últimas Soledades del Poeta Antonio Machado*, 193p.

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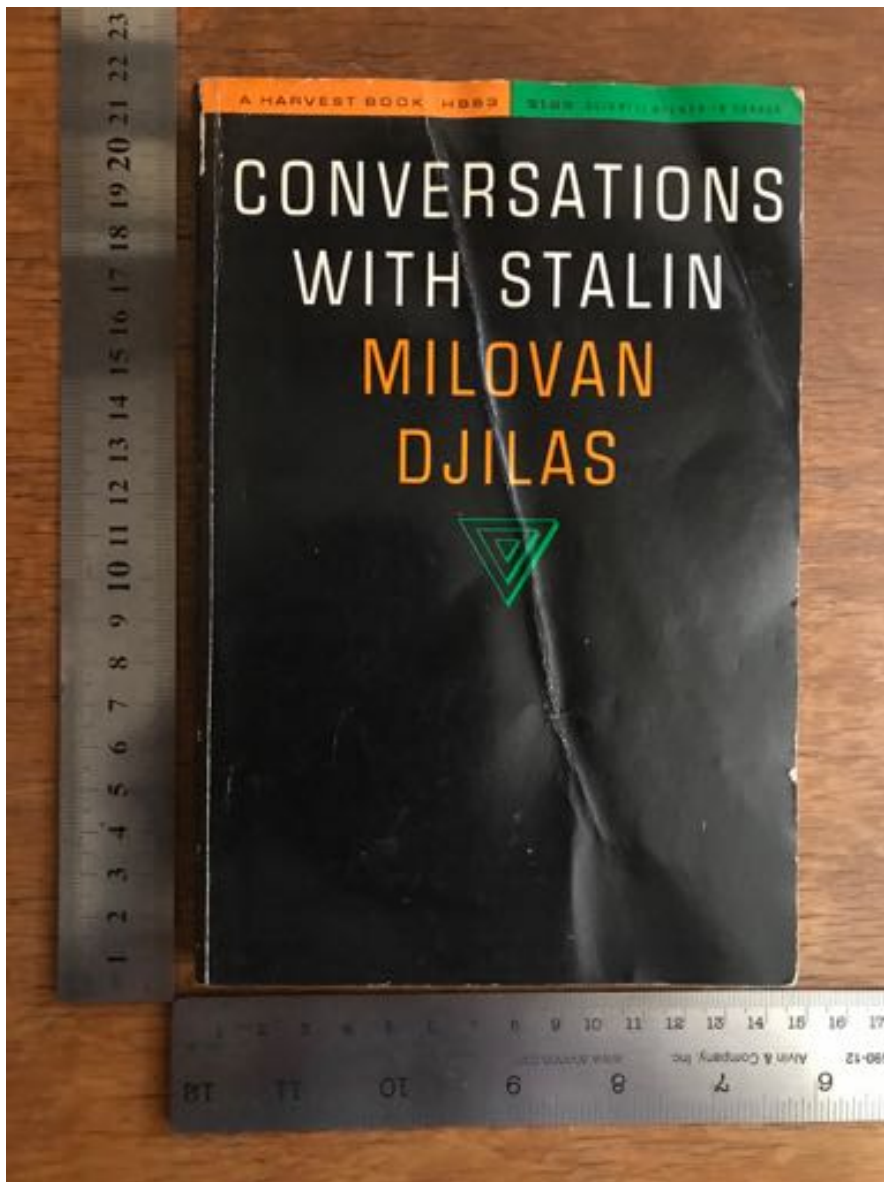
Nota Preliminar.

Las anotaciones que constituyen este trabajo, las escribí en Santiago de Chile, el año de 1940. Desde entonces han estado guardadas esperando que algún día, podría consultarlas con mi hermano Manuel.

Desgraciadamente, su muerte ocurrida el 19 de Enero de 1947, ha desvanecido, ya para siempre, este propósito. Esto hace que estas impresiones íntimas salgan a la luz sin este control tan necesario y deseado, ya que, si no haber yo escrito jamás en mi vida, ni en prosa, ni en verso, una sola línea - mi tío me ha dado la pintura - me hace en este caso el héroe por fuerza. No obstante, me atrevo a salir pensando, que es casi un deber

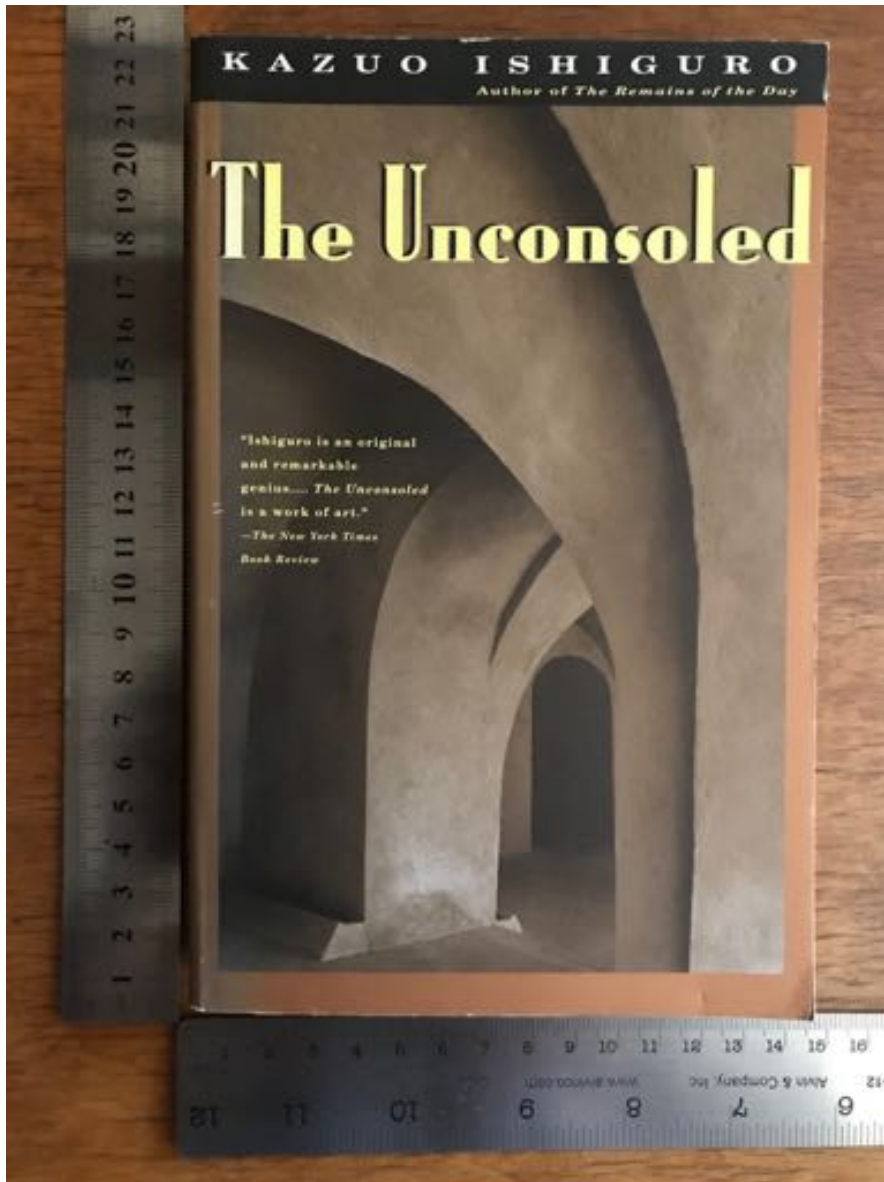
O80. Milovan Djilas, *Conversations with Stalin*, 211p. Inglés

