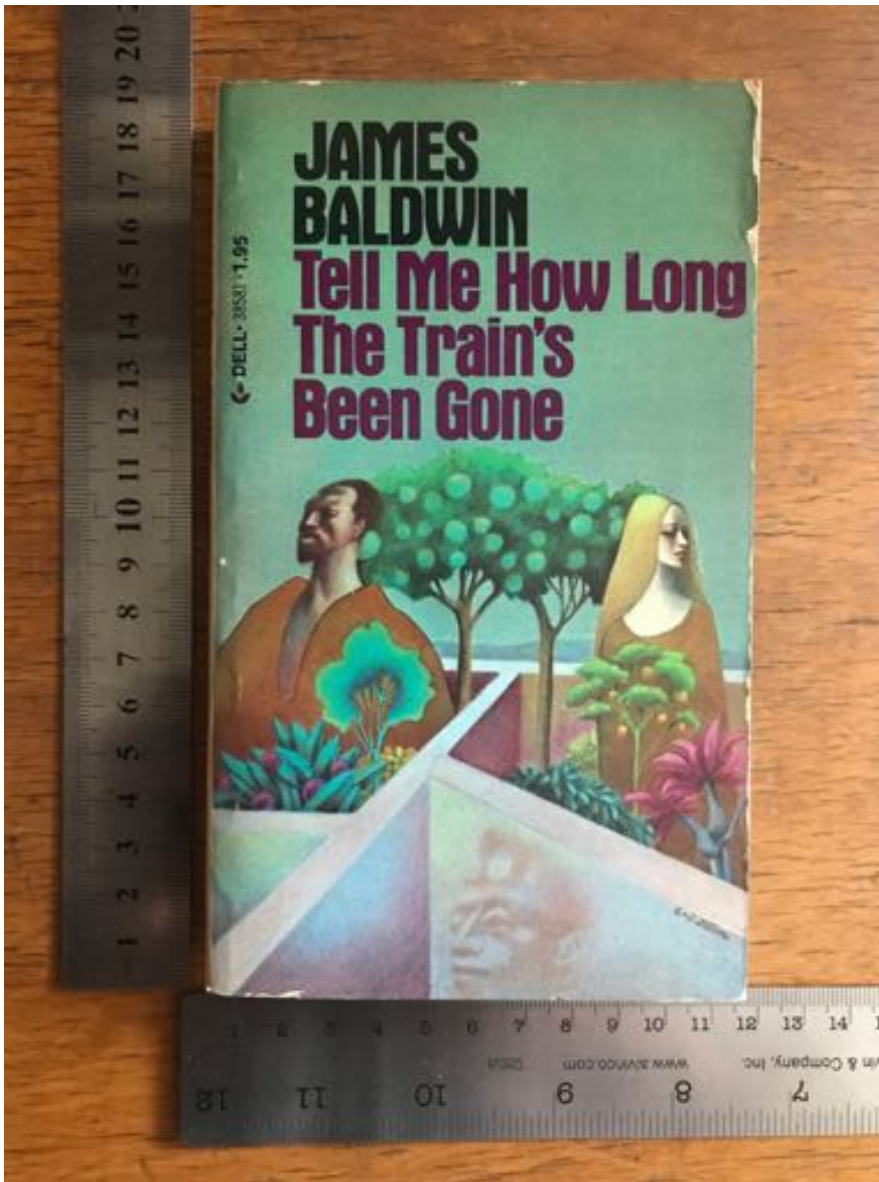


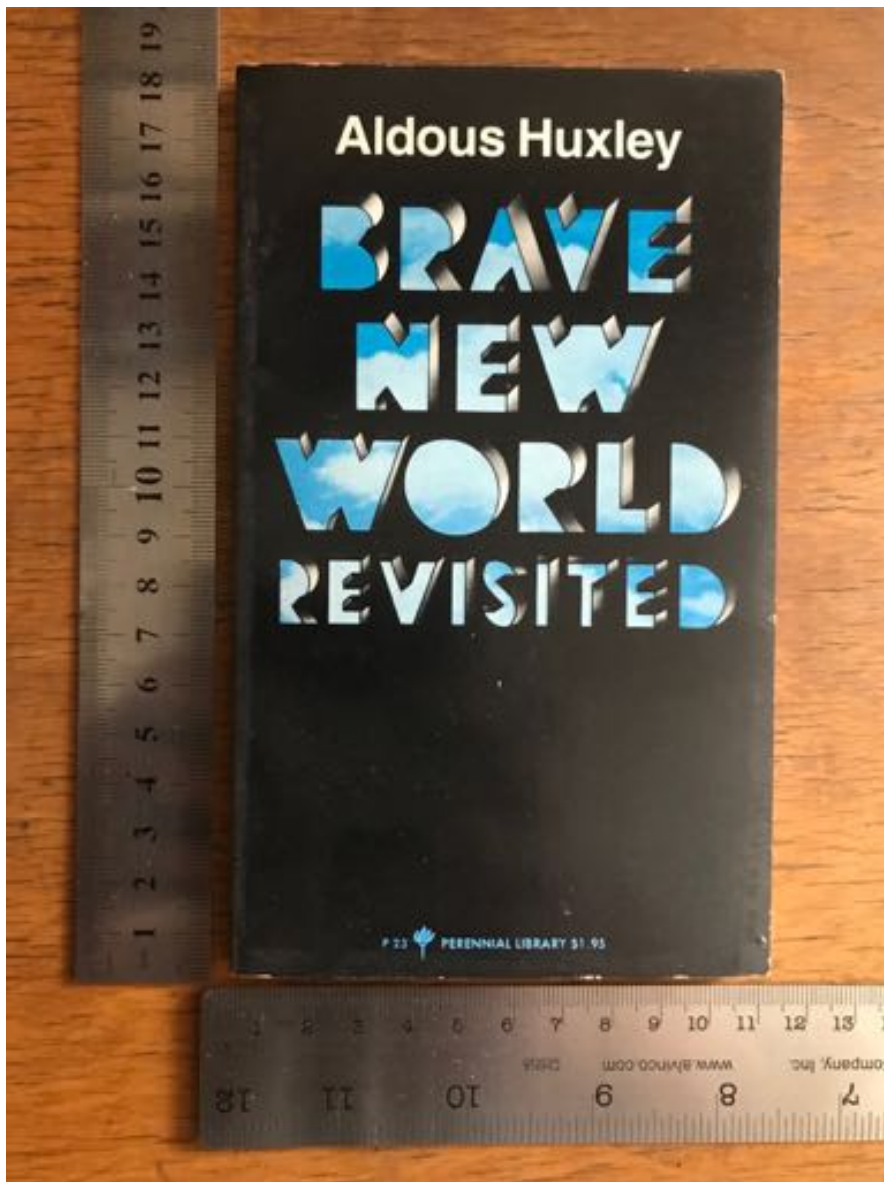
M2. James Baldwin, *Tell me how long the train's been gone*, 370p. Inglés

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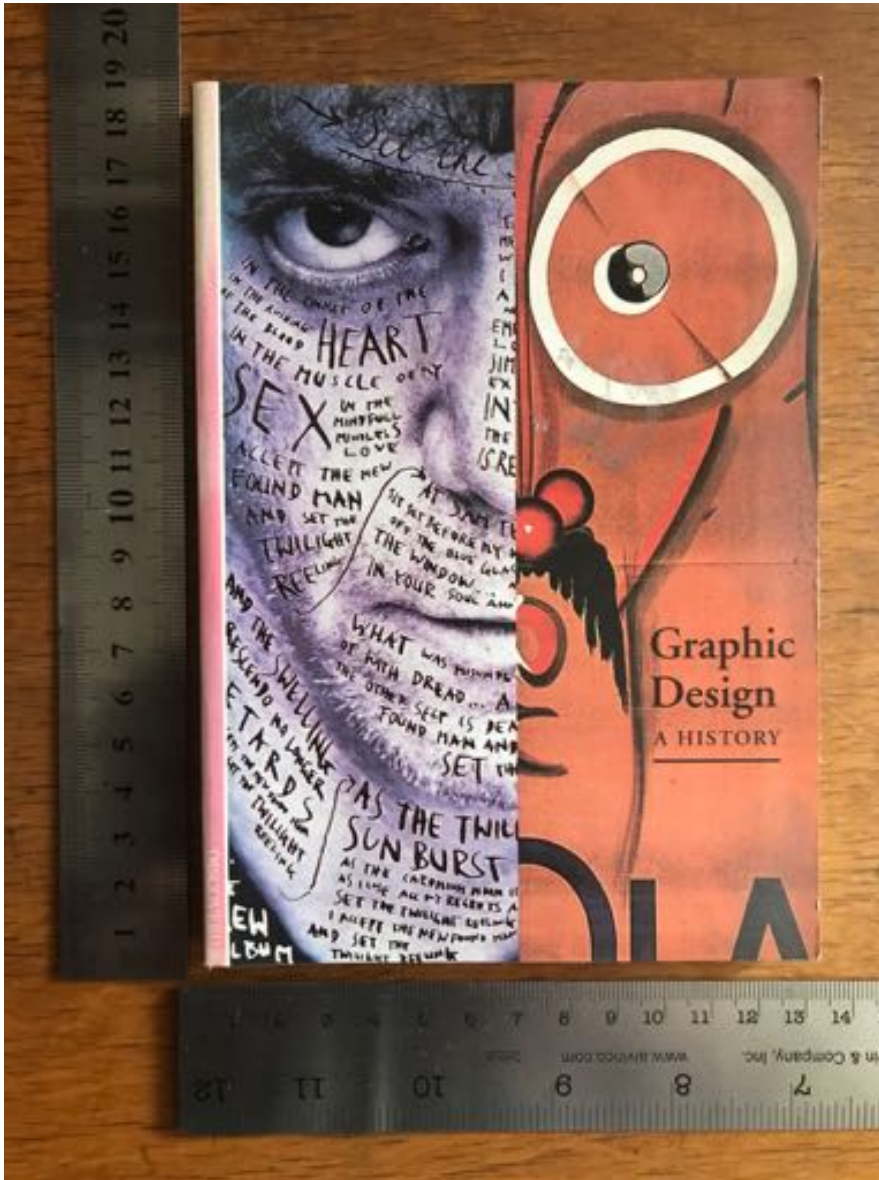
M3. Aldous Huxley, *Brave New World Revisited*, 119p. Inglés

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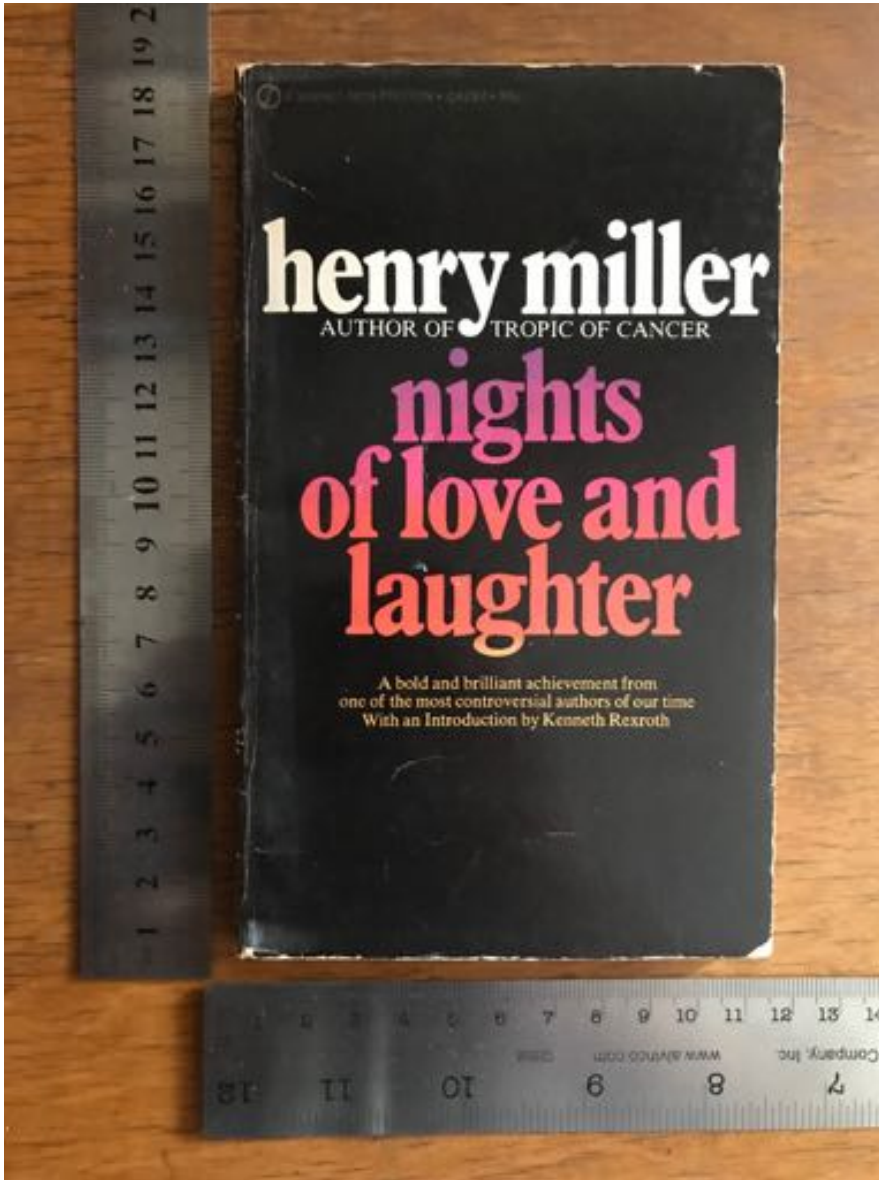
M4. Grapich Design A History, 159p. Inglés

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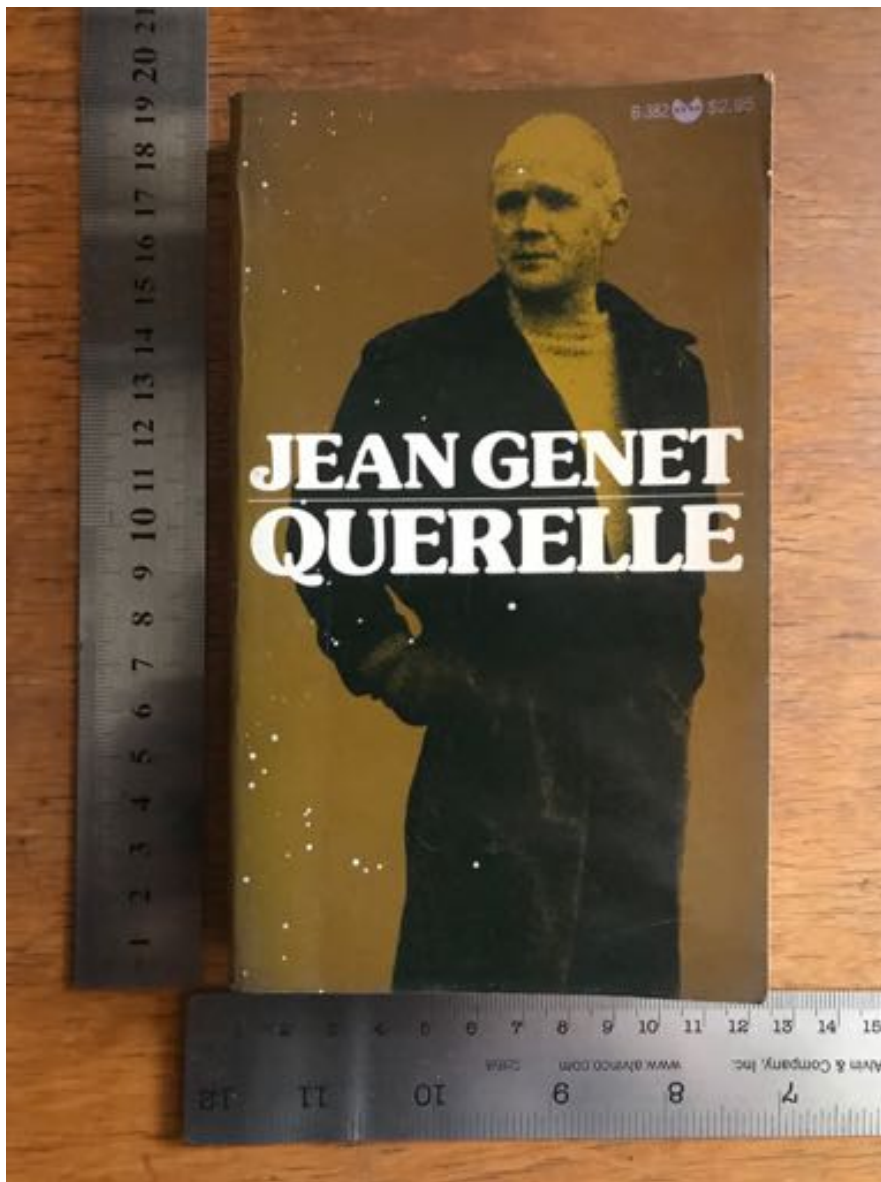
M5. Henry Miller, *Nights of Love and Laughter*, 143p. Inglés

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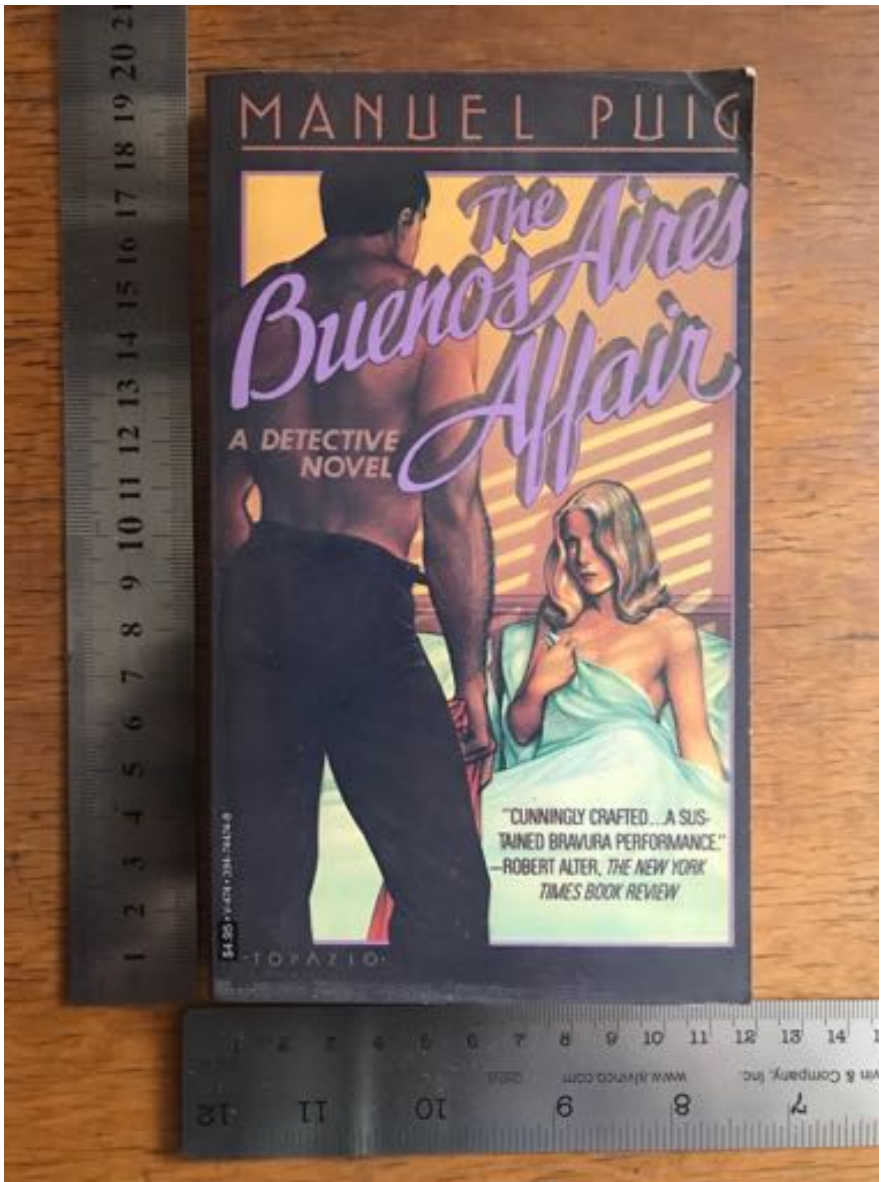
M7. Jean Genet, *Querelle*, 276p. Inglés

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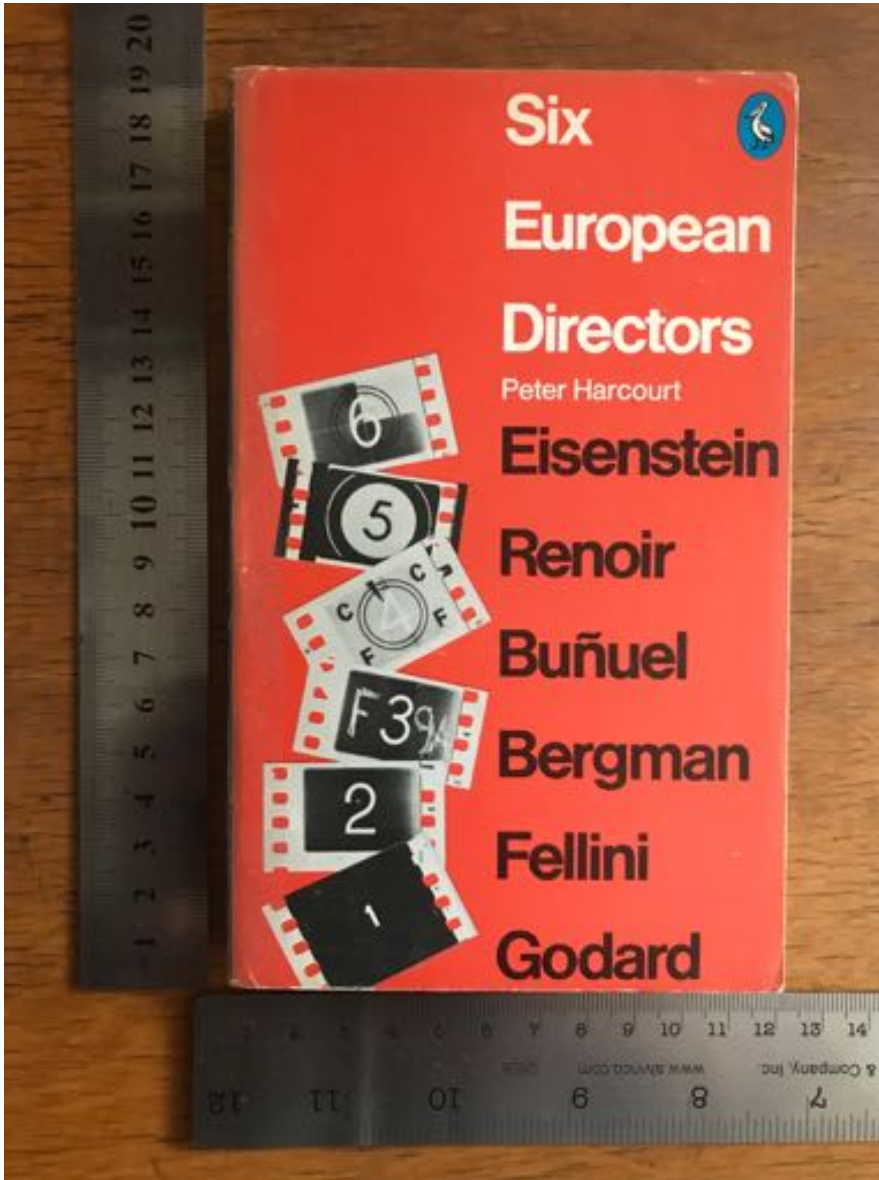
M8. Manuel Puig, *The Buenos Aires Affair*, 219p. Inglés

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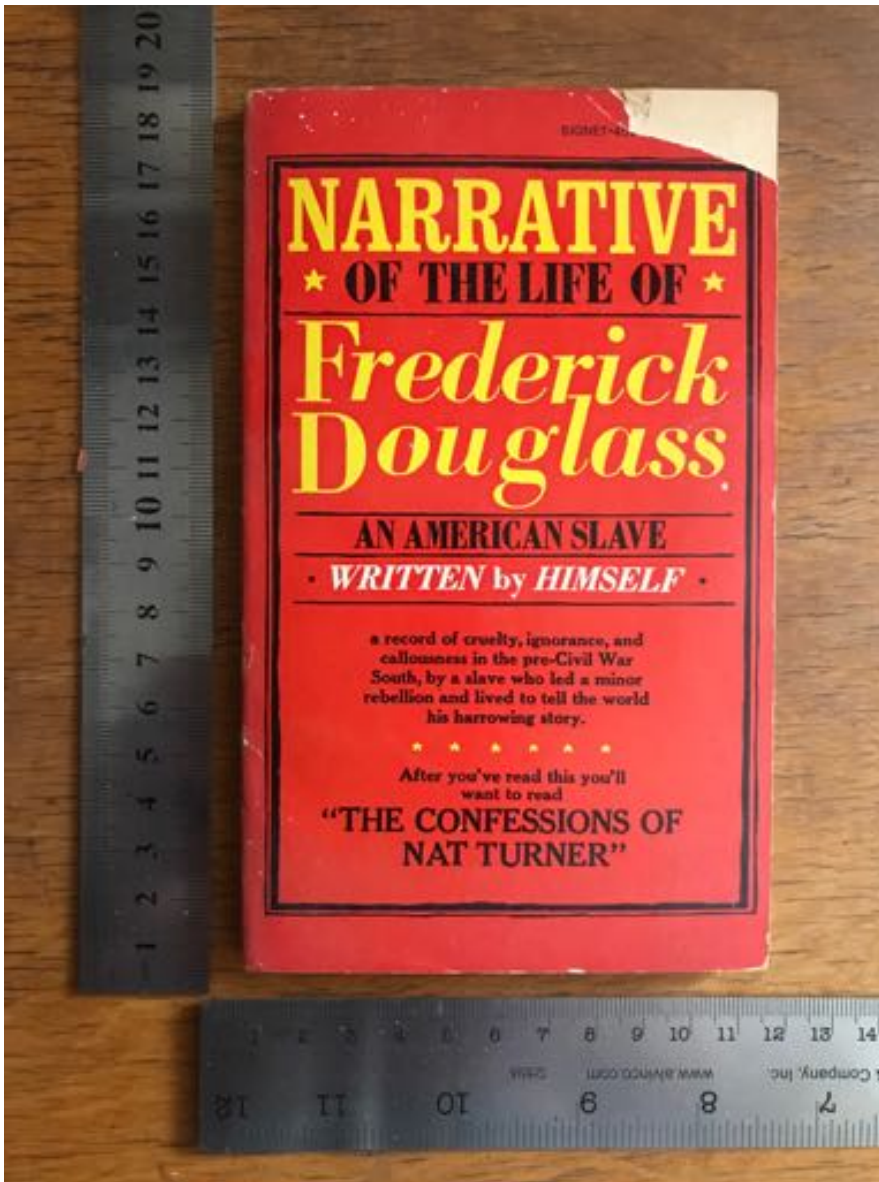
M9. Peter Harcourt, *Six European Directors*, 287p. Inglés

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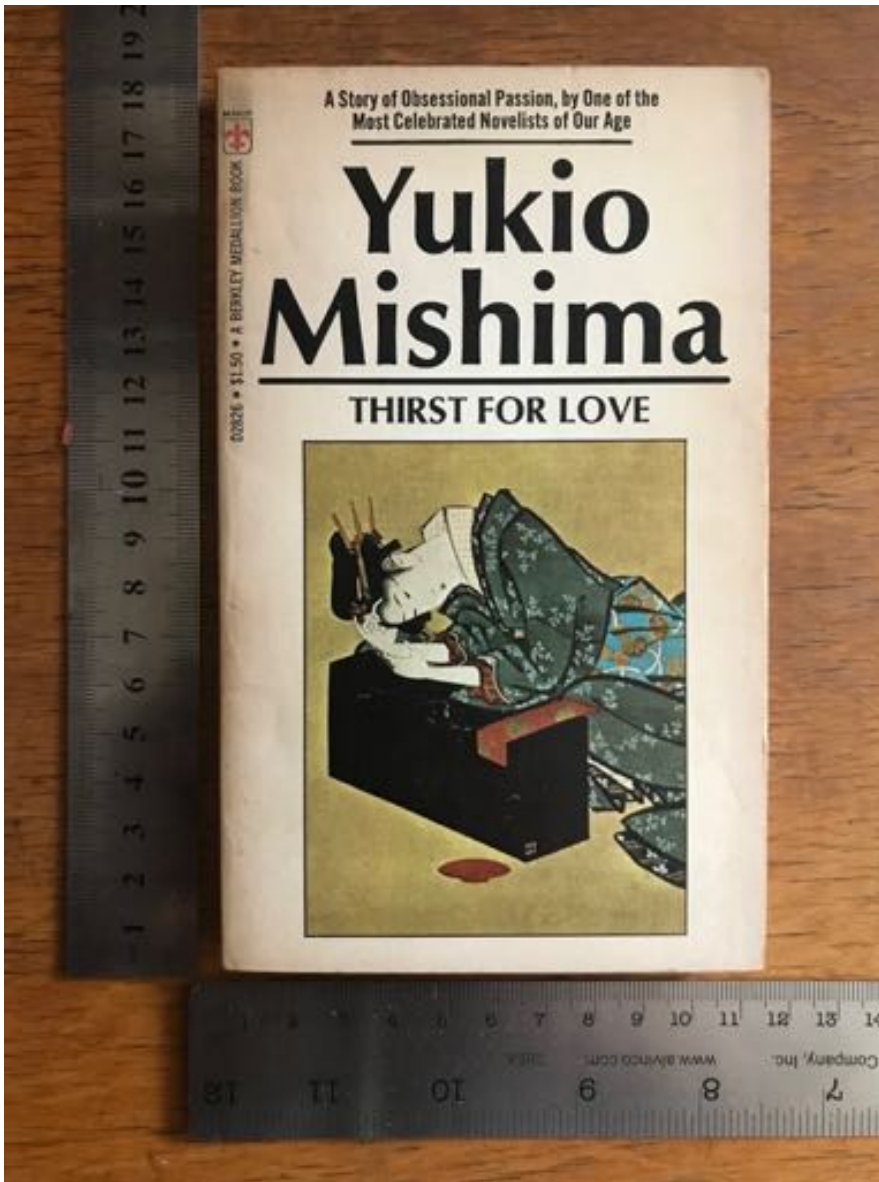
M11. Frederick Douglas, *An American Slave*, 126p. Inglés

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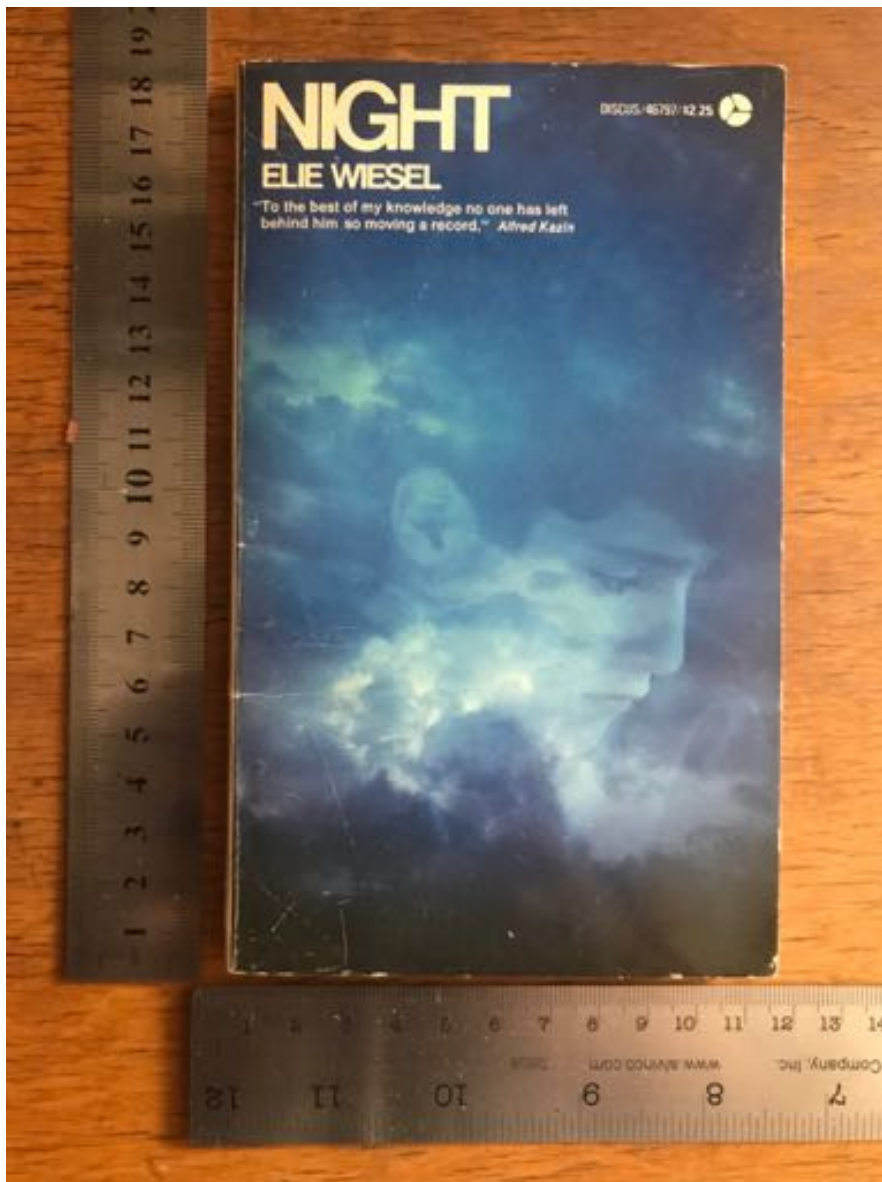
M12. Yukio Mishima, *Thirst for Love*, 175p. Inglés

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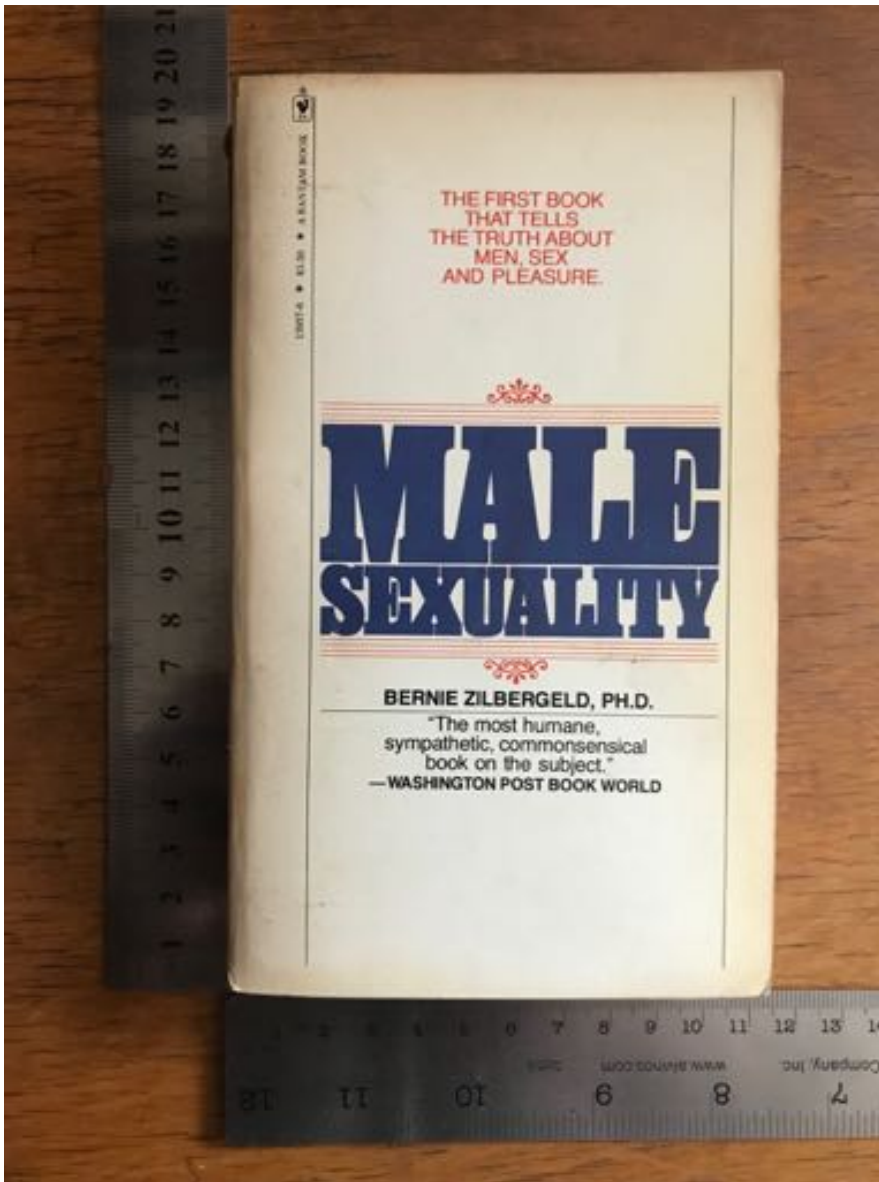
M13. Elie Wiesel, *Night*, 127p. Inglés

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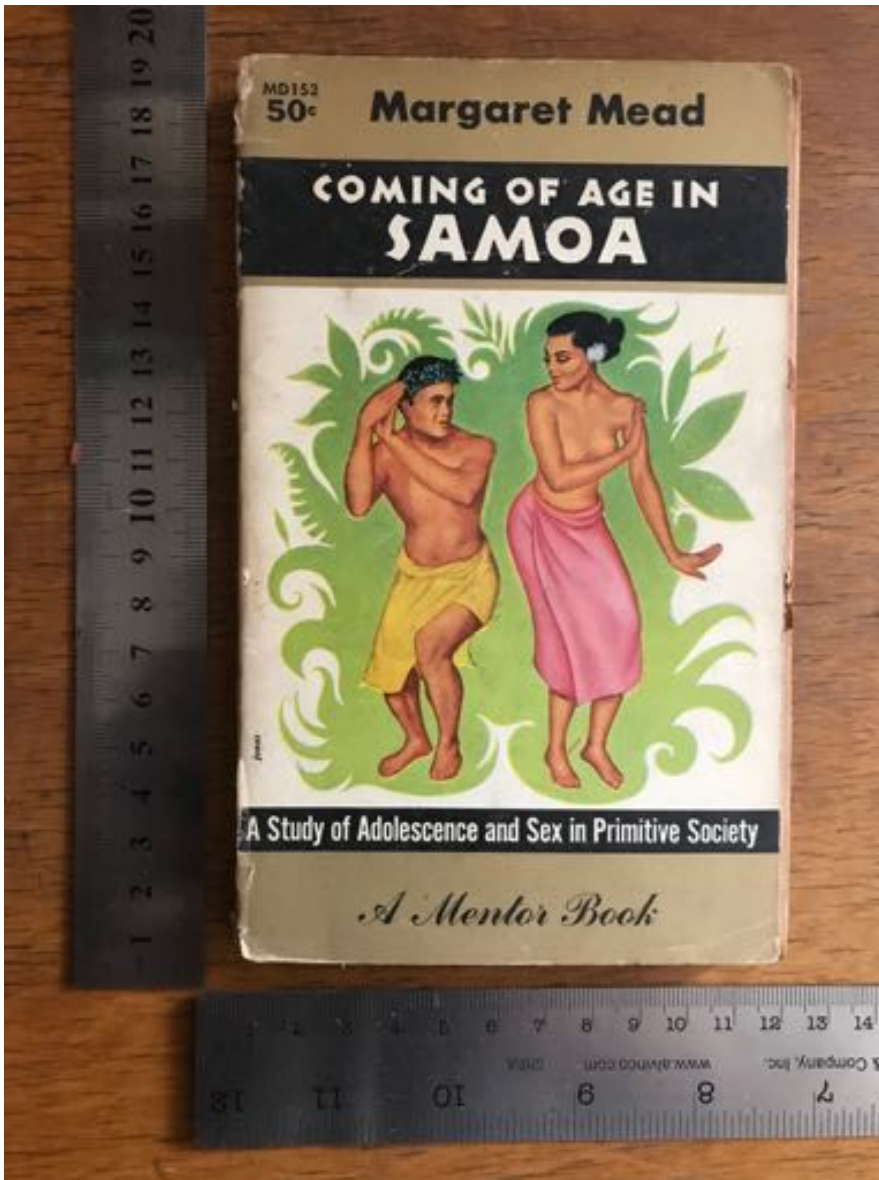
M14. Bernie Zilbergeld, *Male Sexuality*, 411p. Inglés

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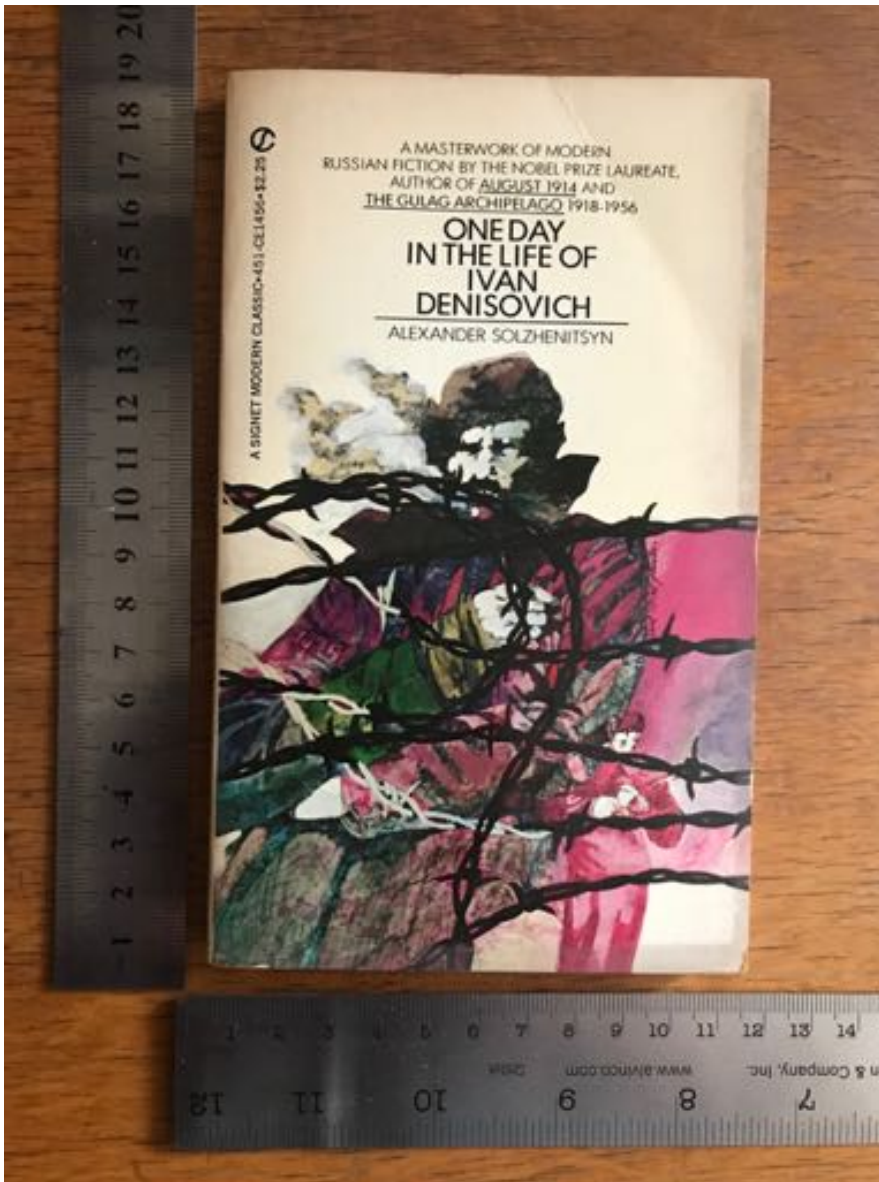


M15. Margaret Mead, *Coming of Age in Samoa*, 192p. Inglés

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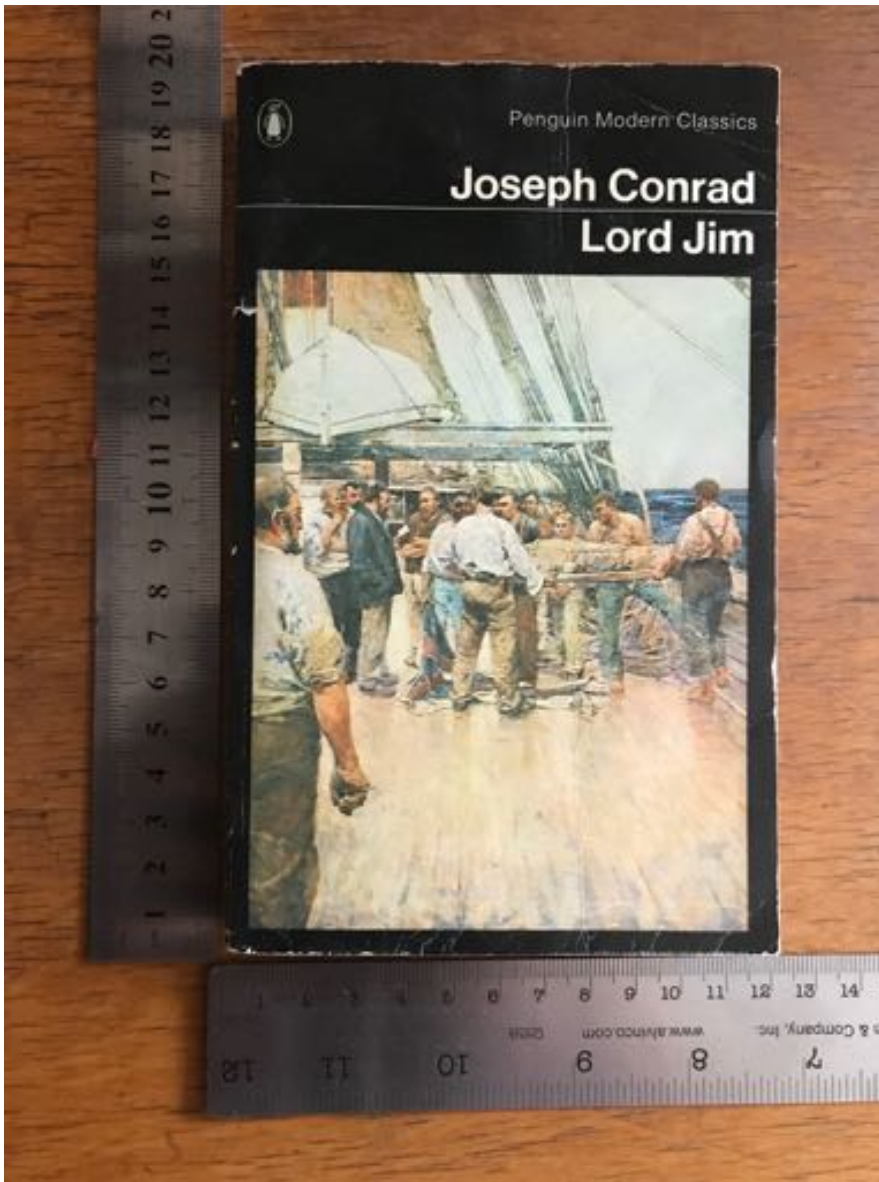


M17. Alexander Solzhenitsyn, *One day in the life of Ivan Denisovich*, 158p. Inglés \$8,000