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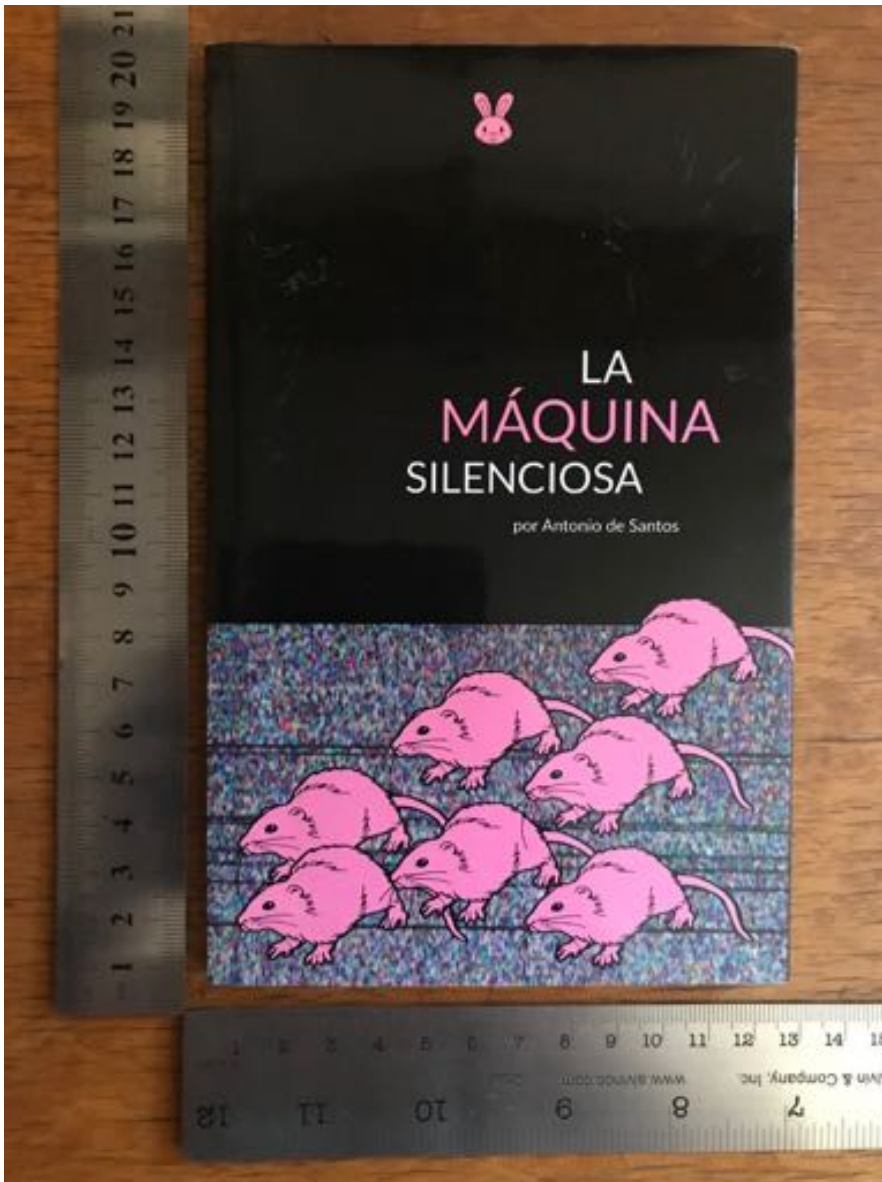
O81. Kazuo Ishiguro, *The Unconsoled*, 535p. Inglés

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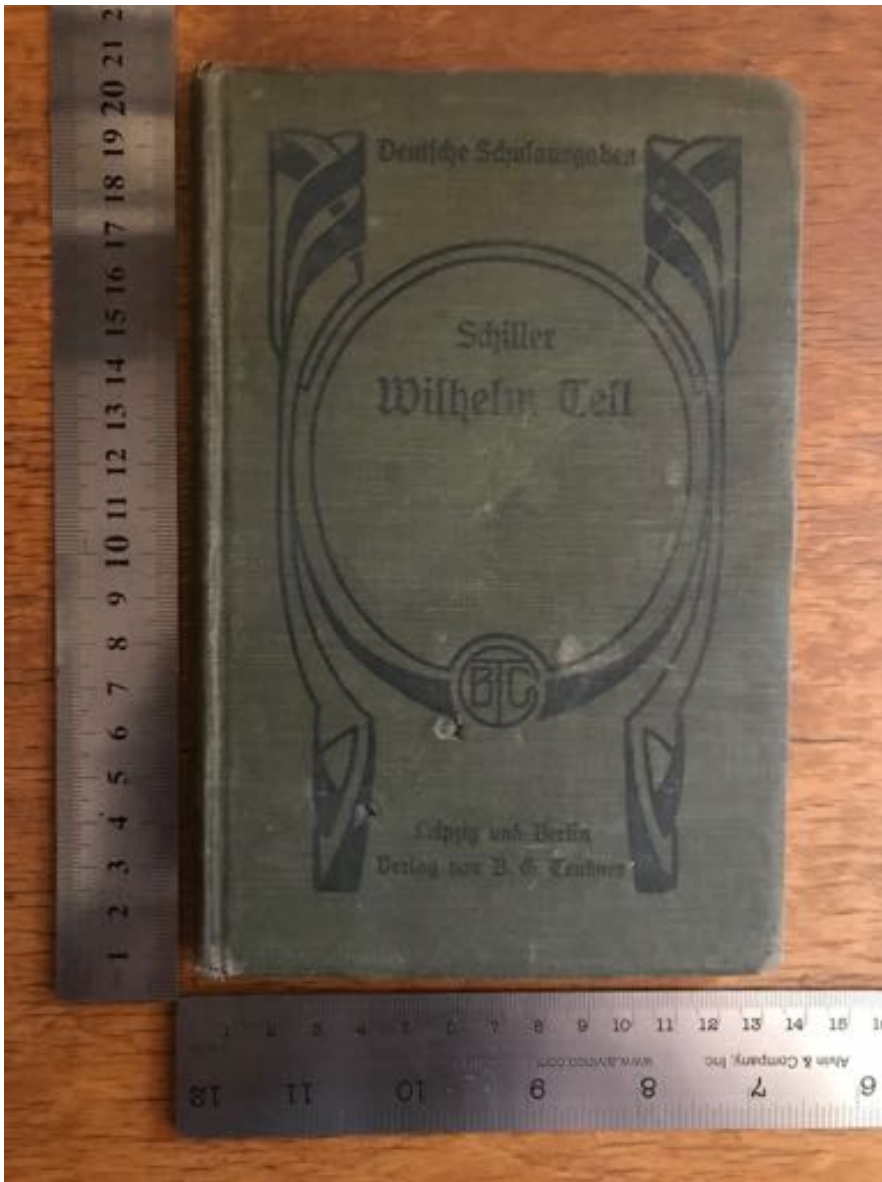
O82. Antonio de Santos, *La Máquina Silenciosa*, 80p.

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O83. Friedrich von Schiller, *Wilhelm Tell*, 144p. Alemán

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O84. Eduardo Yaguas, *Por la noche*, 40p.

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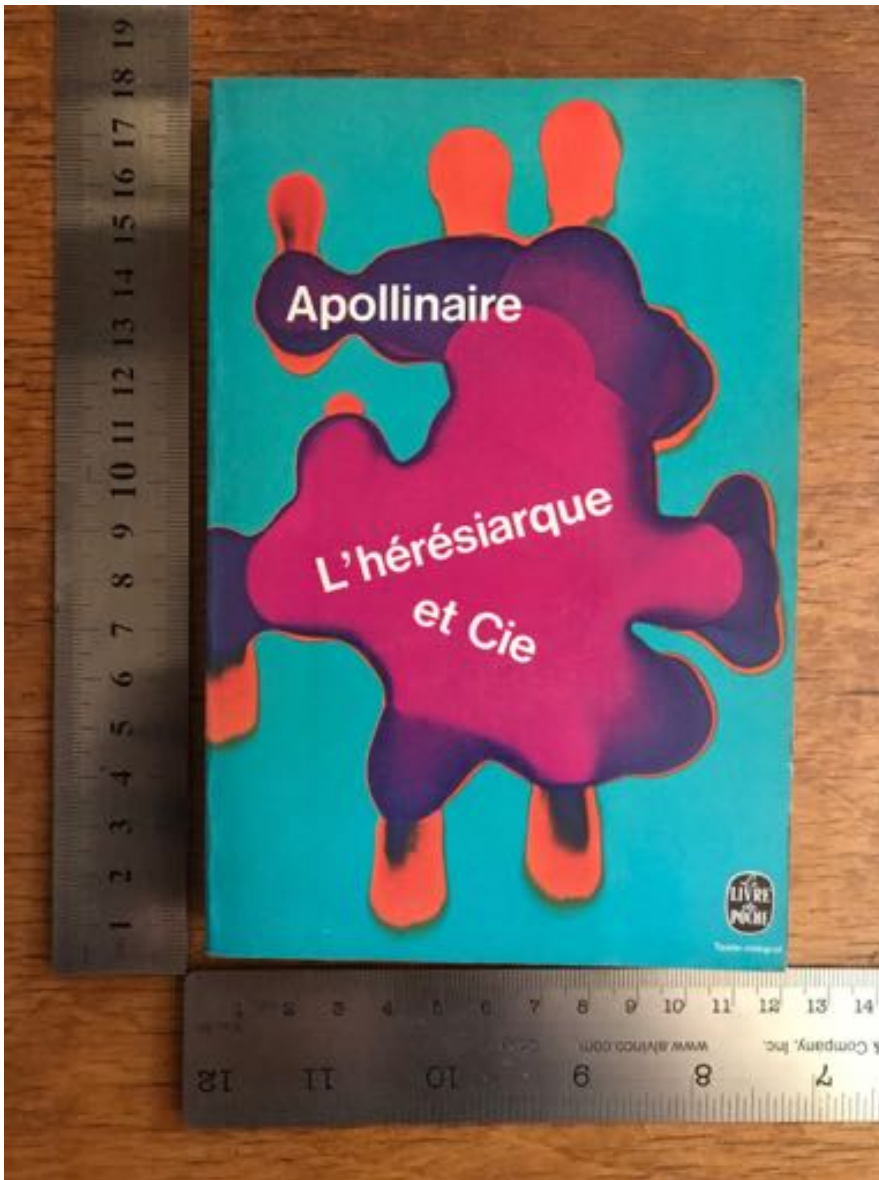
O85. Friedrich von Schiller, *Wilhelm Tell*, 103p. Alemán

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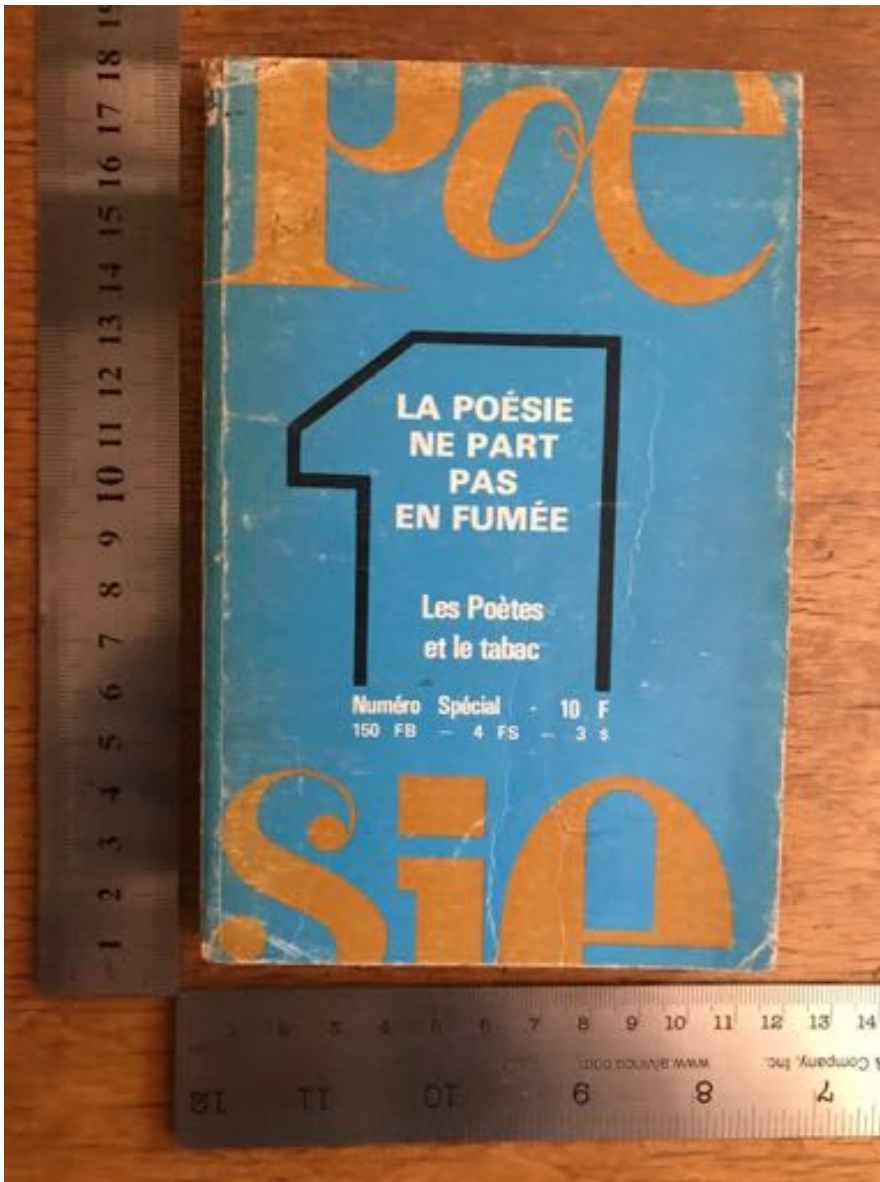
O86. Guillaume Apollinaire, *L'hérésiarque et Cie.*, 286p. Francés

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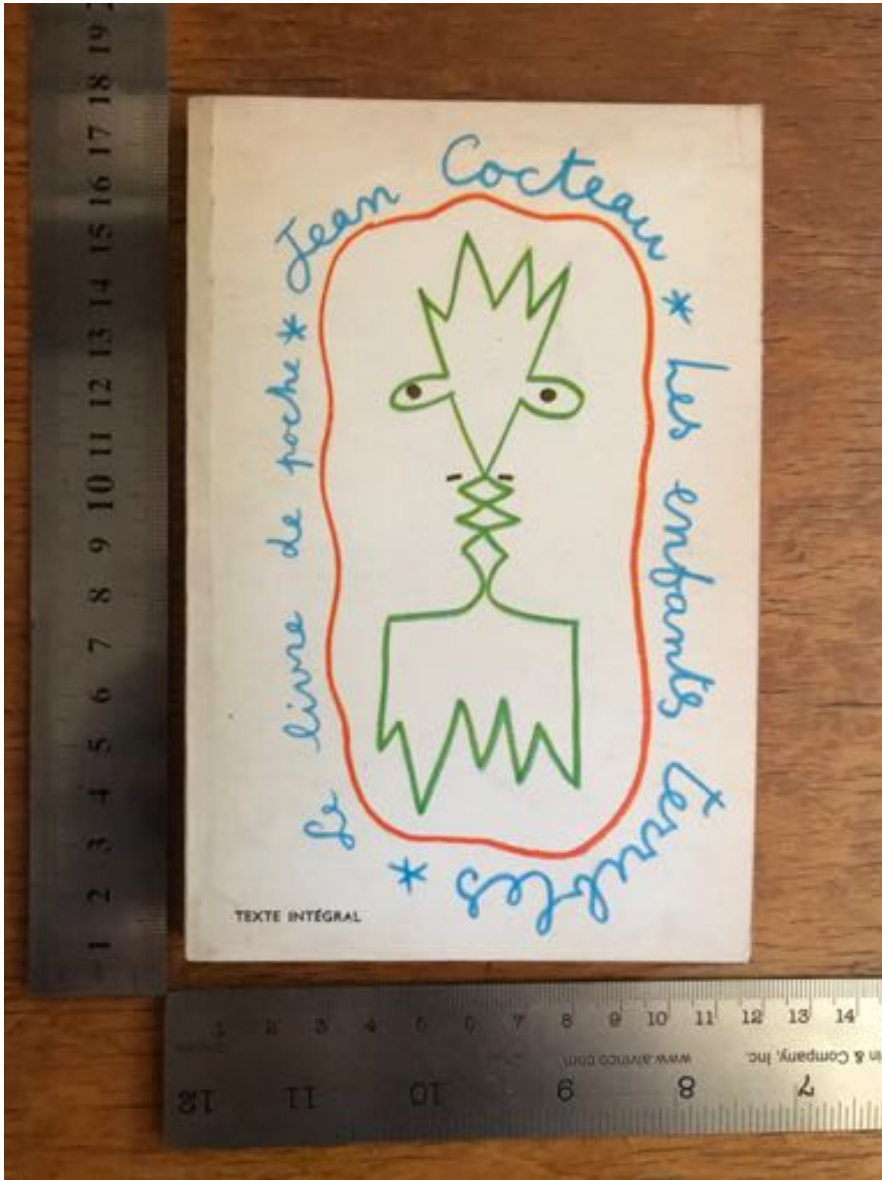
O87. La poésie ne part pas en fumée, 128p. Francés