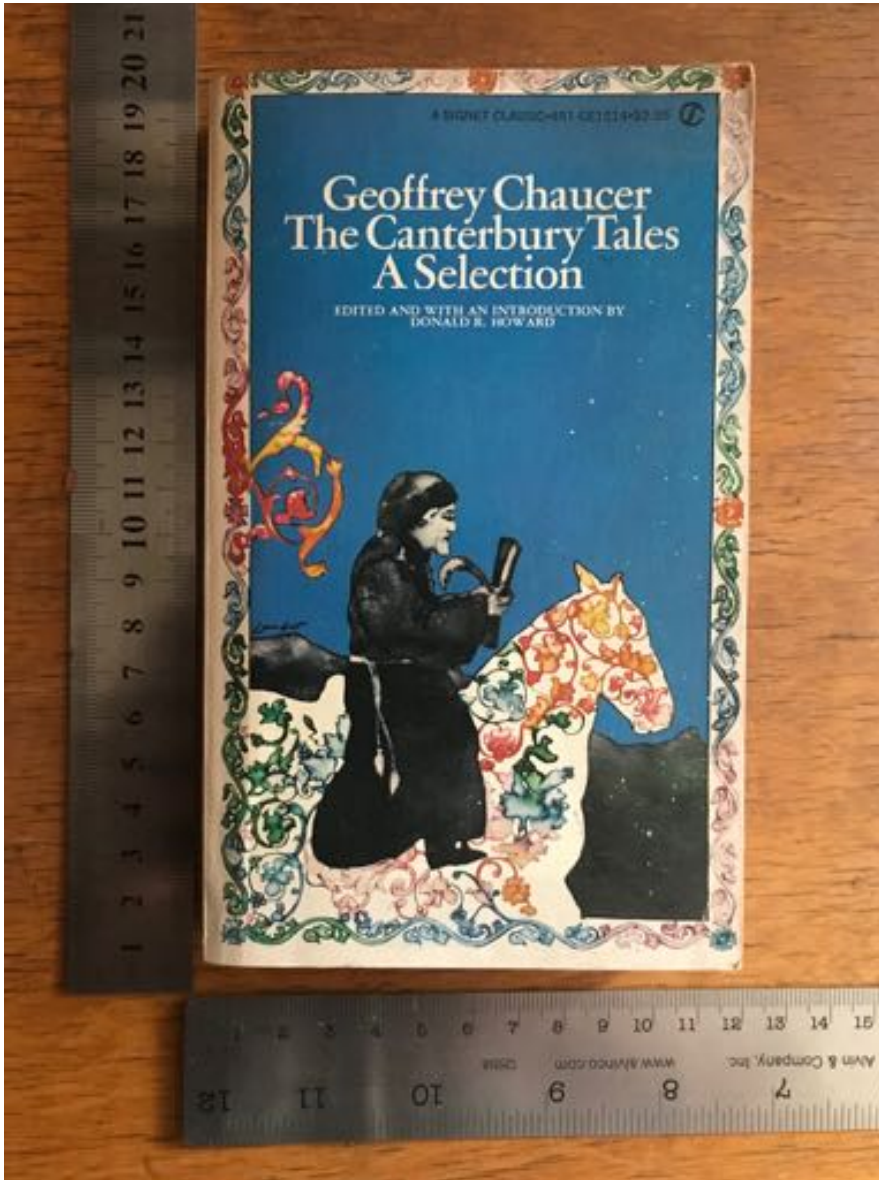
M18. Joseph Conrad, *Lord Jim*, 313p. Inglés

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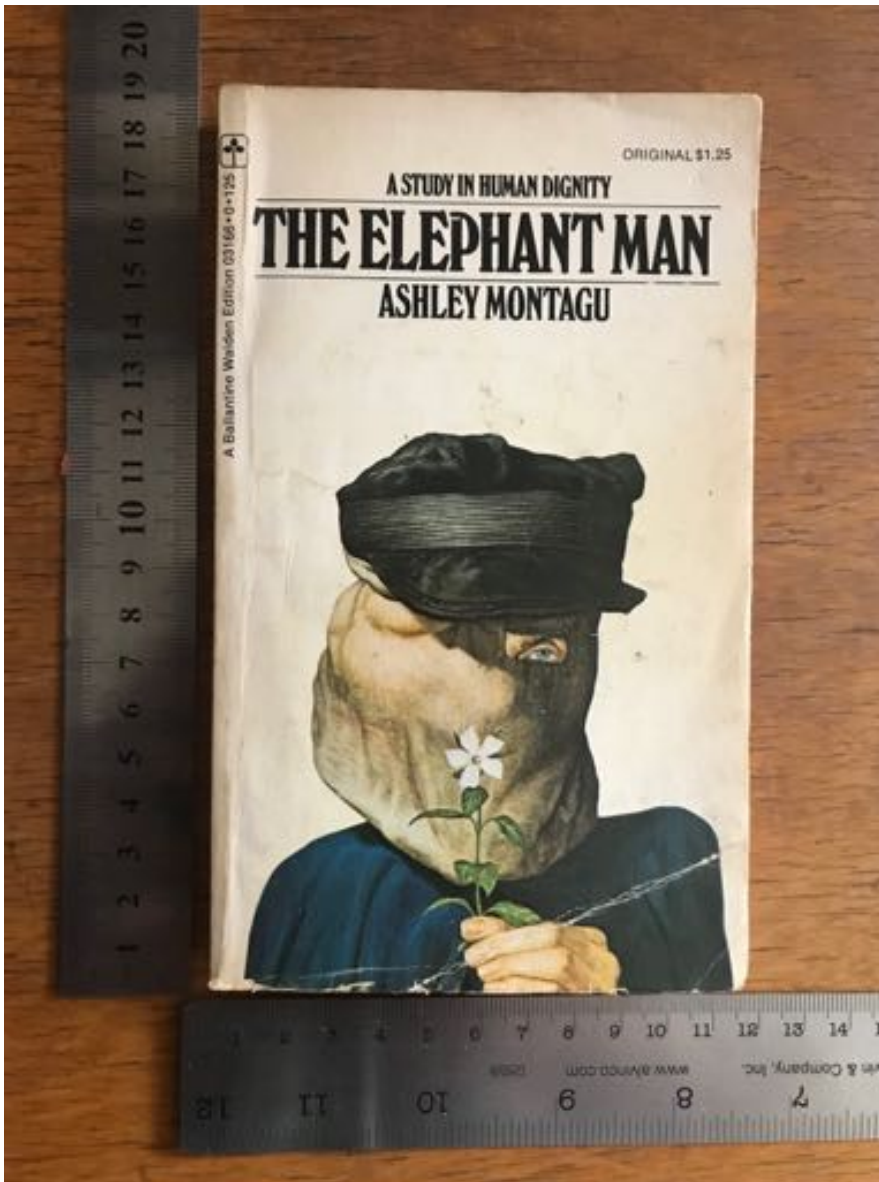
M19. Geoffrey Chaucer, *The Canterbury Tales a Selection*, 400p. Inglés

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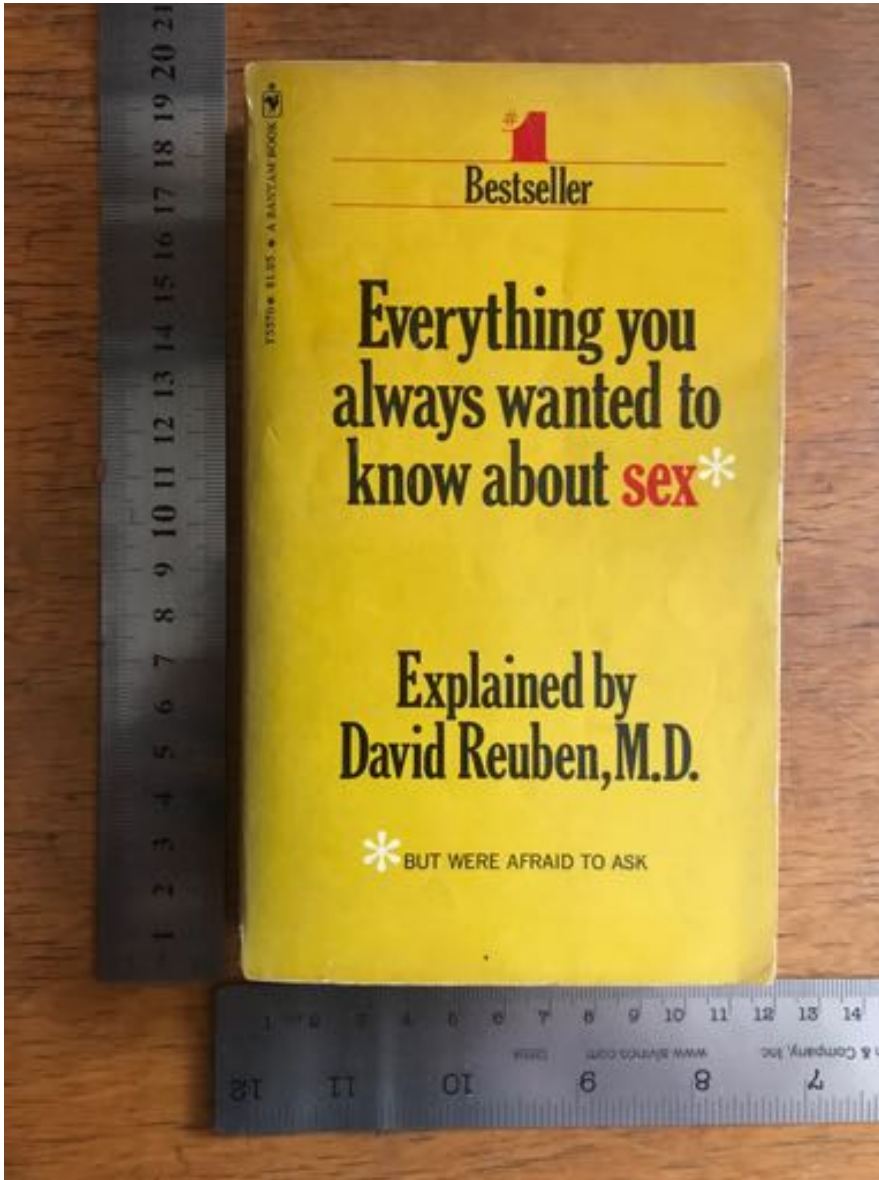
M20. Ashley Montagu, *The Elephant Man*, 153p. Inglés

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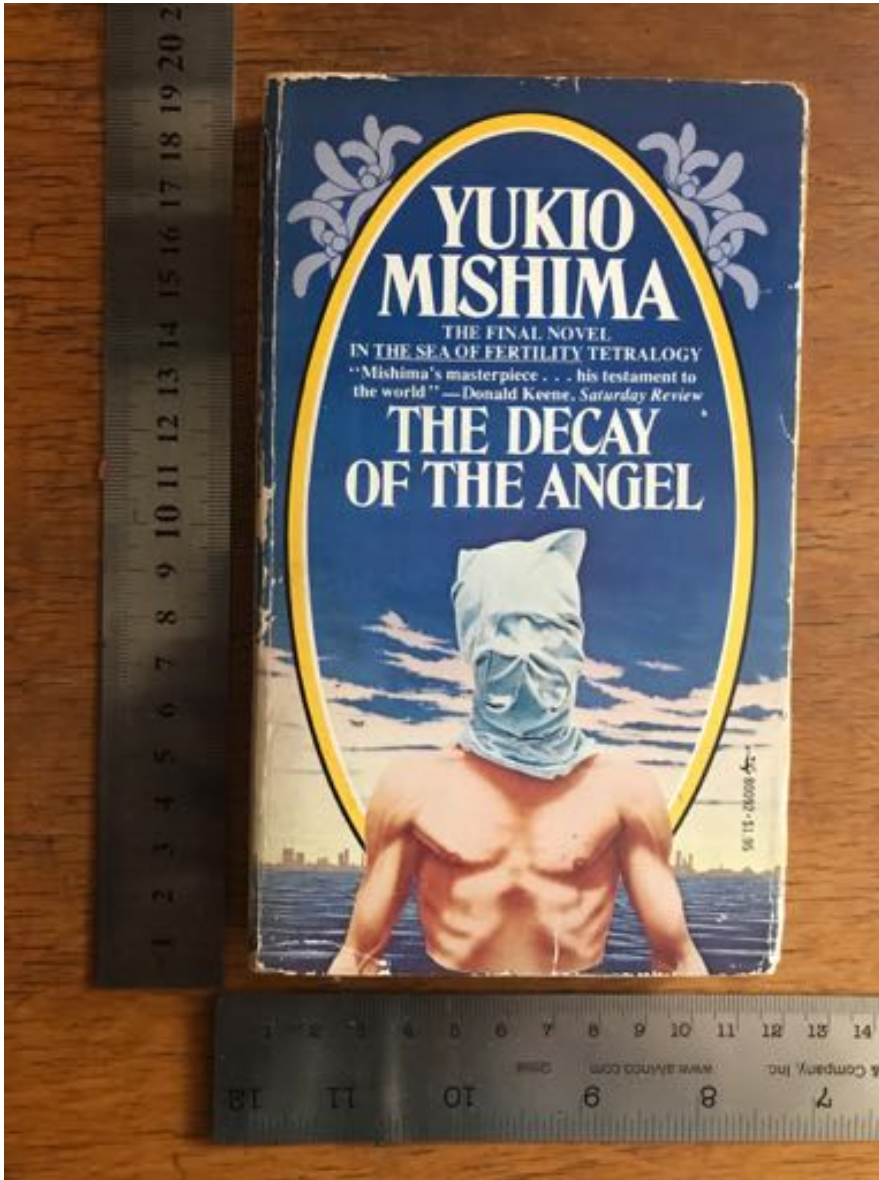
M21. David Reuben, *Everything you wanted to know...*, 433p. Inglés

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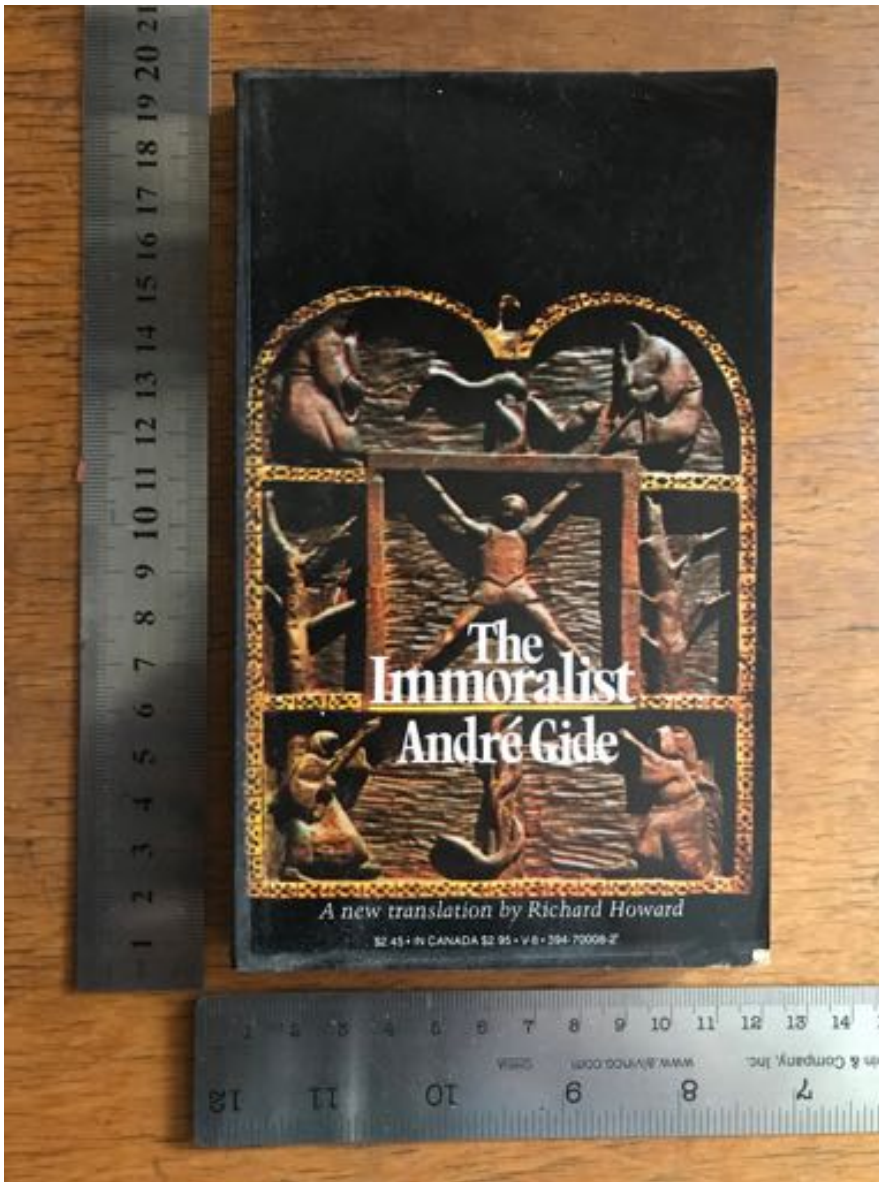
M22. Yukio Mishima, *The decay of the angel*, 251p. Inglés

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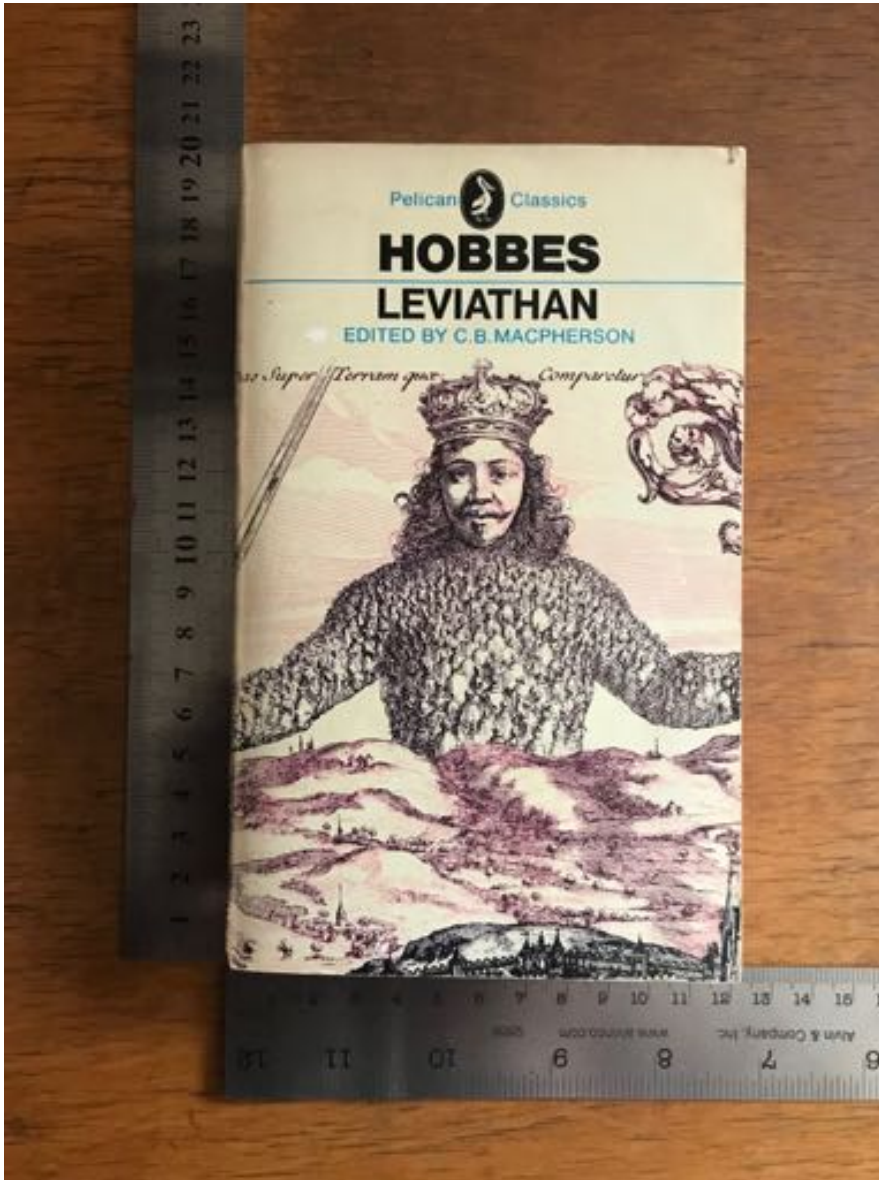
M23. André Gide, *The Immoralist*, 171p. Inglés

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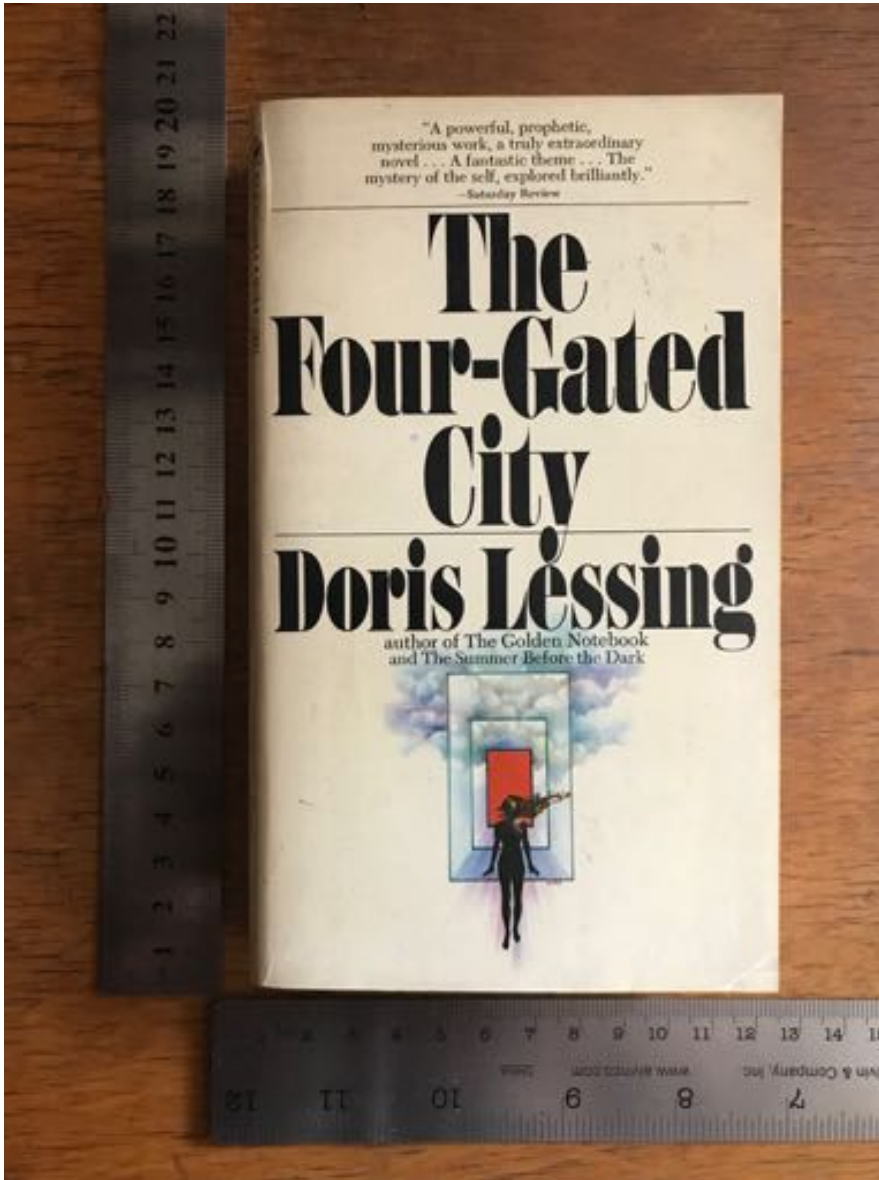
M24. Thomas Hobbes, *Leviathan*, 729p. Inglés

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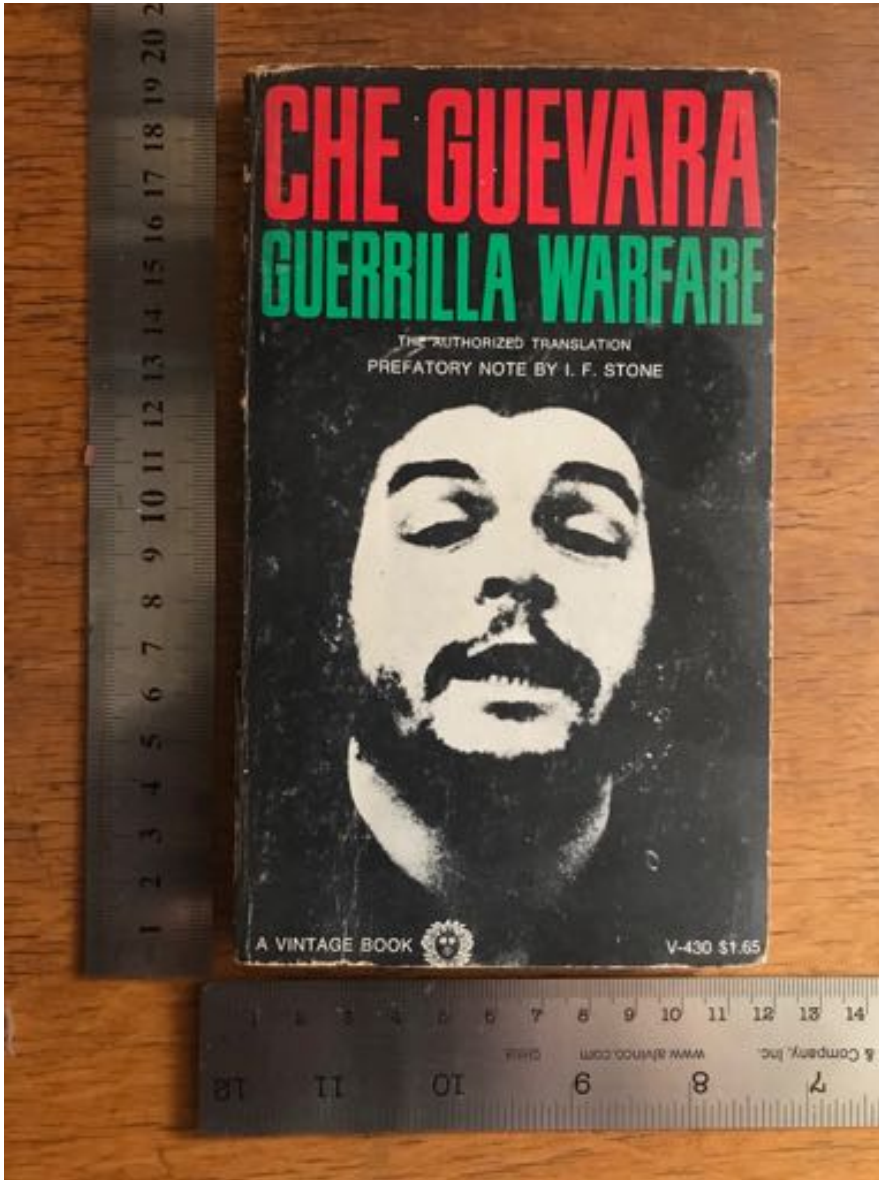
M25. Doris Lessing, *The Four-Gated City*, 656p. Inglés

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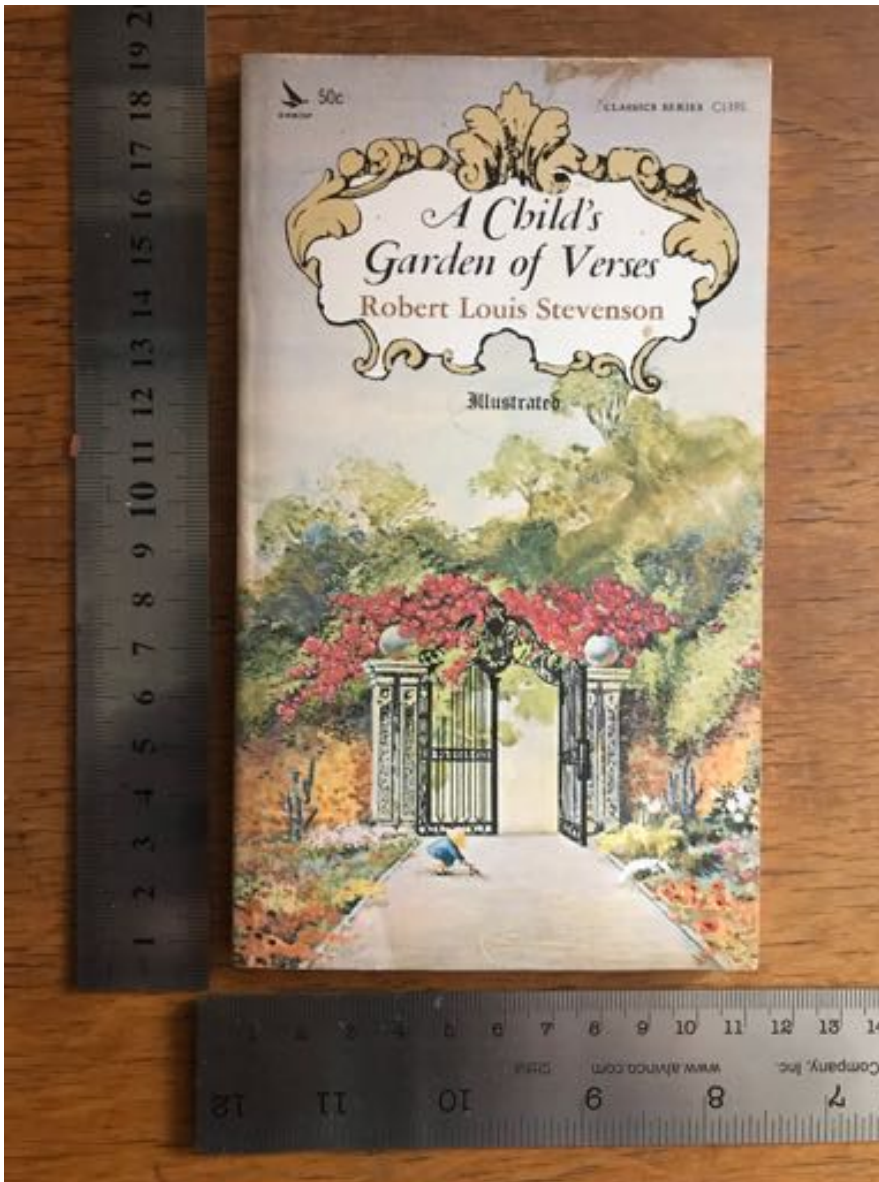
M28. Che Guevara, *Guerrilla Warfare*, 133p. Inglés

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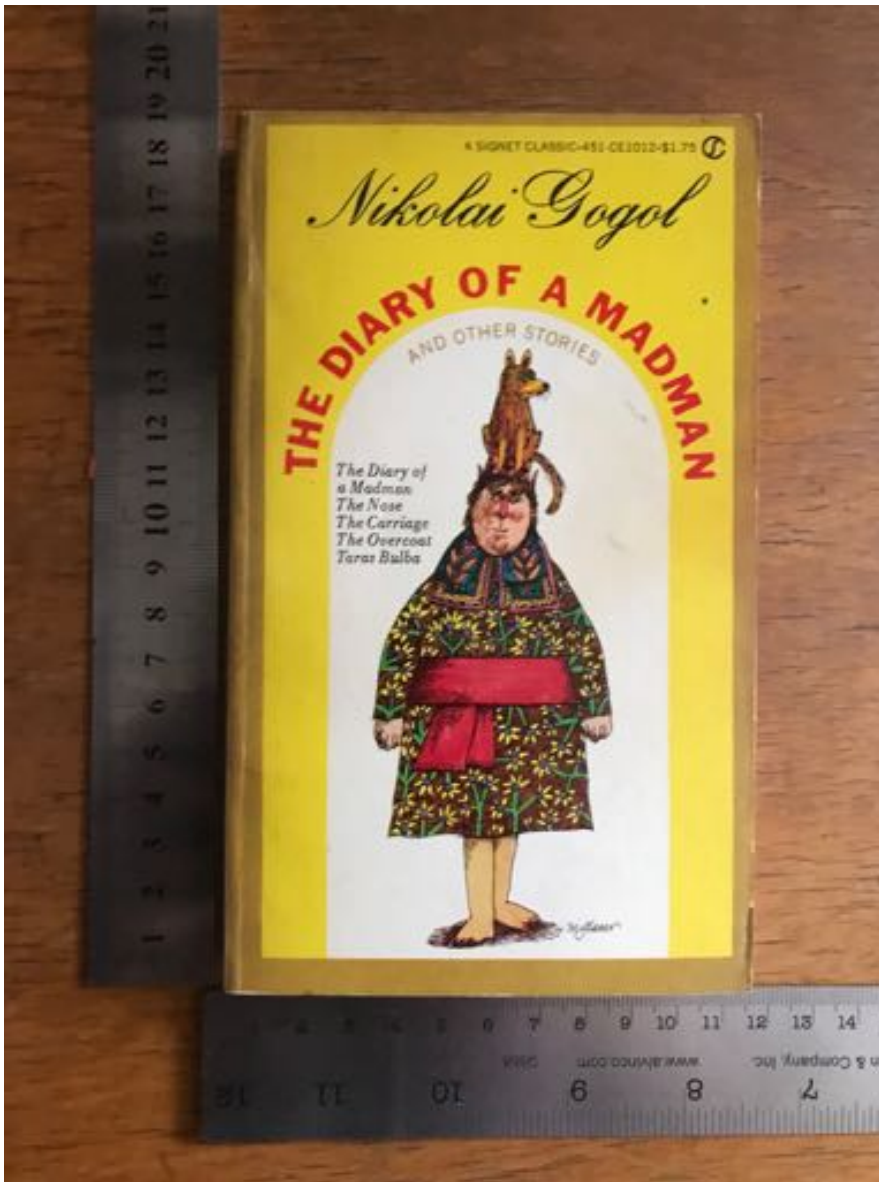
M29. Robert Louis Stevenson, *A Child's Garden of Verses*, 117p. Inglés

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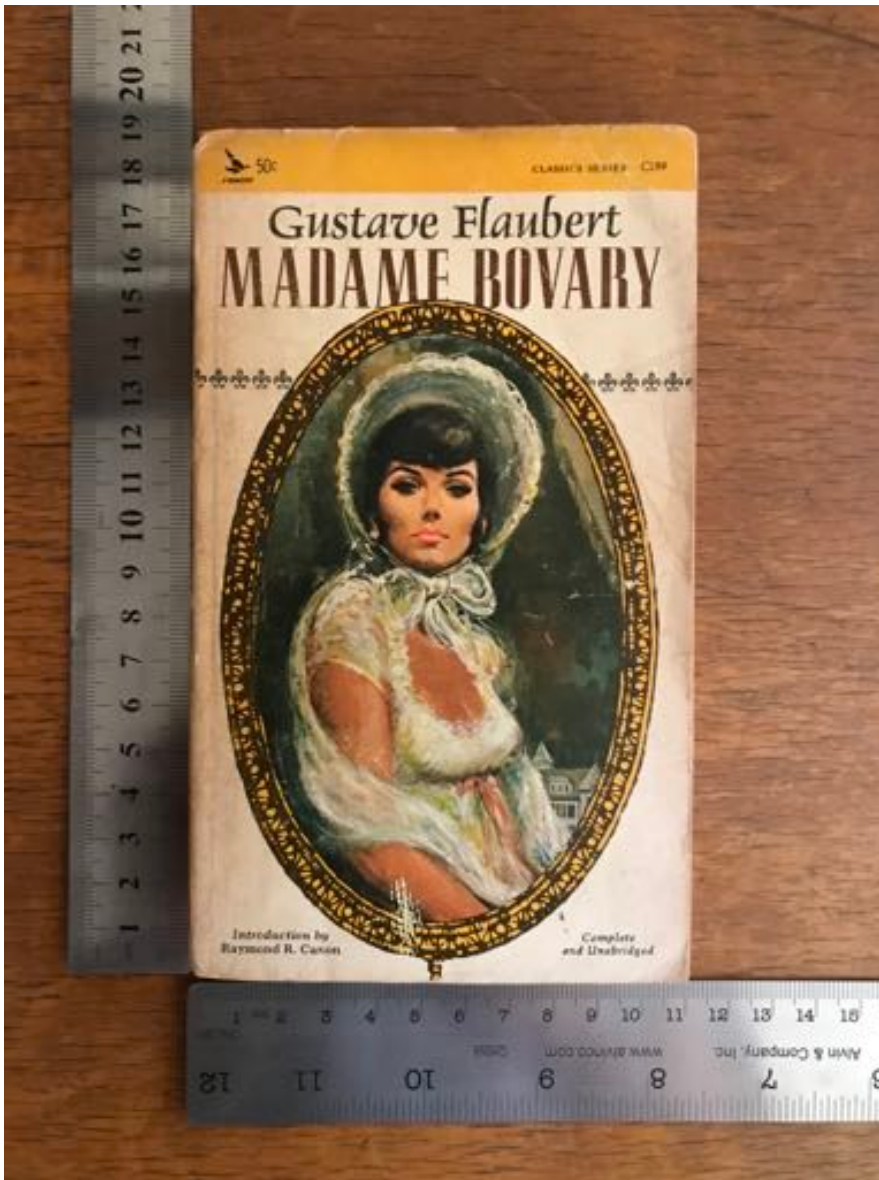
M30. Nikolai Gogol, *The Diary of a Madman*, 238p. Inglés

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M31. Gustave Flaubert, *Madame Bovary*, 256p. Inglés

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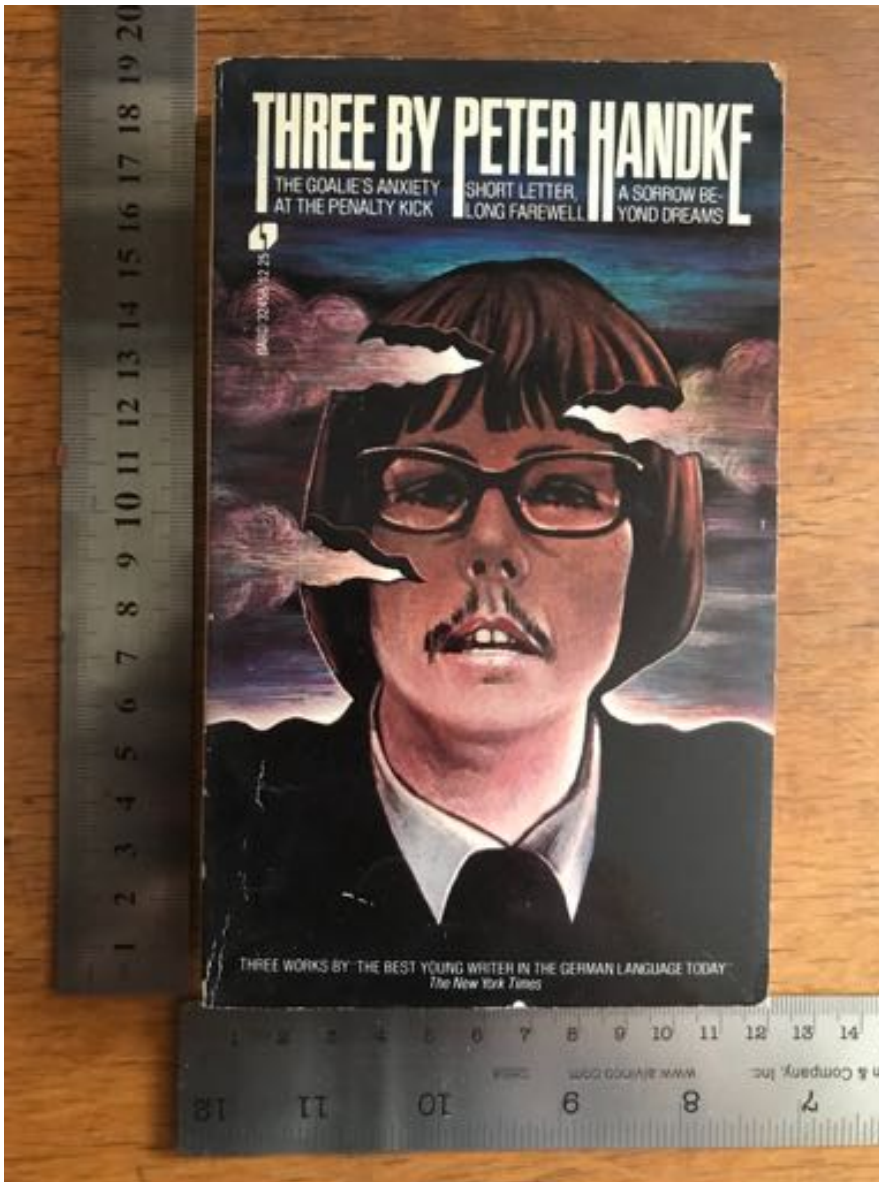
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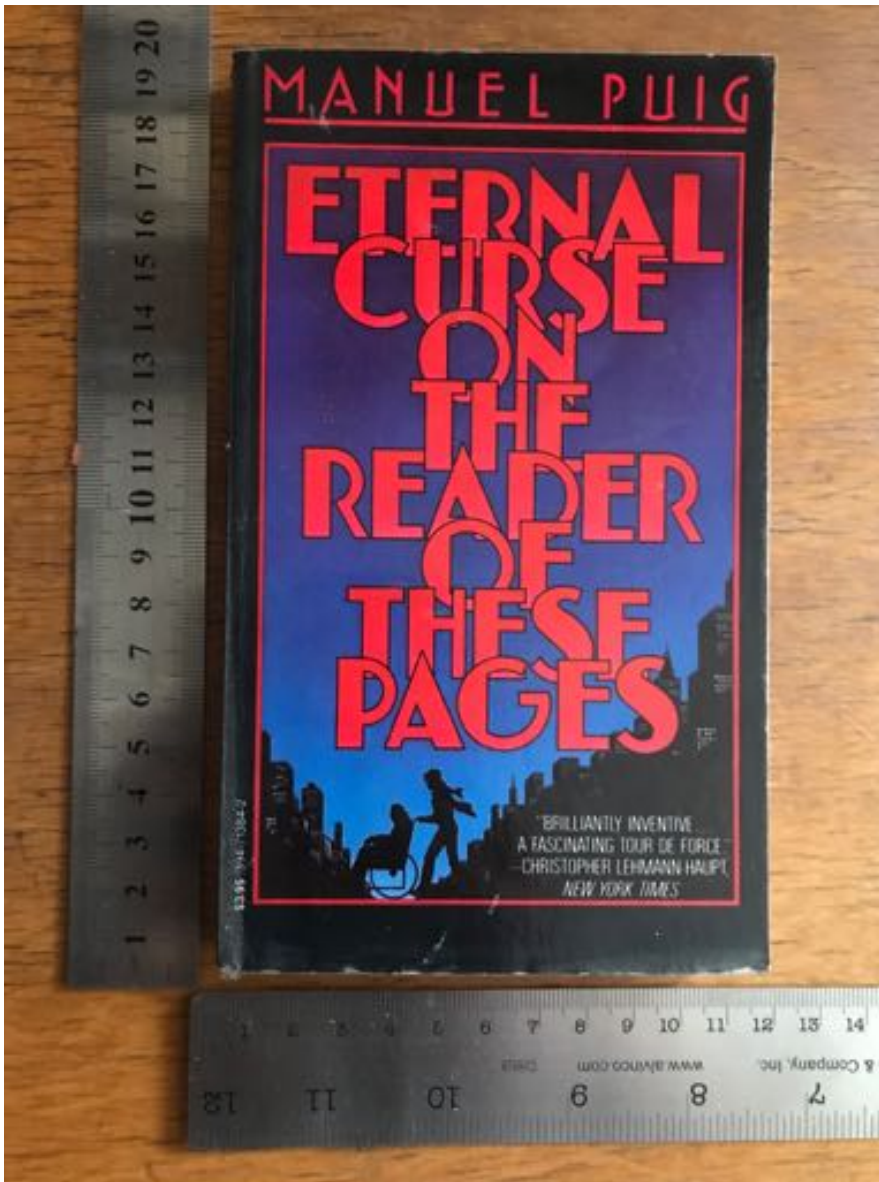
M35. Peter Handke, *Three Works*, 298p. Inglés

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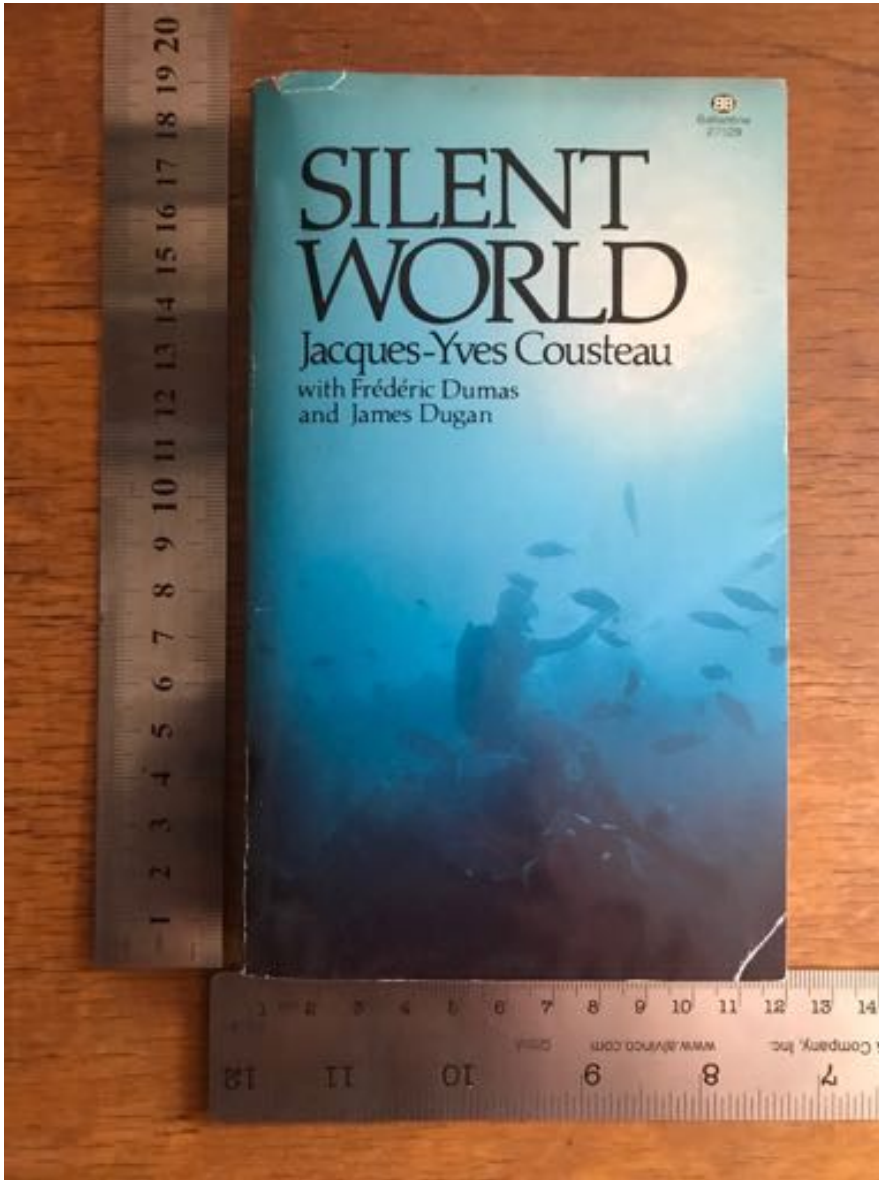
M36. Manuel Puig, *Eternal curse on the reader...*232p. Inglés

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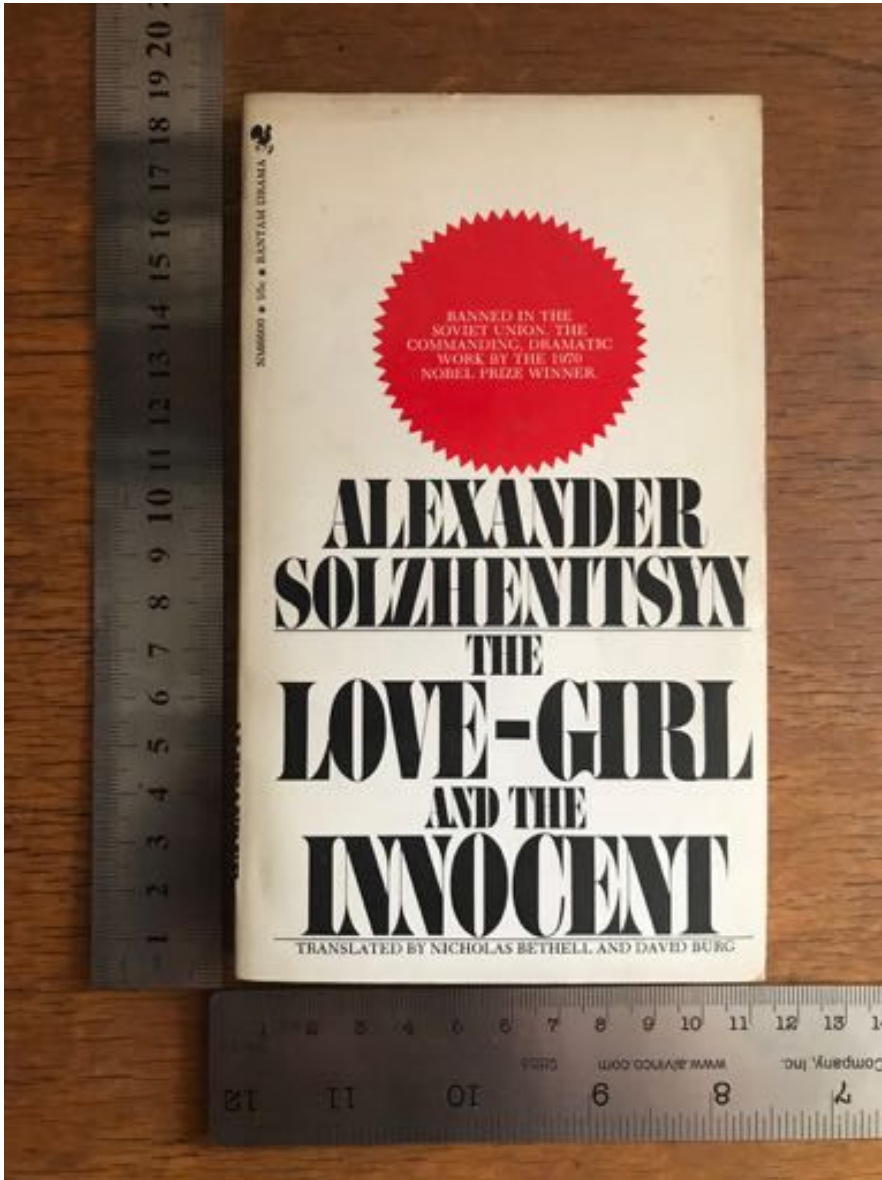
M37. Jacques-Yves Cousteau, *Silent World*, 243p. Inglés

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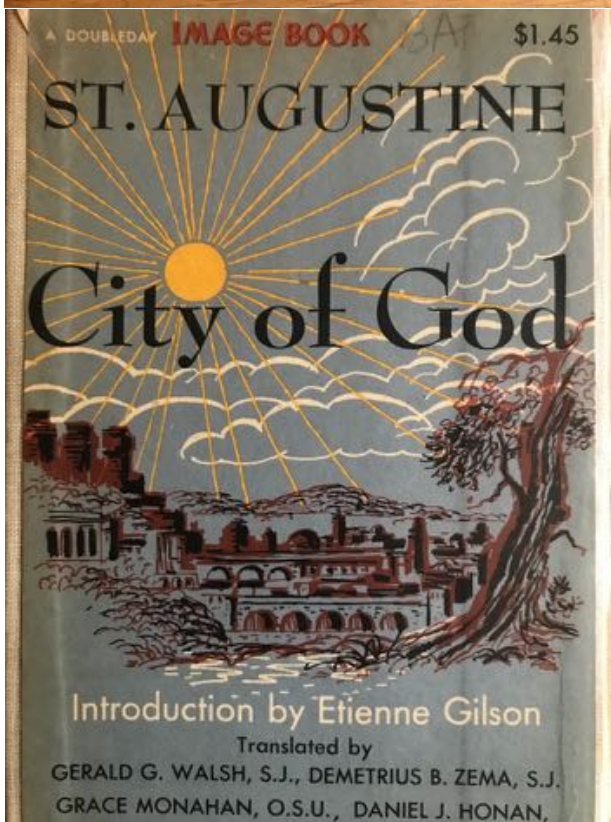
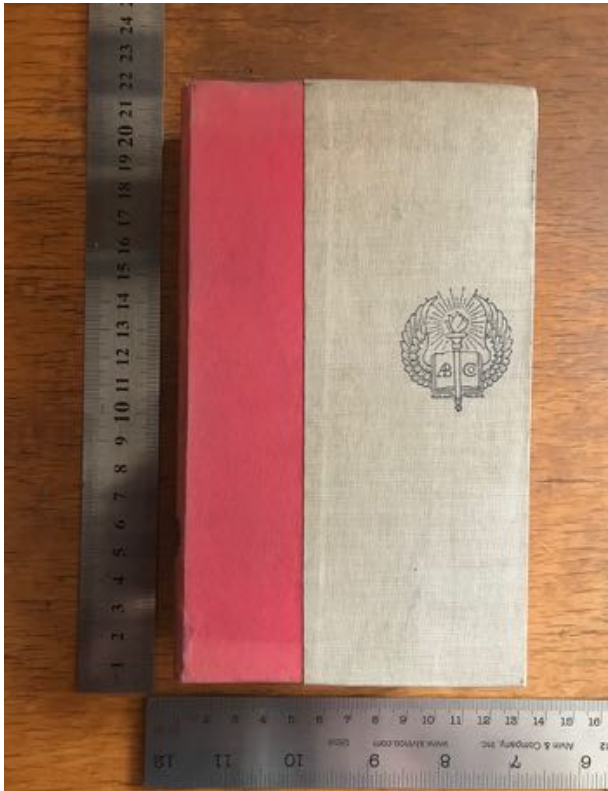
M38. Alexander Solzhenitsyn, *The Love-Girl and the Innocent*, 133p. Inglés

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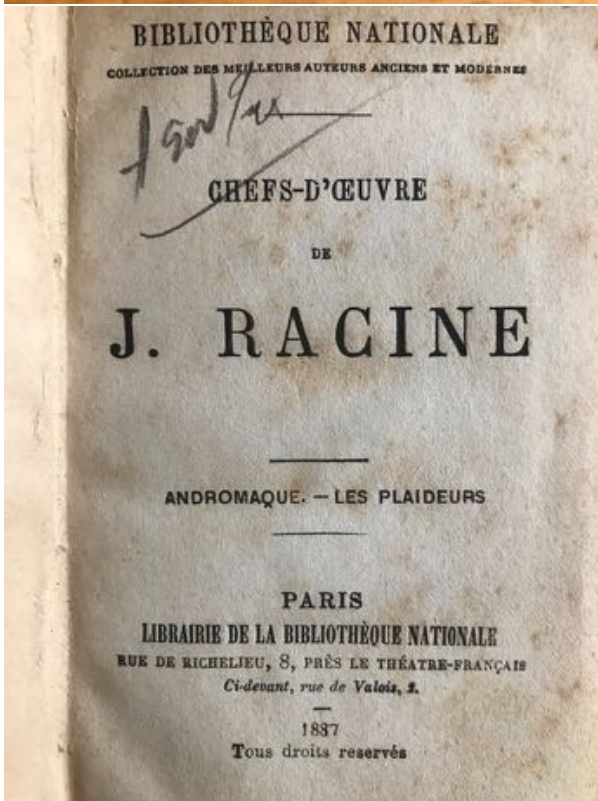
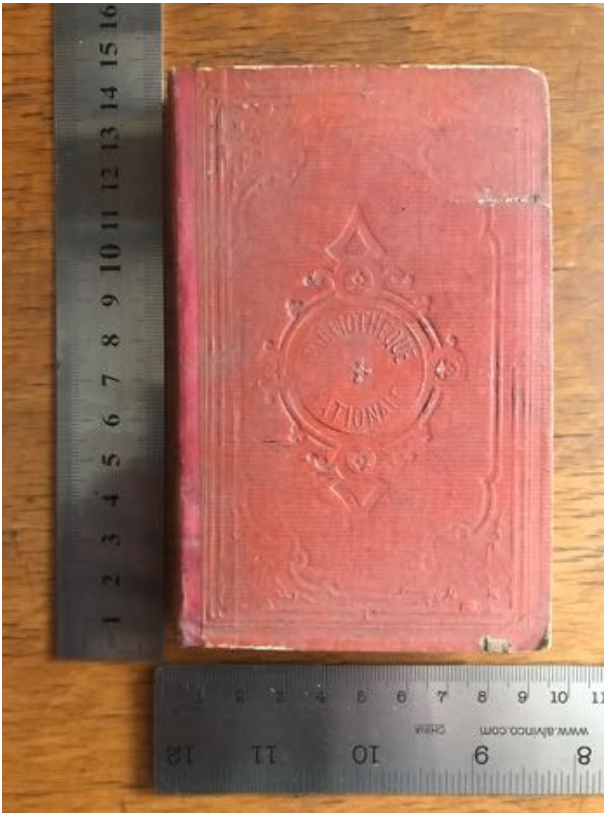
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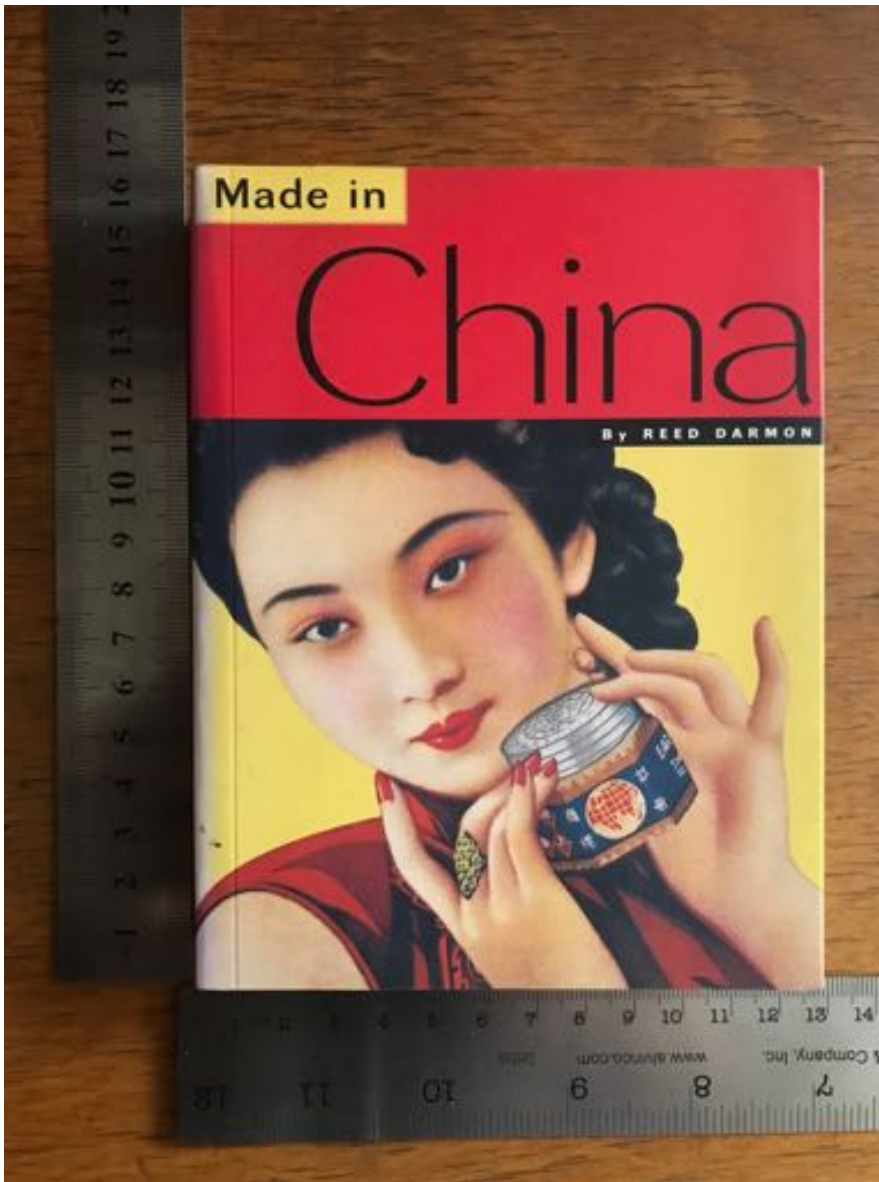
M40. Jean Racine, *Andromaque & Les Plaideurs*, 188p. Francés

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M41. Reed Darmon, *Made in China*, 256p. Inglés

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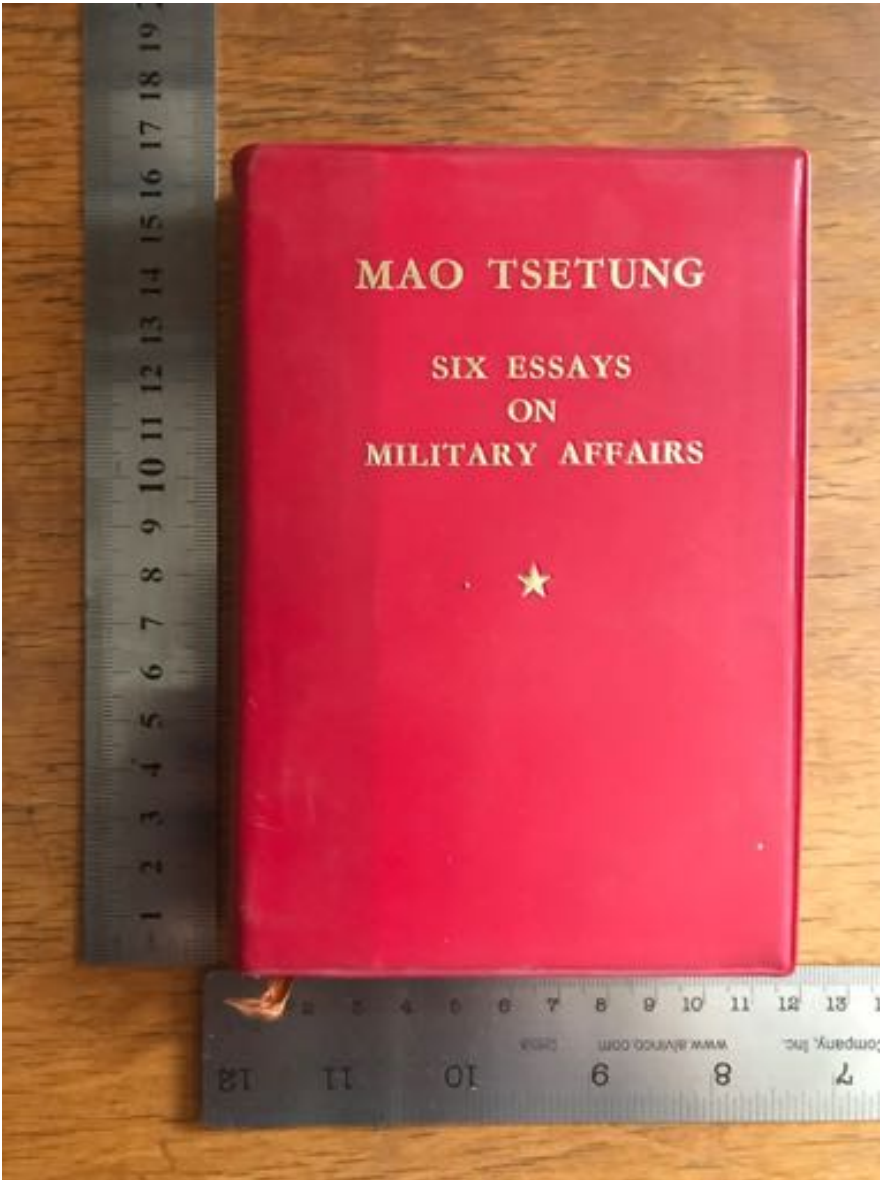
M42. Henry W. Longfellow, *Voices of the Night*, 226p. Inglés

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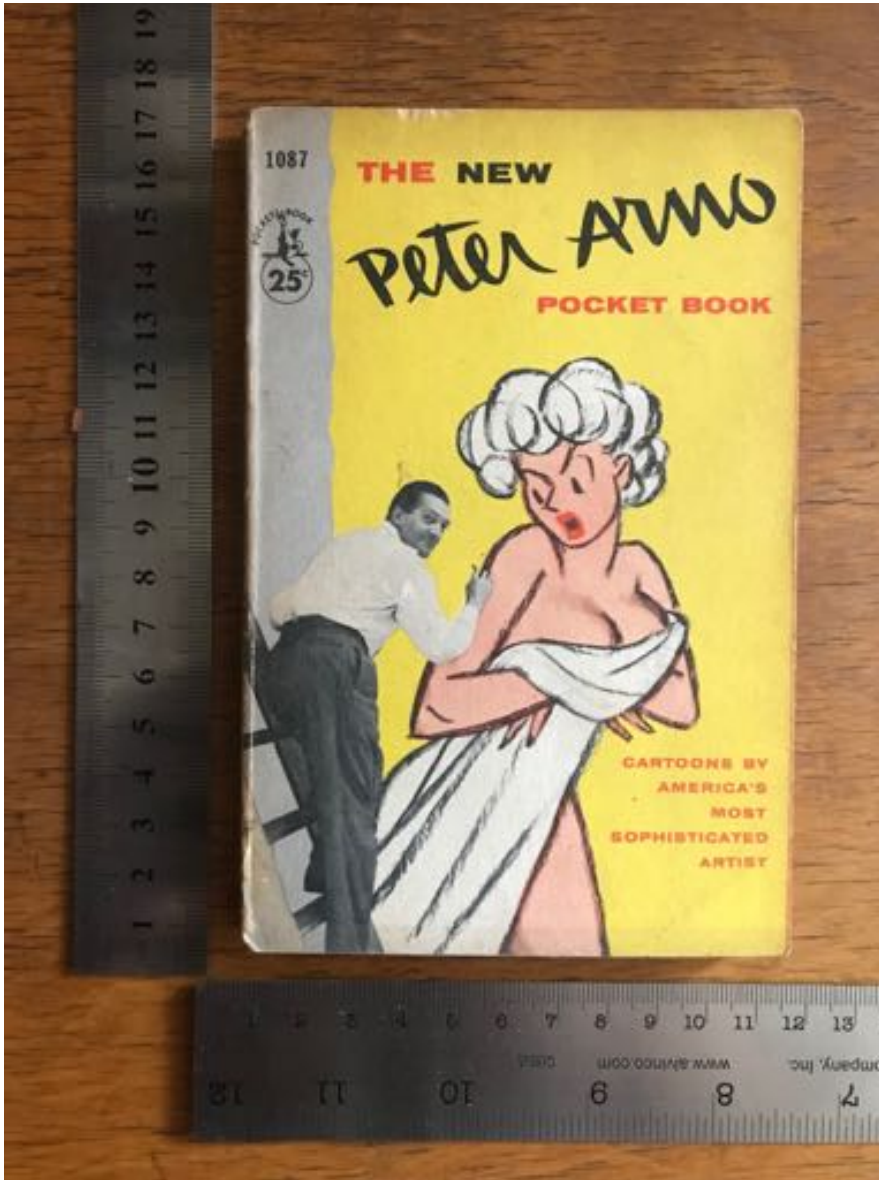
M43. Mao Tsetung, *Six Essays on Military Affairs*, 393p. Inglés

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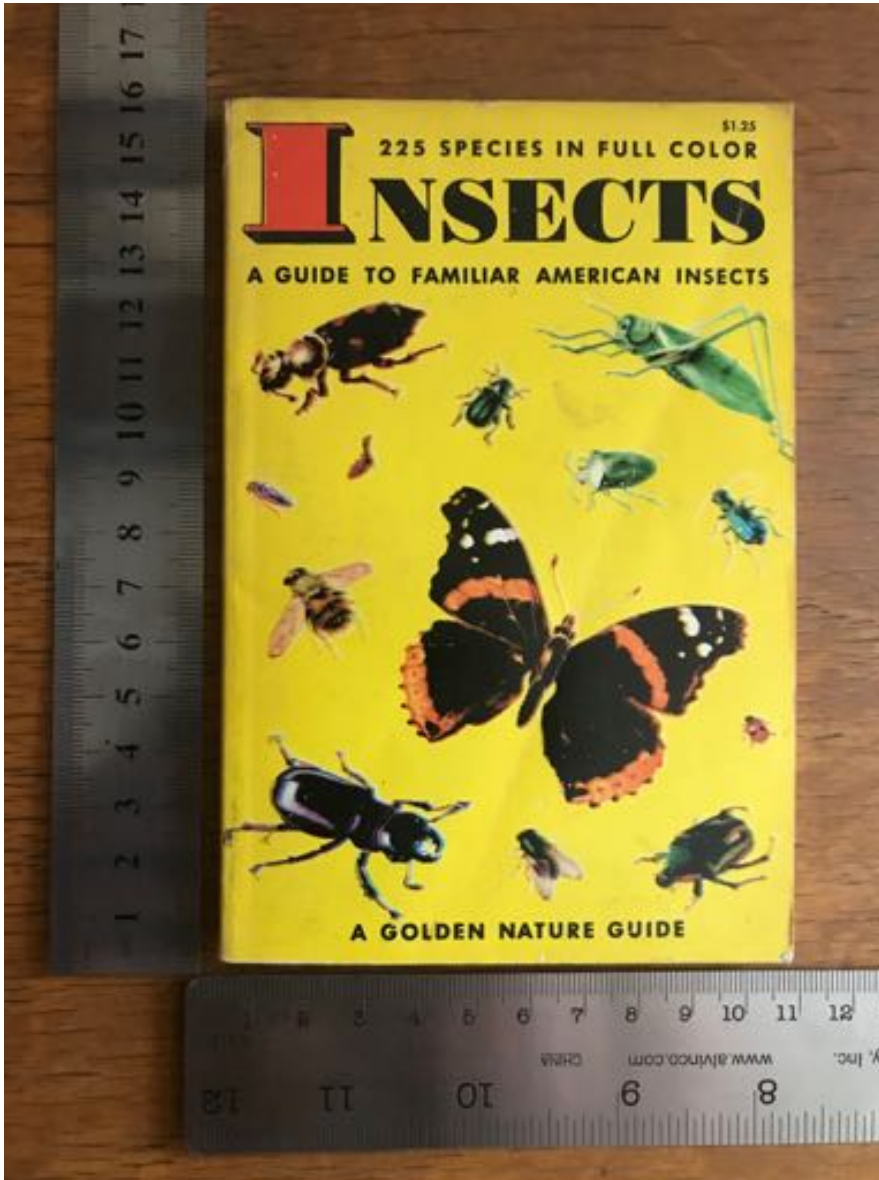
M44. The New Peter Arno Pocket Book, 128p. Inglés

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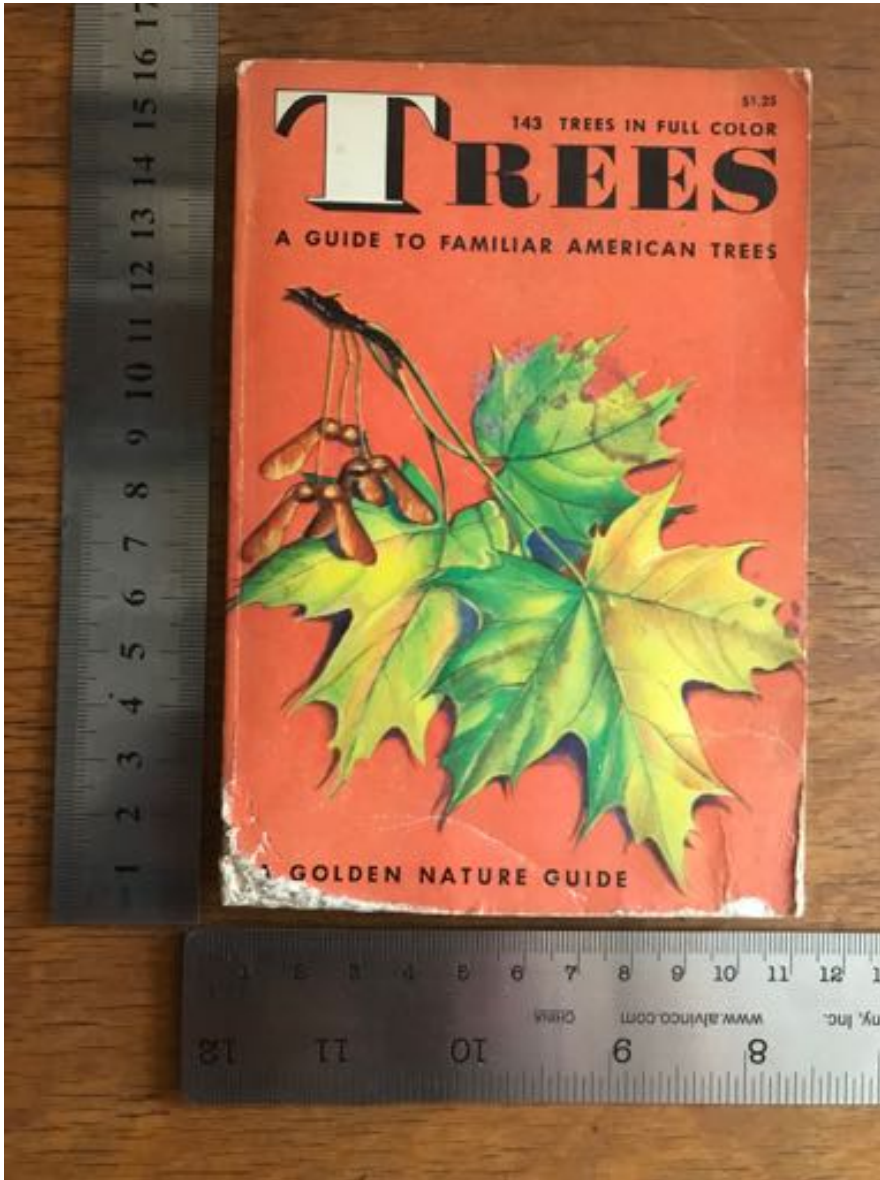
M46. Insects, 160p. Inglés

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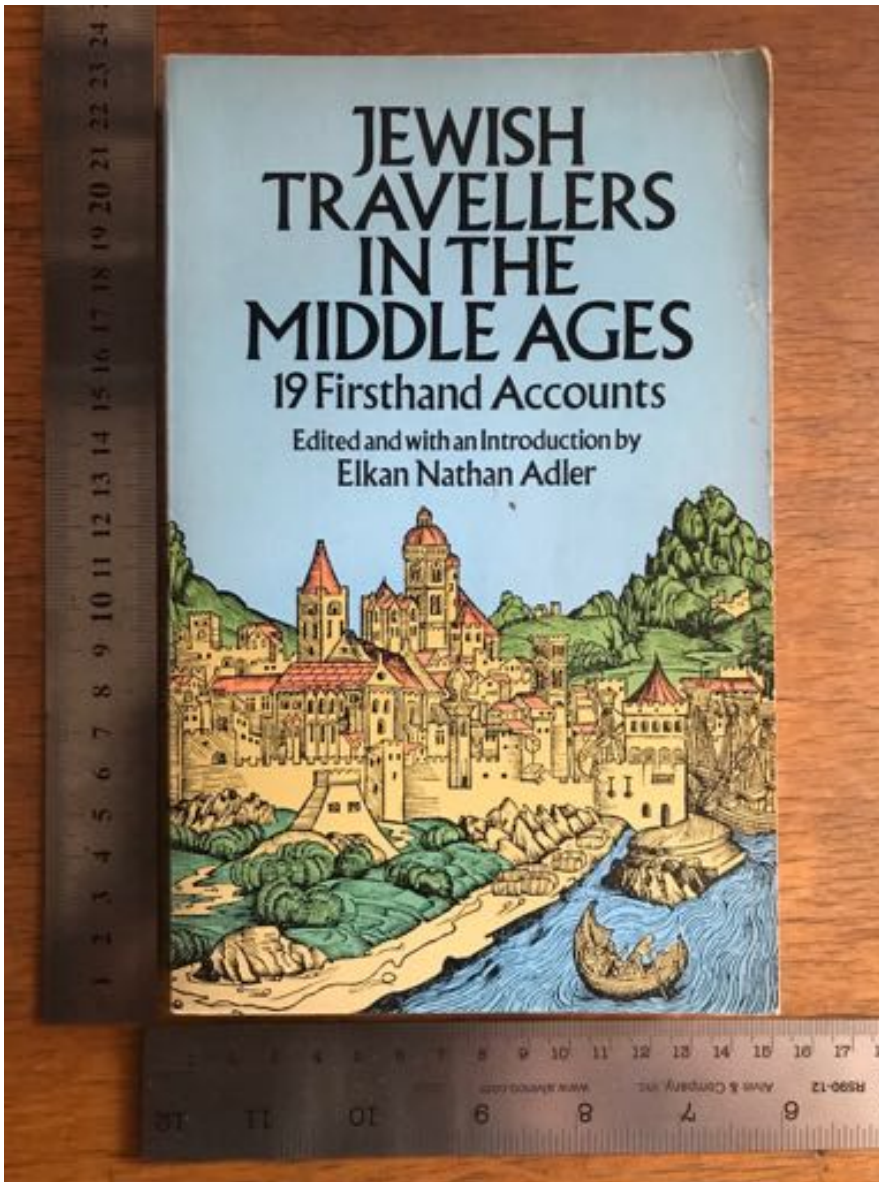
M47. Trees, 160p. Inglés

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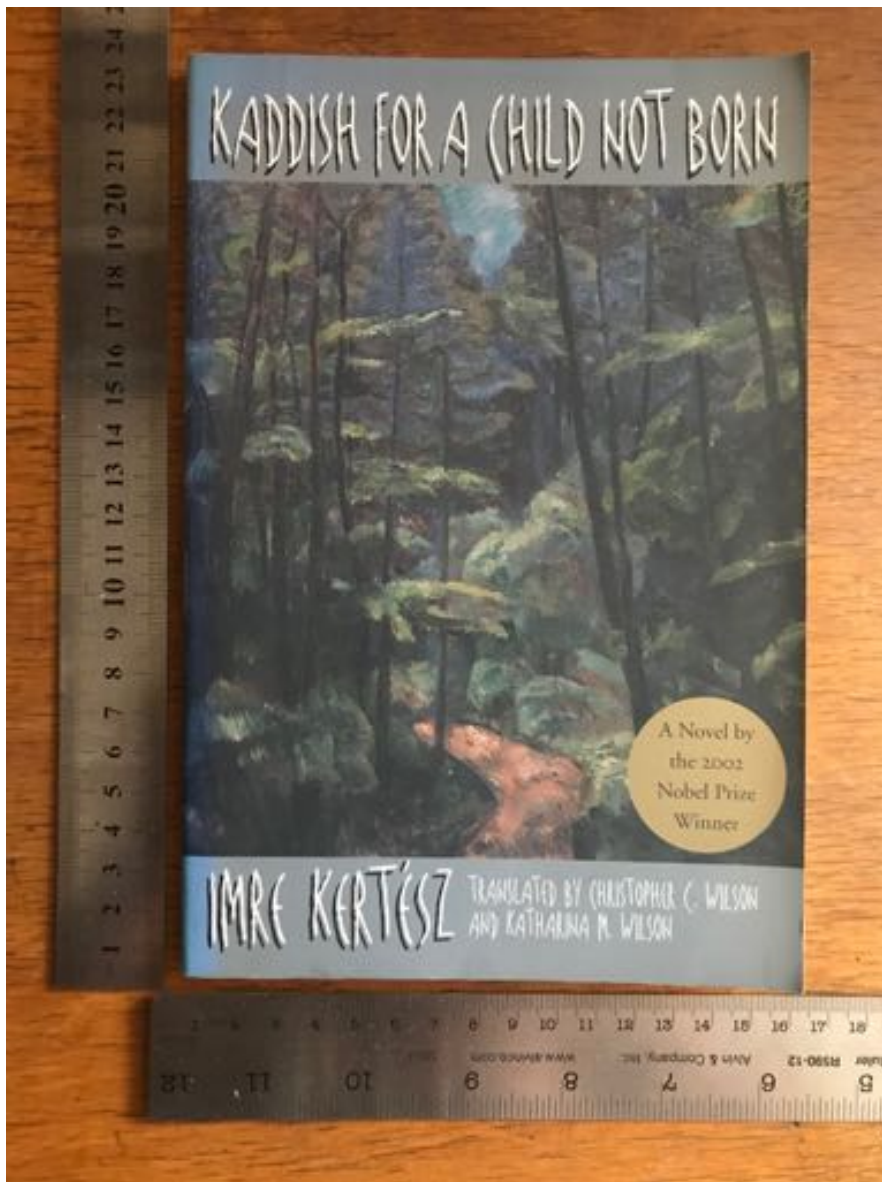
M49. Elkan N. Adler, *Jewish Travellers in the Middle Ages*, 391p. Inglés

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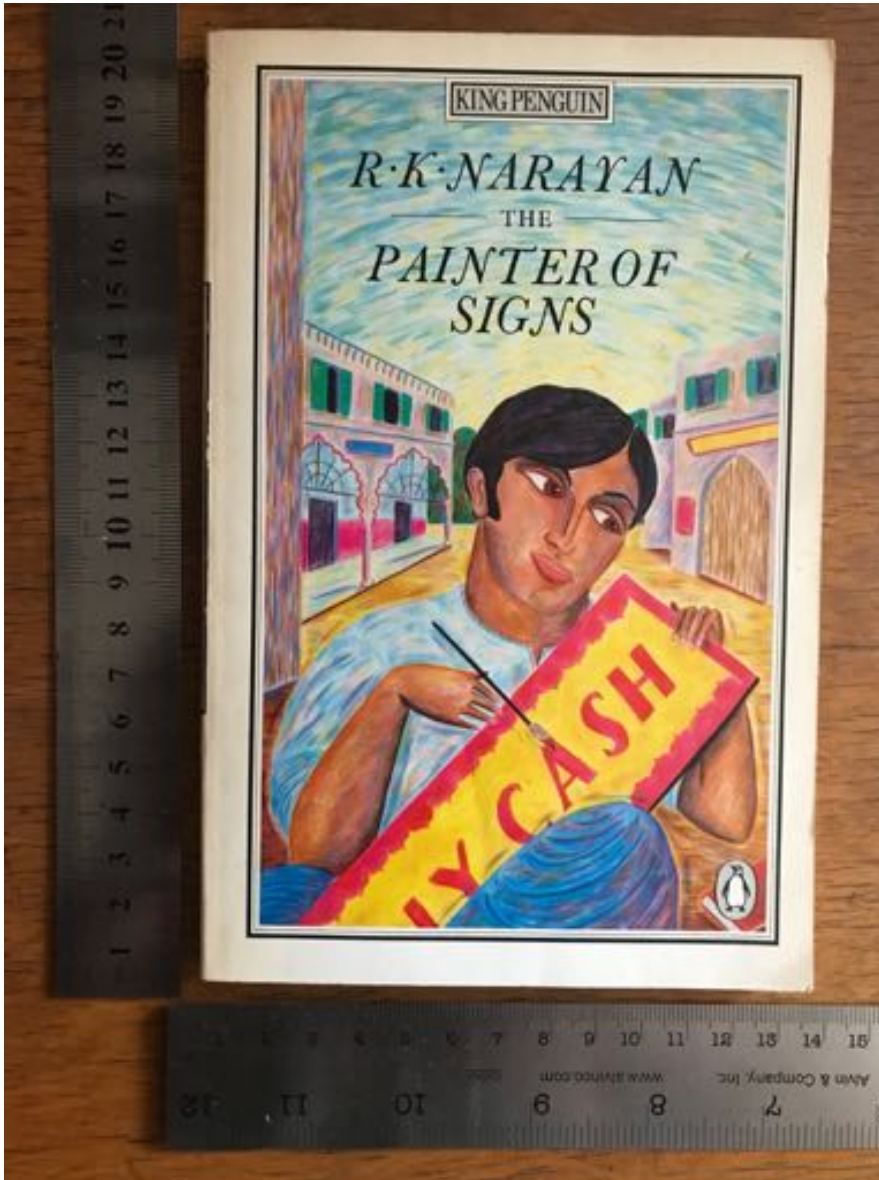
M50. Imre Kertész, *Kaddish for a Child not Born*, 95p. Inglés

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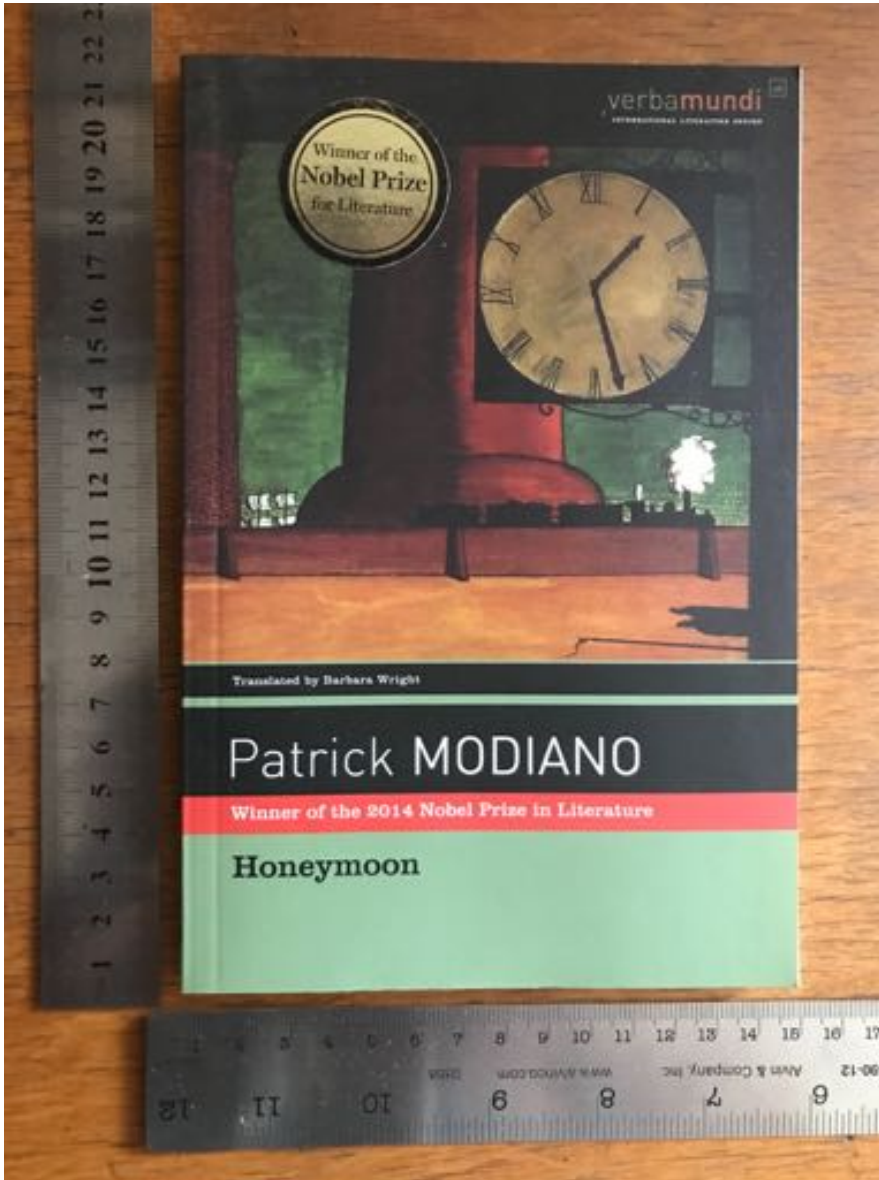
M51. R.K. Narayan, *The painter of signs*, 143p. Inglés

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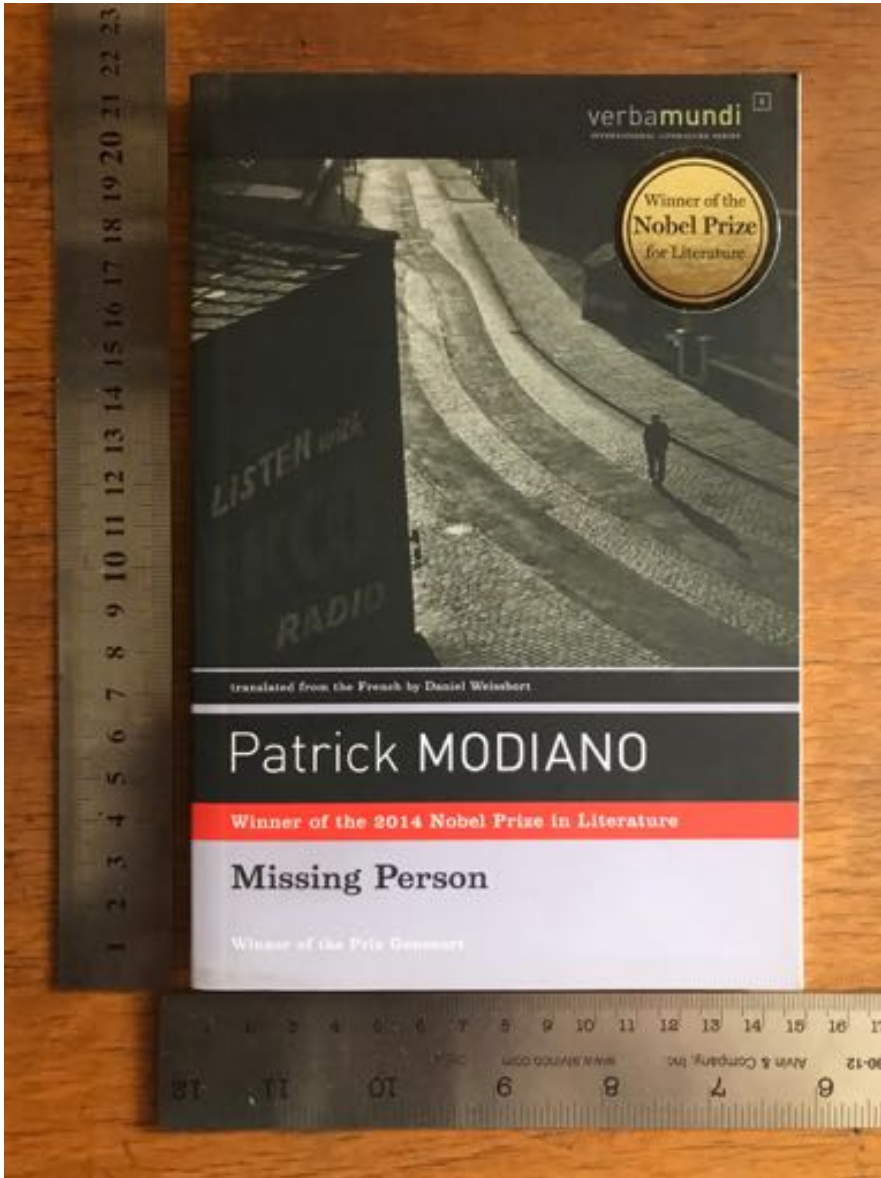
M52. Patrick Modiano, *Honeymoon*, 120p. Inglés

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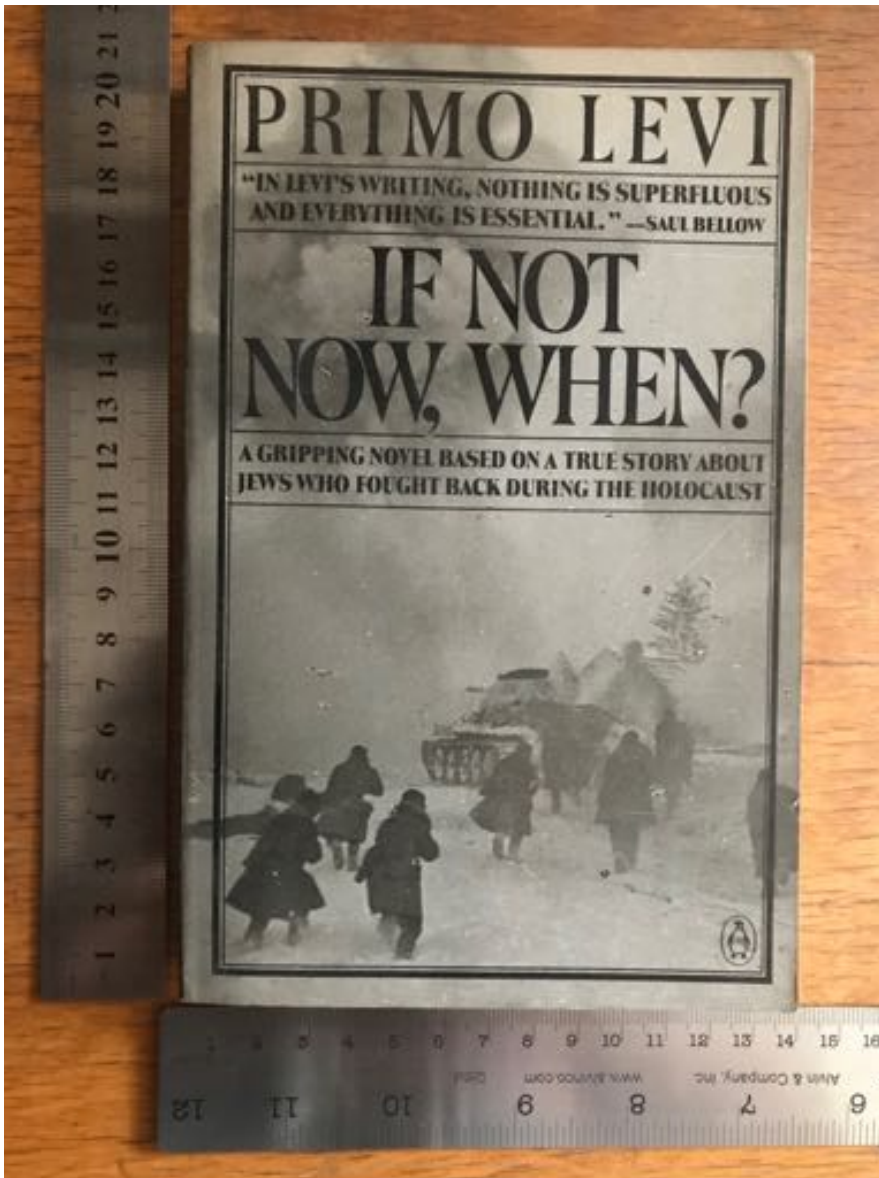
M53. Patrick Modiano, *Missing Person*, 168p. Inglés

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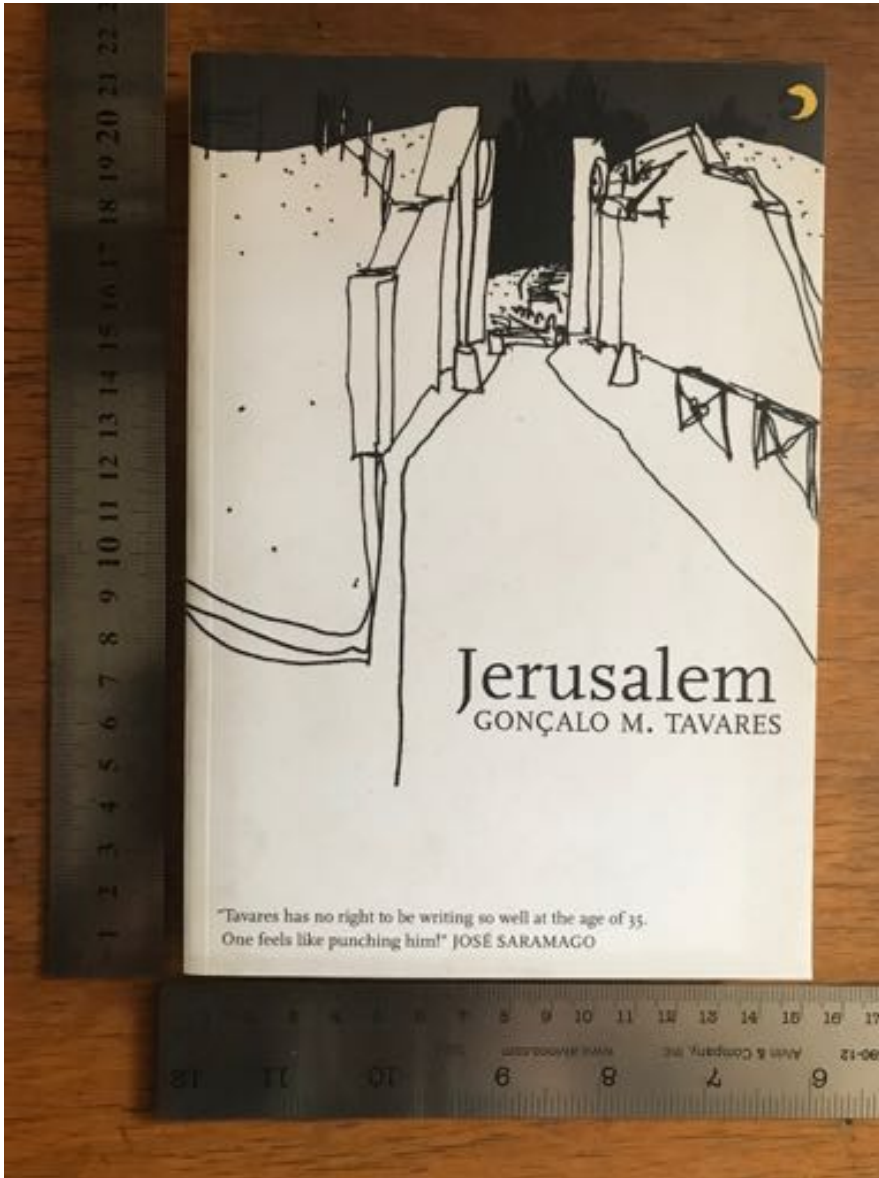
M54. Primo Levi, *If not now, when?*, 349p. Inglés

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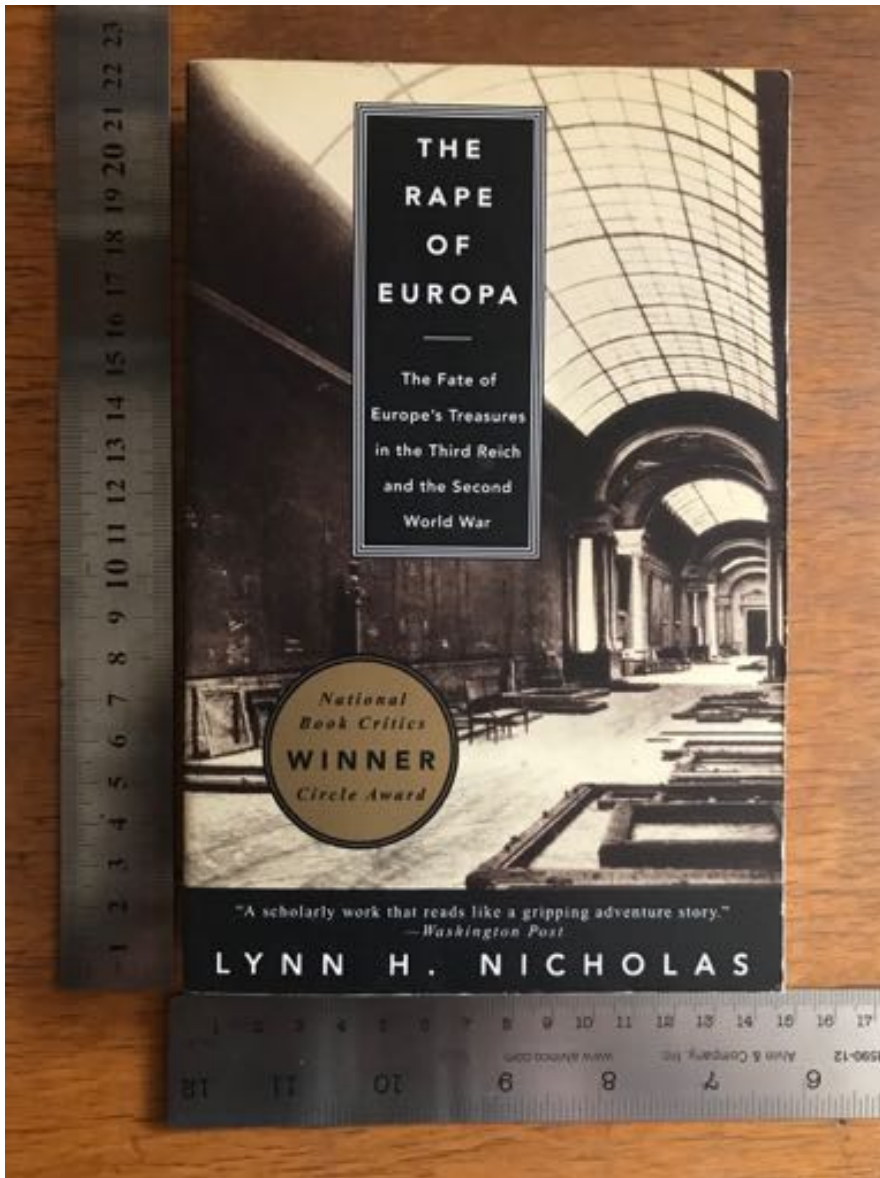
M55. Gonçalo M. Tavares, *Jerusalem*, 222p. Inglés