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O88. Jean Cocteau, *Les Enfants Terribles*, 178p. Francés

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O89. The Medieval Woman, *Illuminated Postcards*, 34p. Inglés

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O90. The Passover Haggadah, 126p. Inglés

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091. Sebastian Kneipp, *Meine Wasser-Kur*, 376p. Alemán

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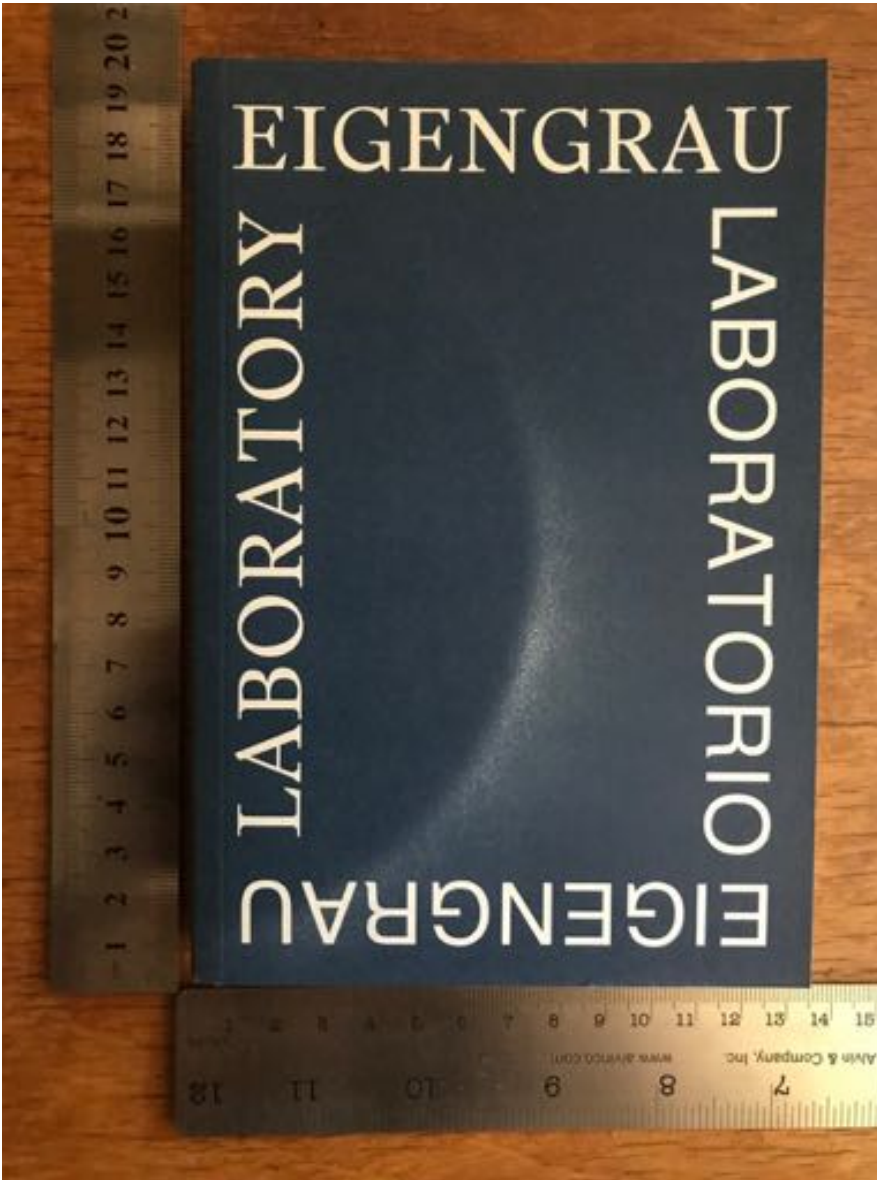
O92. New York not iny Buildings, 30 postcards, 32p. Inglés

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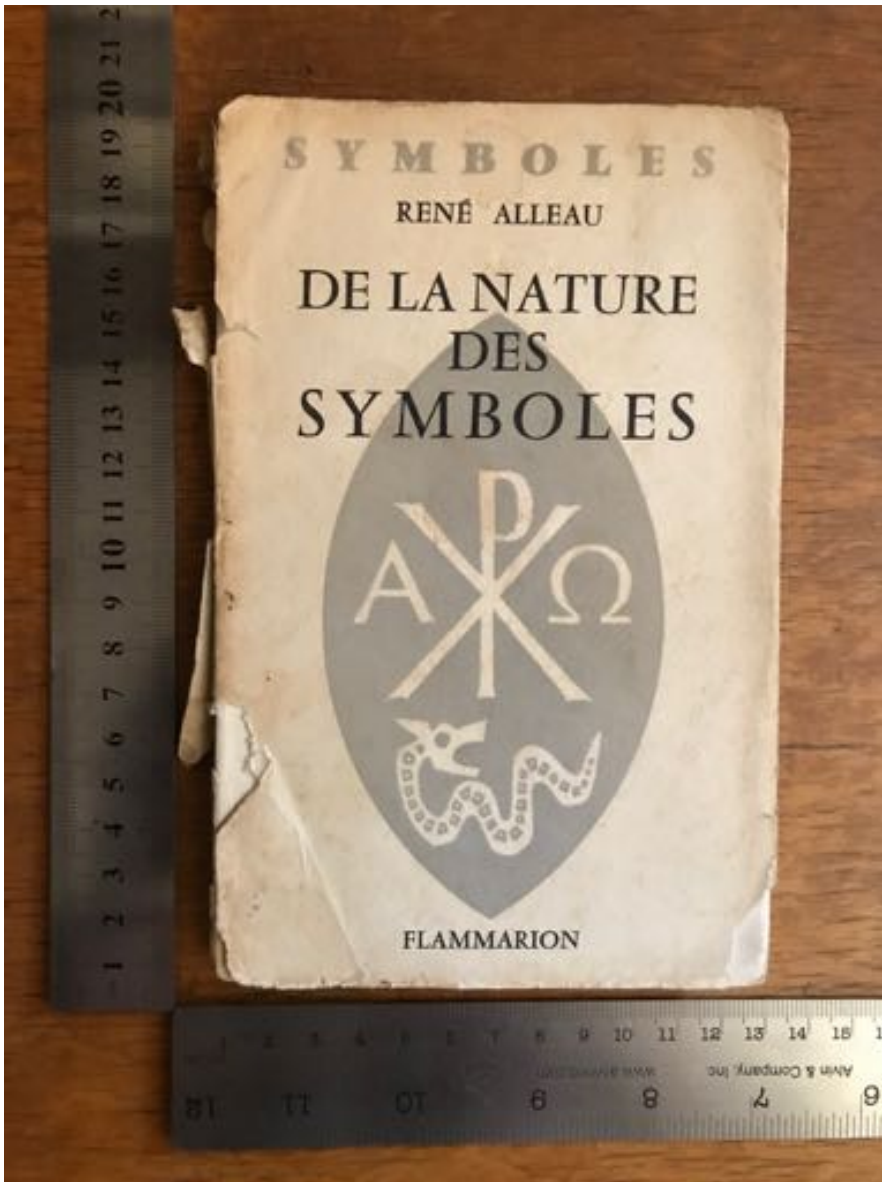
O93. Javier Toro Blum, *Laboratorio Eigengrau*, 196p. Español-Inglés