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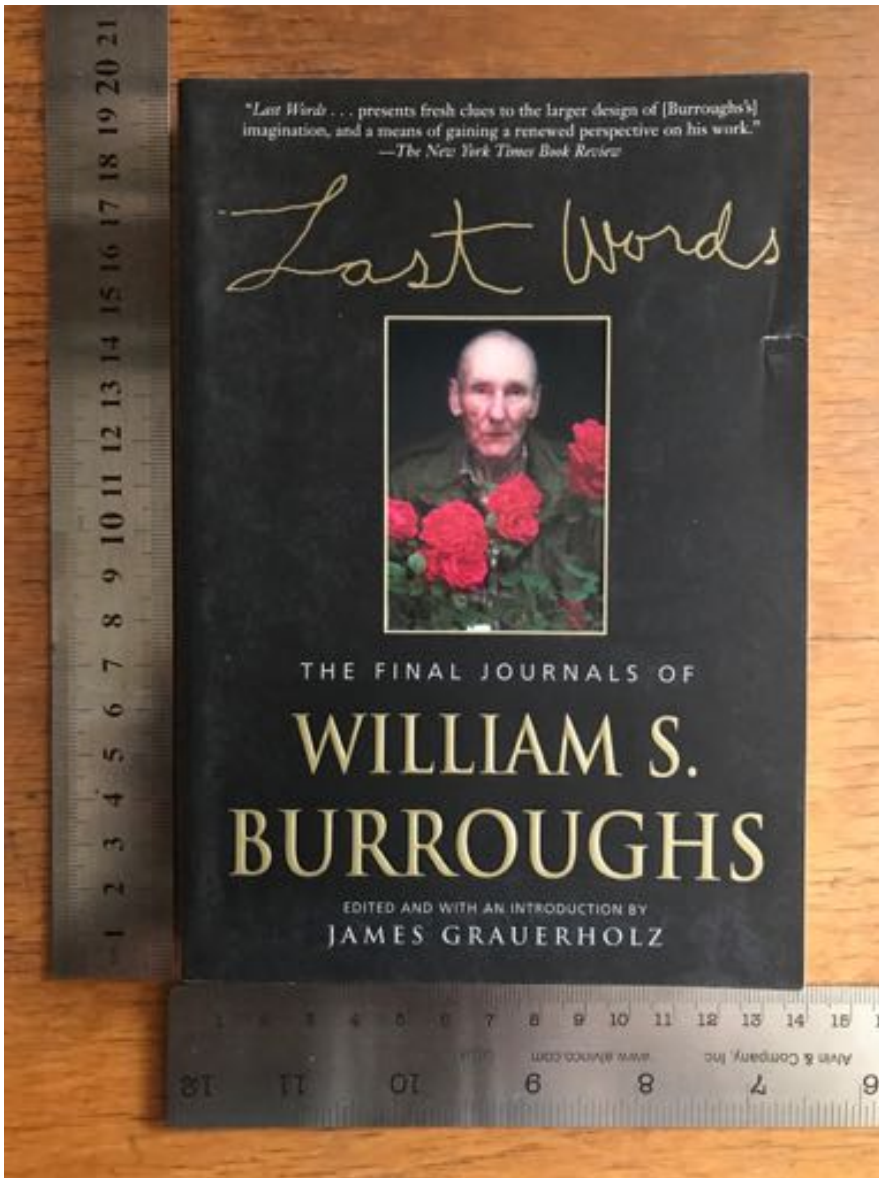
M56. Lynn H. Nicholas, *The Rape of Europa*, 498p. Inglés

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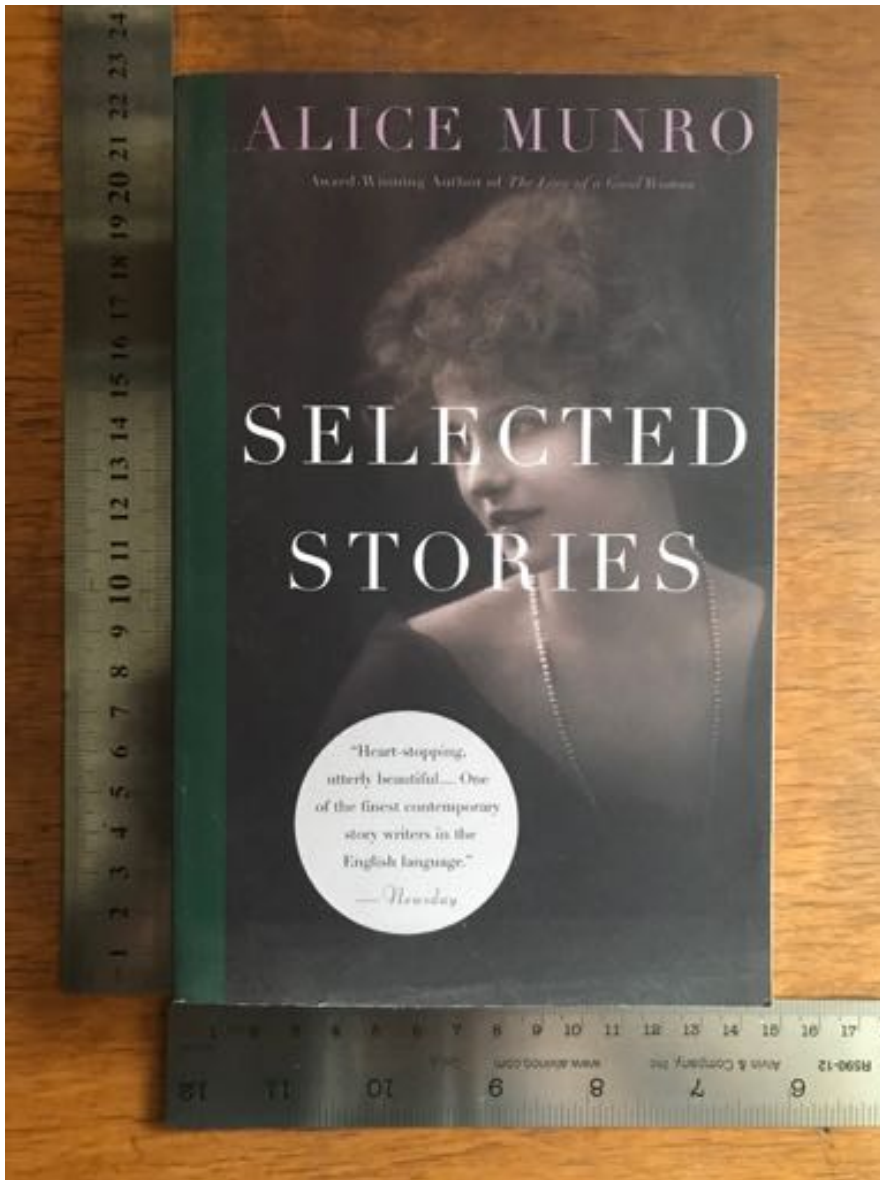
M57. William S. Burroughs, *Last Words*, 273p. Inglés

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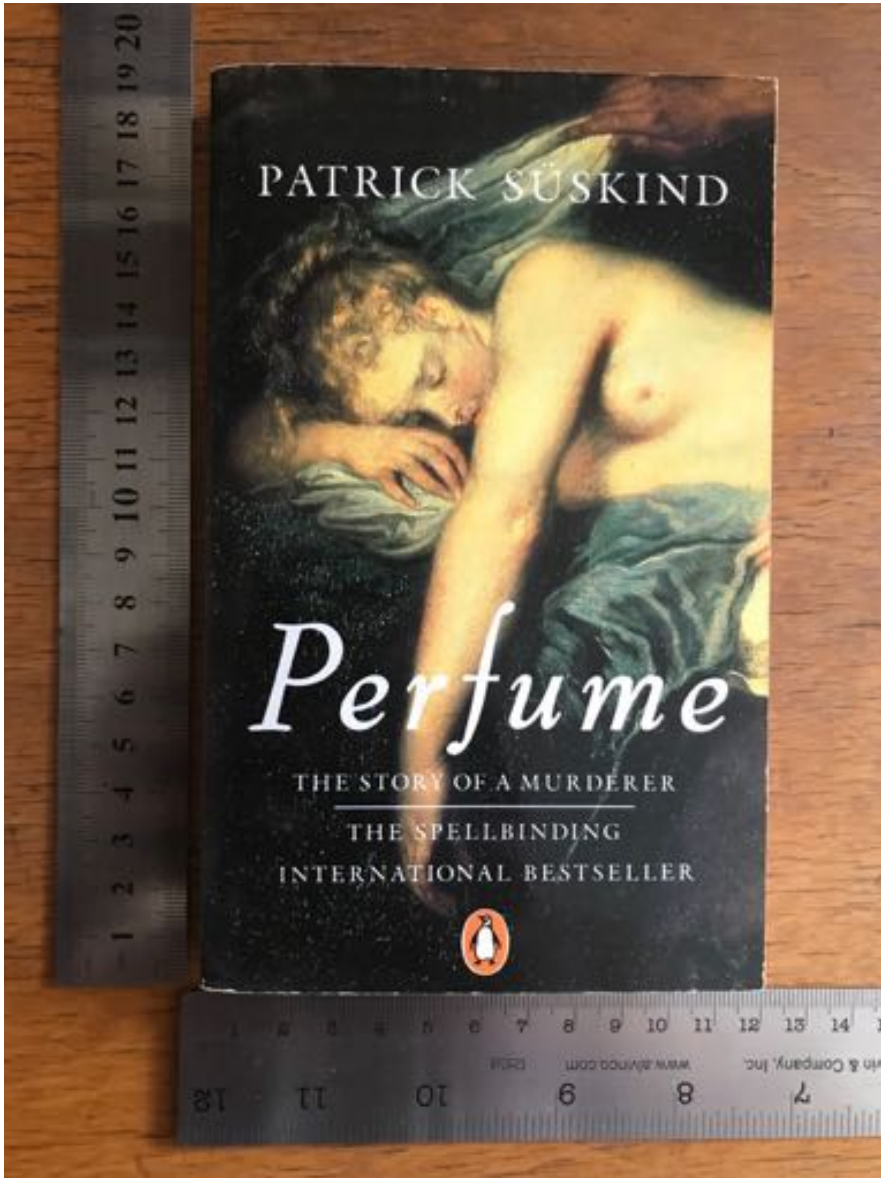
M58. Alice Munro, *Selected Stories*, 664p. Inglés

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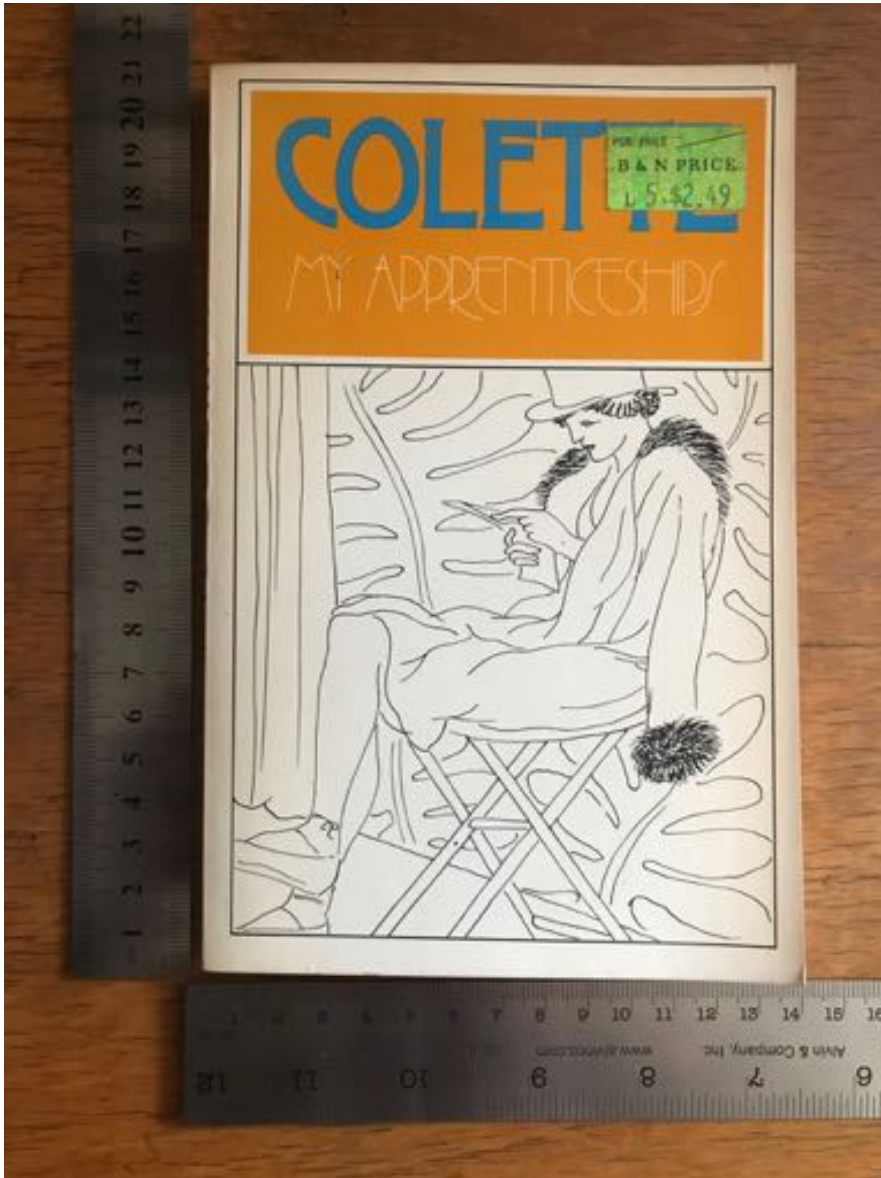
M59. Patrick Süskind, *Perfume*, 263p. Inglés

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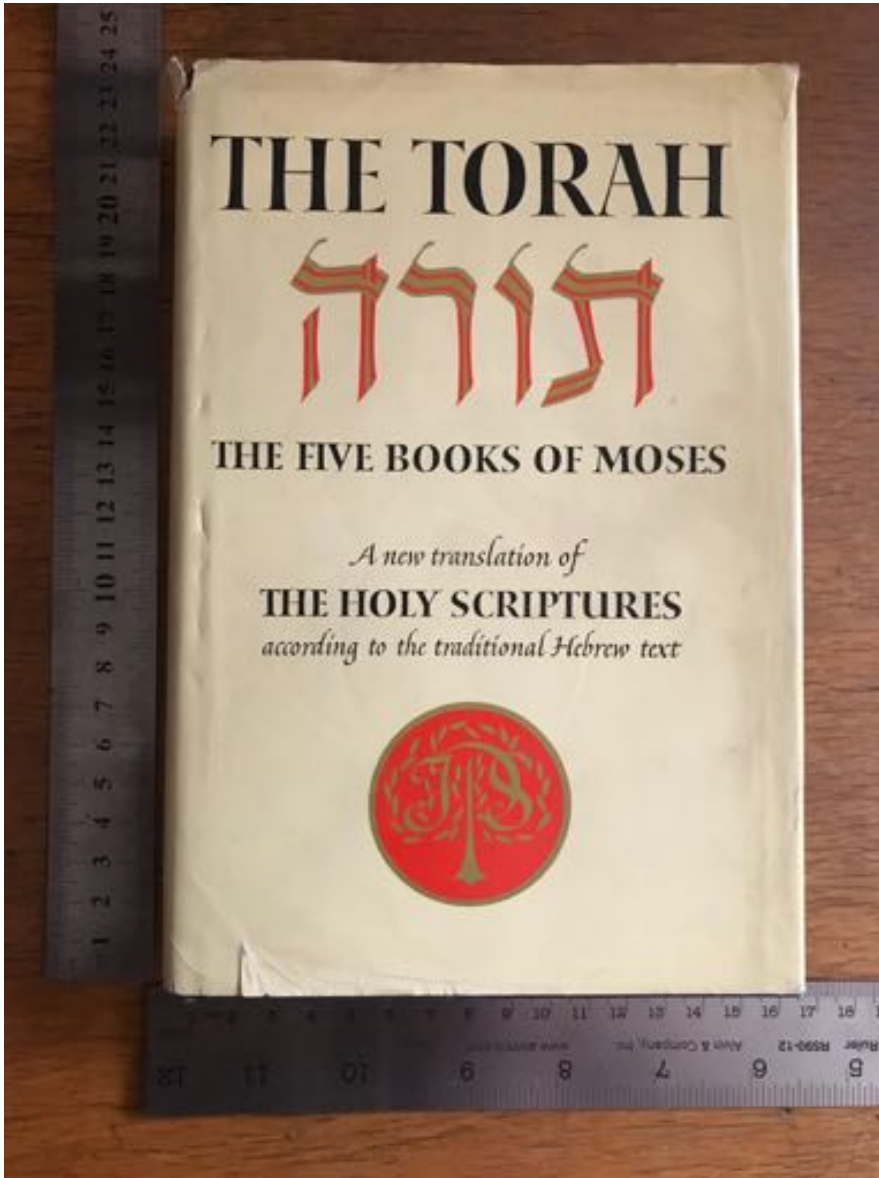
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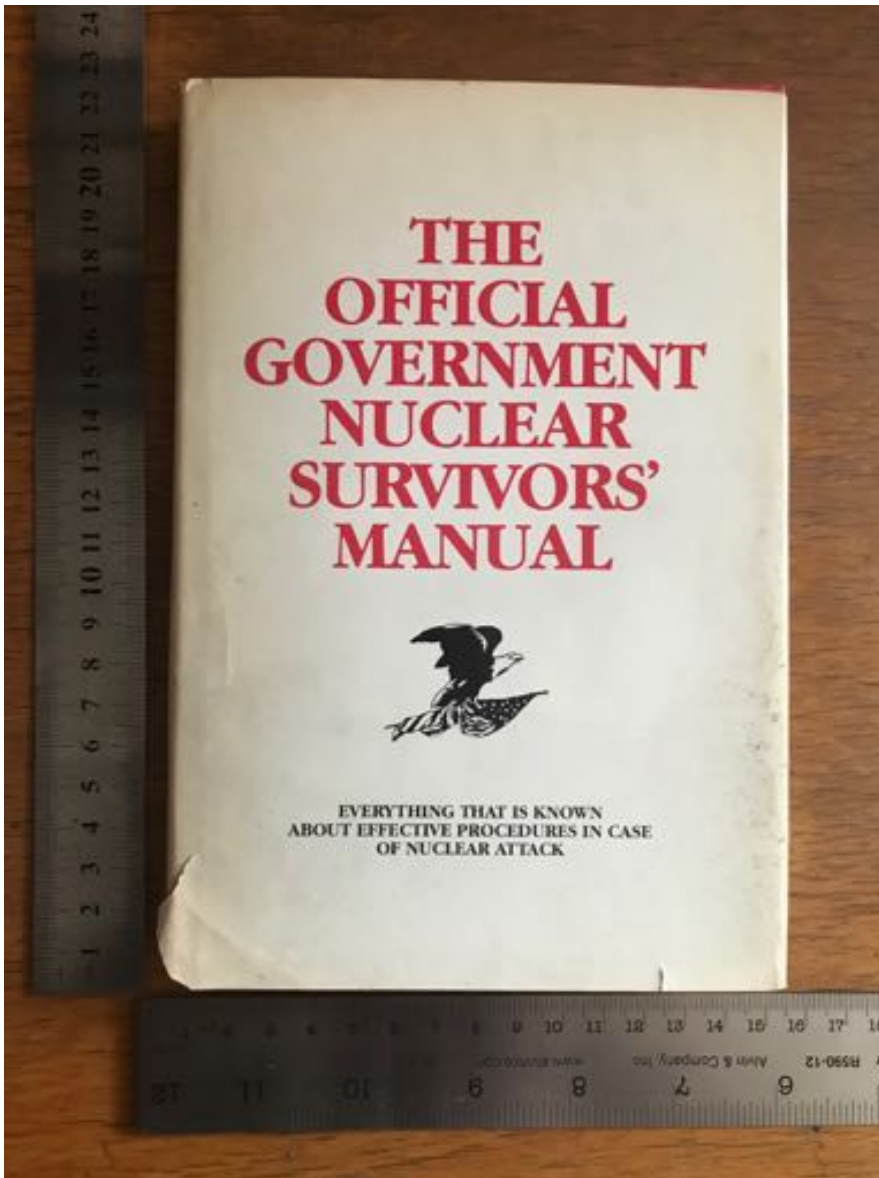
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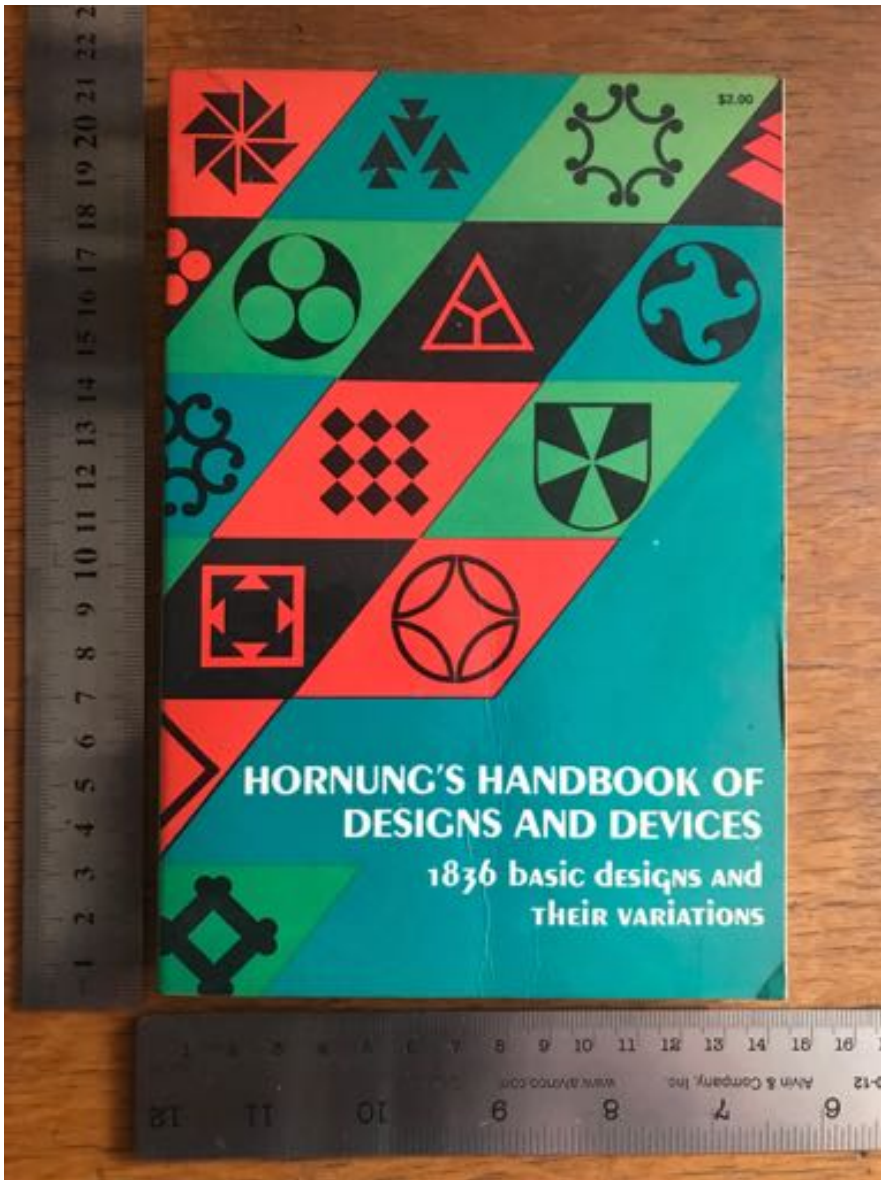
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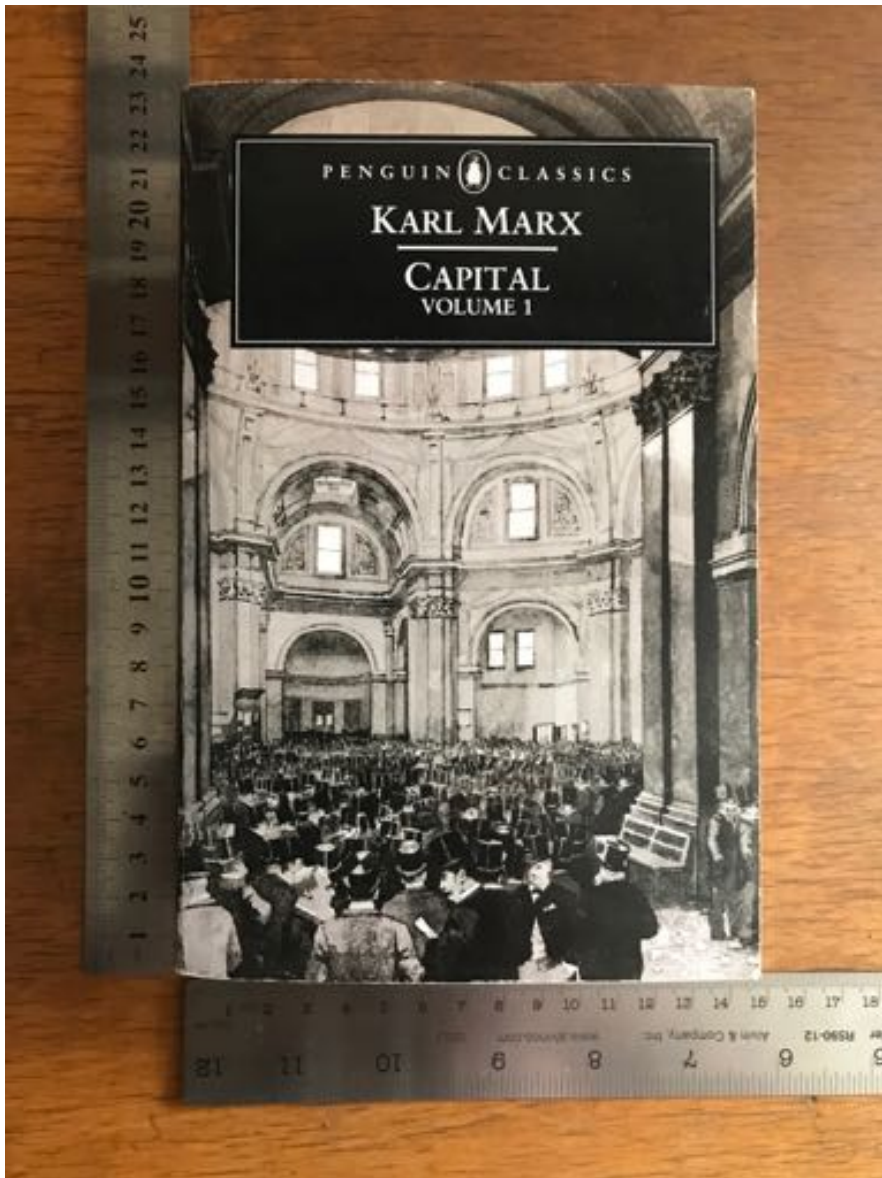
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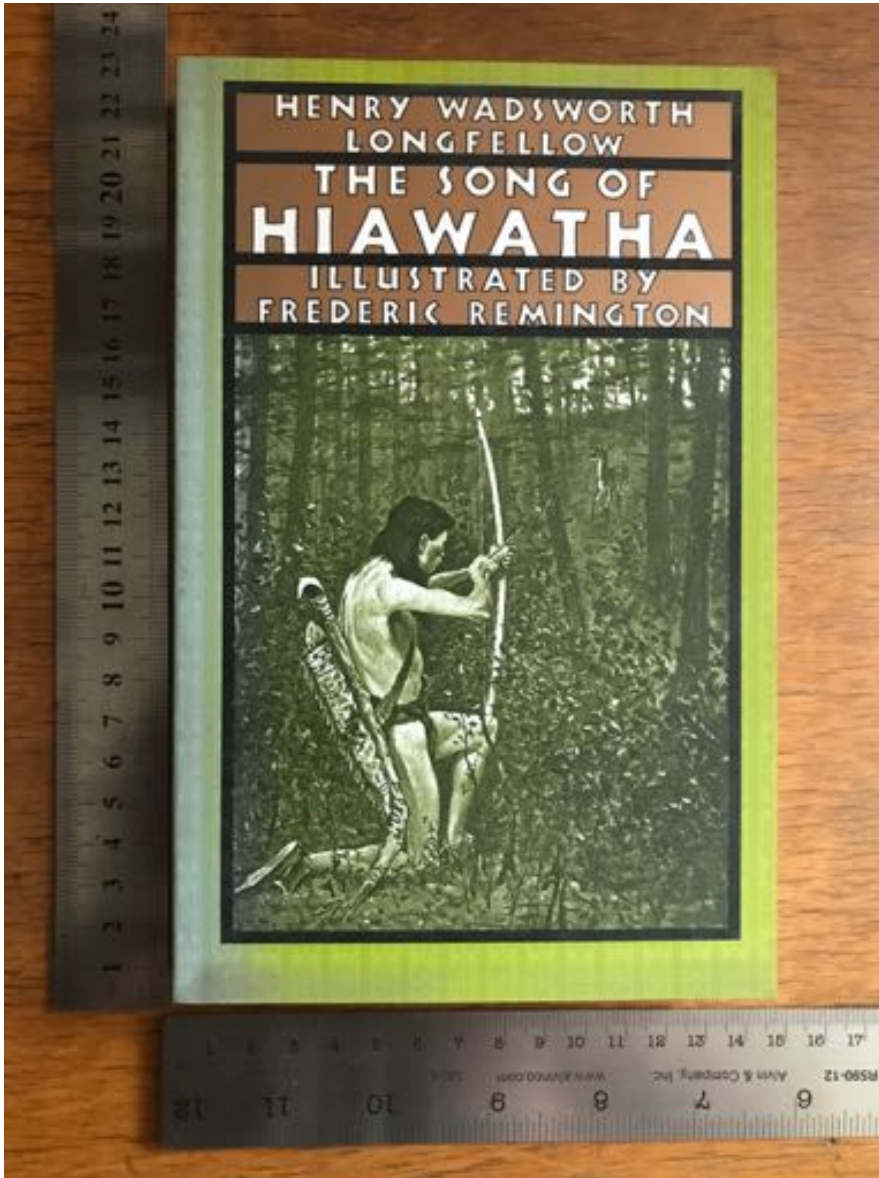
M64. Karl Marx, *Capital I*, 1,141p. Inglés

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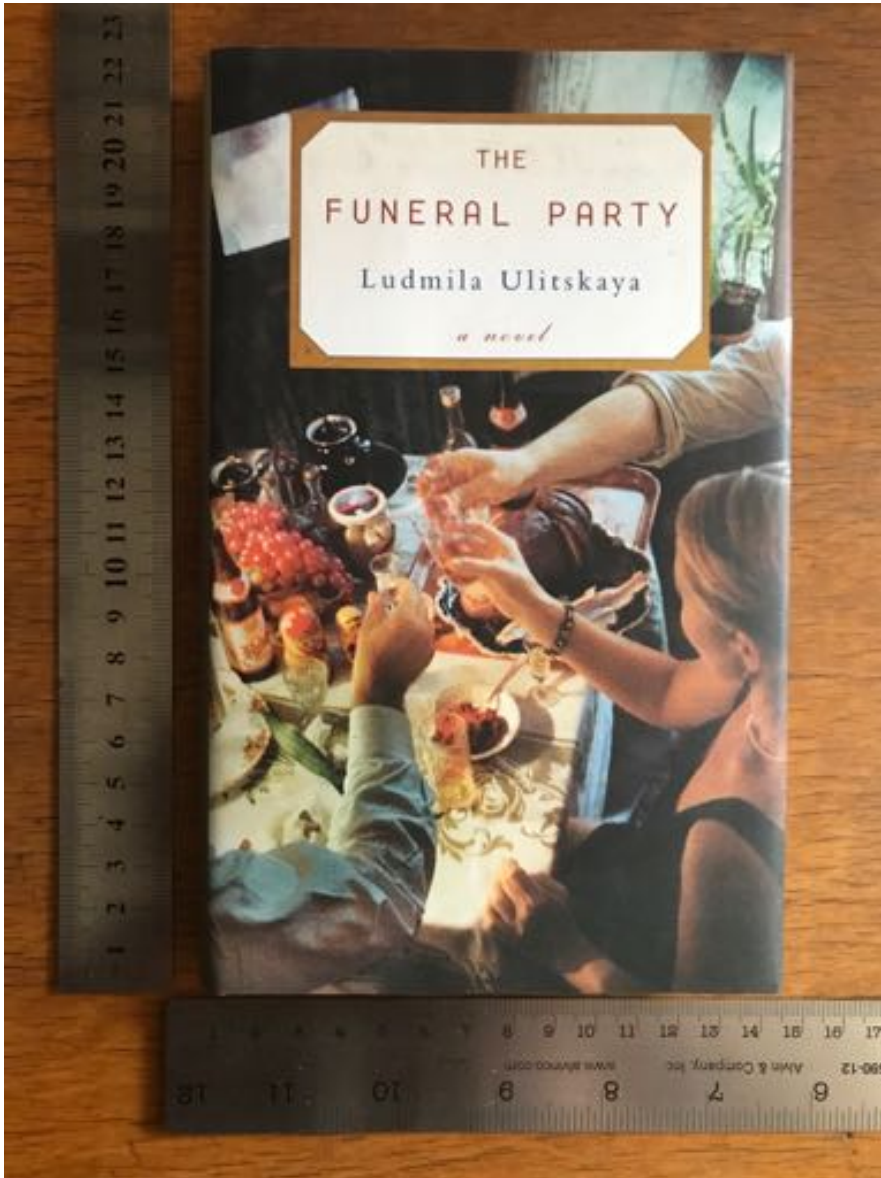
M66. The Devil in Design, 168p. Inglés

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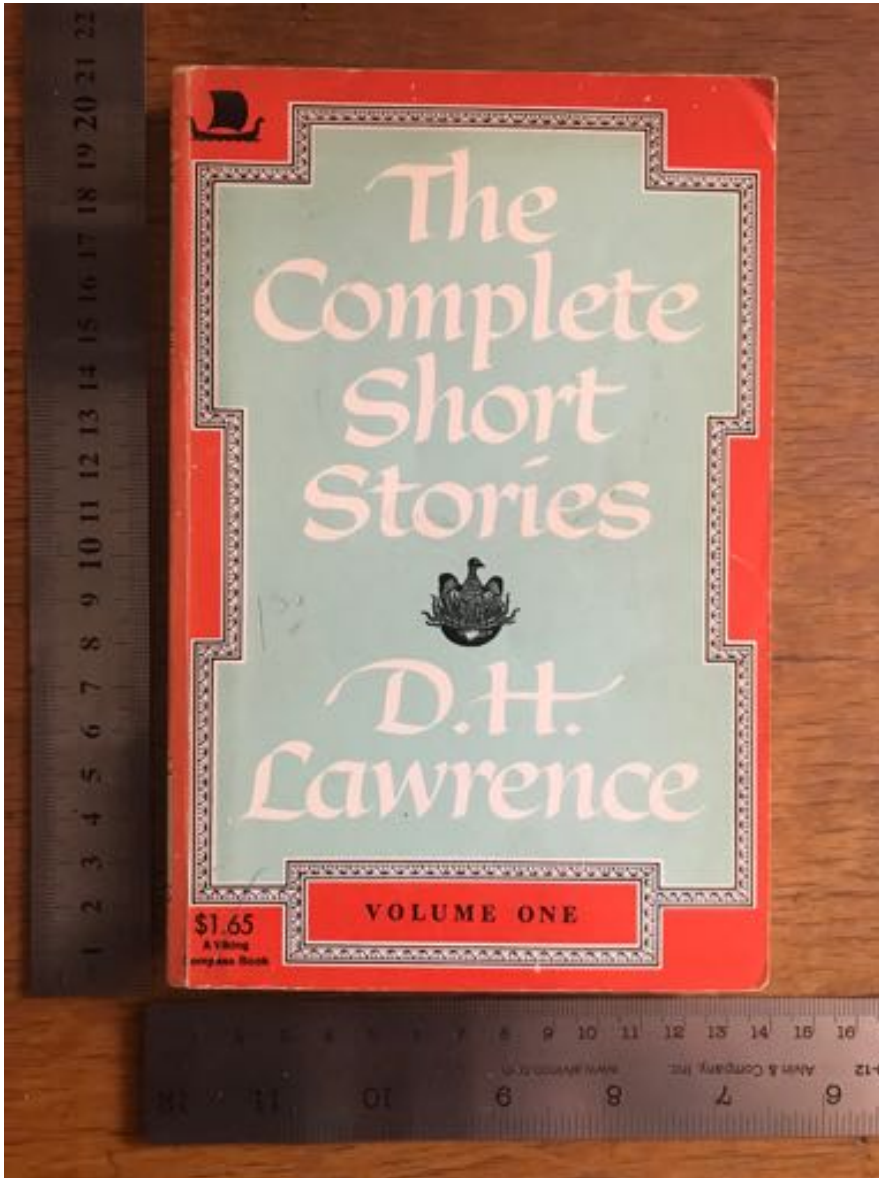
M67. Ludmila Ulitskaya, *The Funeral Party*, 154p. Inglés

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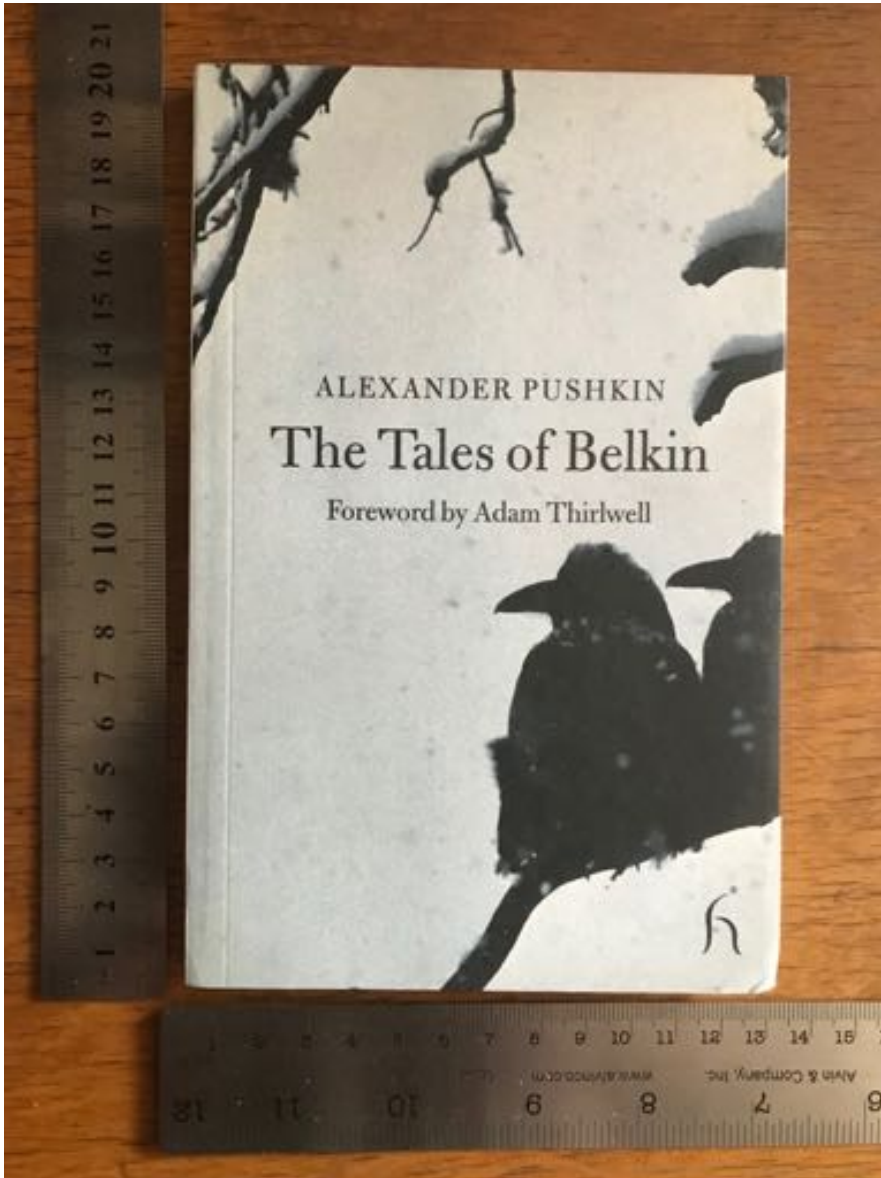
M68. D.H. Lawrence, *The Complete Short Stories*, 282p. Inglés

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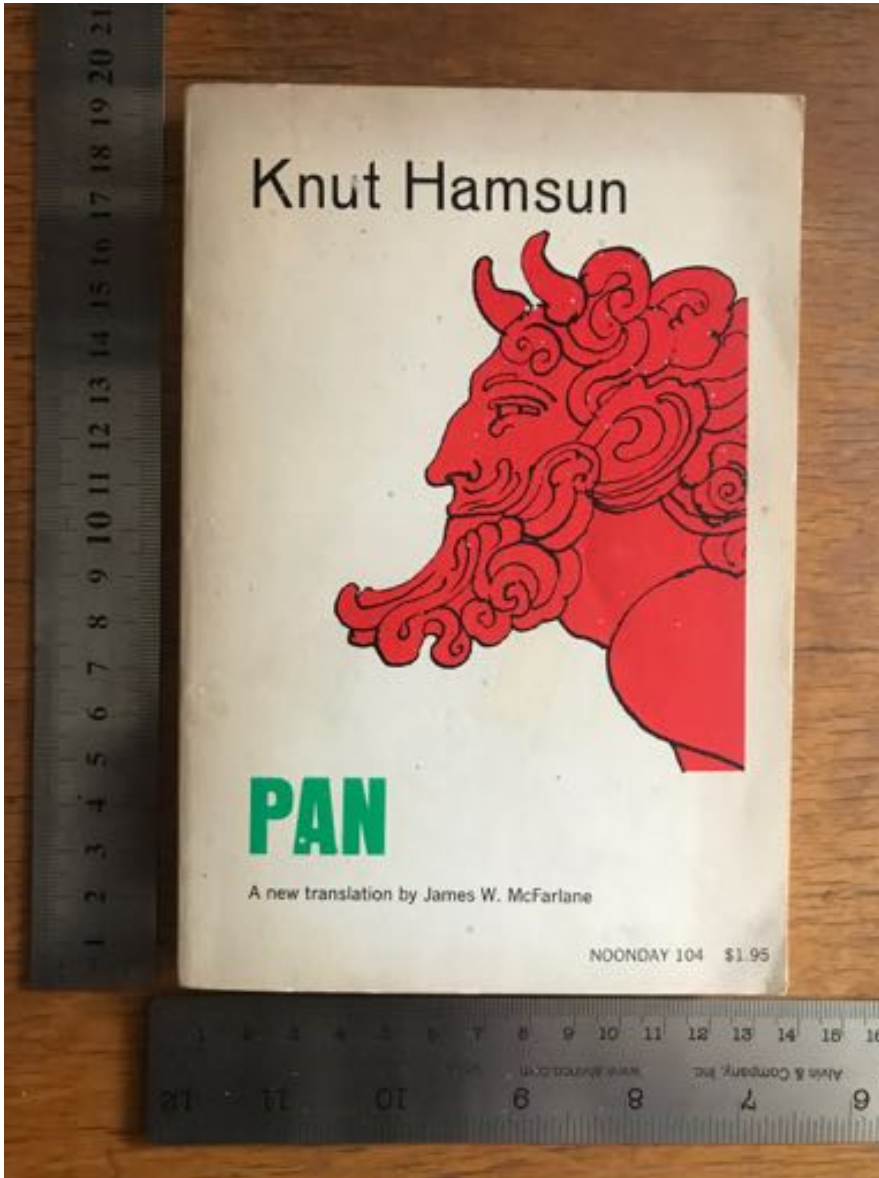
M69. Alexander Pushkin, *The Tales of Belkin*, 100p. Inglés

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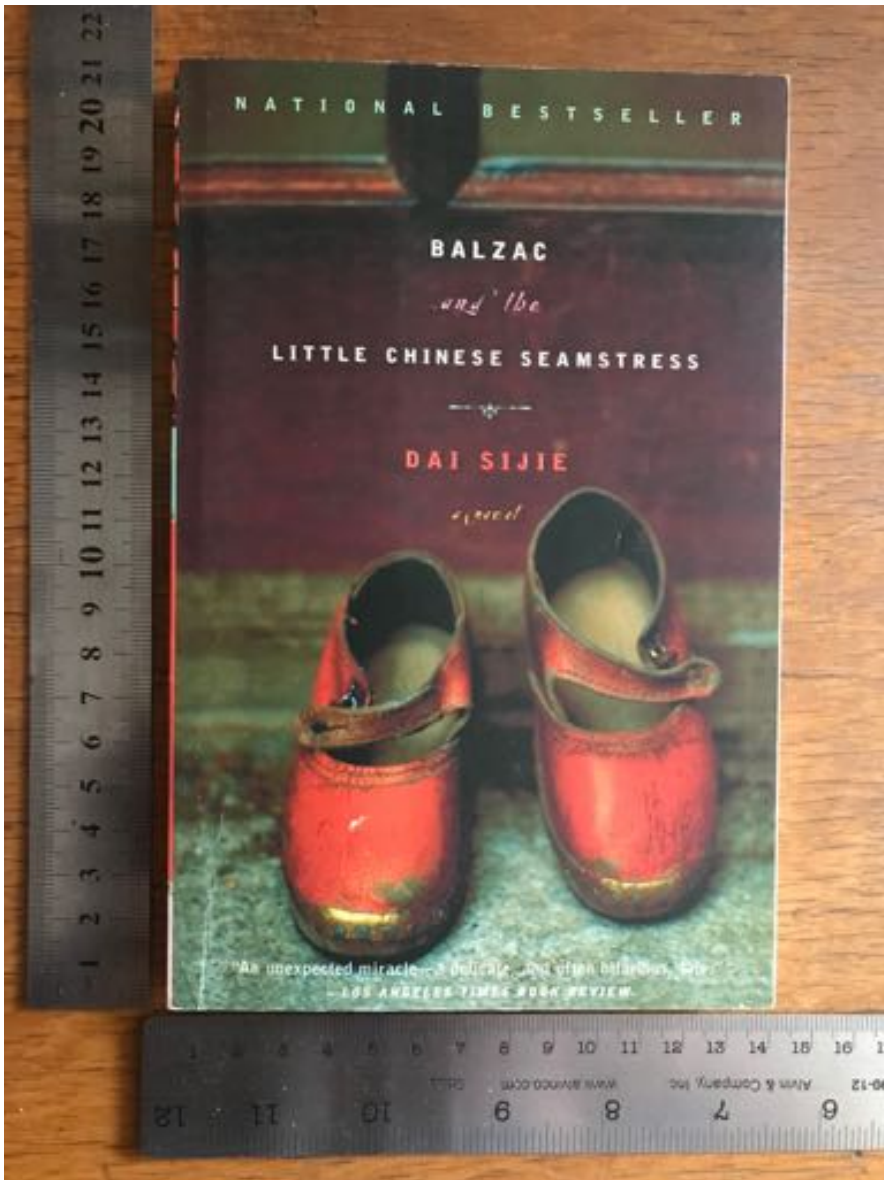
M70. Knut Hamsun, *Pan*, 188p. Inglés