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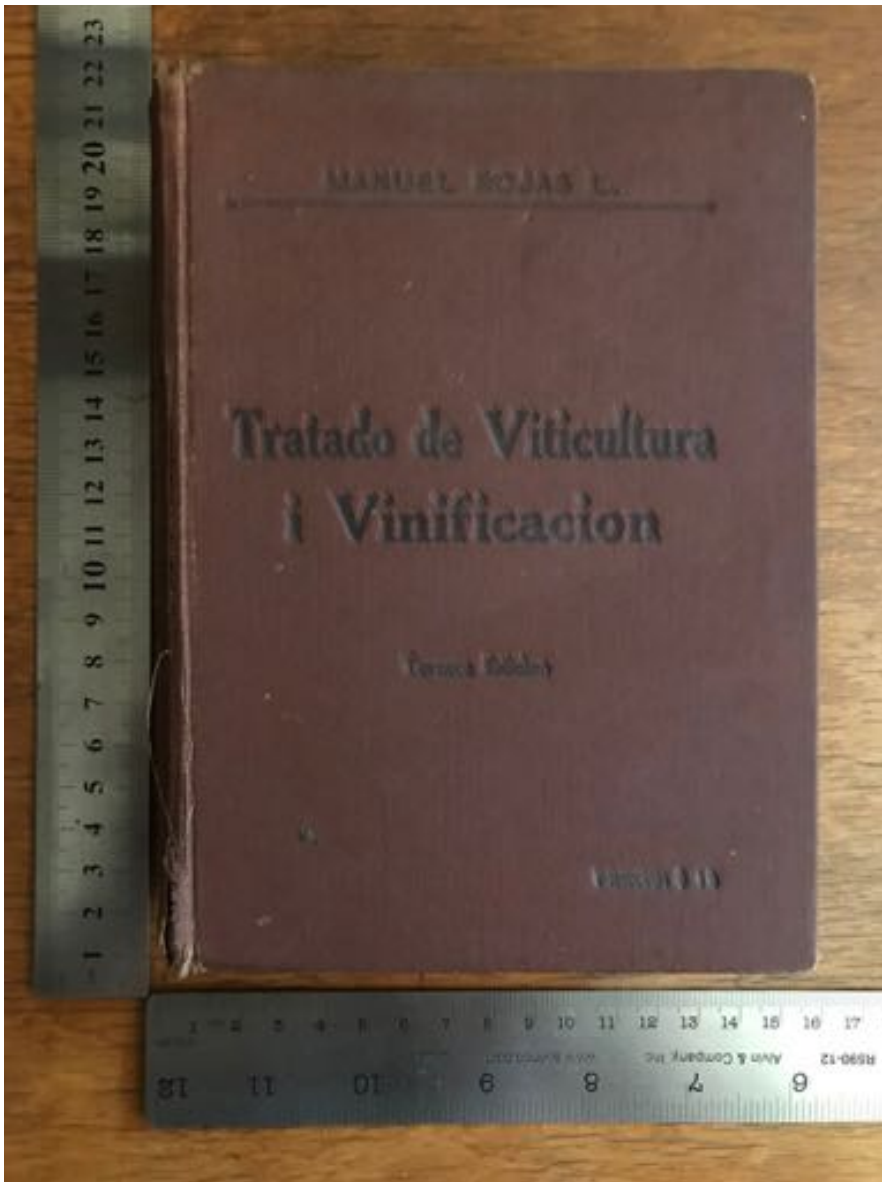
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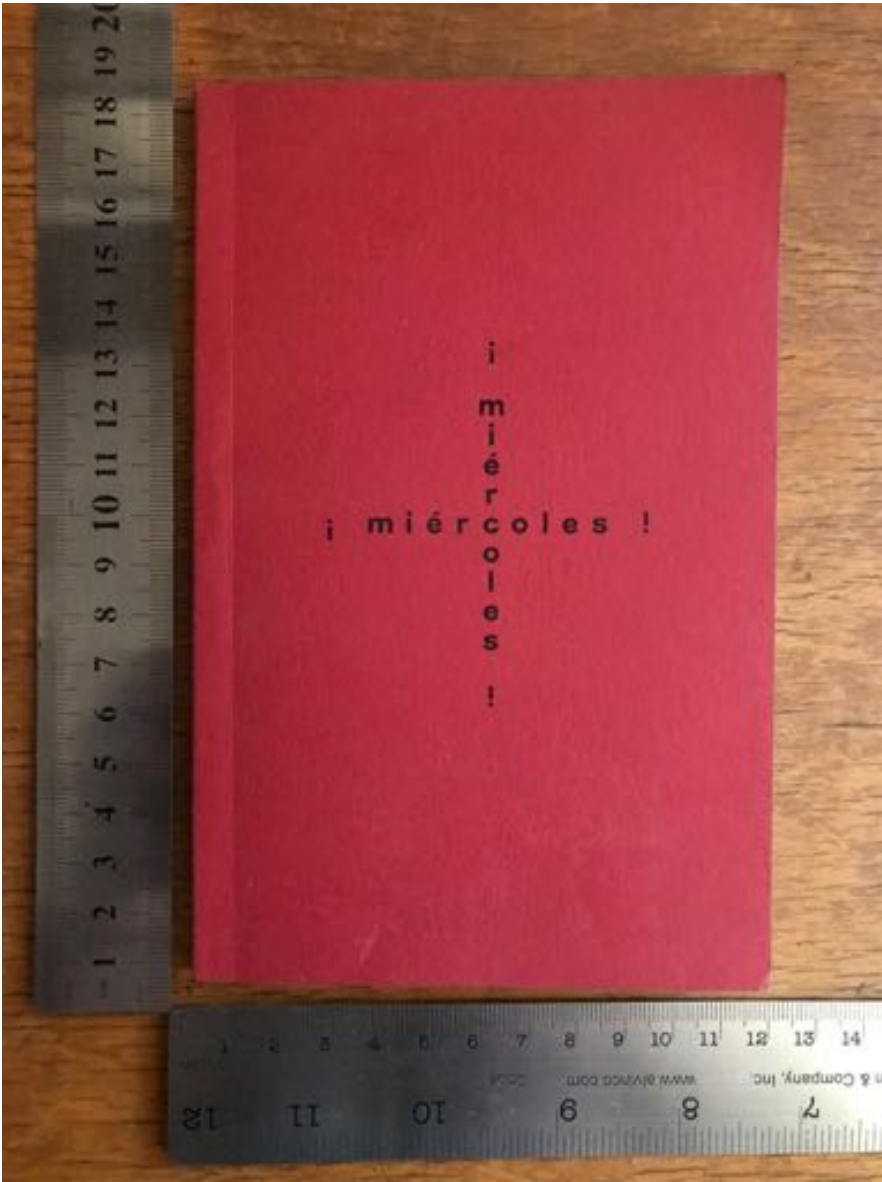
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