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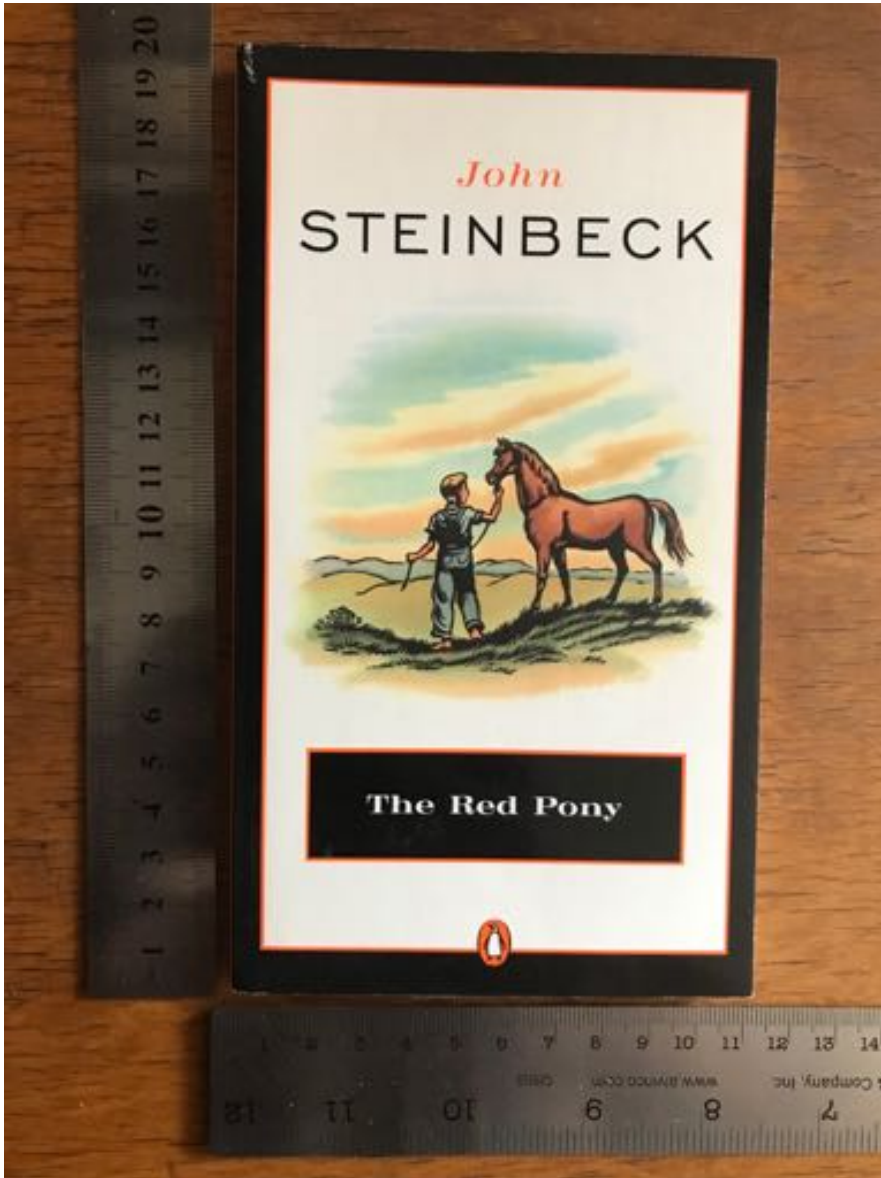
M71. Dai Sijie, *Balzac and the Little Chinese Seamstress*, 184p. Inglés

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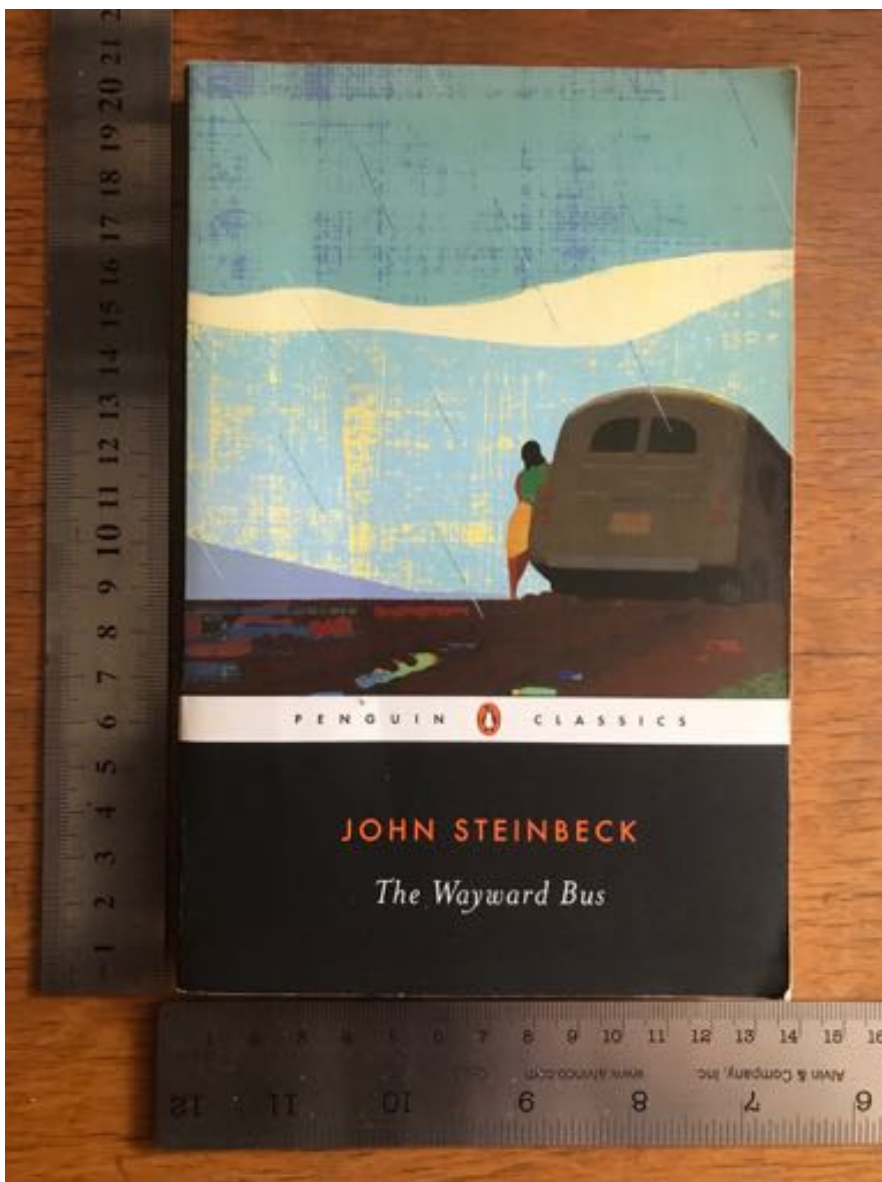
M72. John Steinbeck, *The Red Pony*, 100p. Inglés

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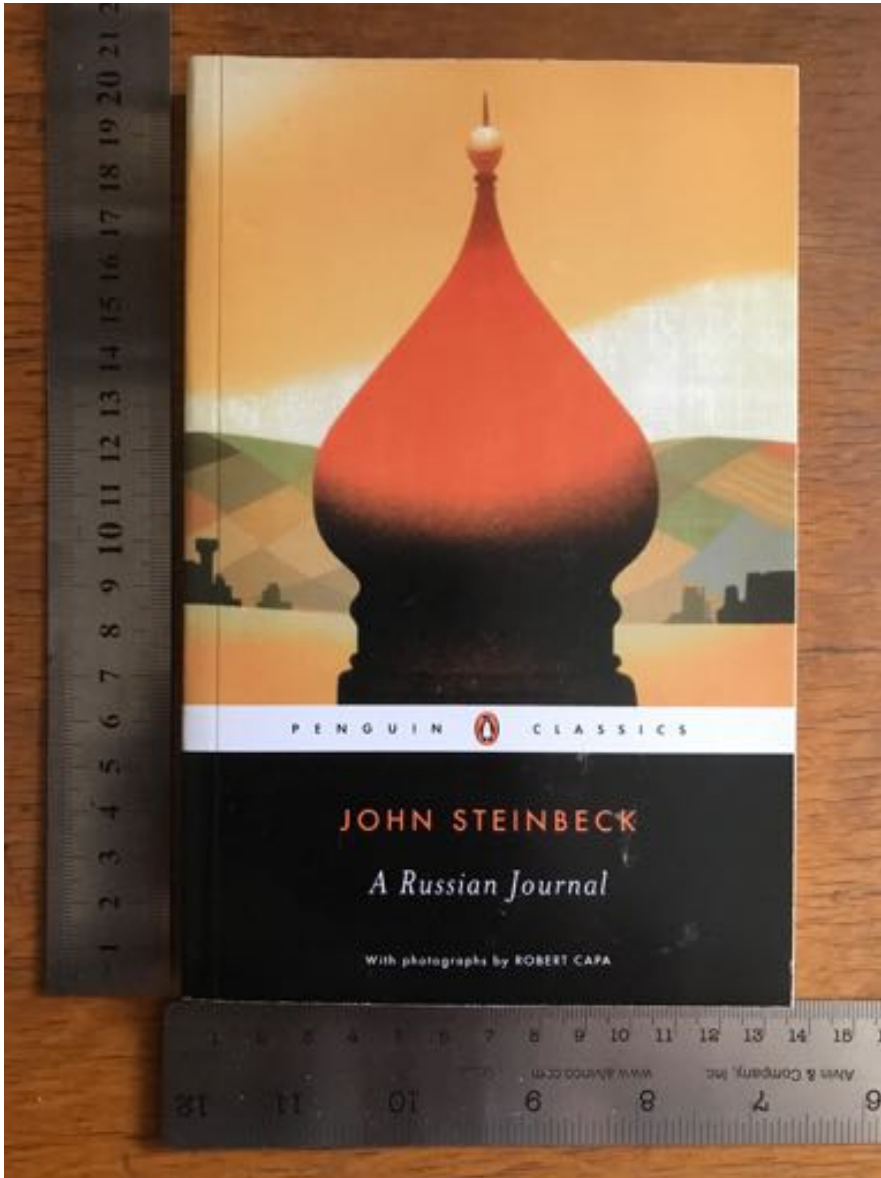
M73. John Steinbeck, *The Wayward Bus*, 271p. Inglés

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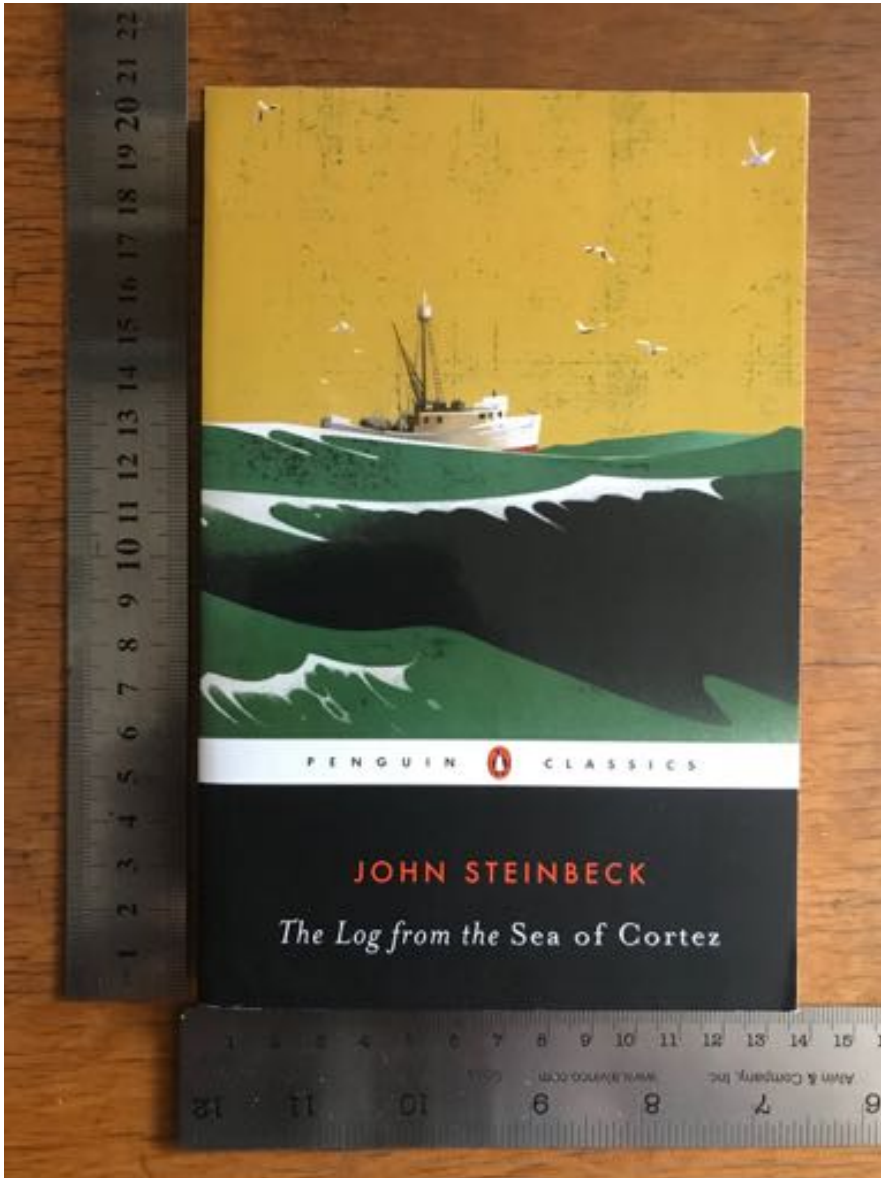
M74. John Steinbeck, *A Russian Journal*, 212p. Inglés

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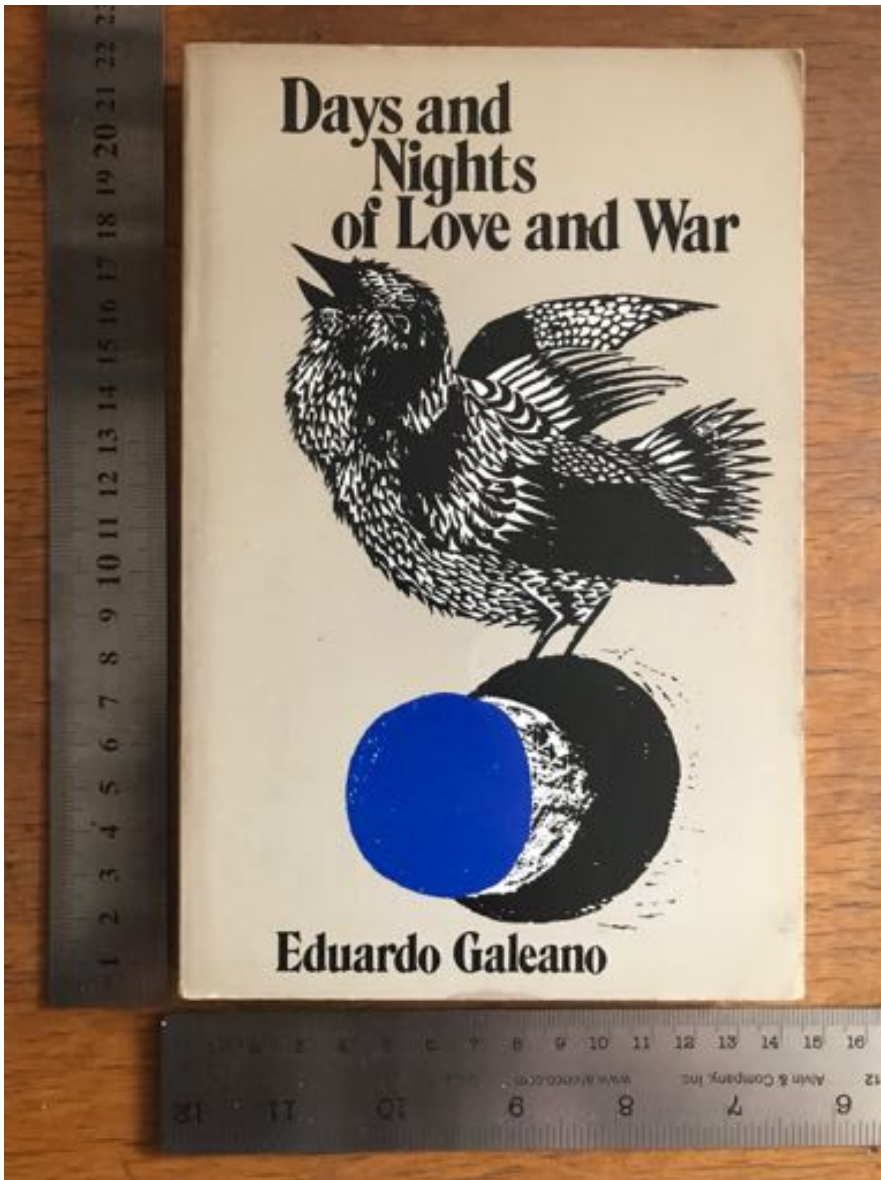
M75. John Steinbeck, *The Log from the Sea of Cortez*, 288p. Inglés

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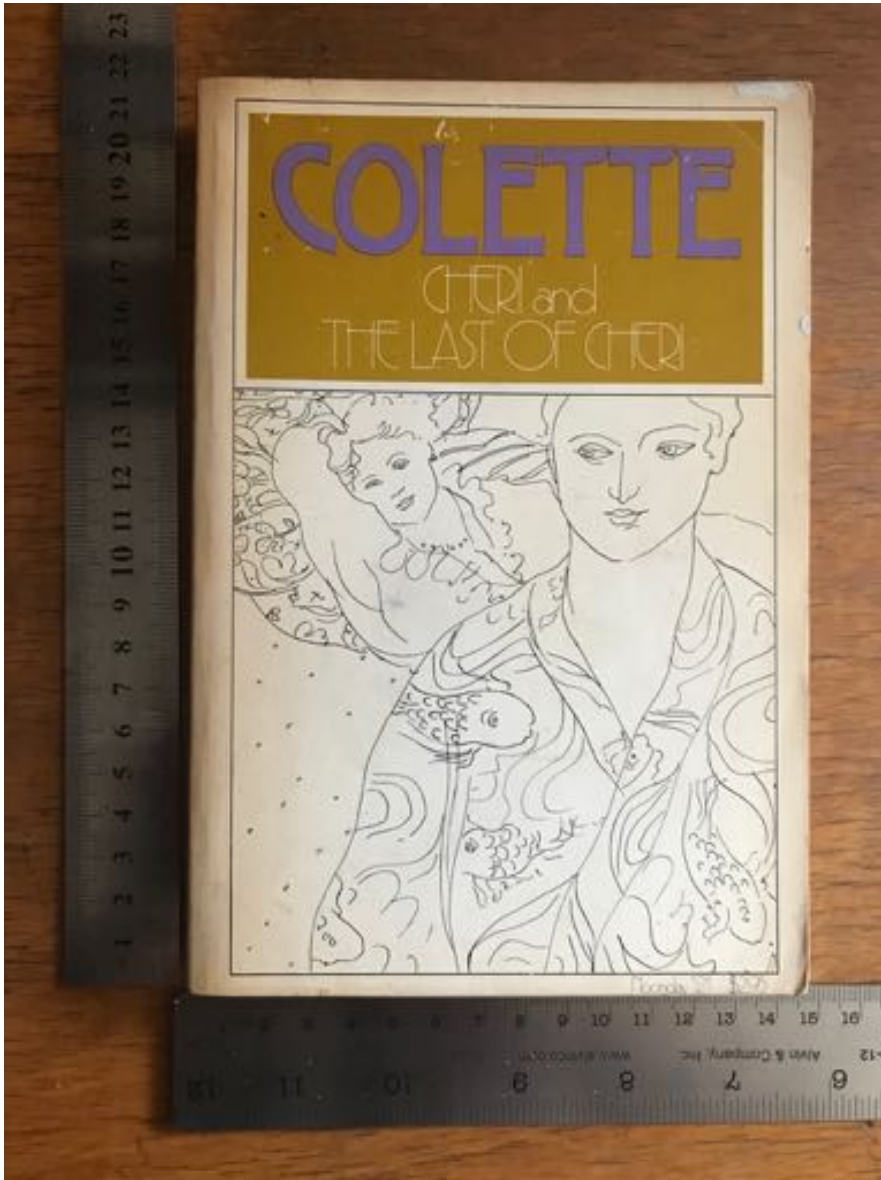
M76. Eduardo Galeano, *Days and Nights of Love and War*, 194p. Inglés

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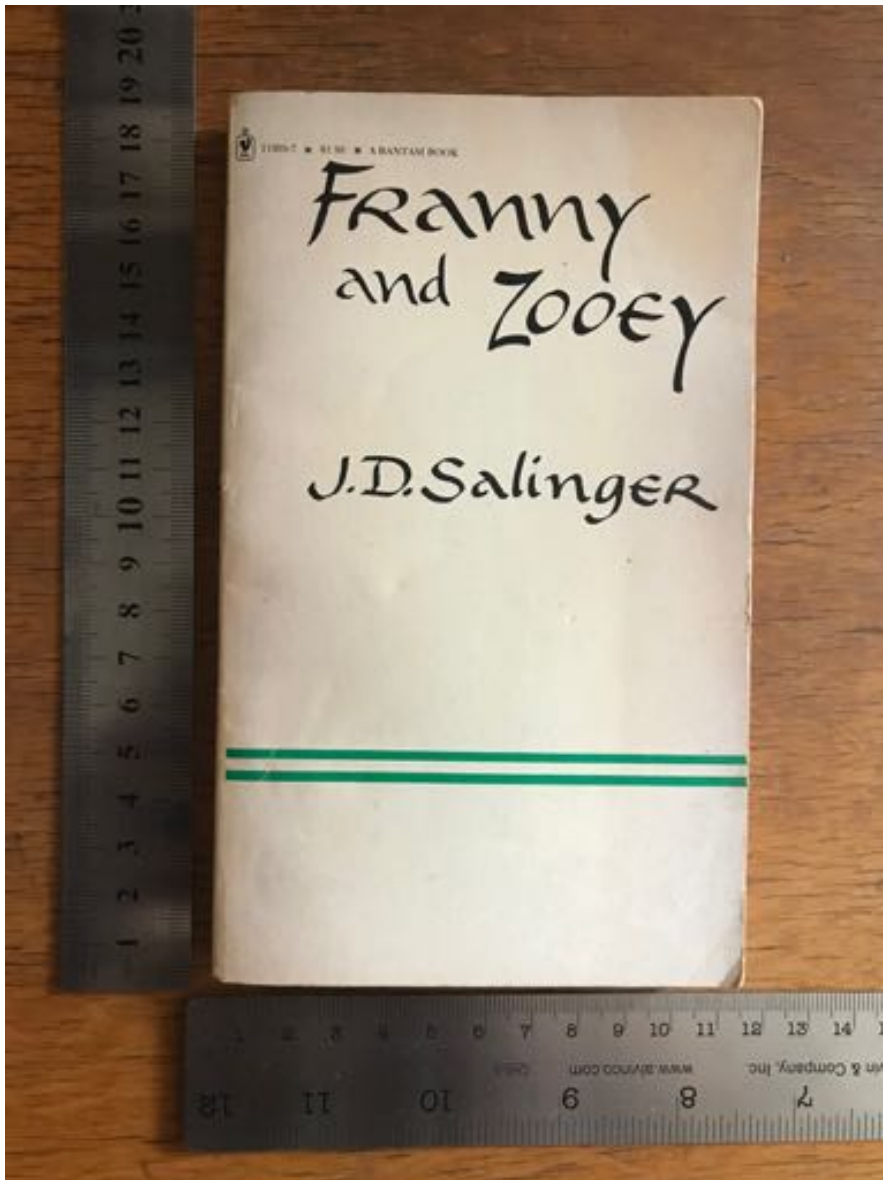
M77. Colette, *Cheri and The Last of Cheri*, 296p. Inglés

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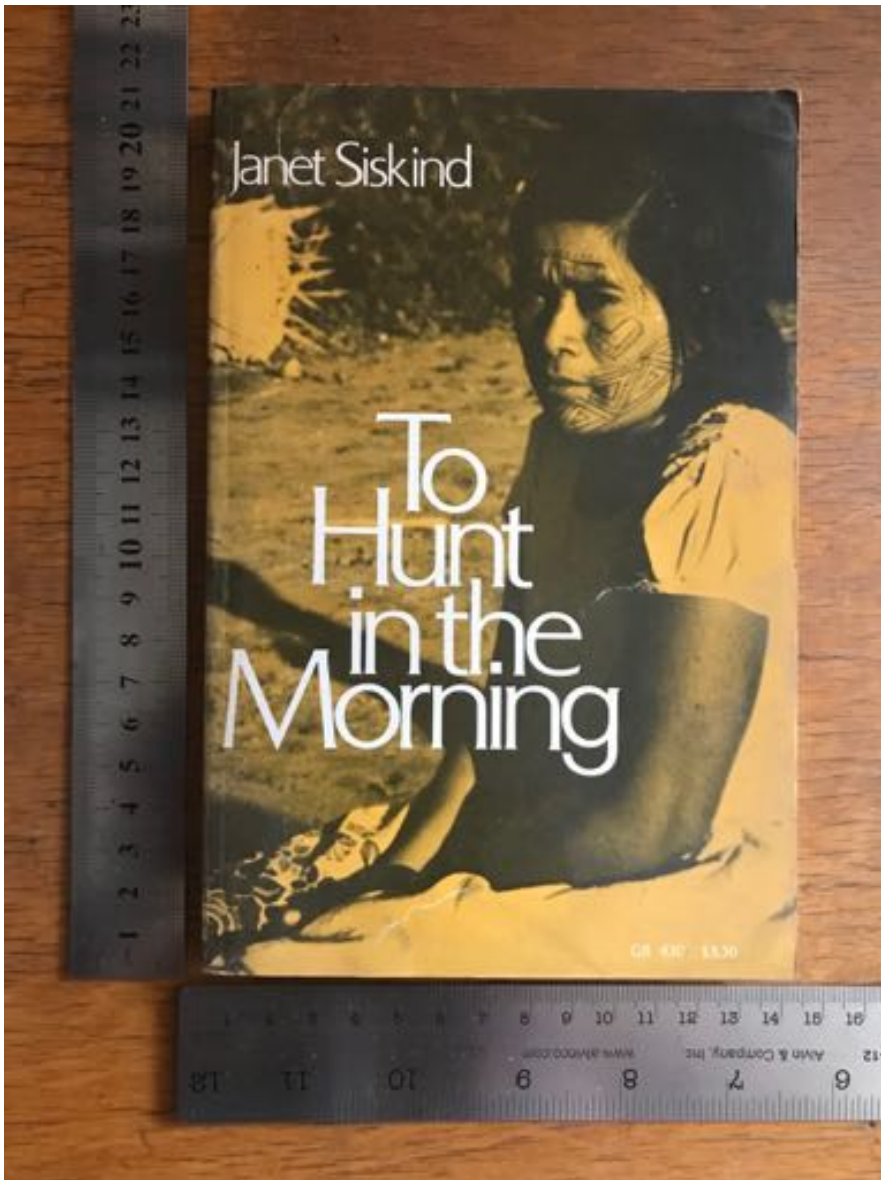
M78. J.D. Salinger, *Franny and Zooey*, 202p. Inglés

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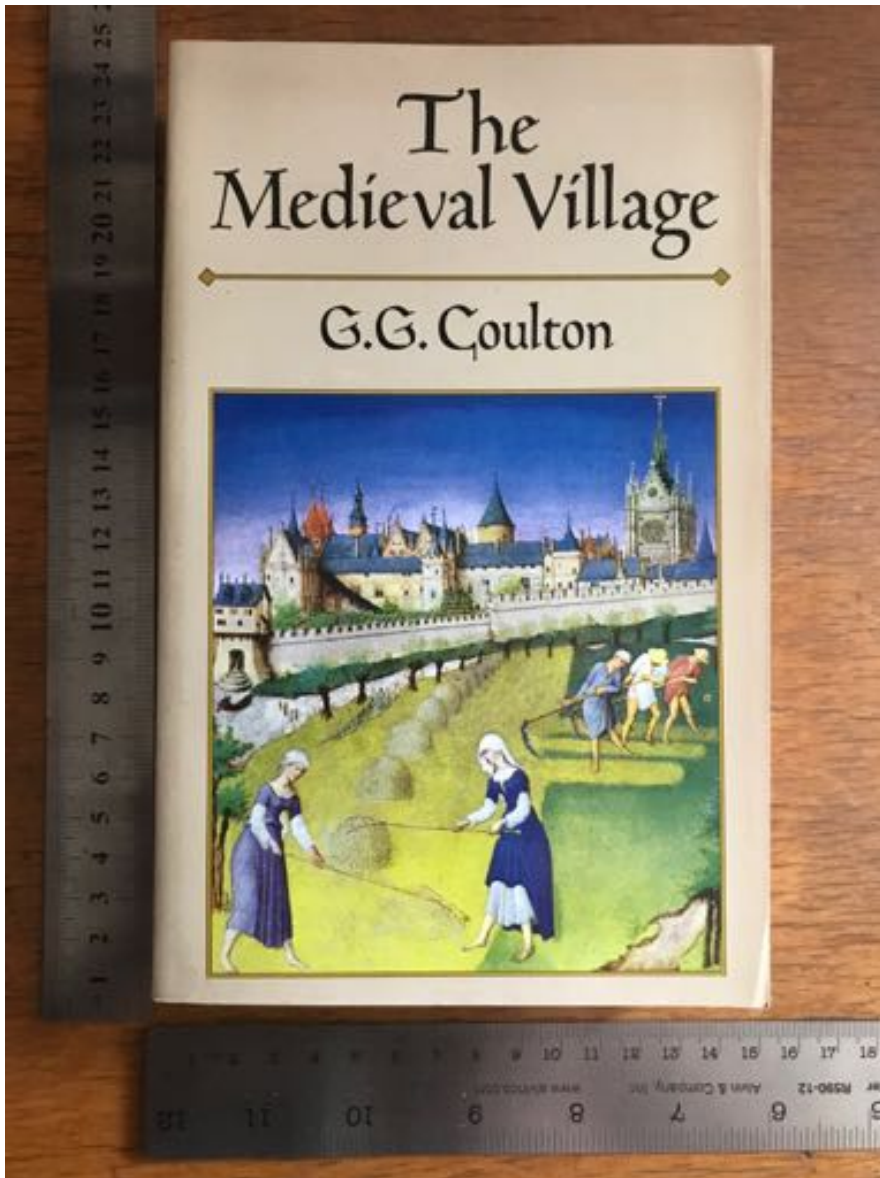
M80. Janet Siskind, *To Hunt in the Morning*, 214p. Inglés

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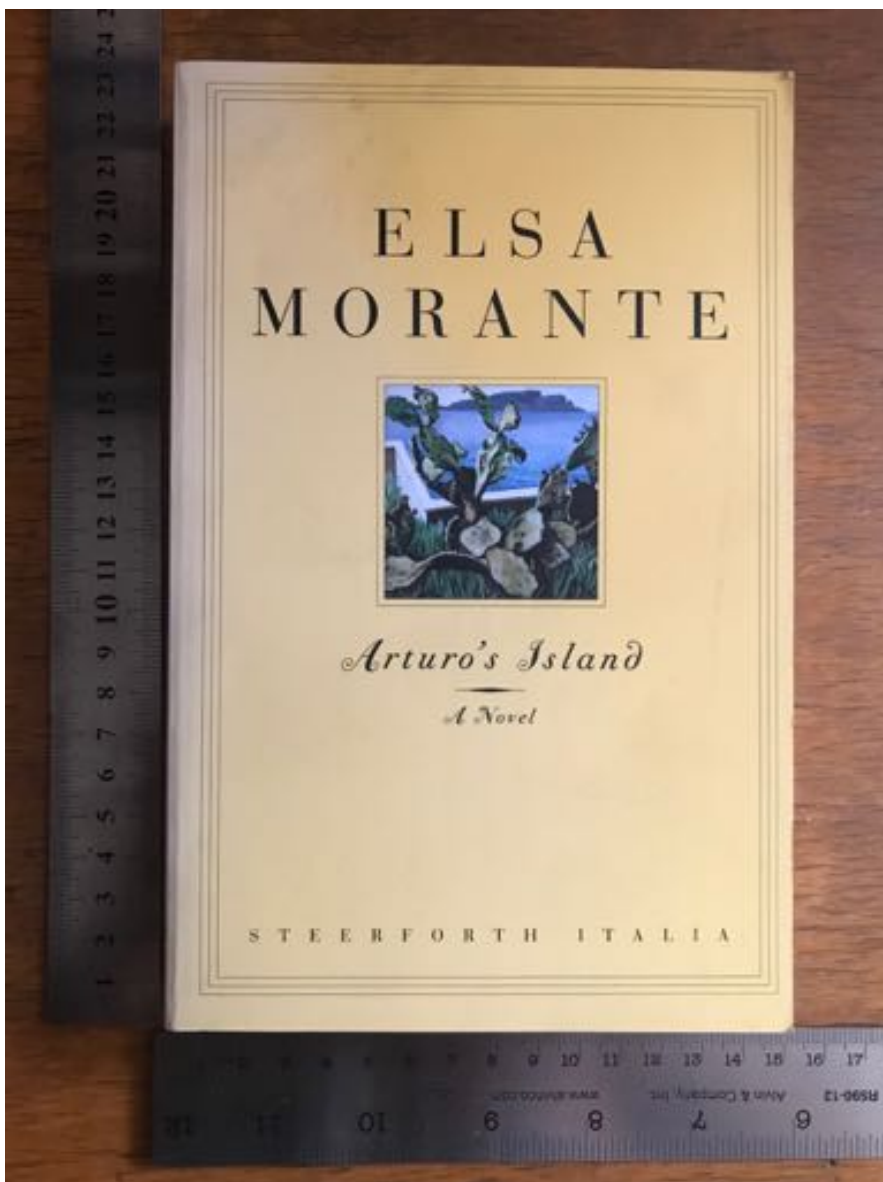
M81. G.G. Coulton, *The Medieval Village*, 603p. Inglés

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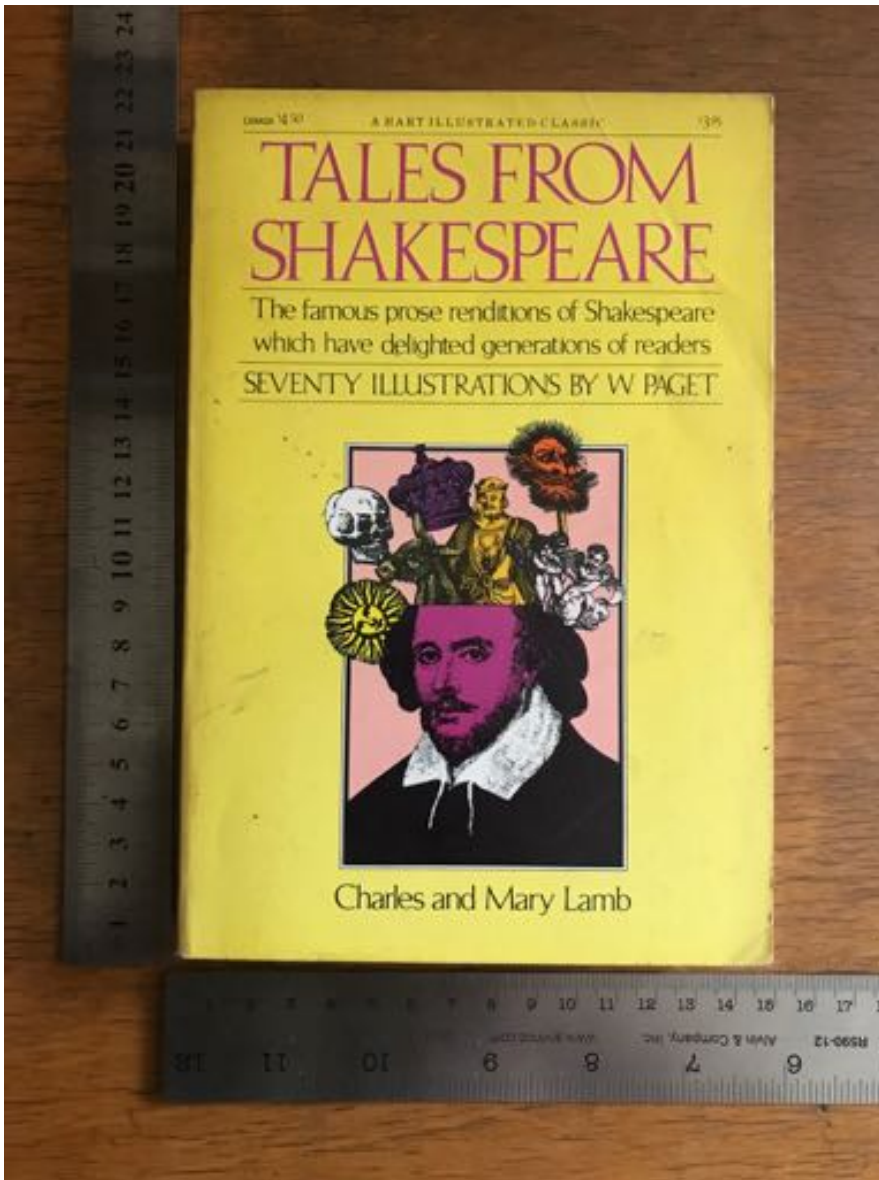
M82. Elsa Morante, *Arturo's Island*, 351p. Inglés

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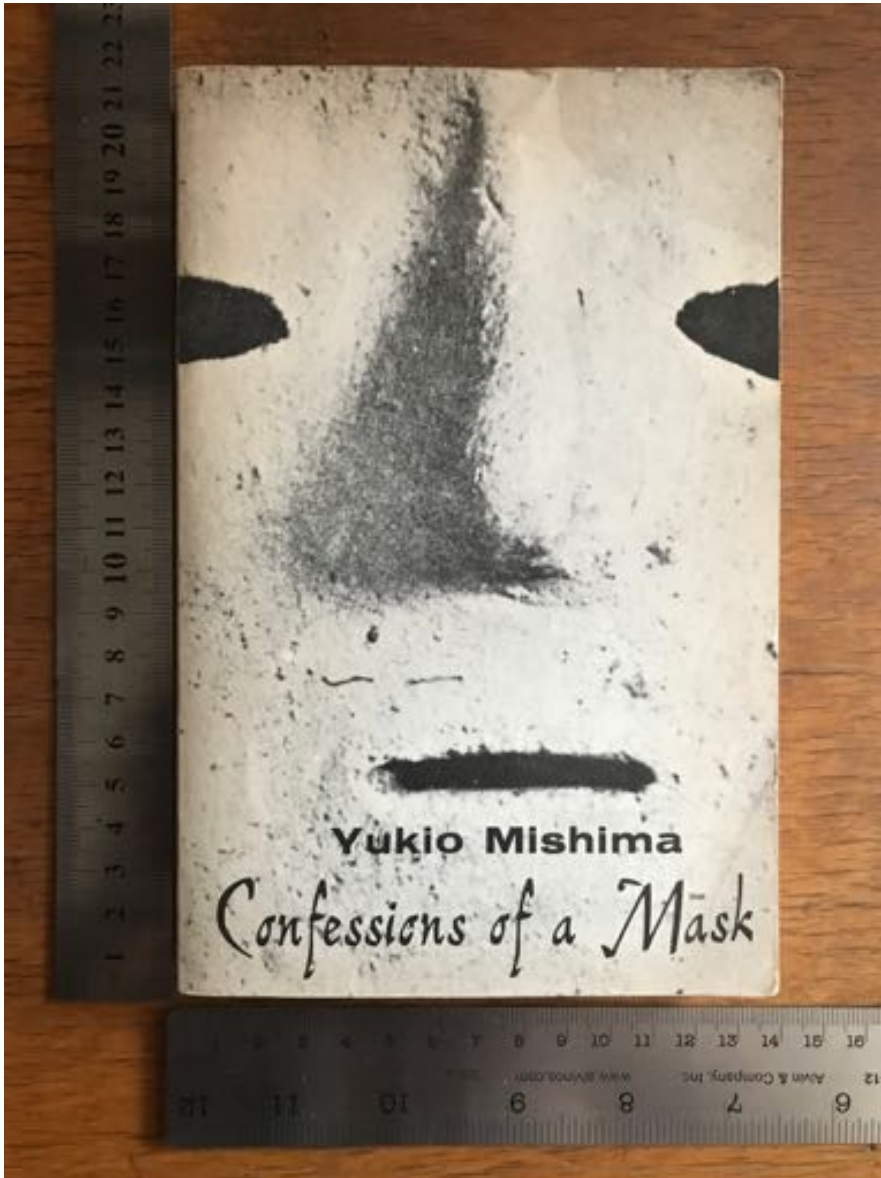
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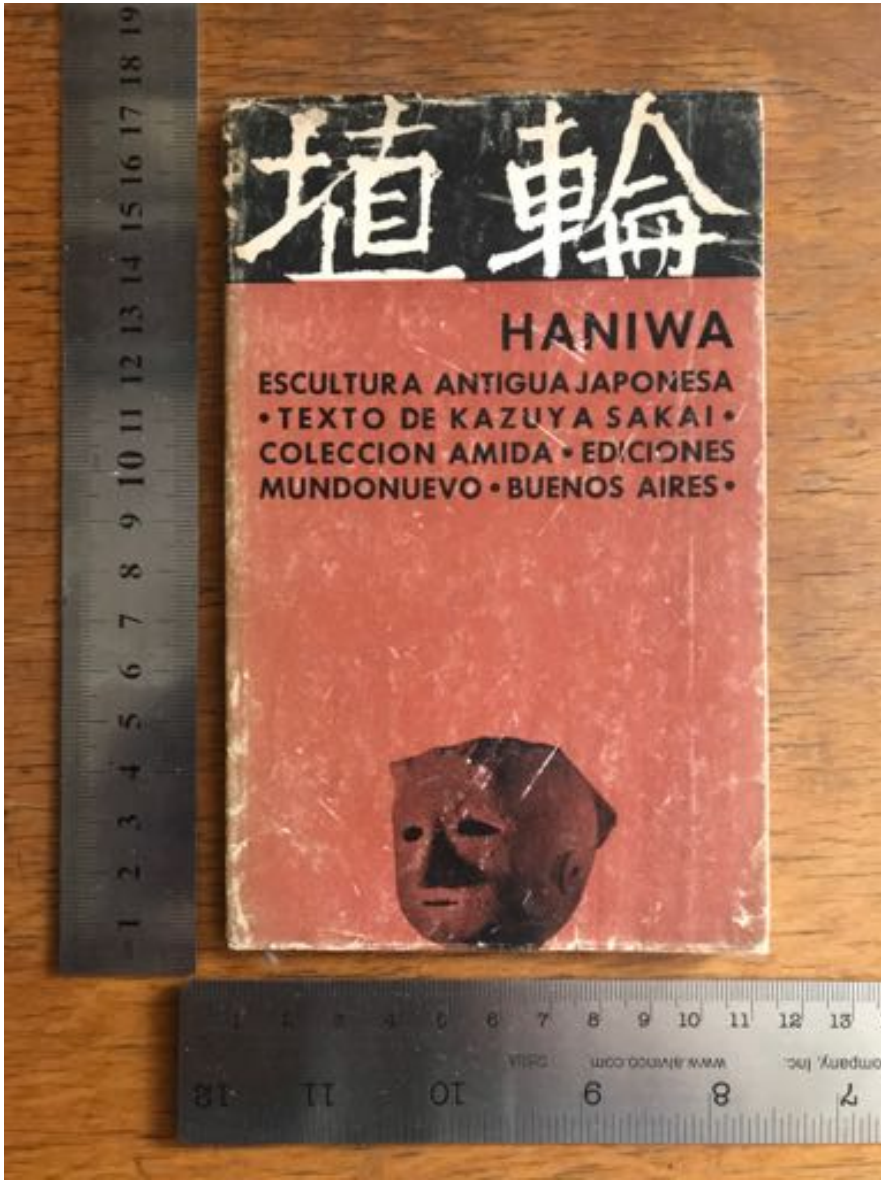
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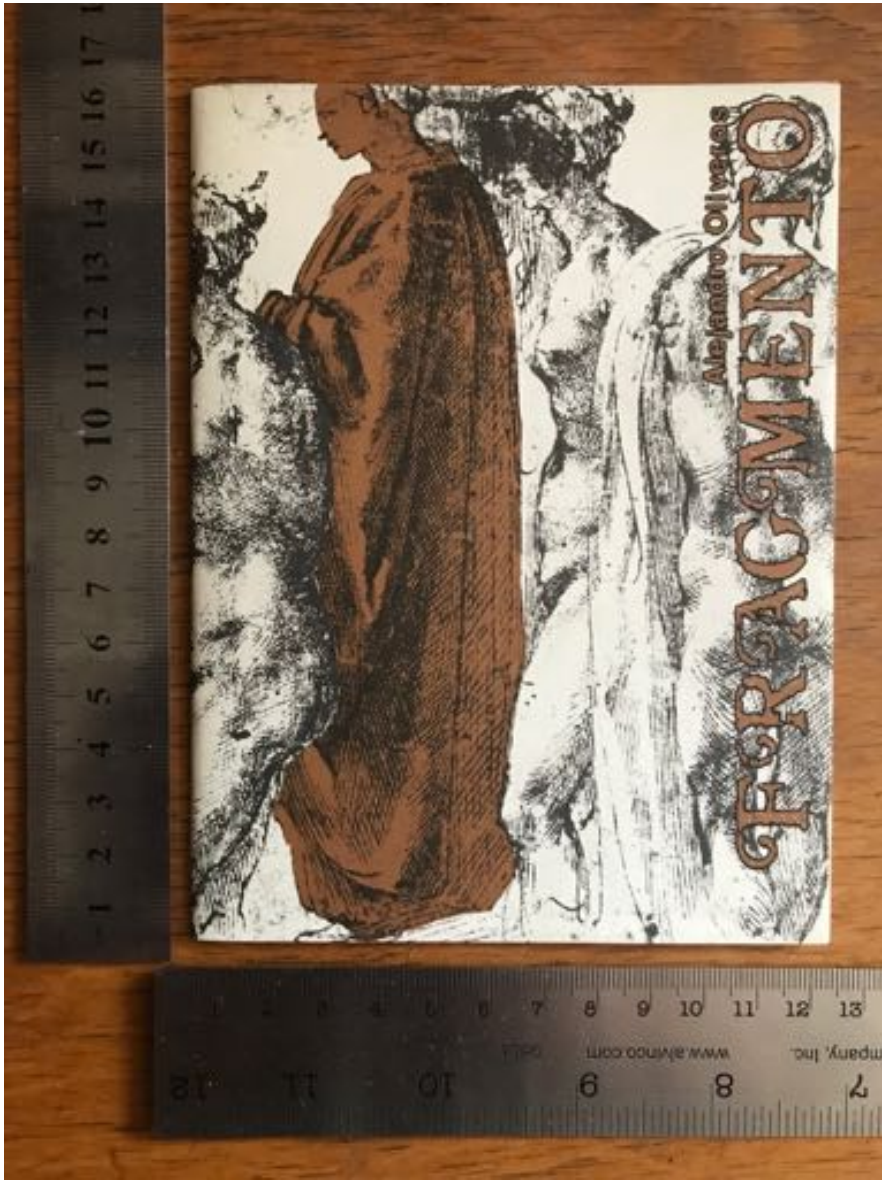
M86. Haniwa, *Escultura Antigua Japonesa*, 42p.

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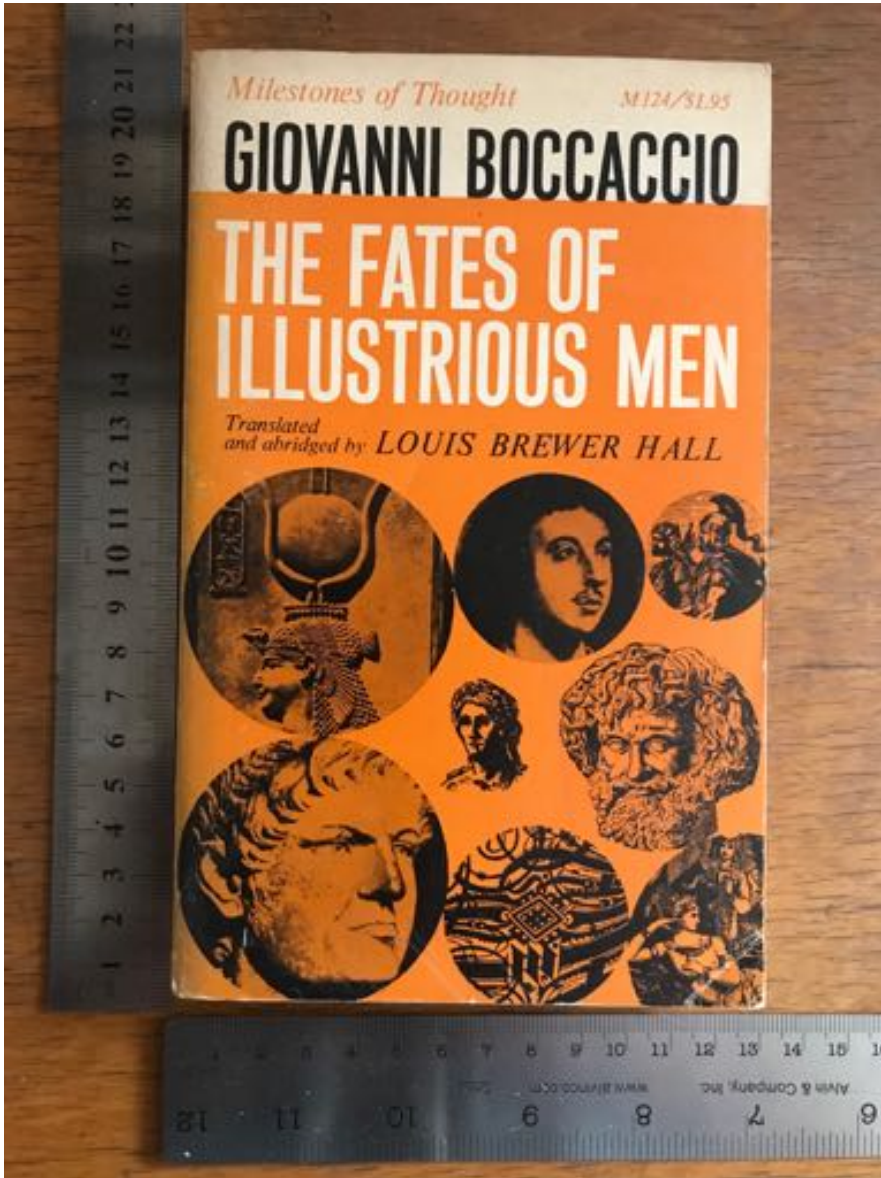
M87. Alejandro Oliveros, *Fragmento*, 15p.