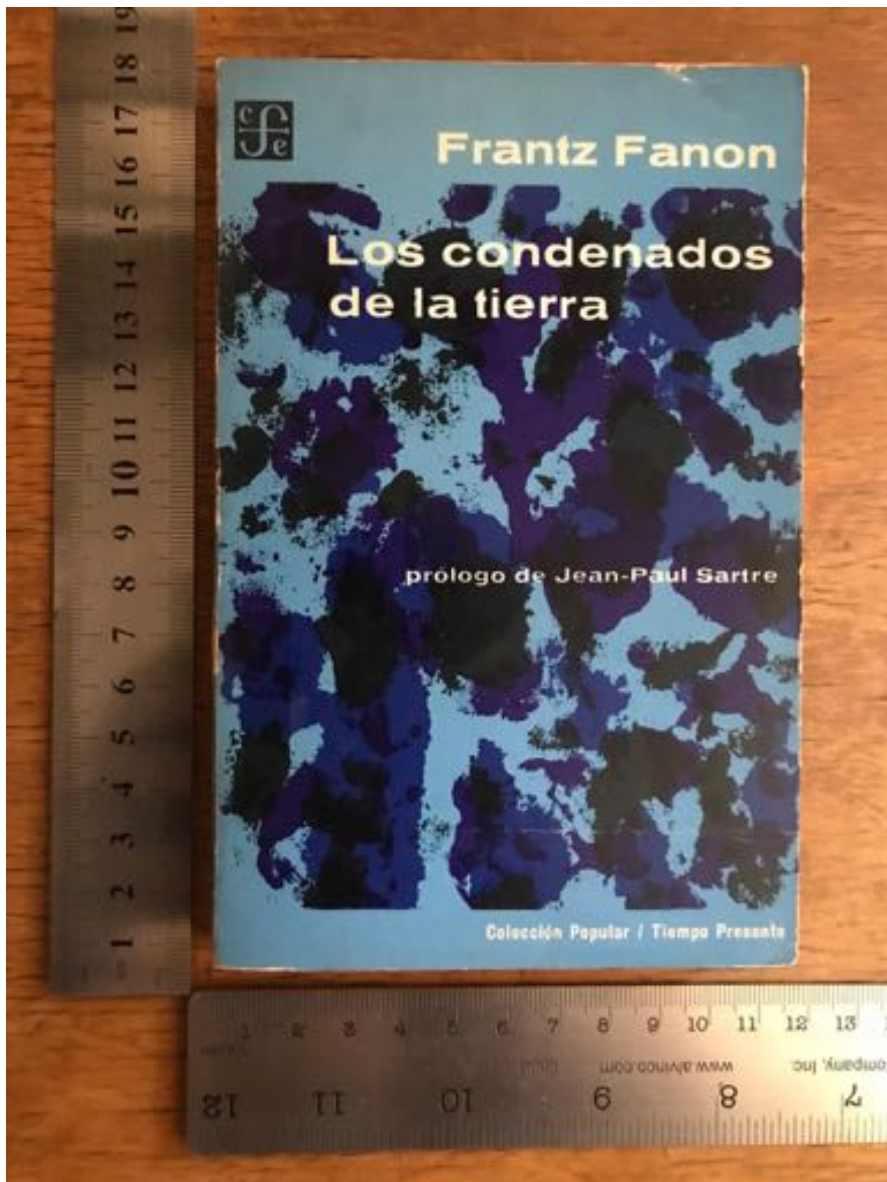
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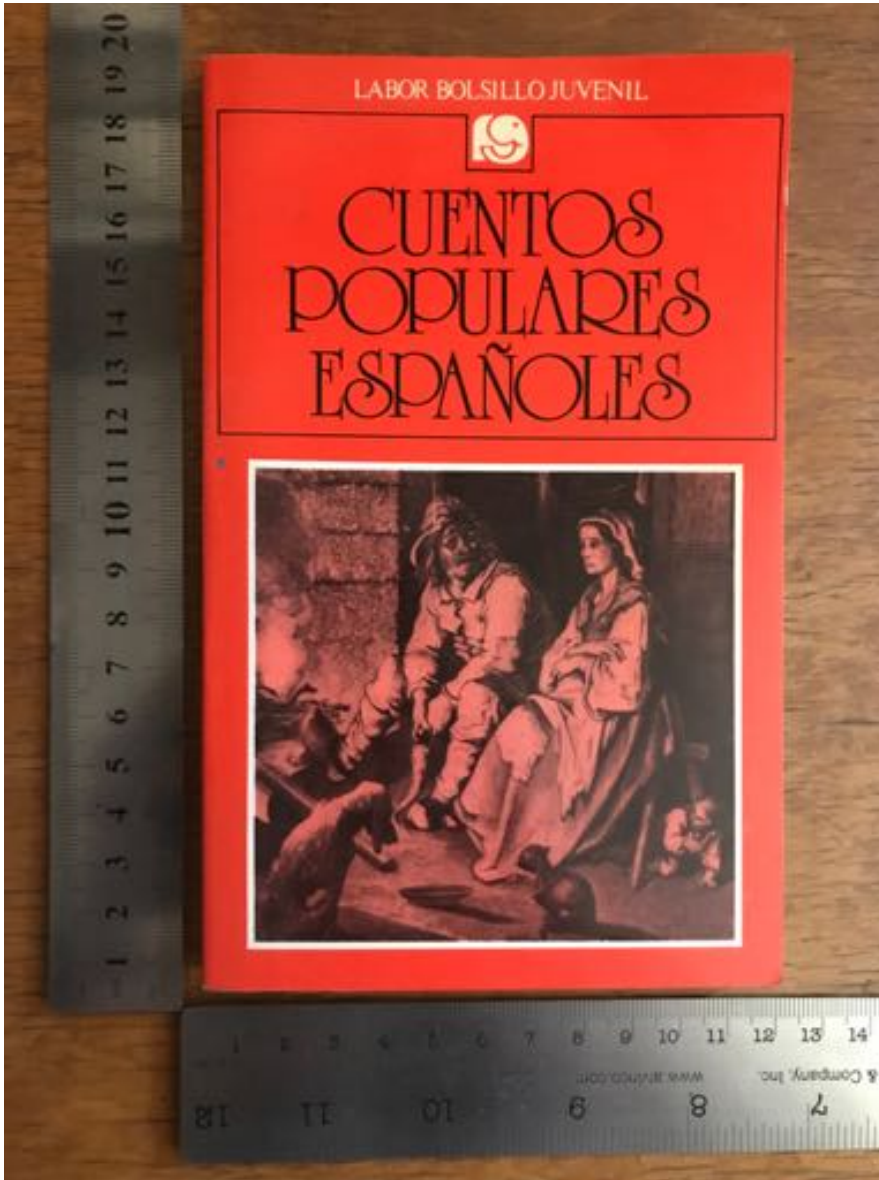
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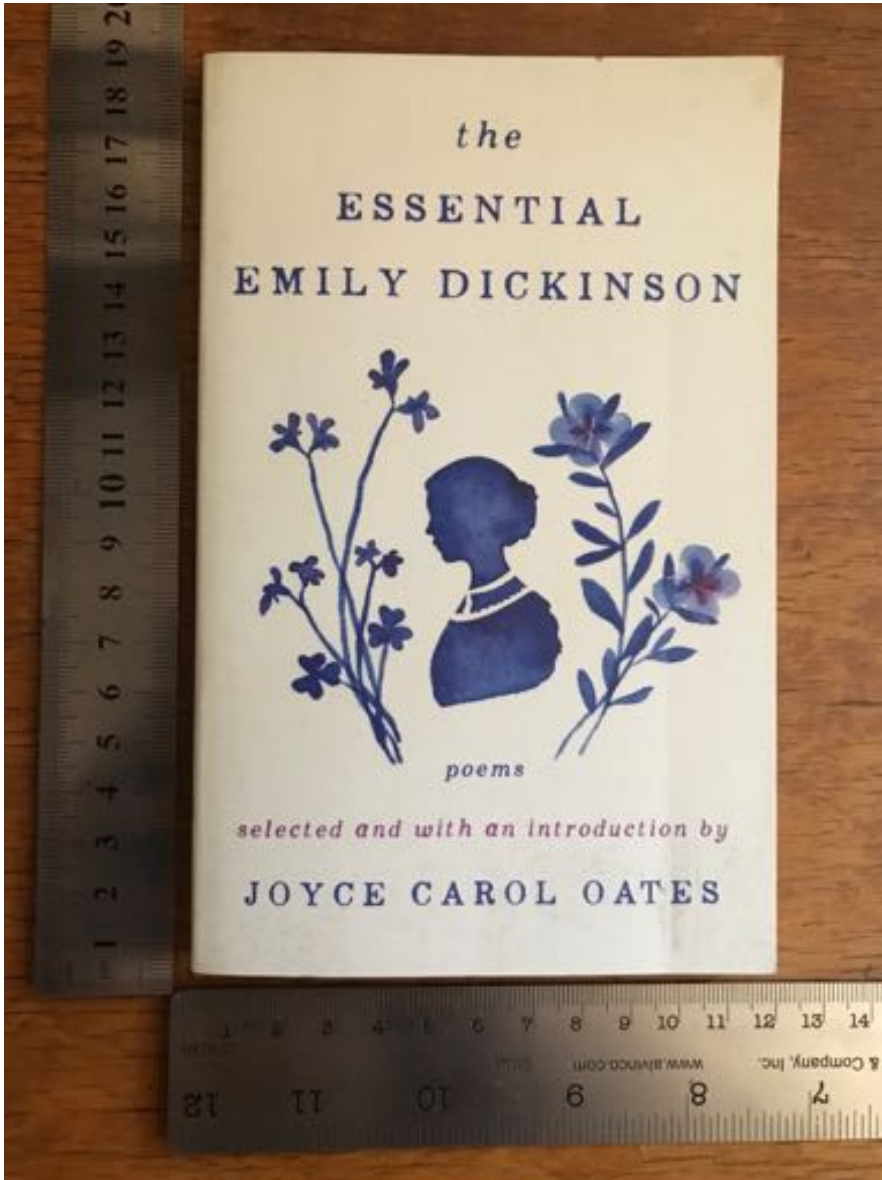