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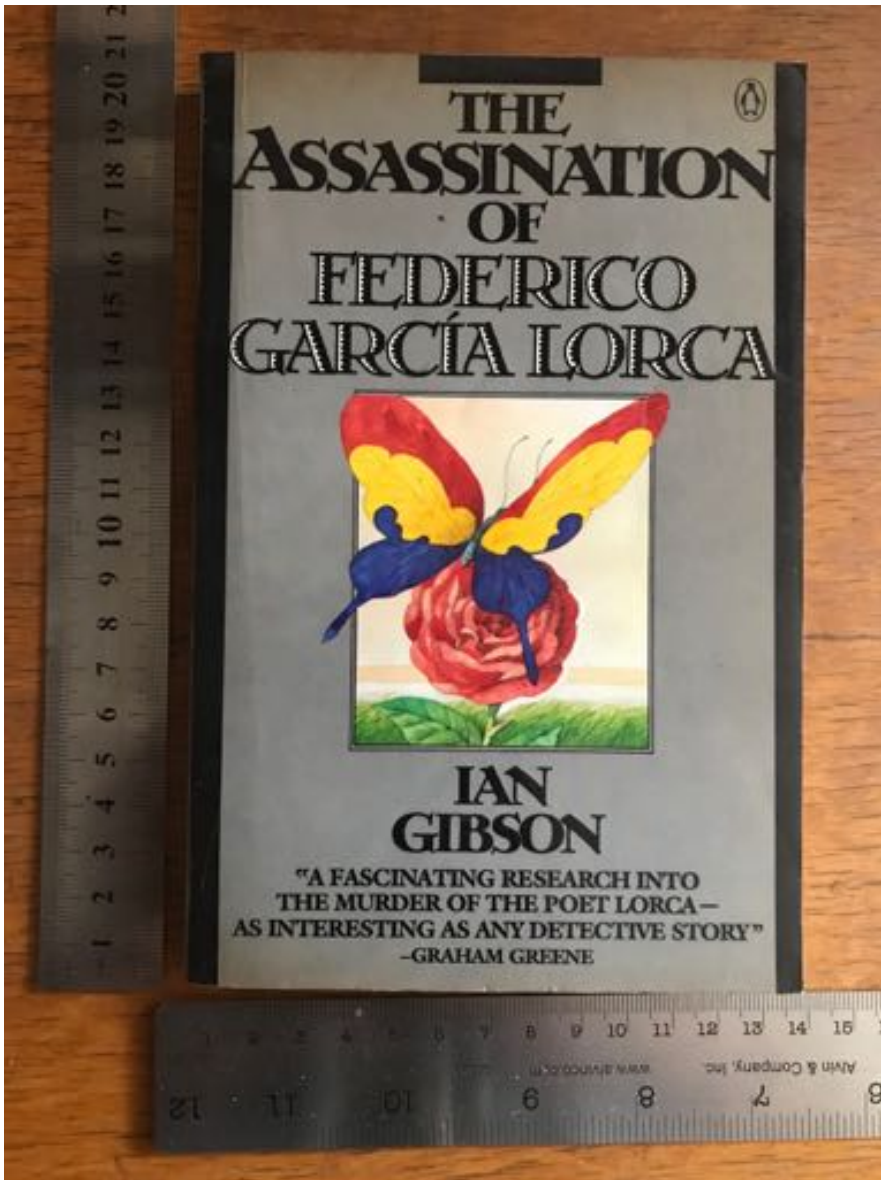
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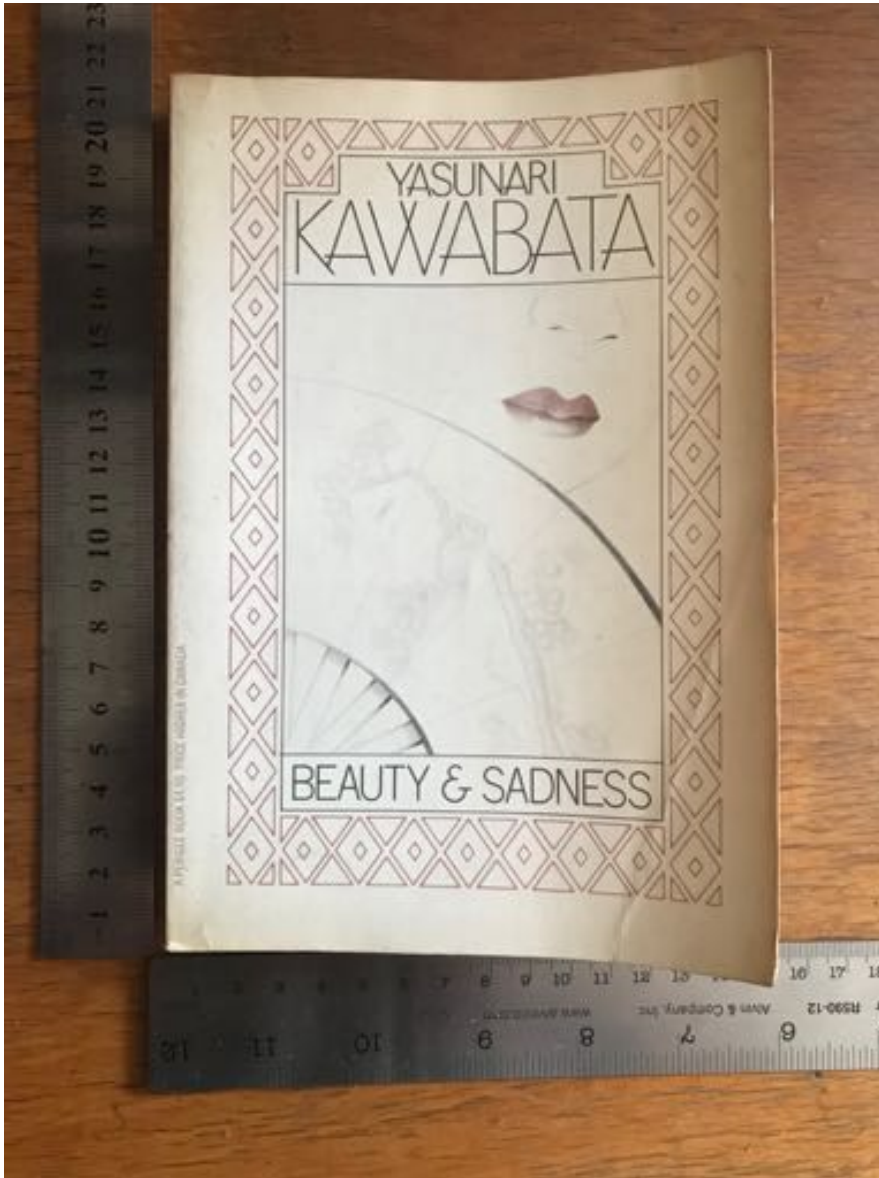
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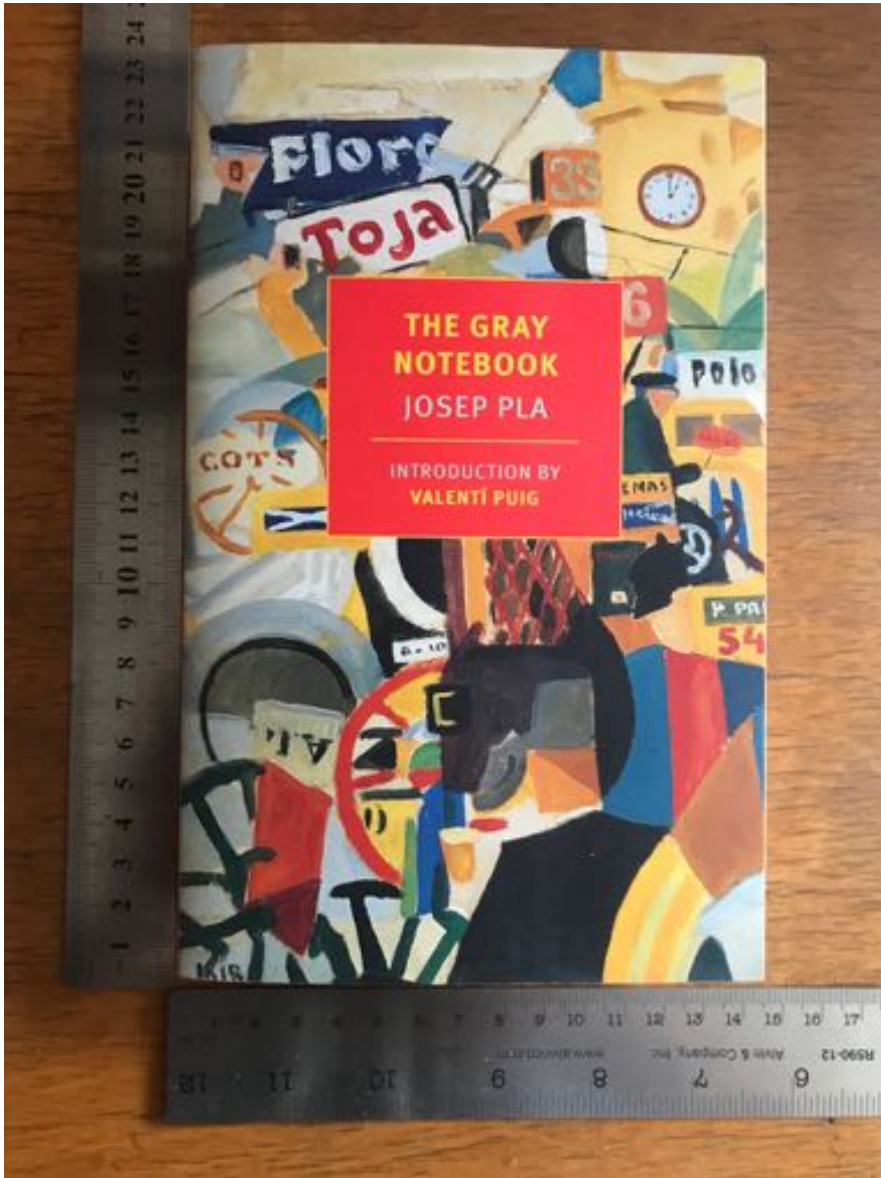
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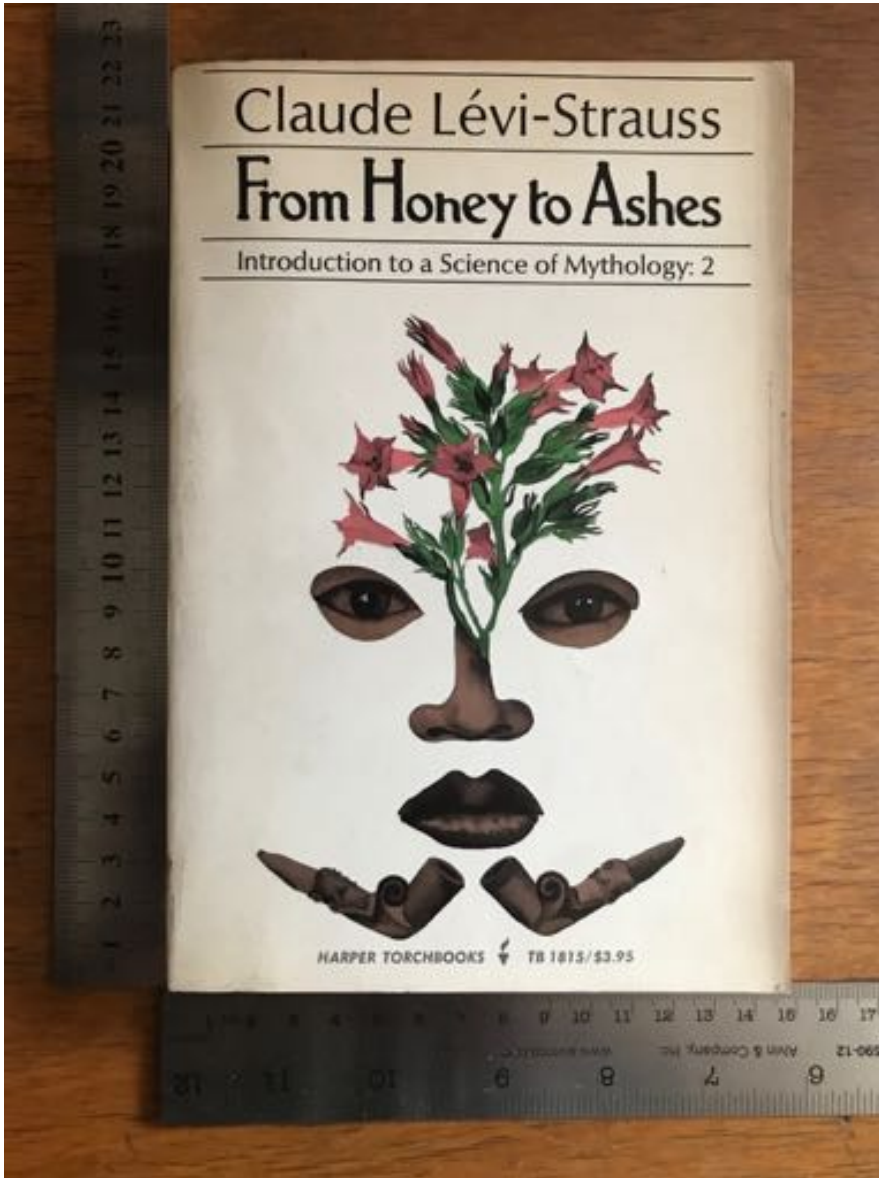
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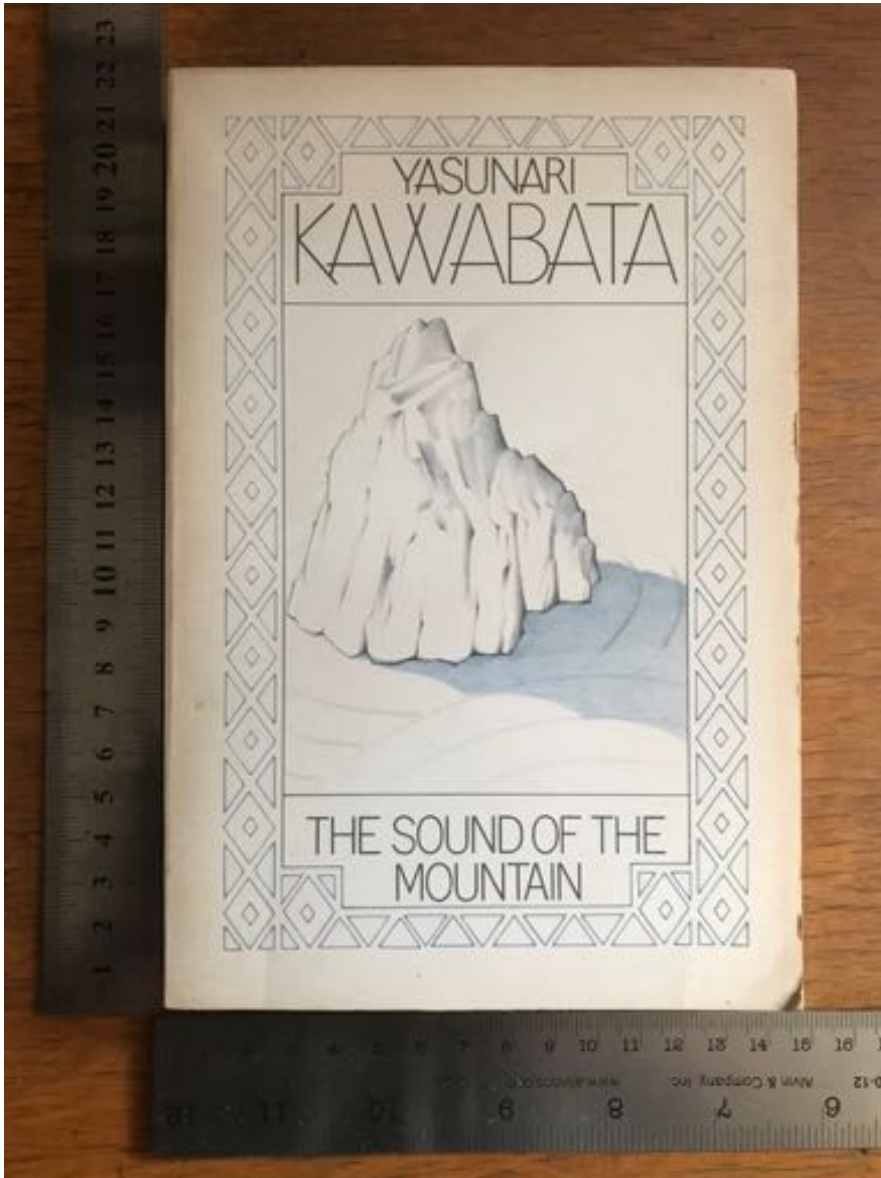
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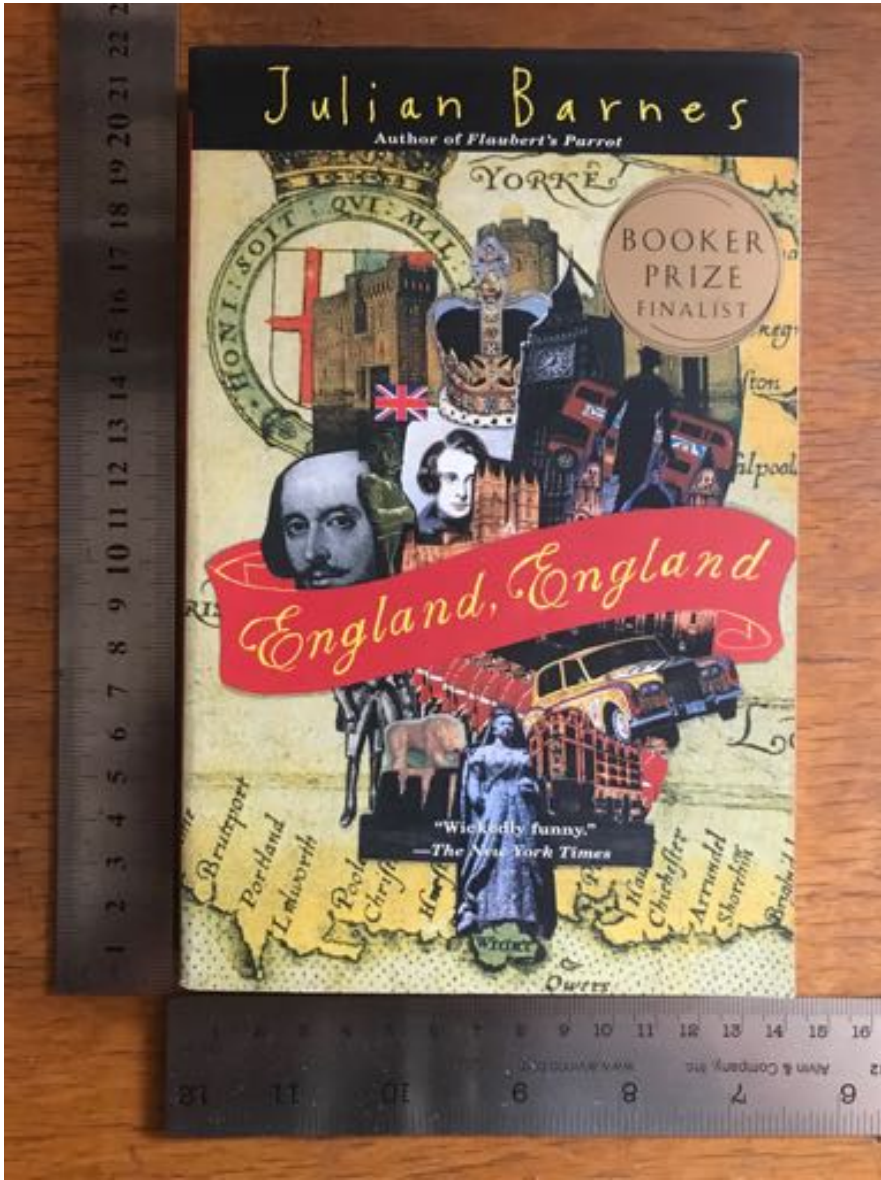
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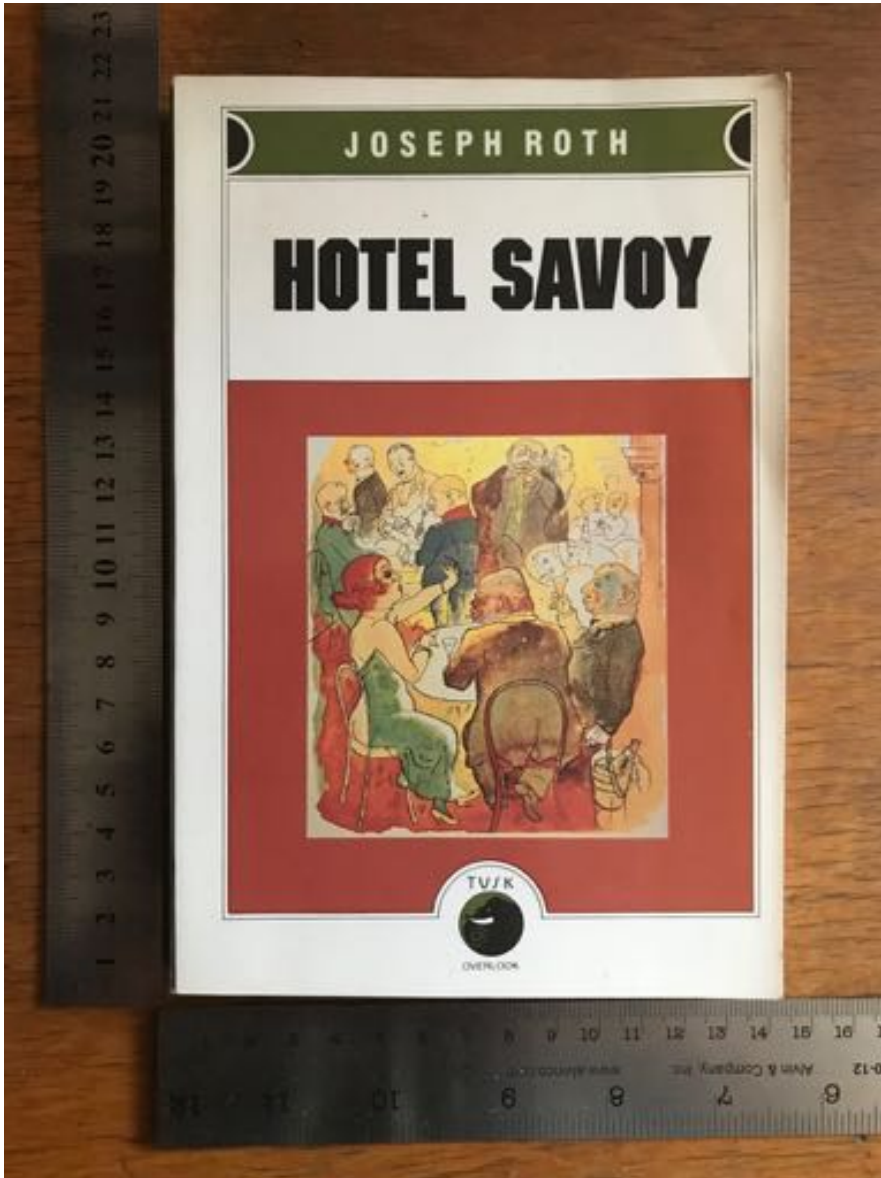
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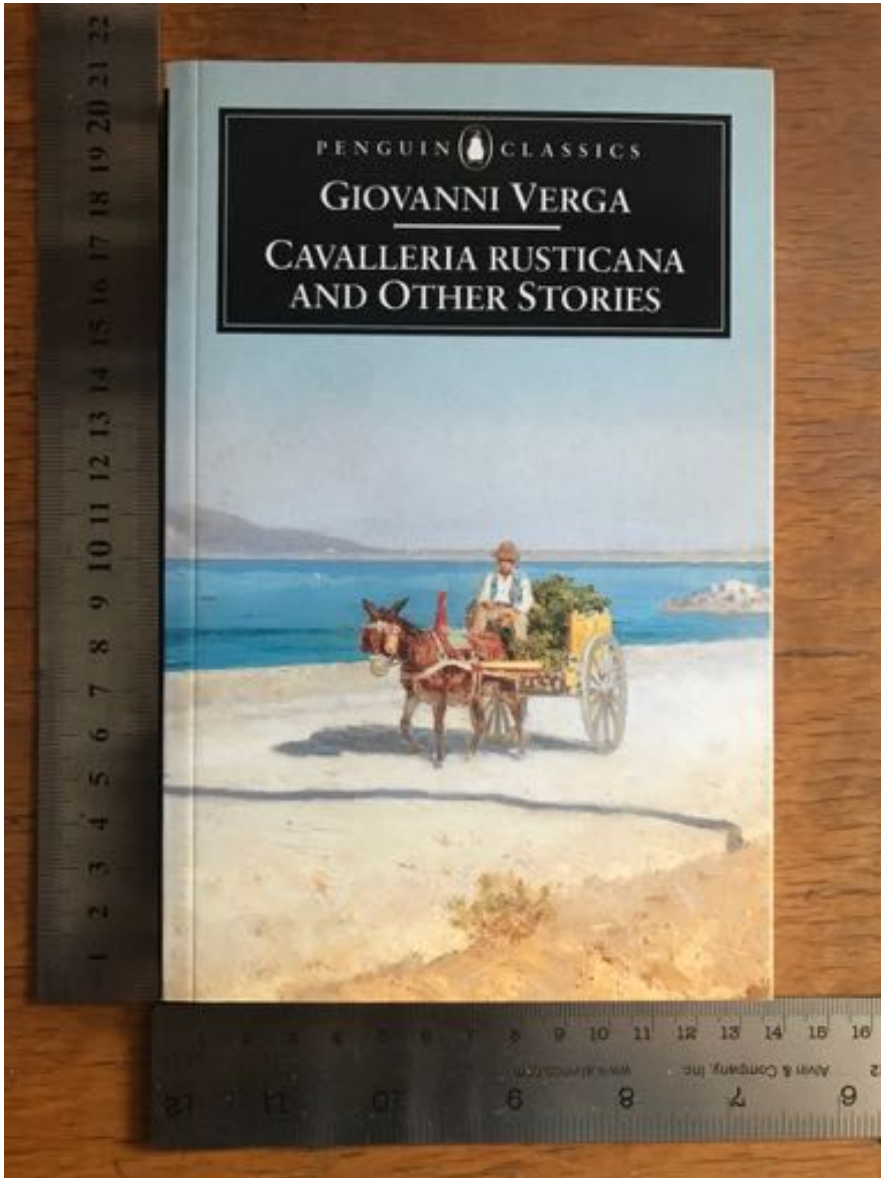
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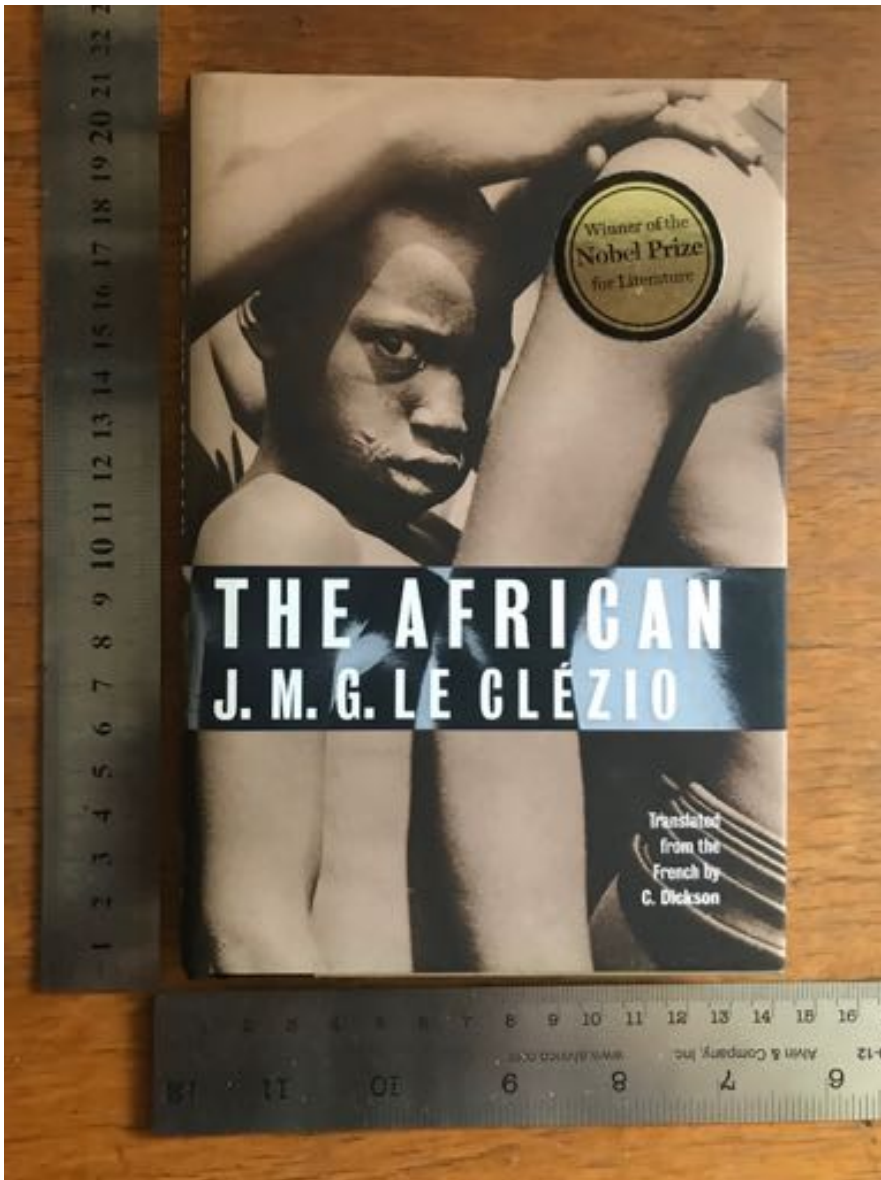
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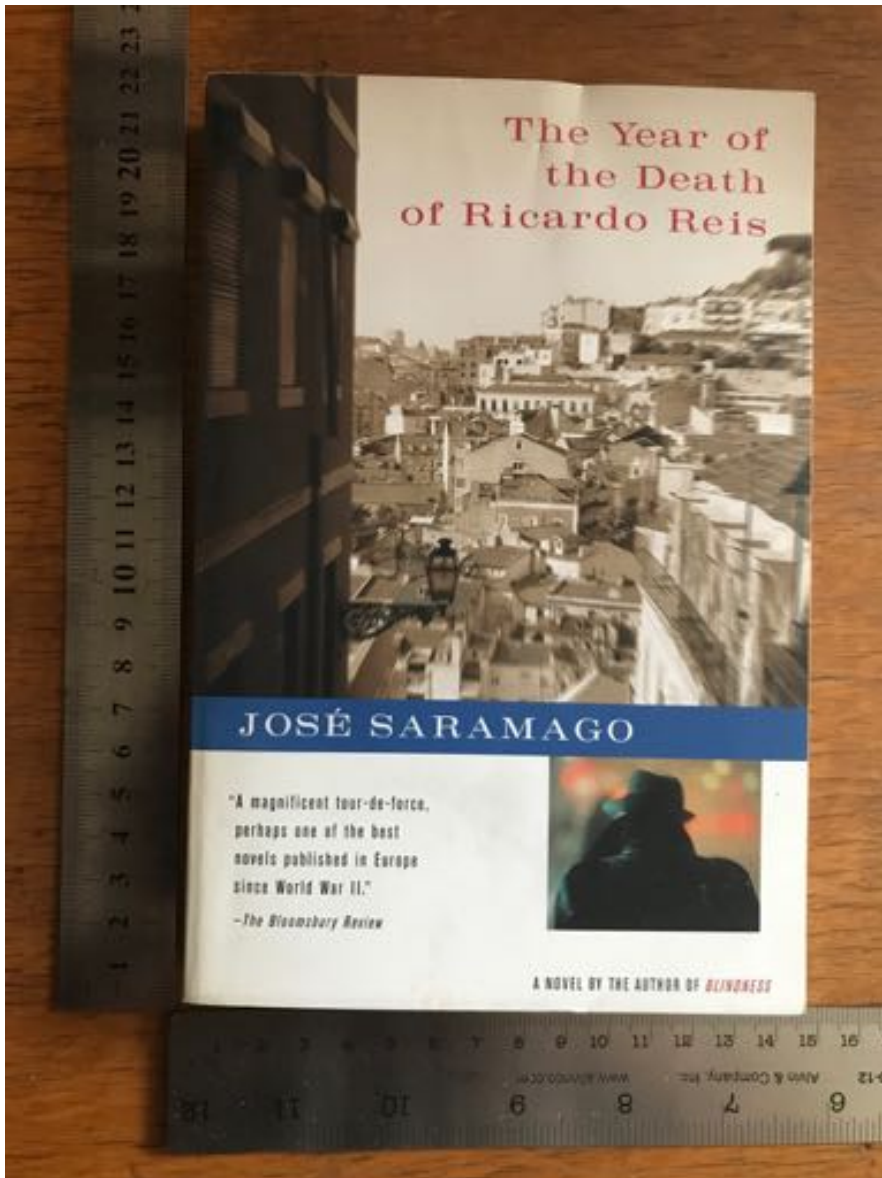
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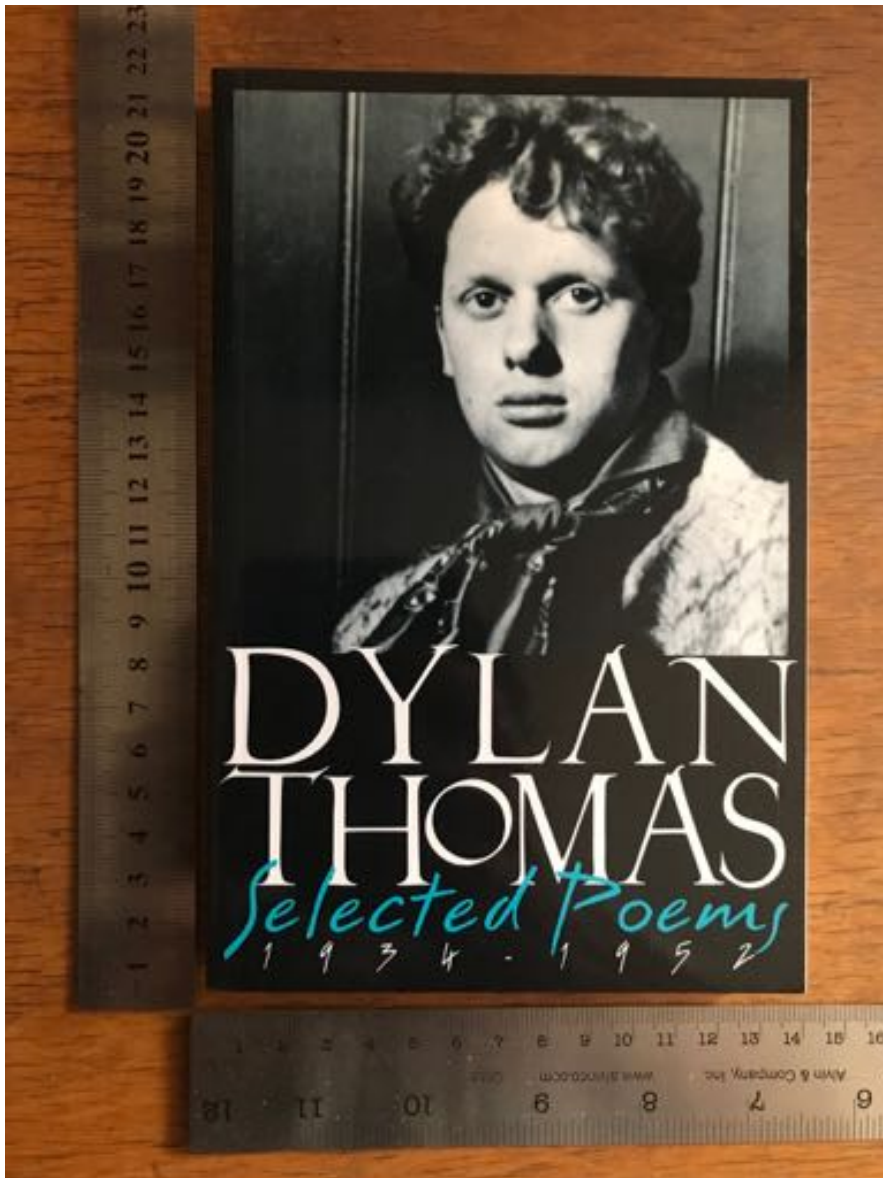
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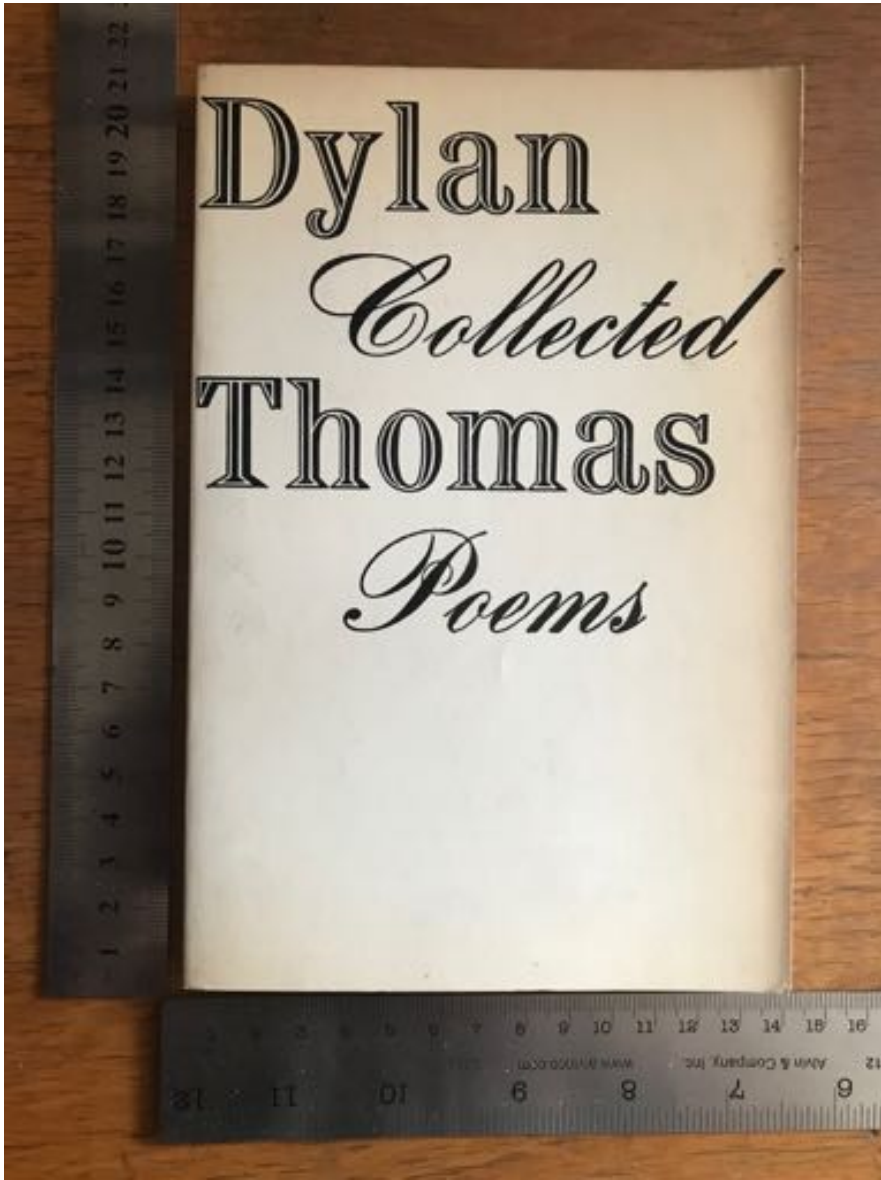
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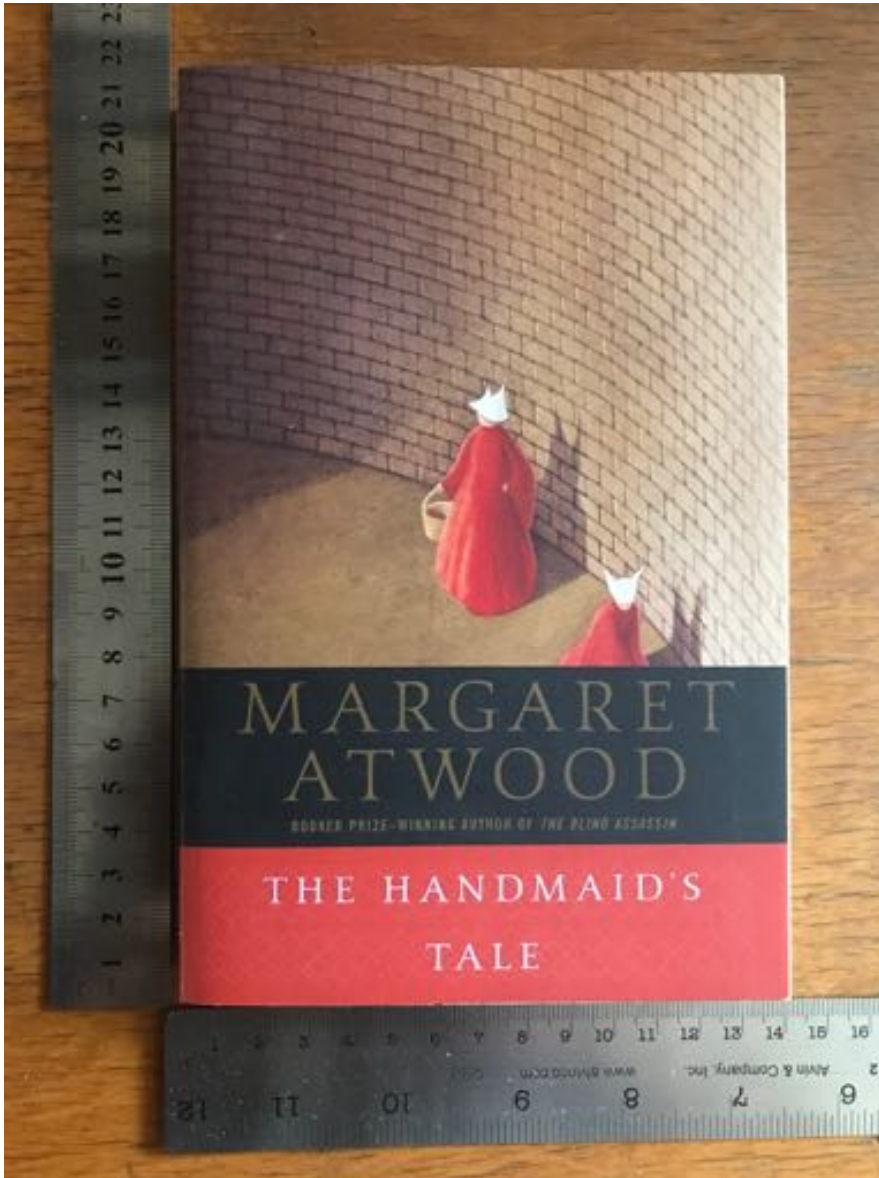
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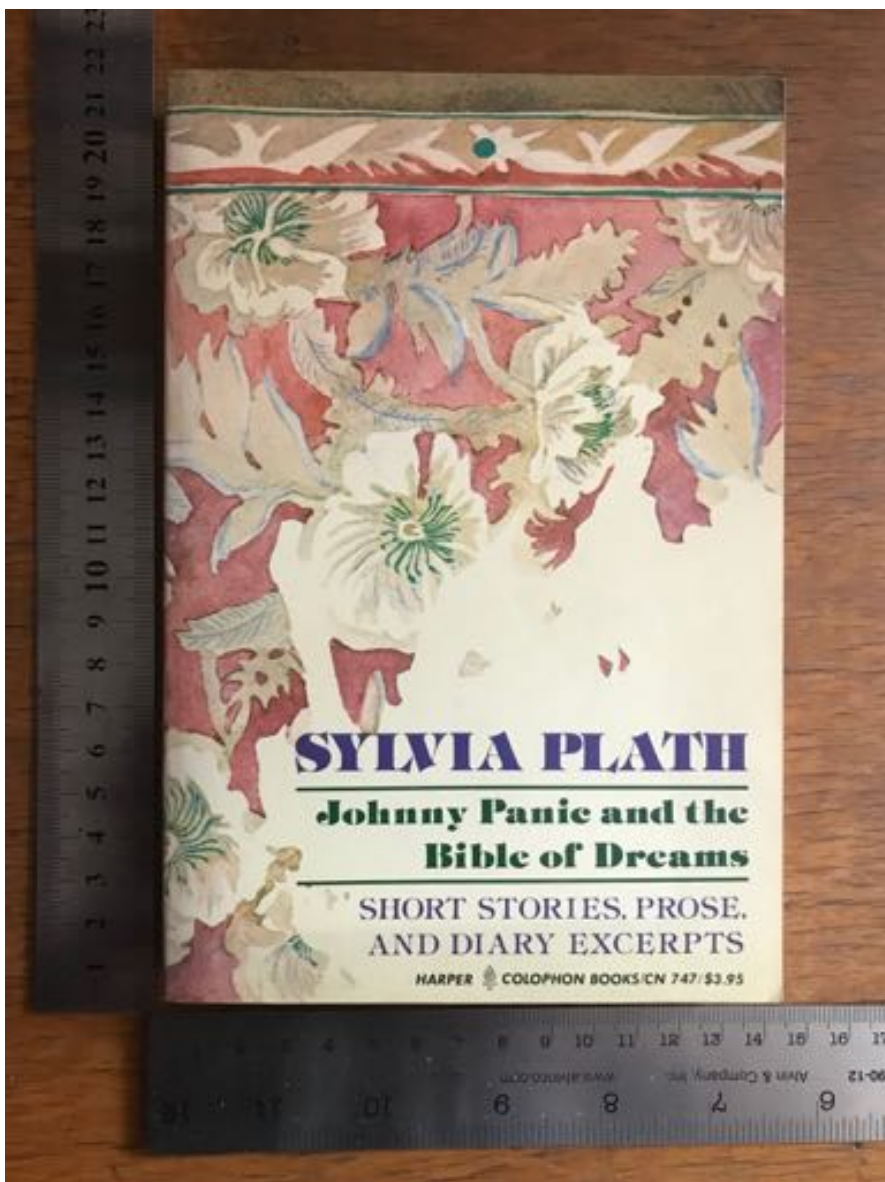
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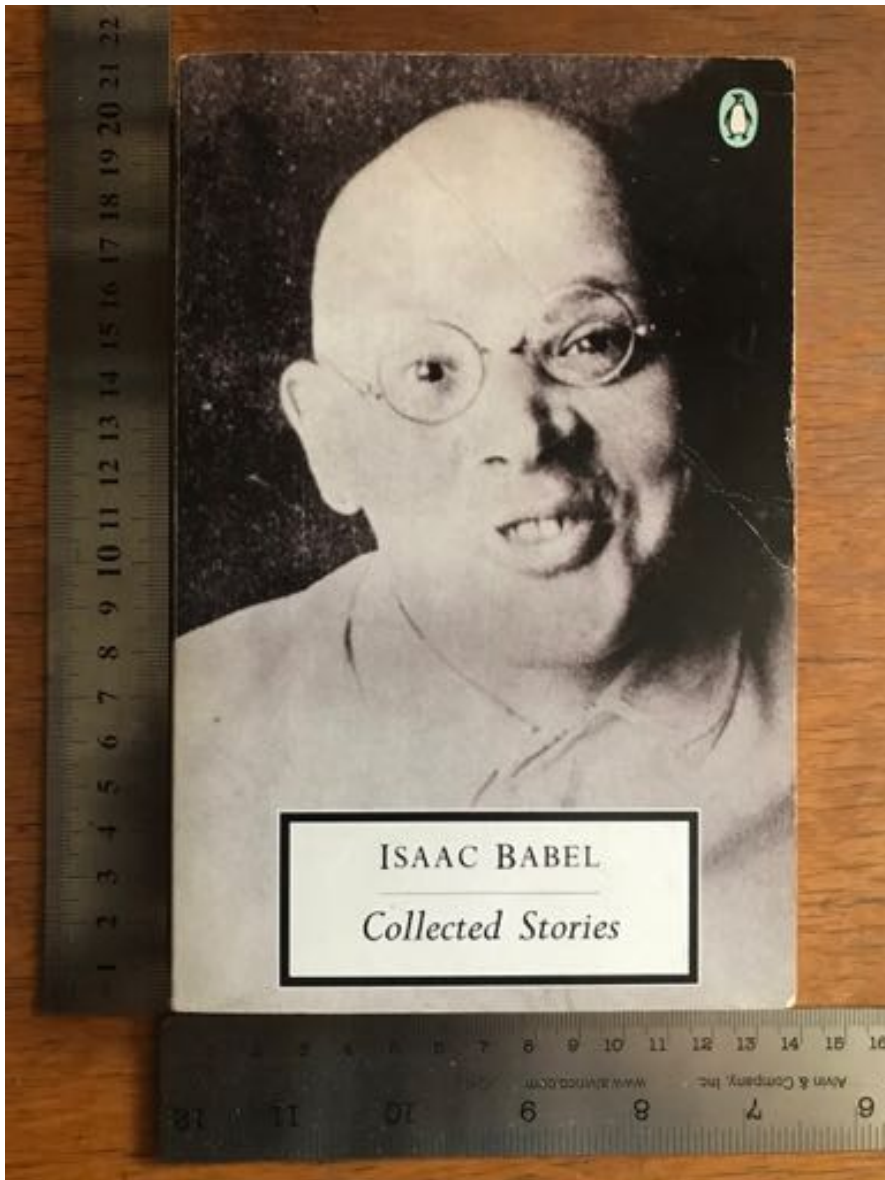
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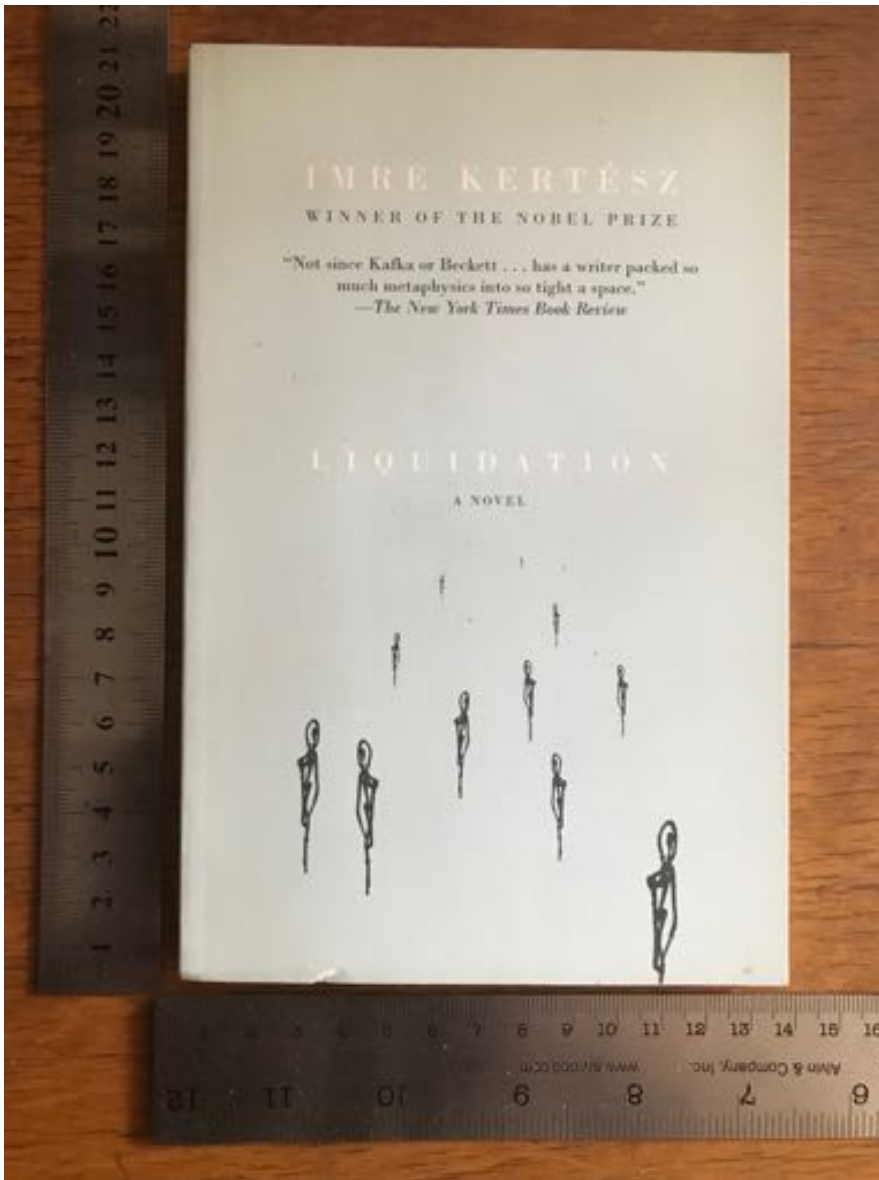
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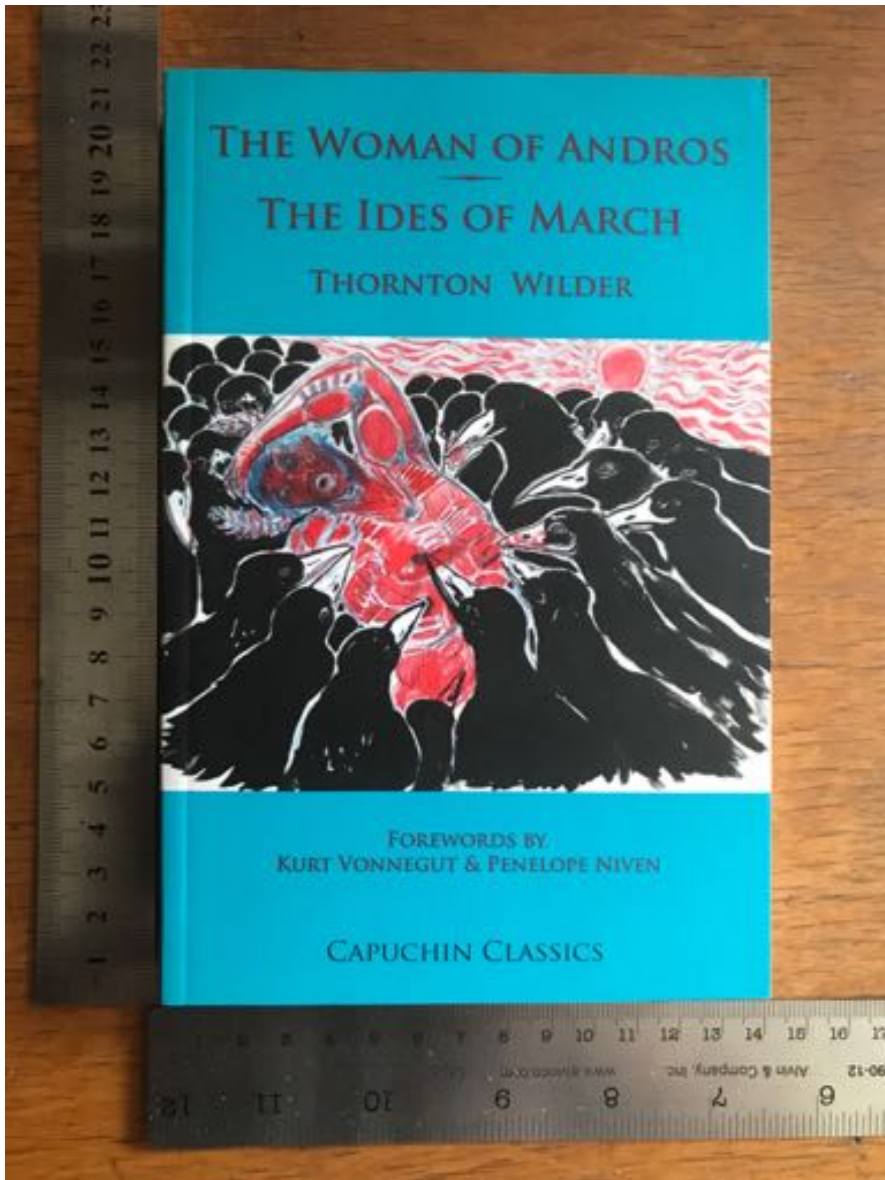


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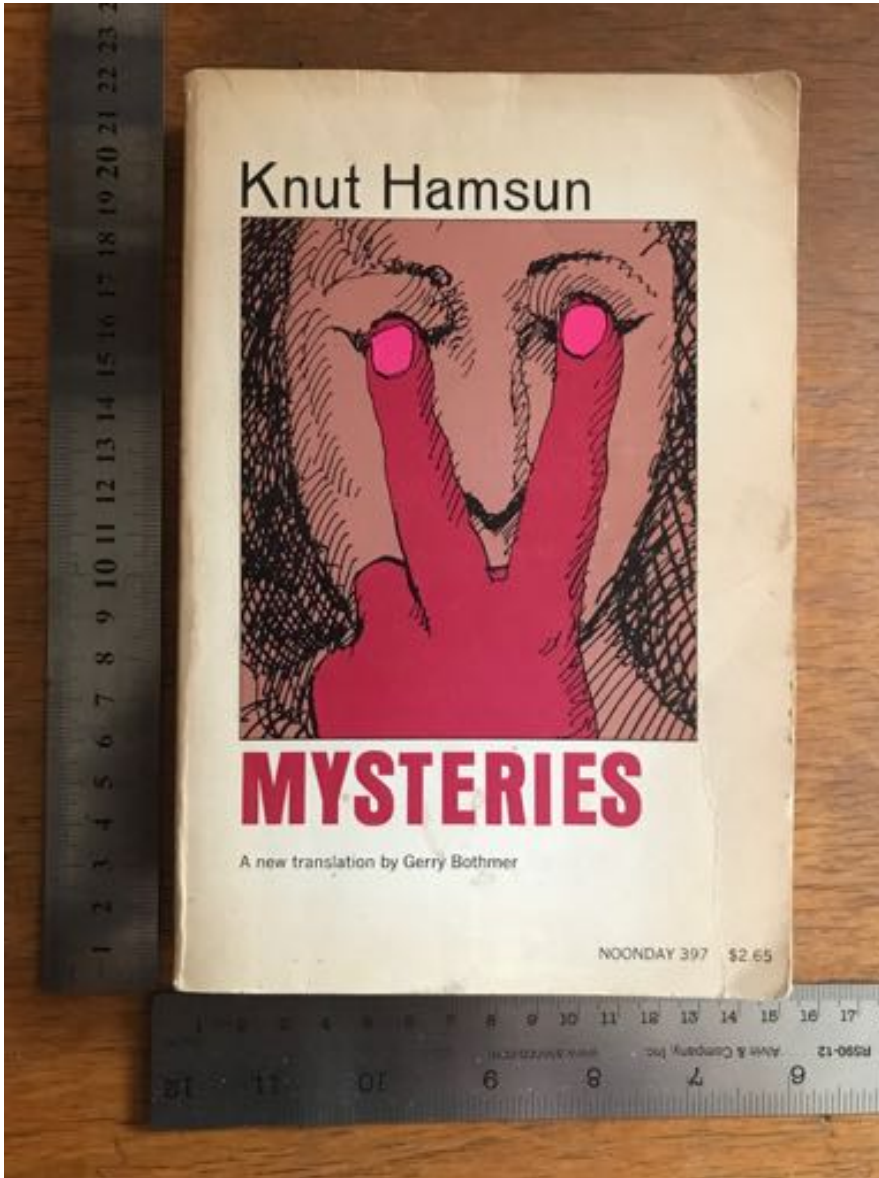