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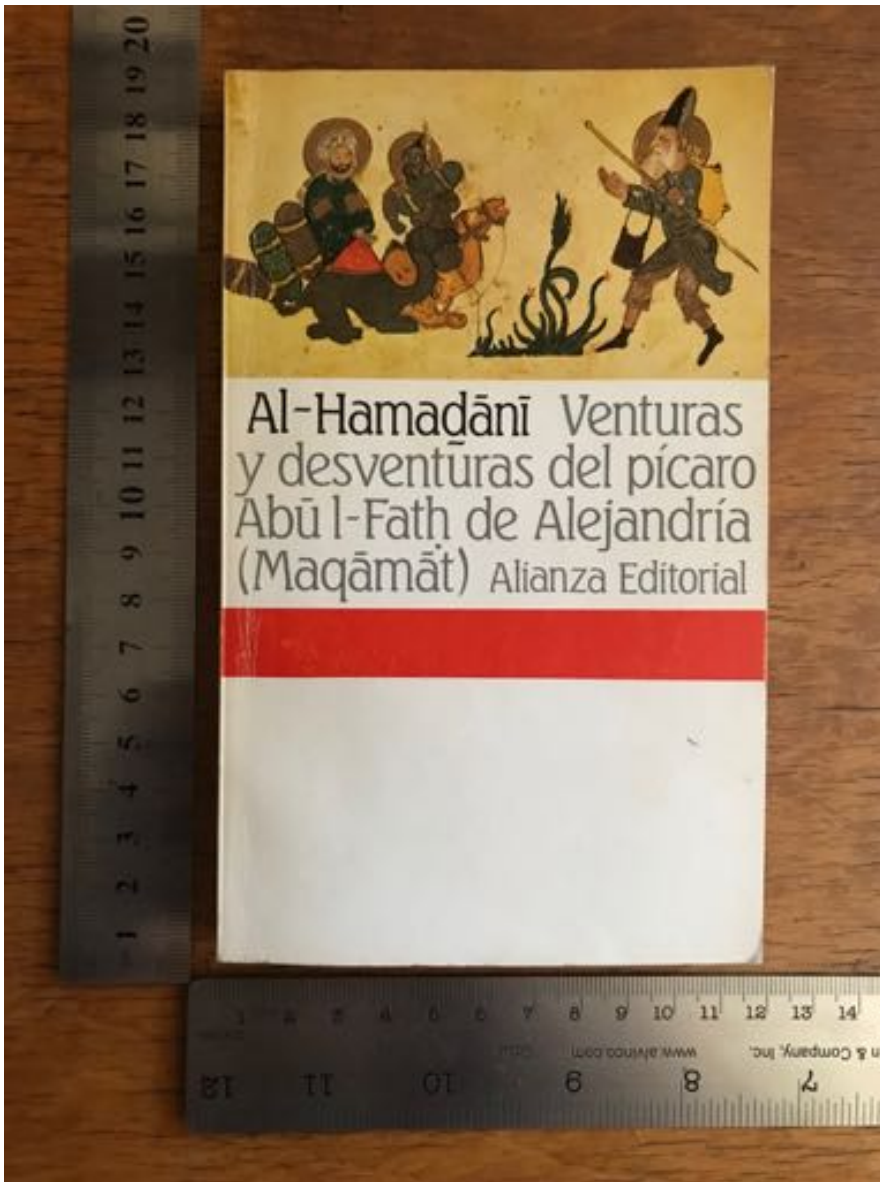
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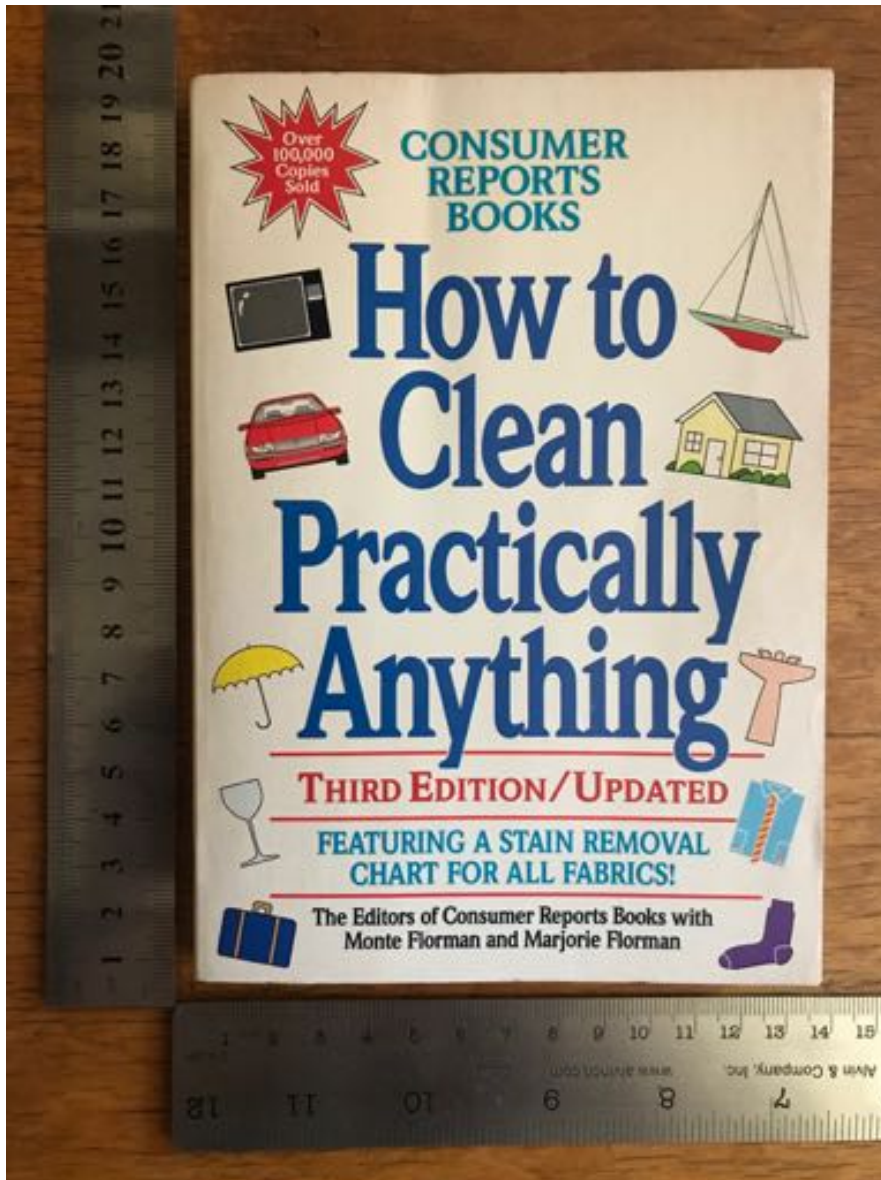
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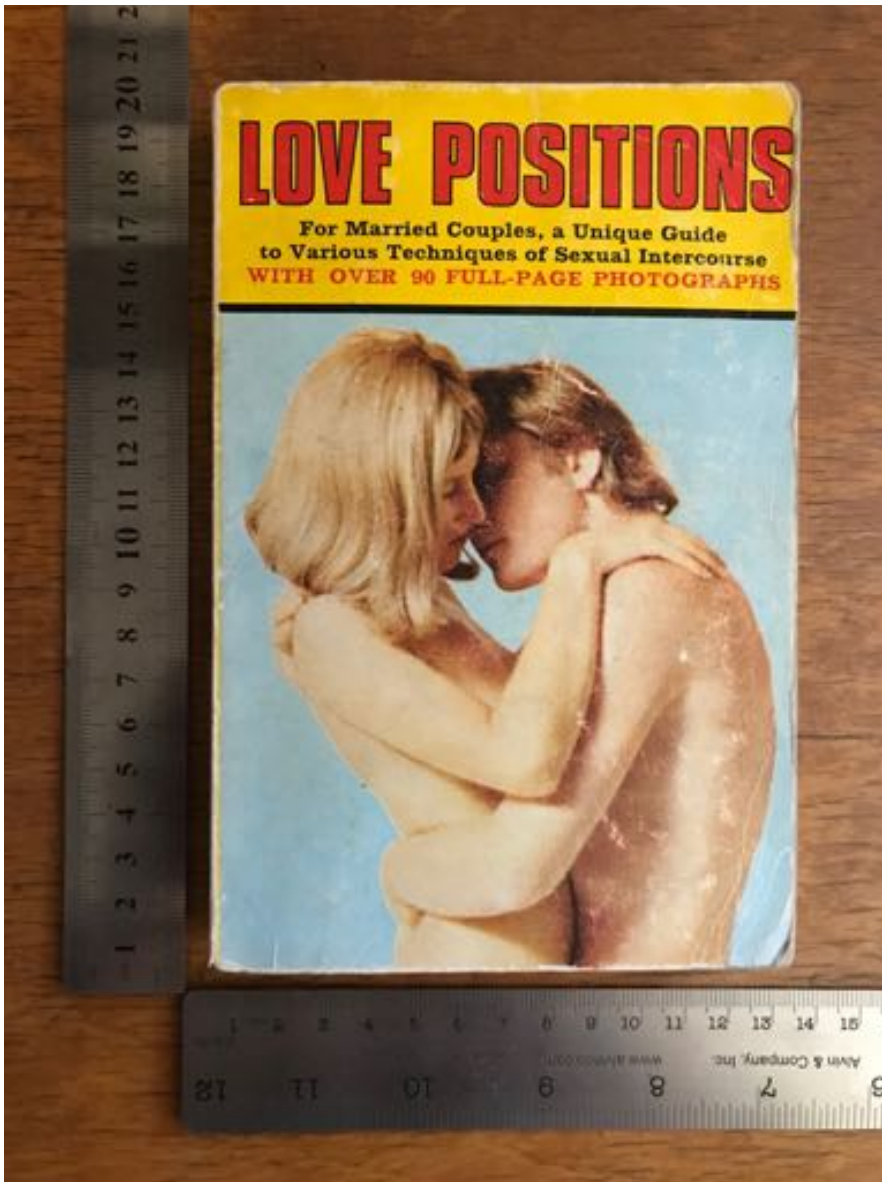
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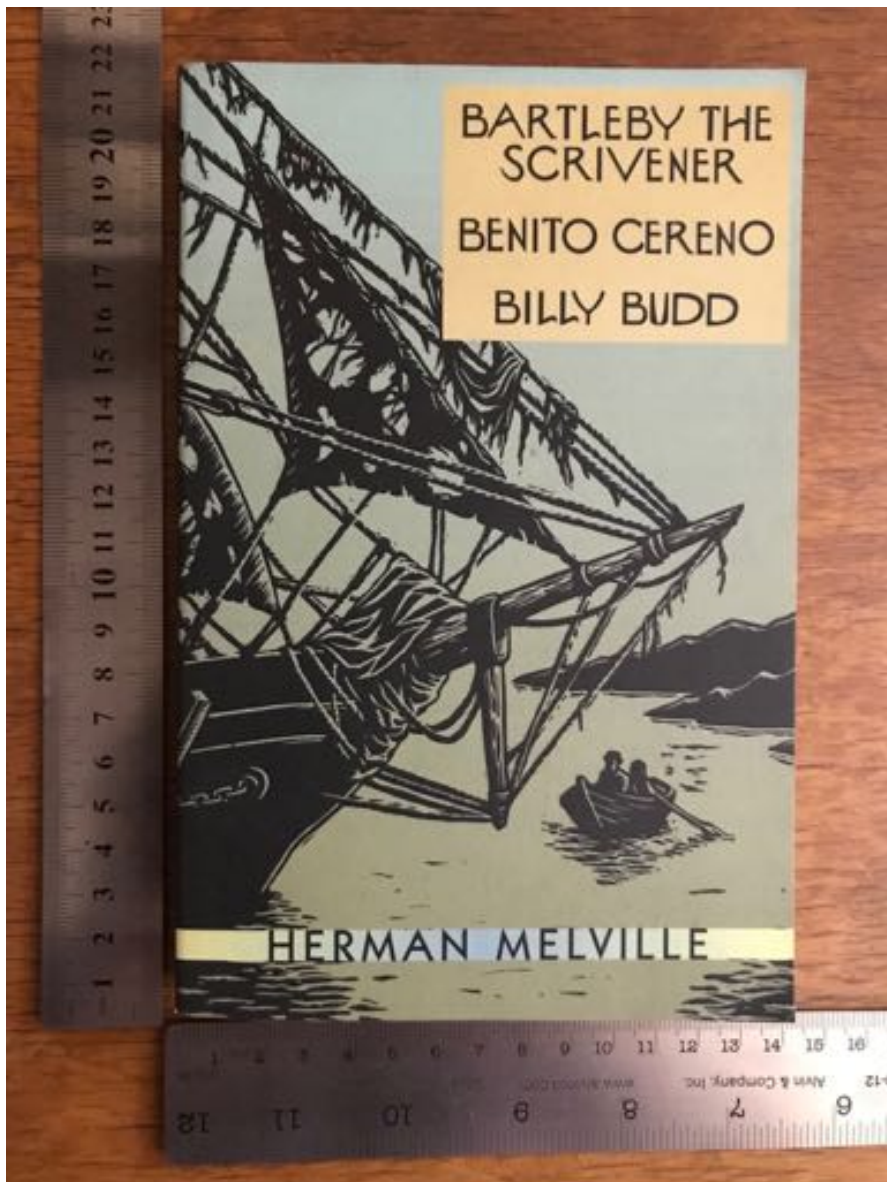


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