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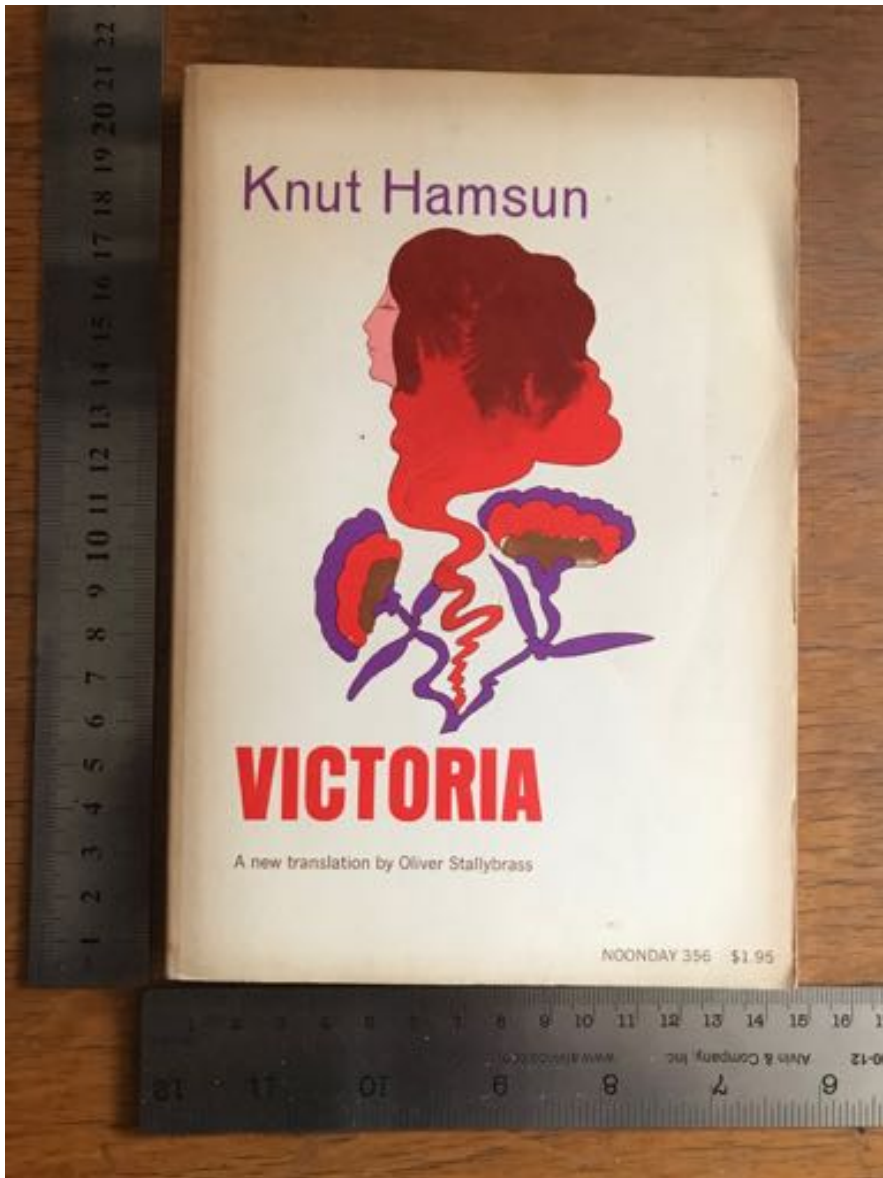
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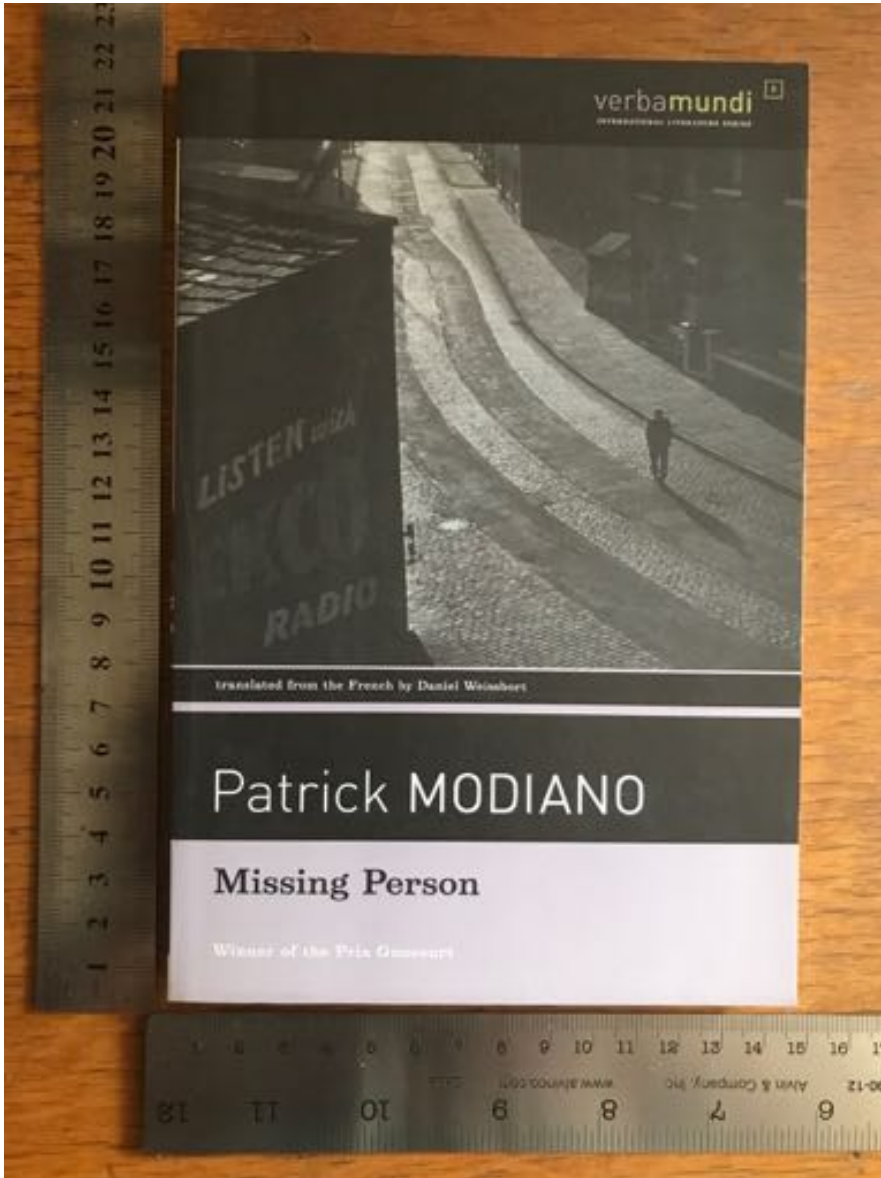
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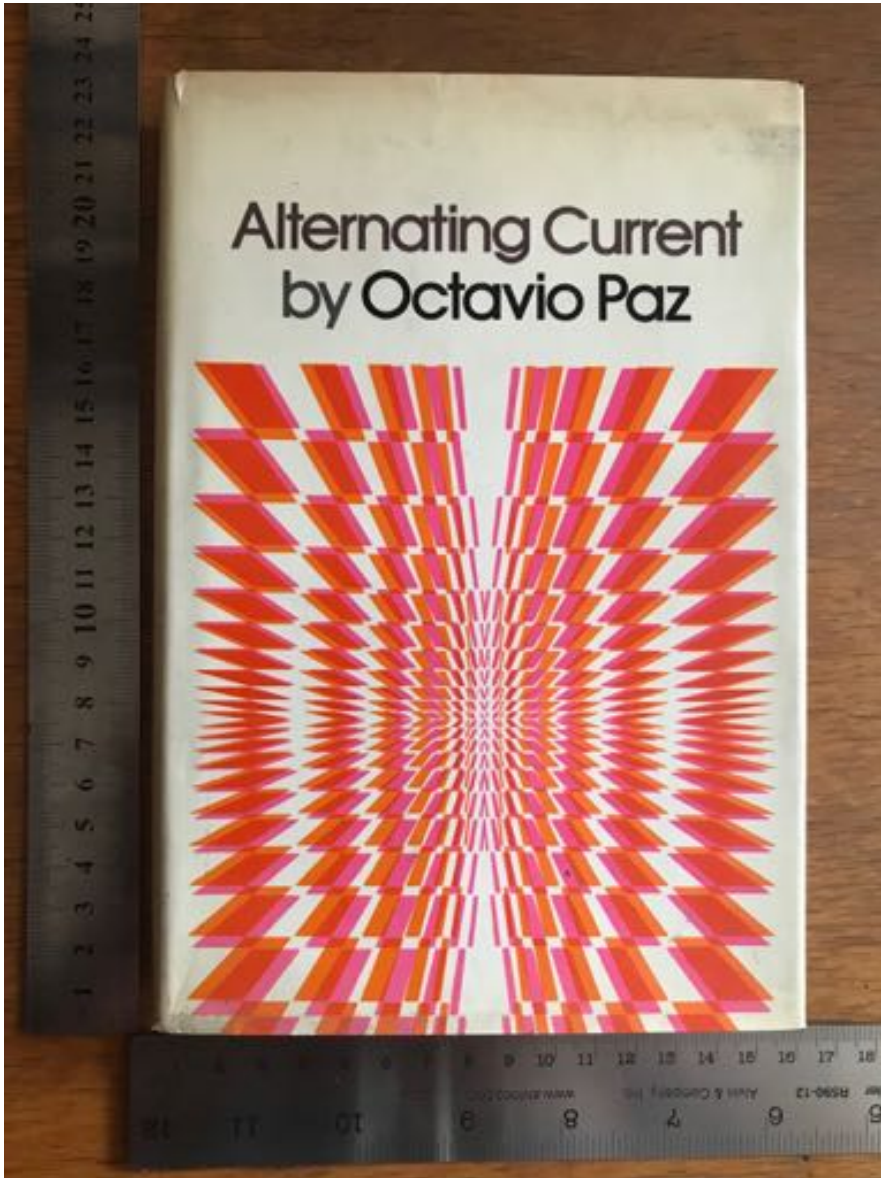
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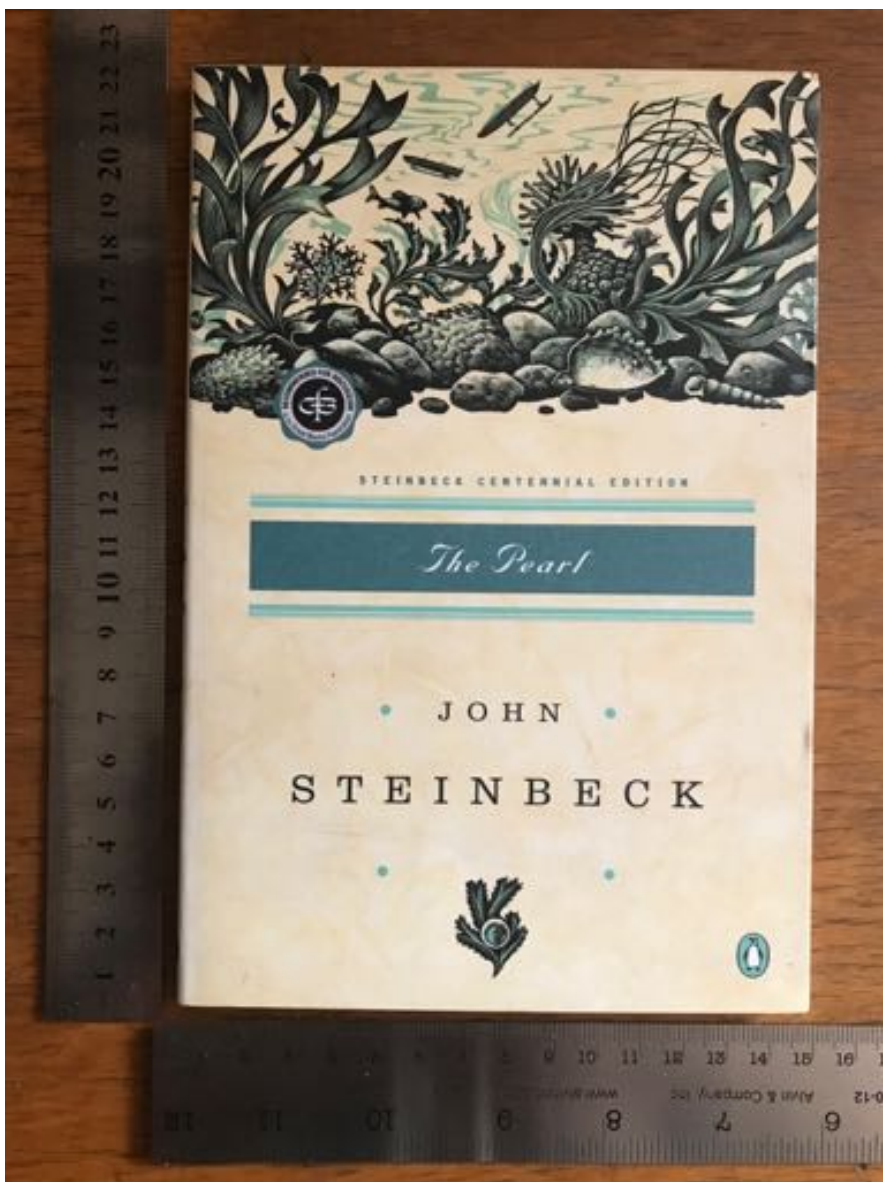
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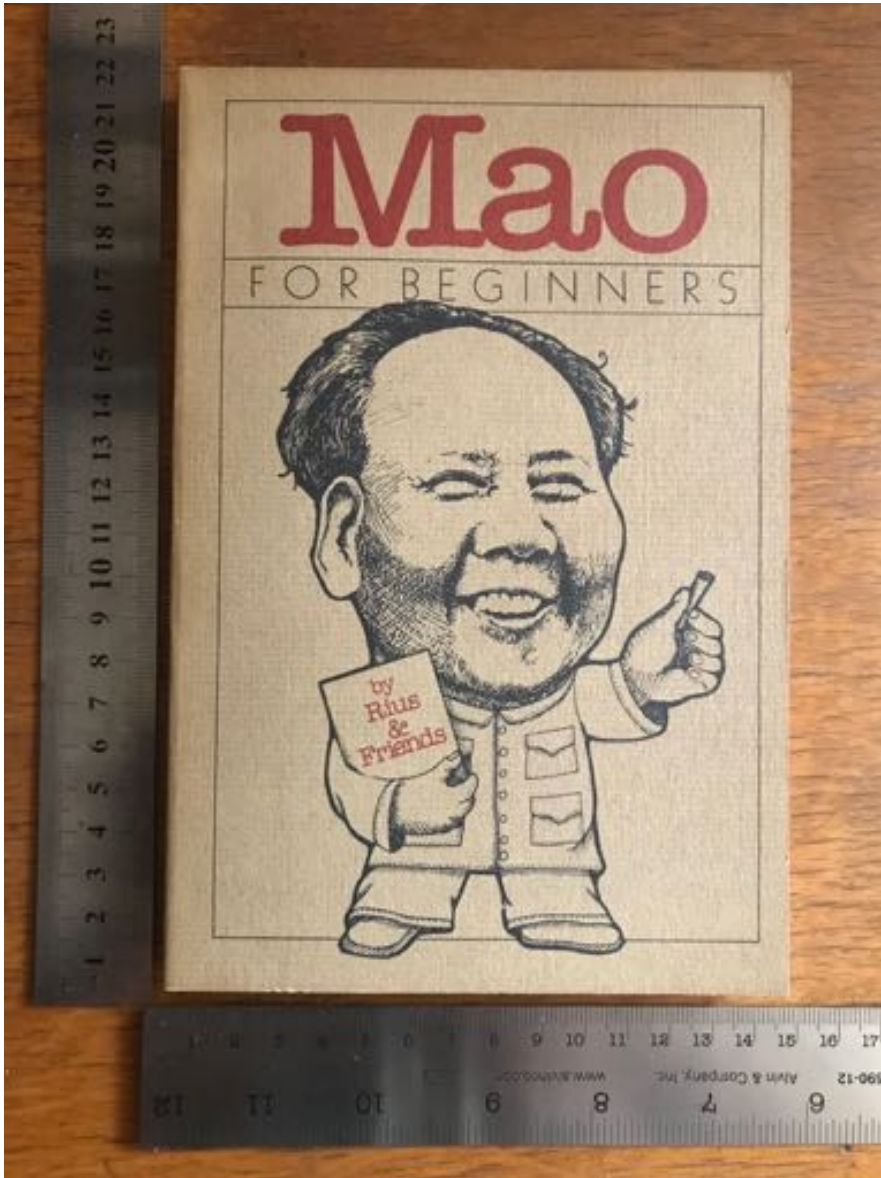
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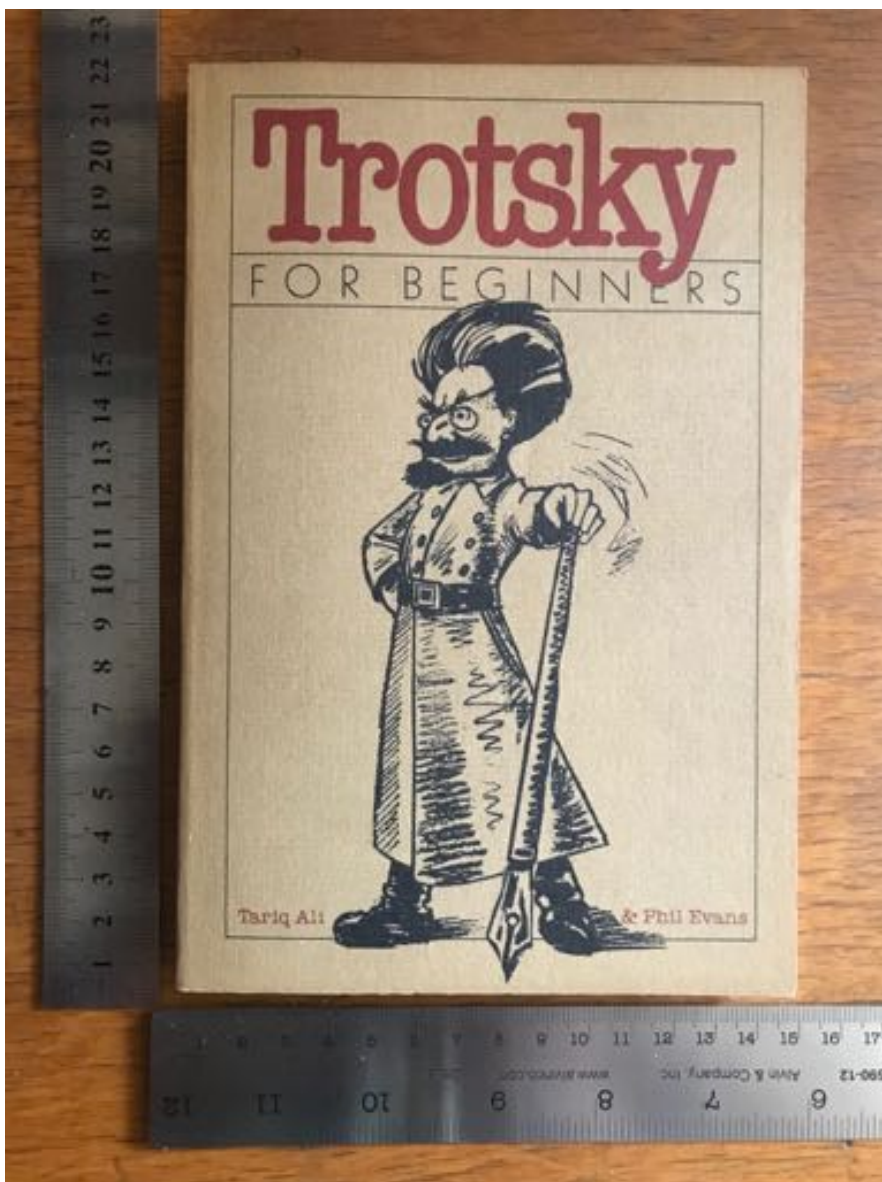
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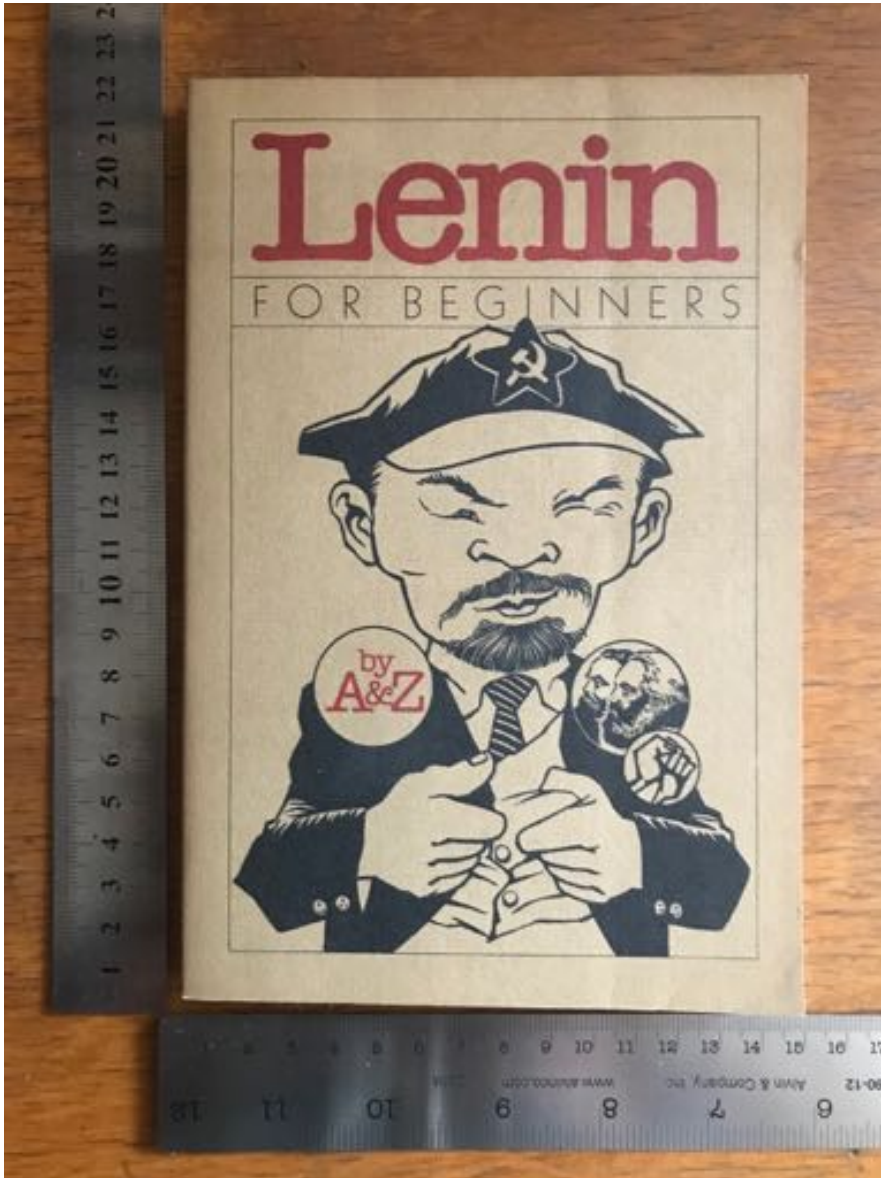
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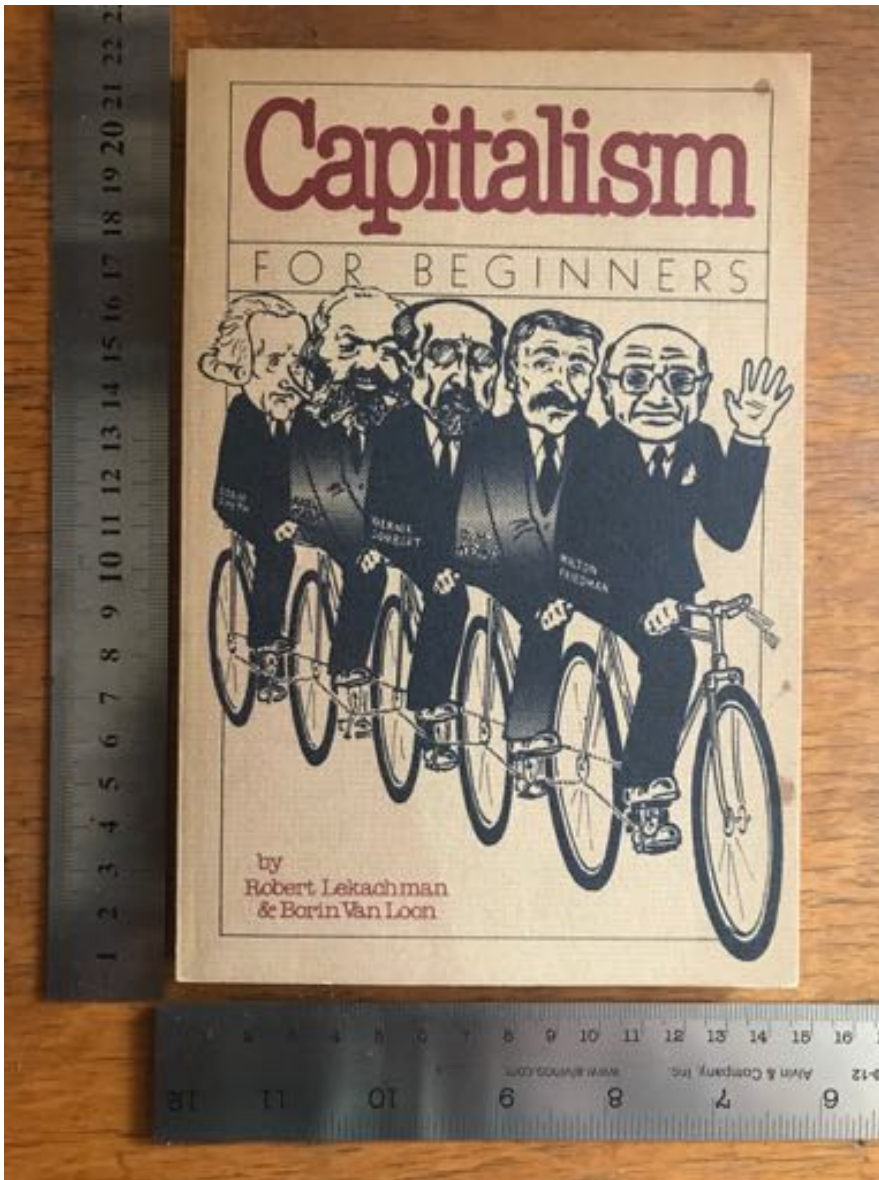
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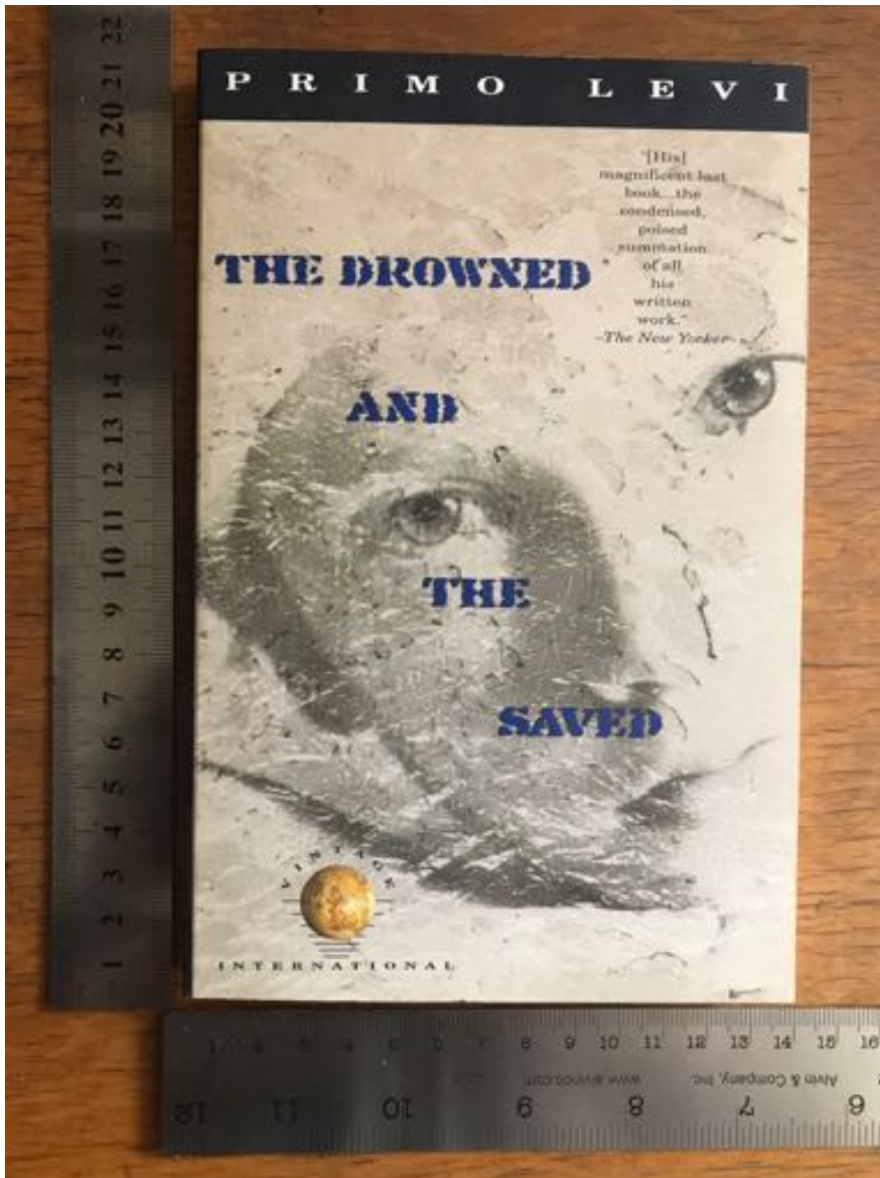
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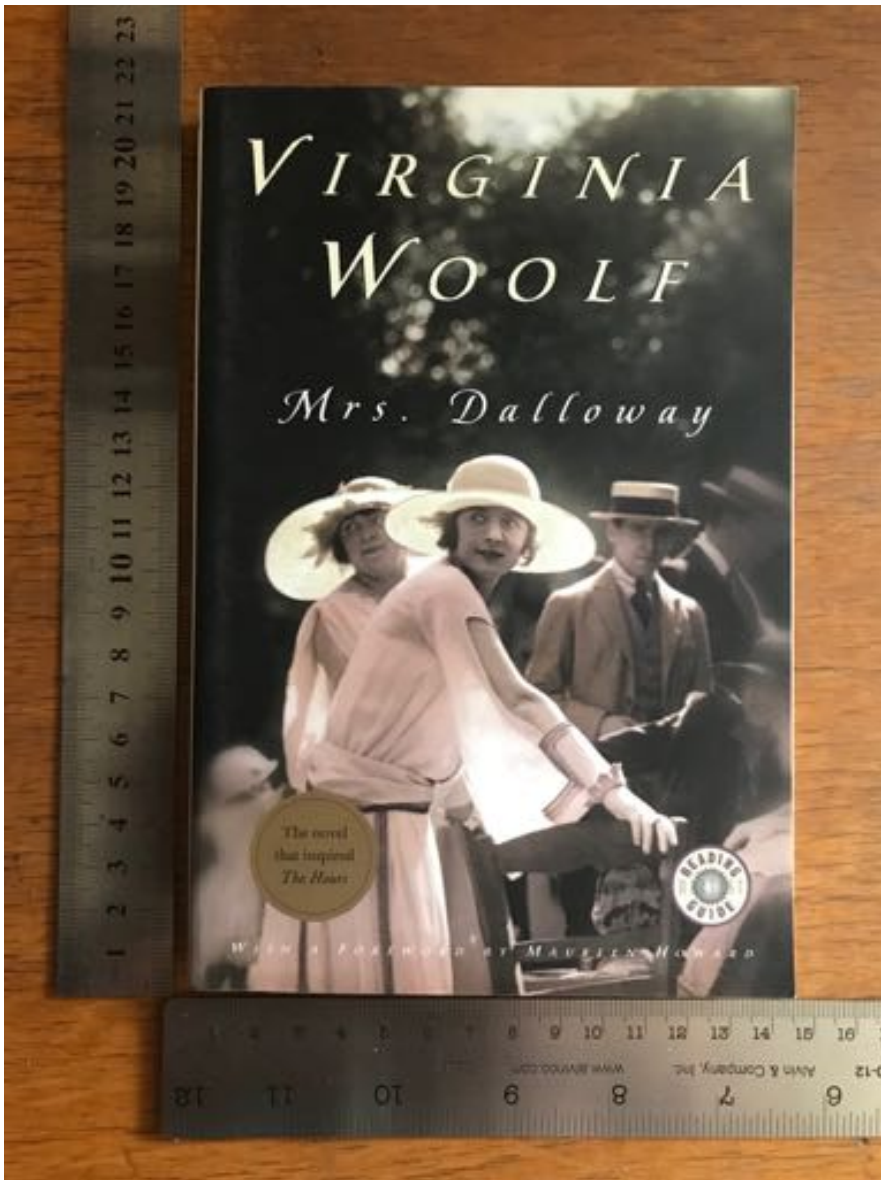
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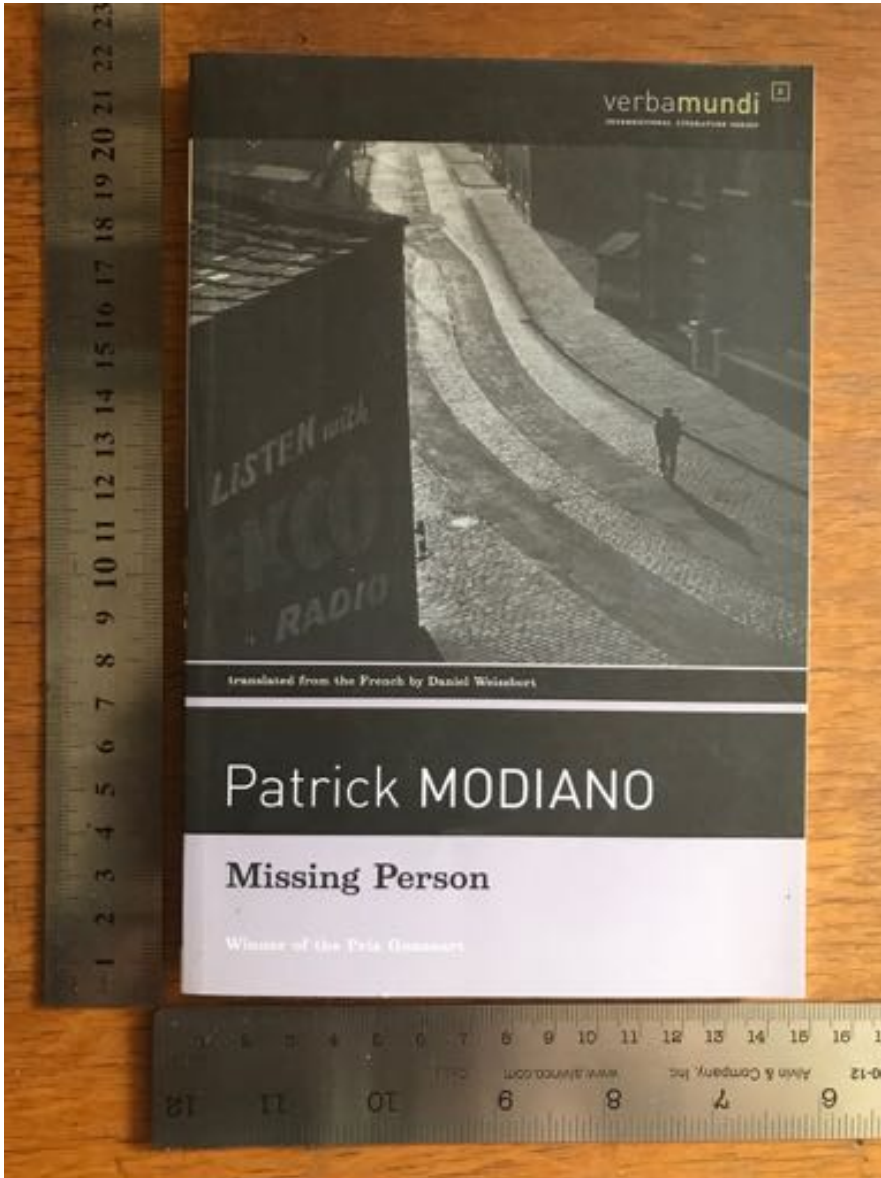
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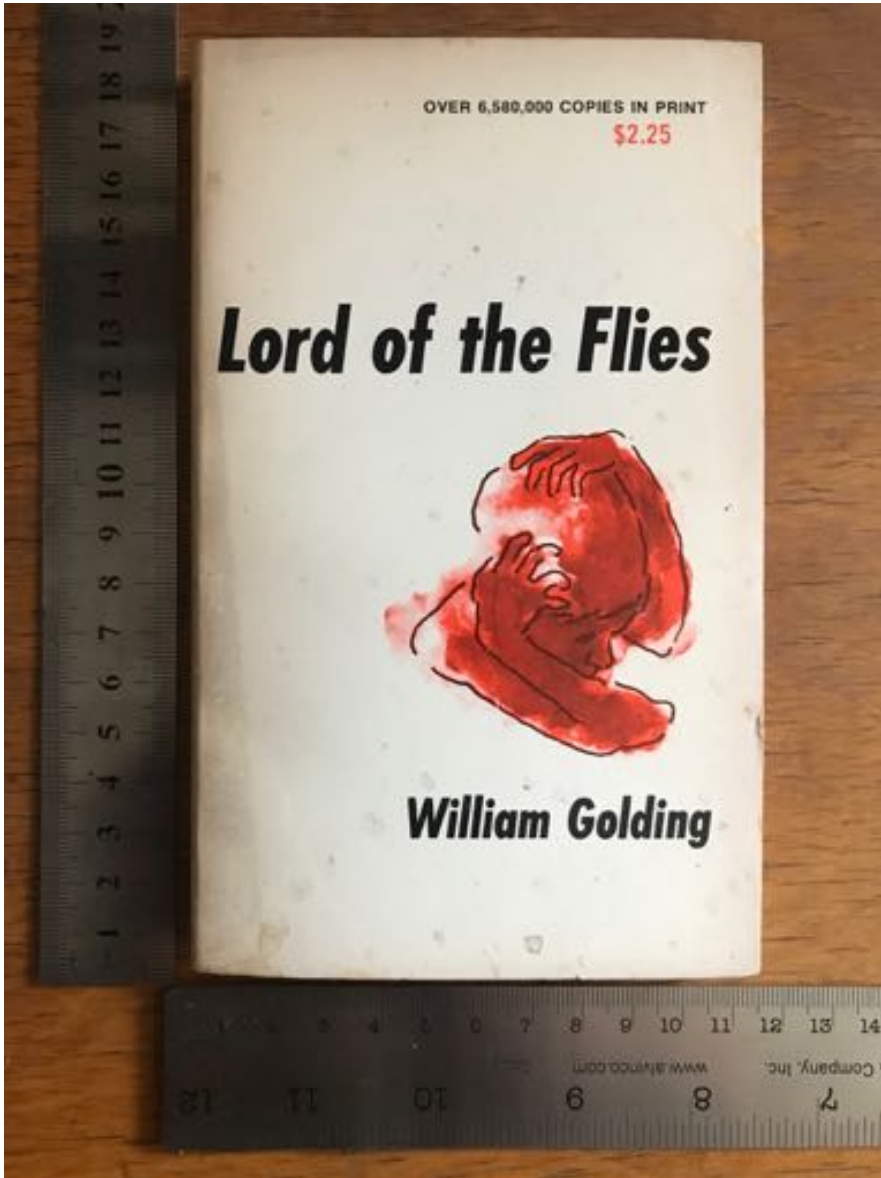
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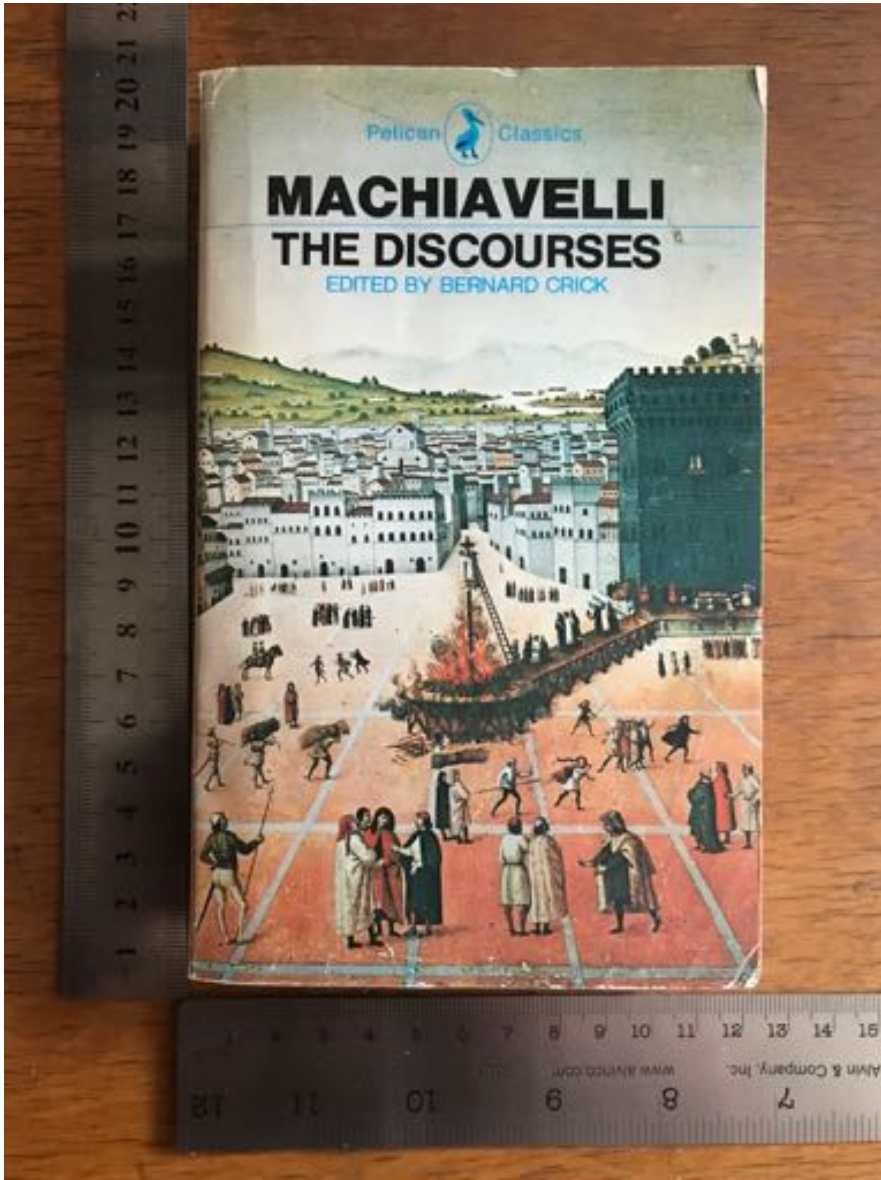
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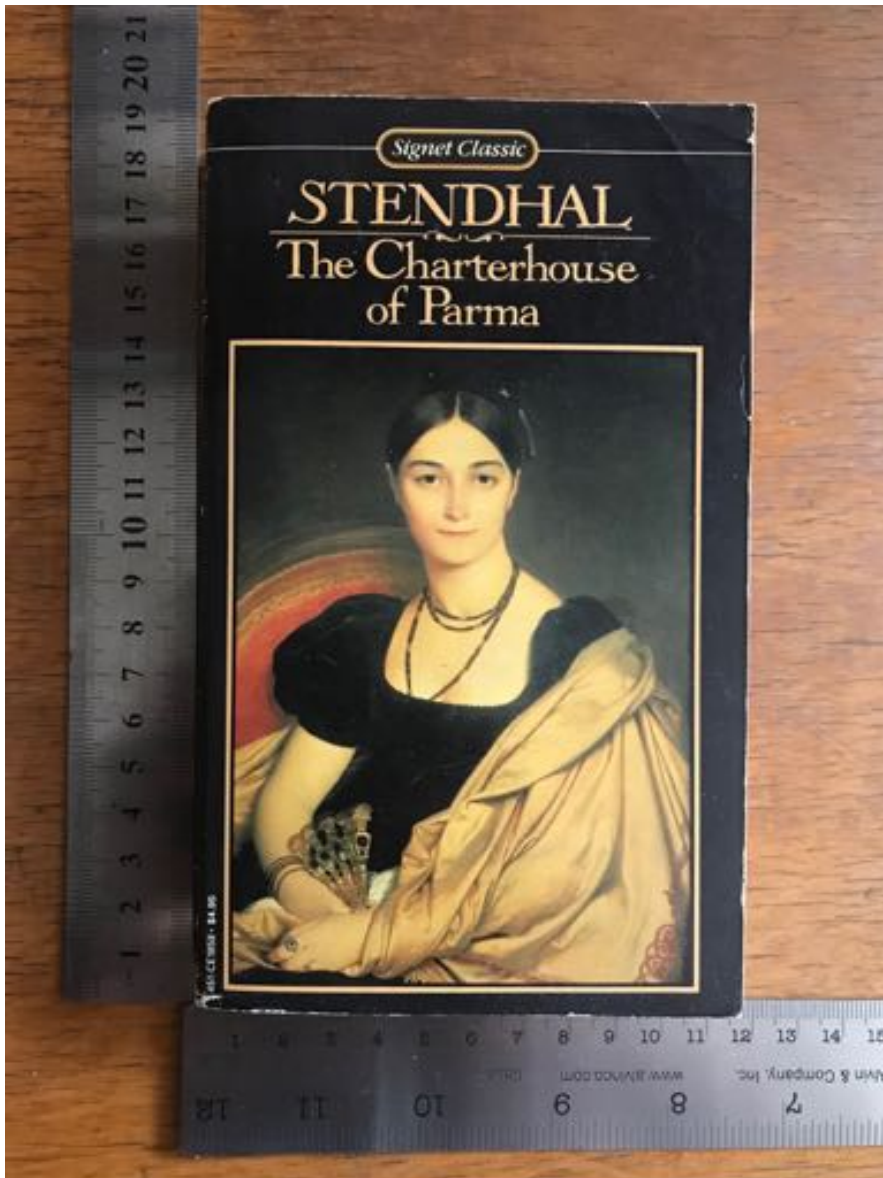
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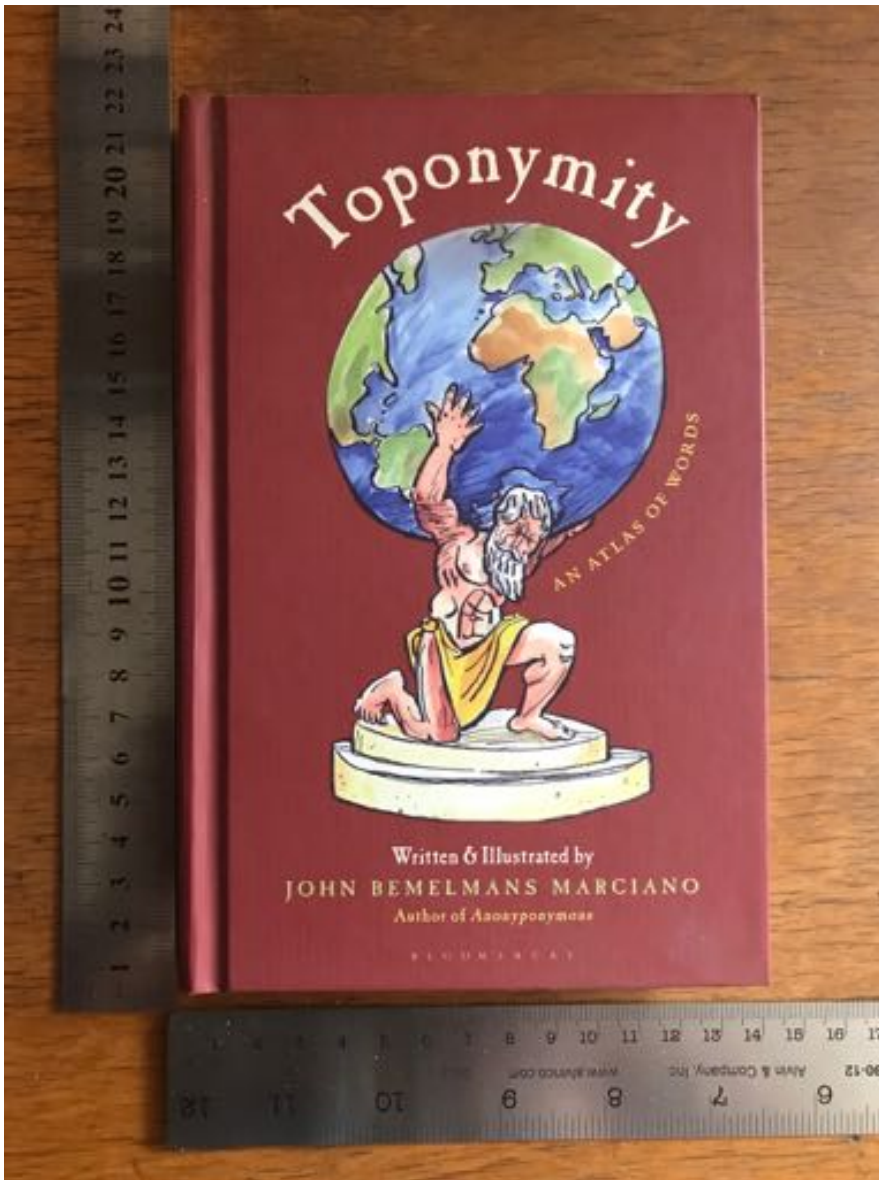
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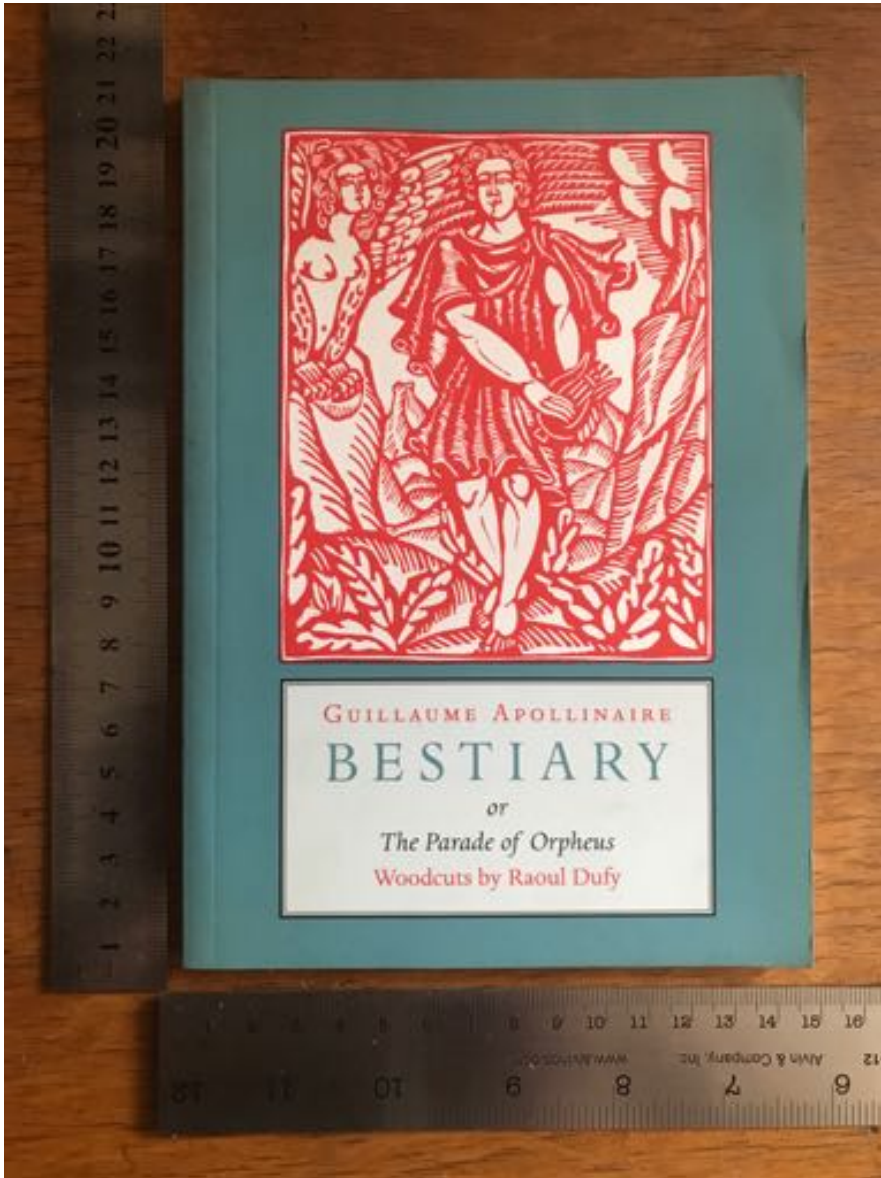
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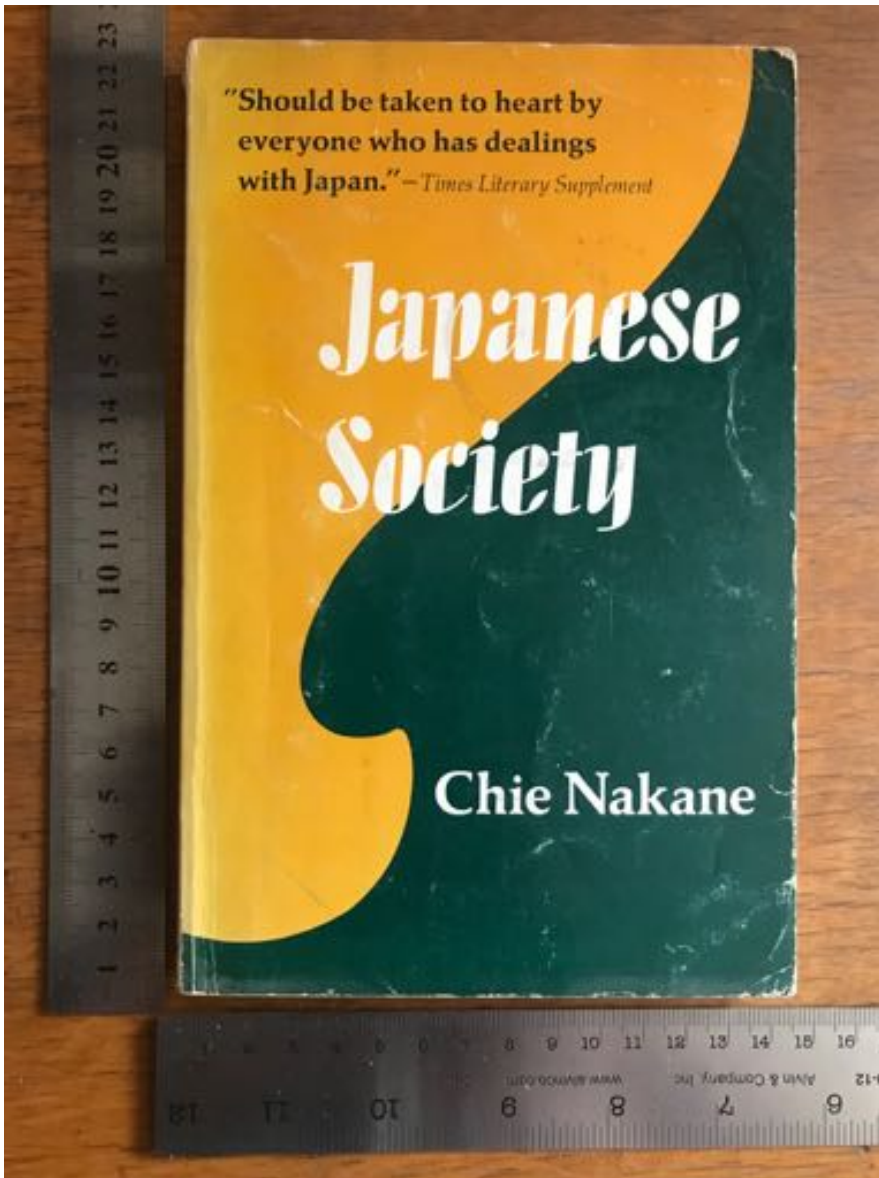
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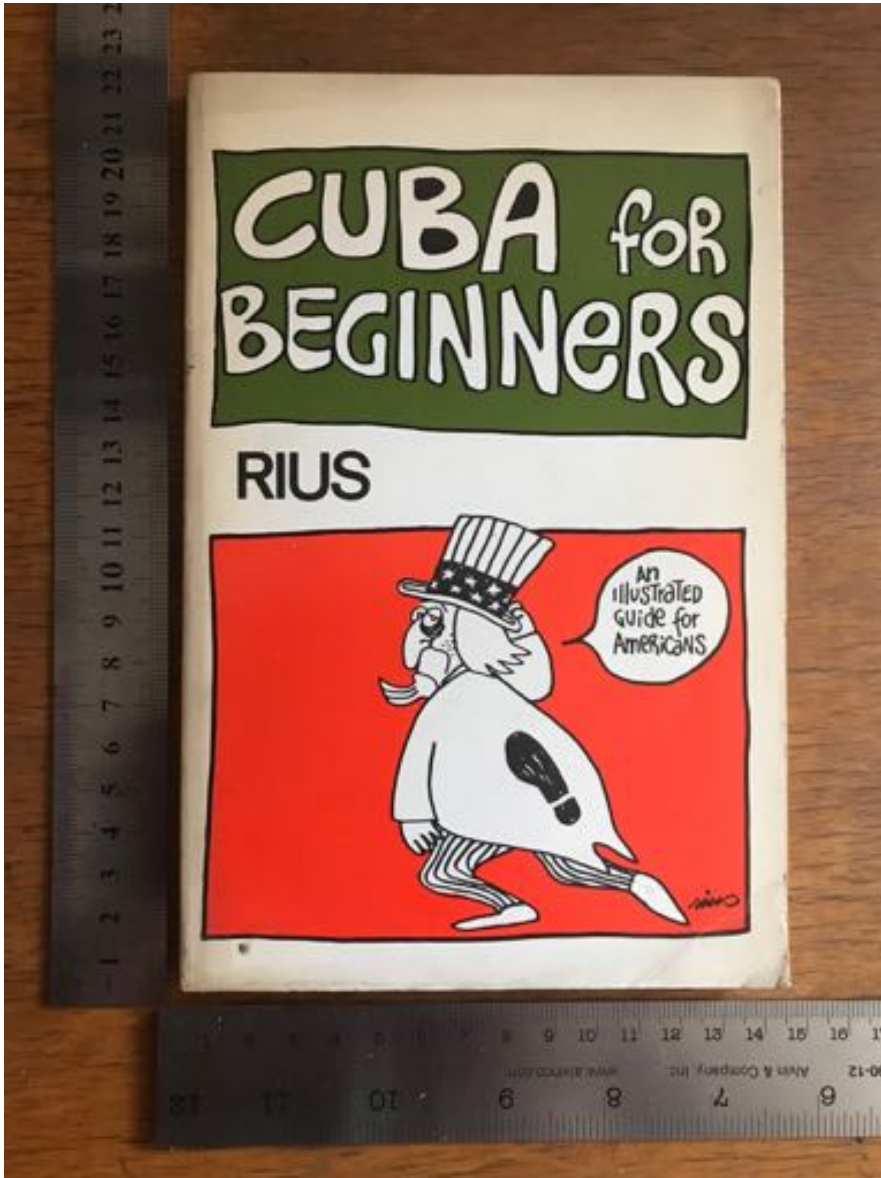
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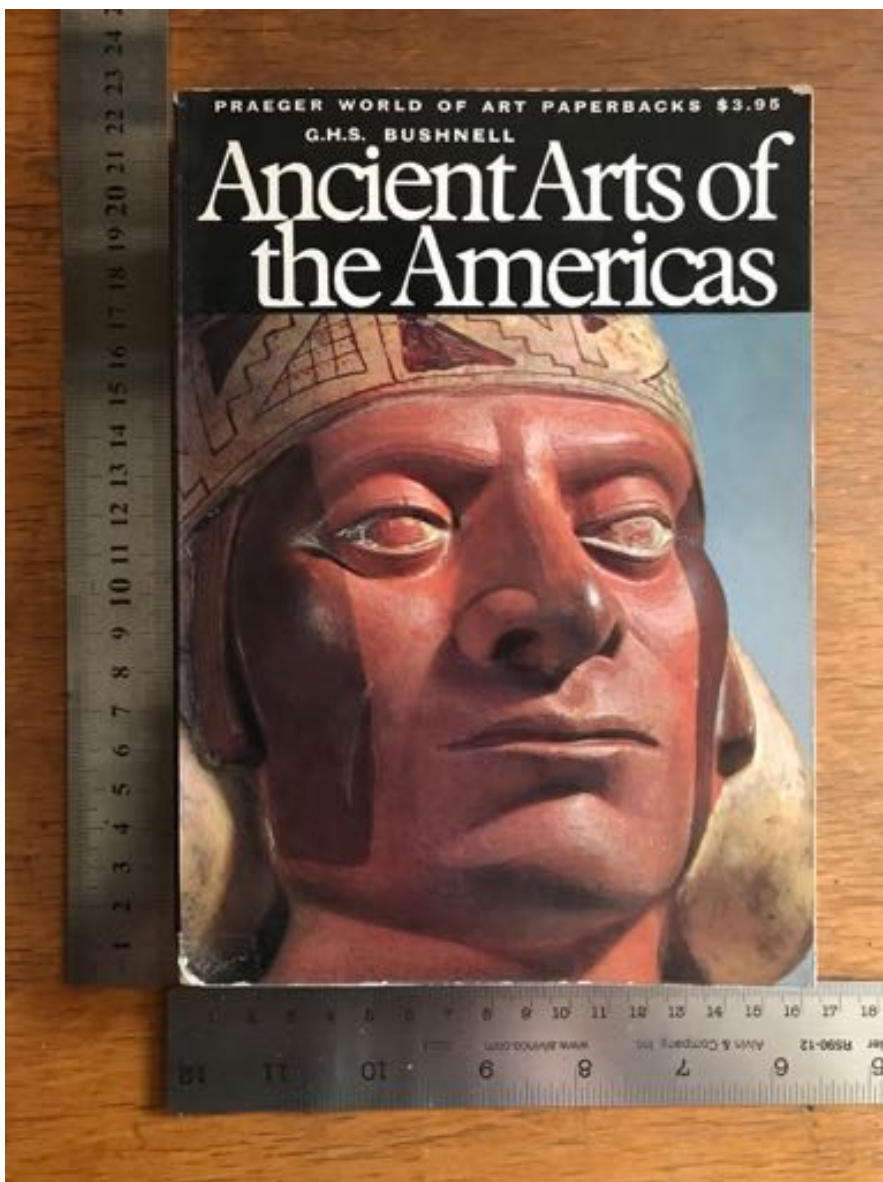
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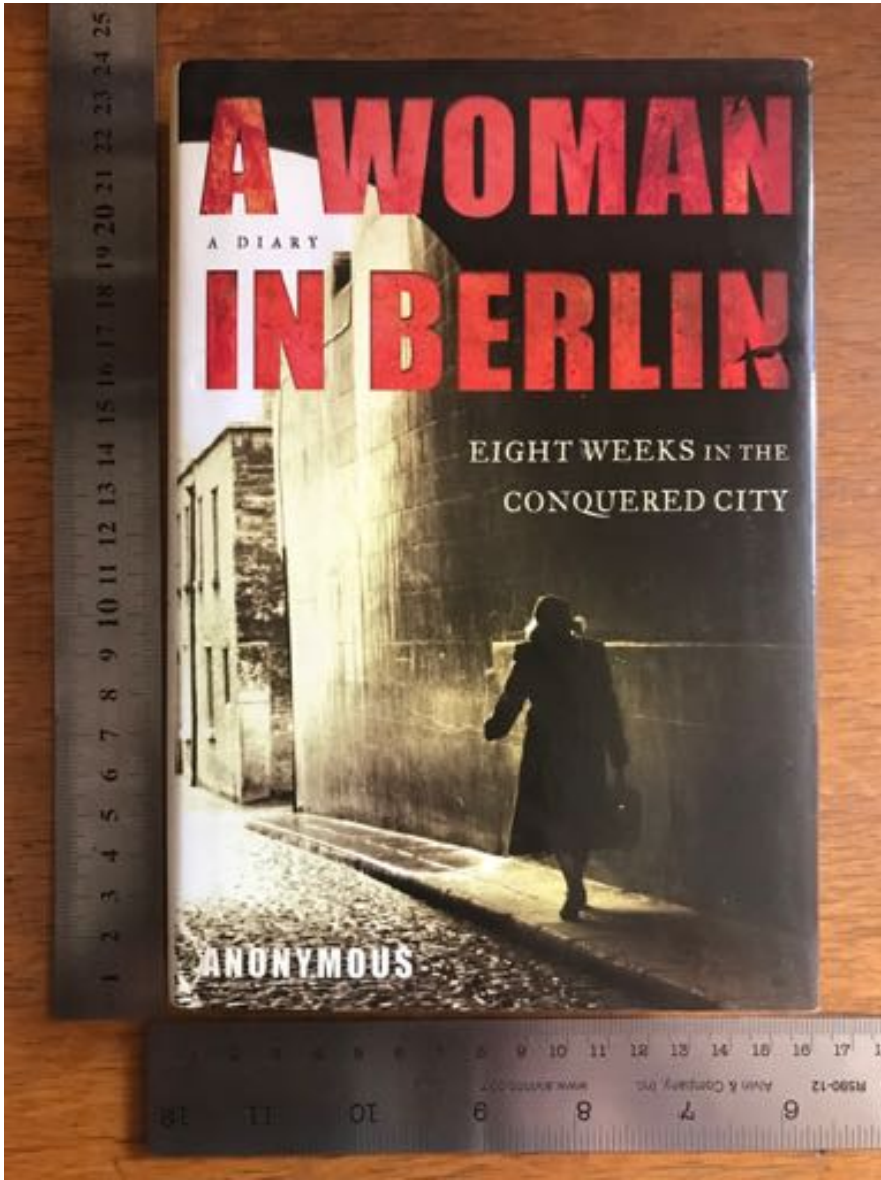
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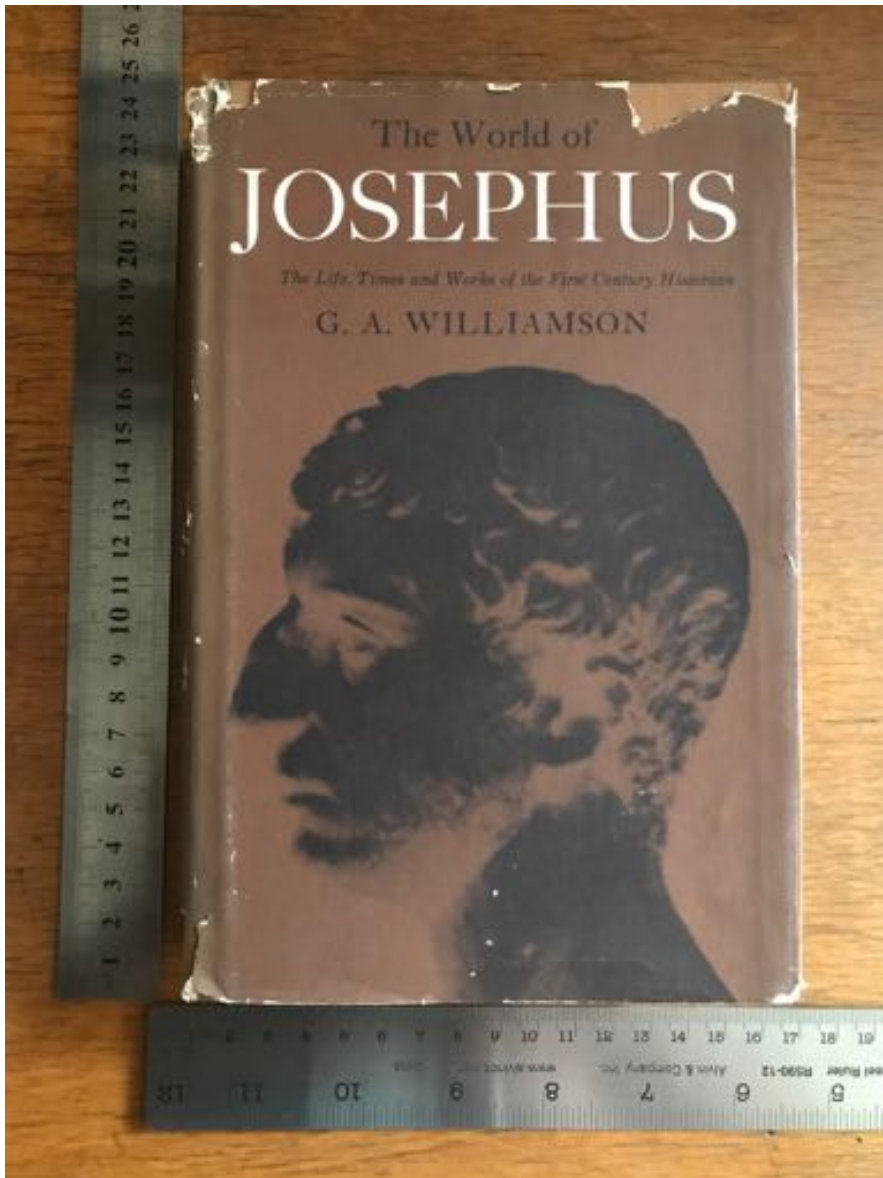
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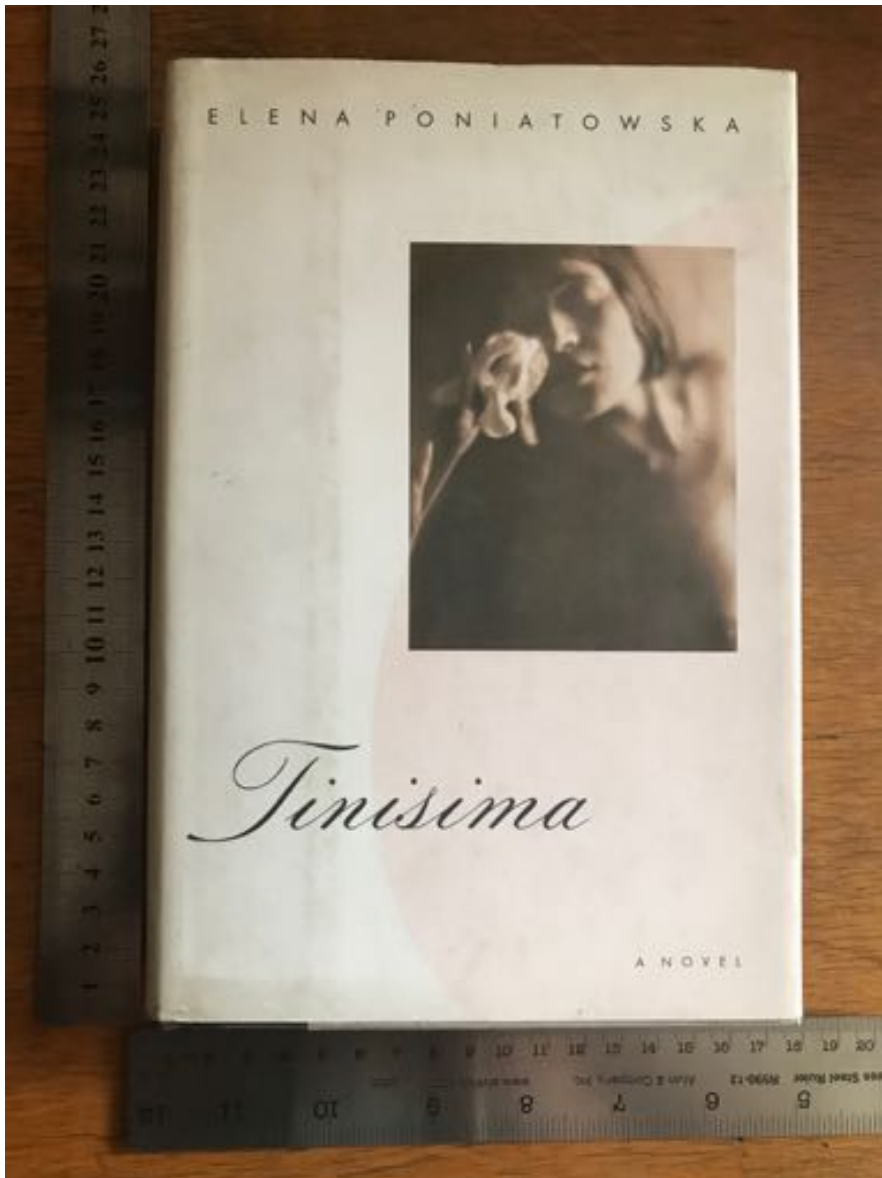
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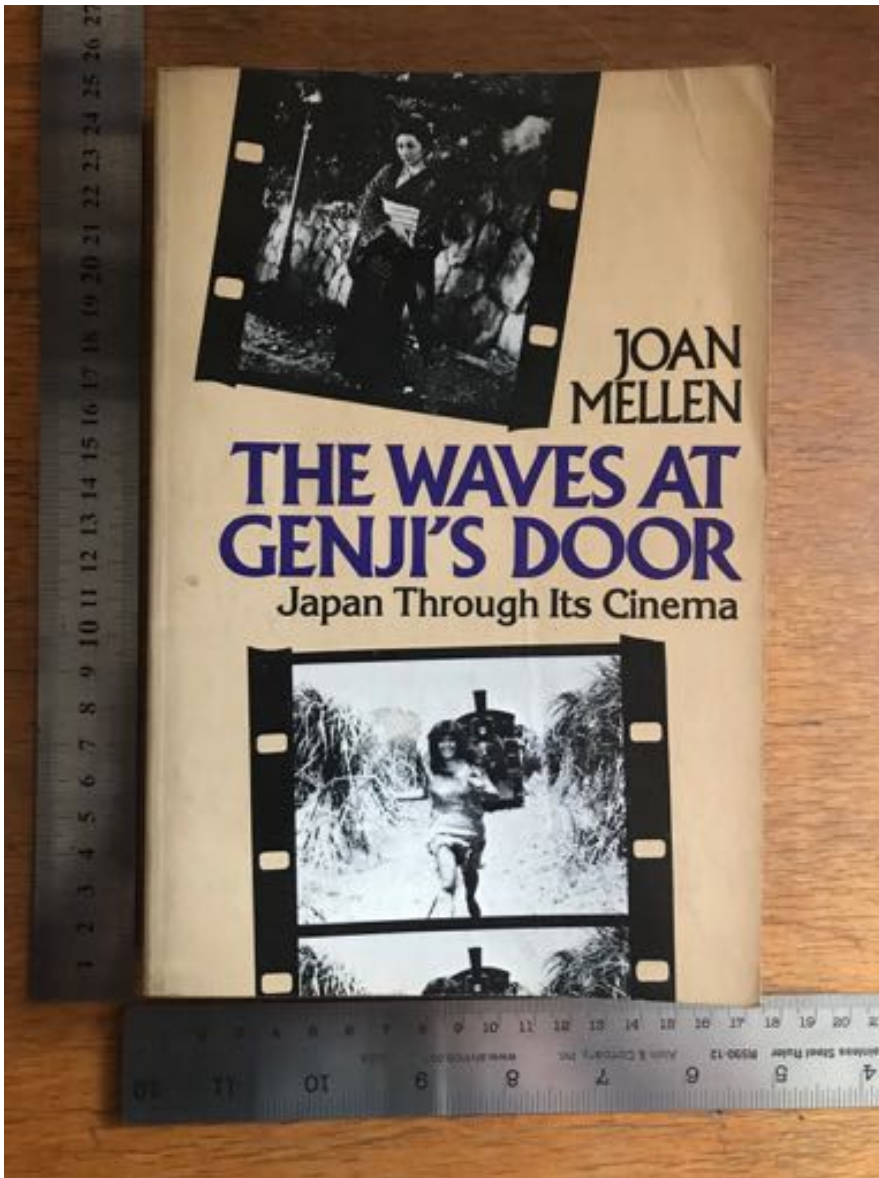
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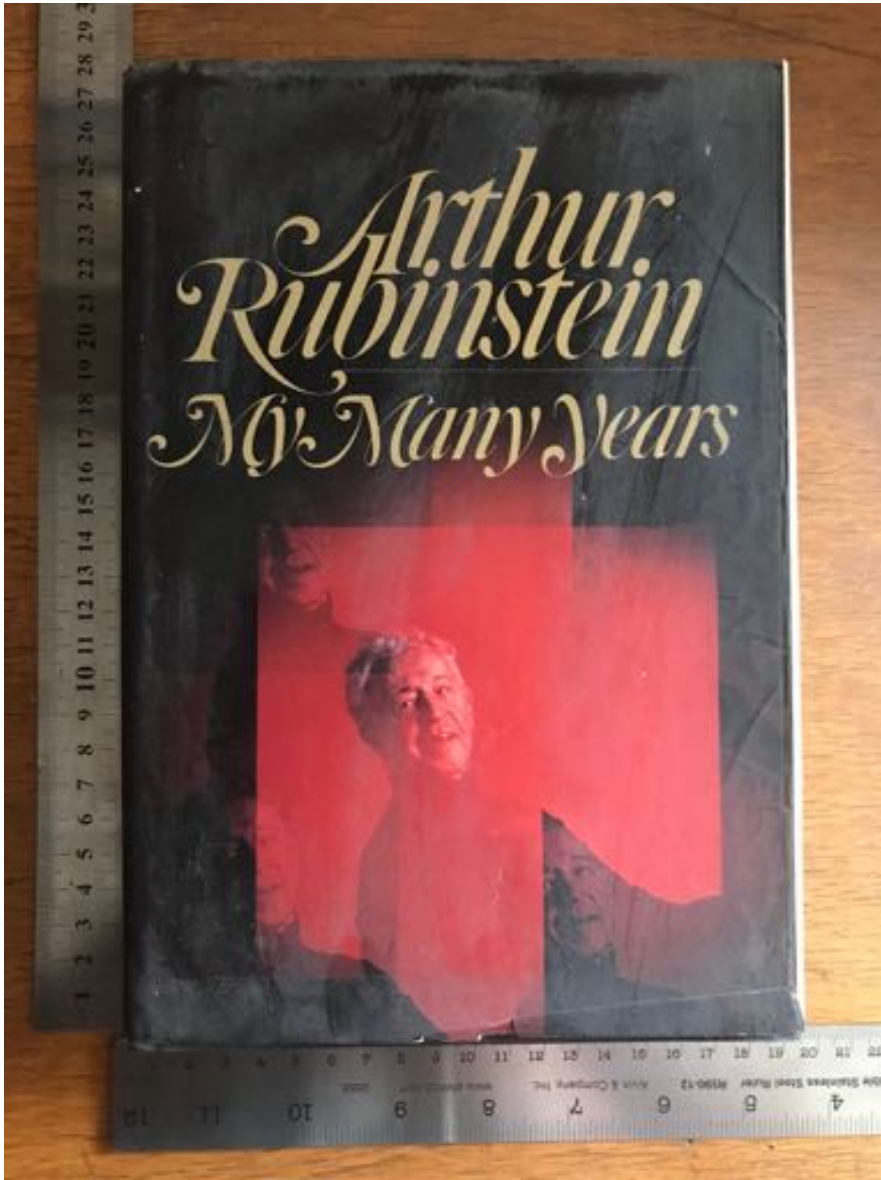
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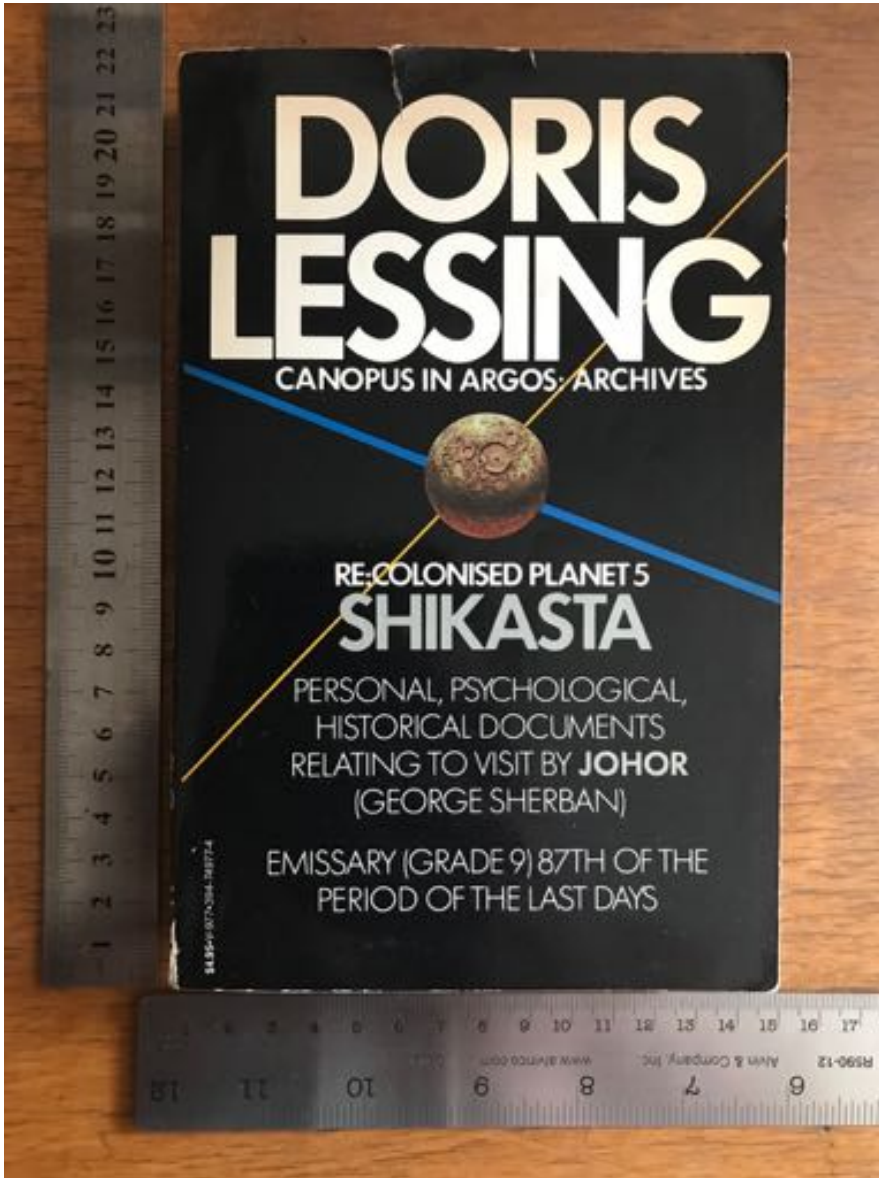
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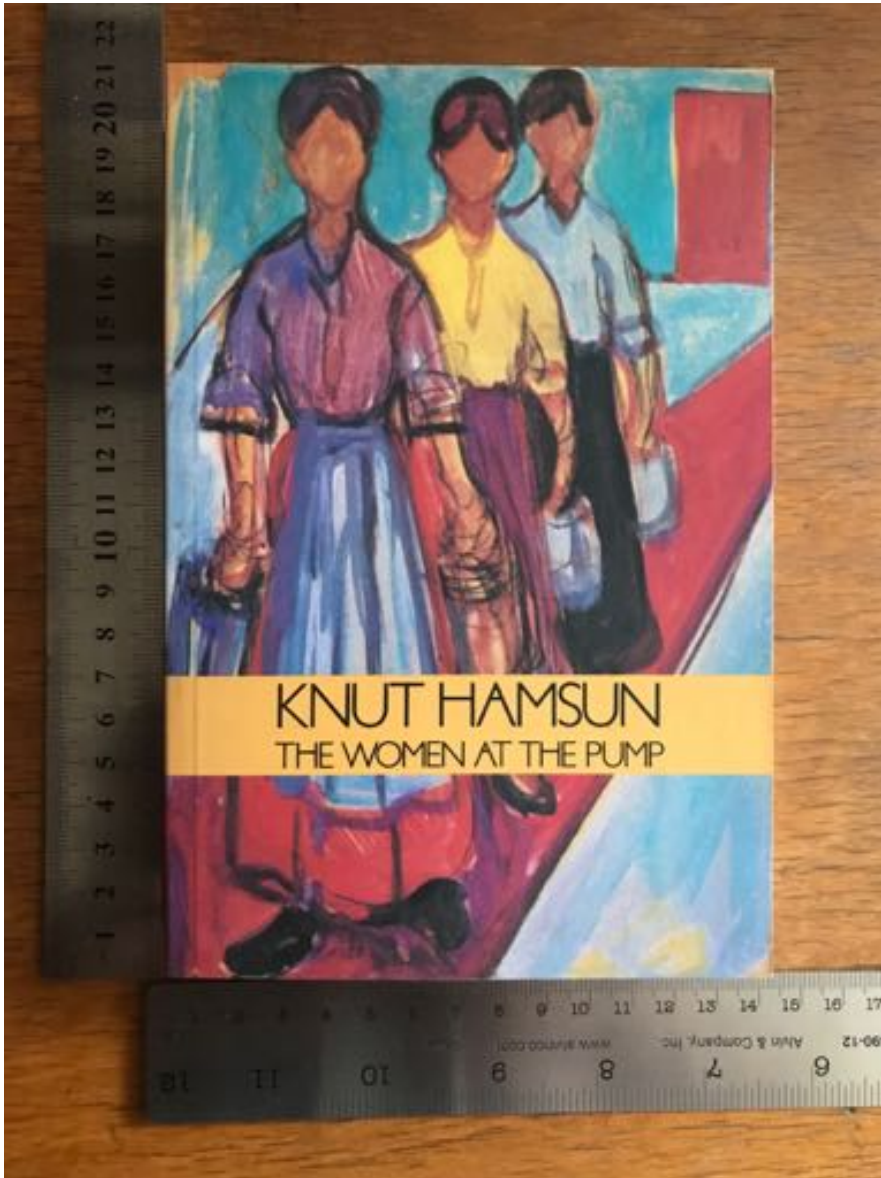
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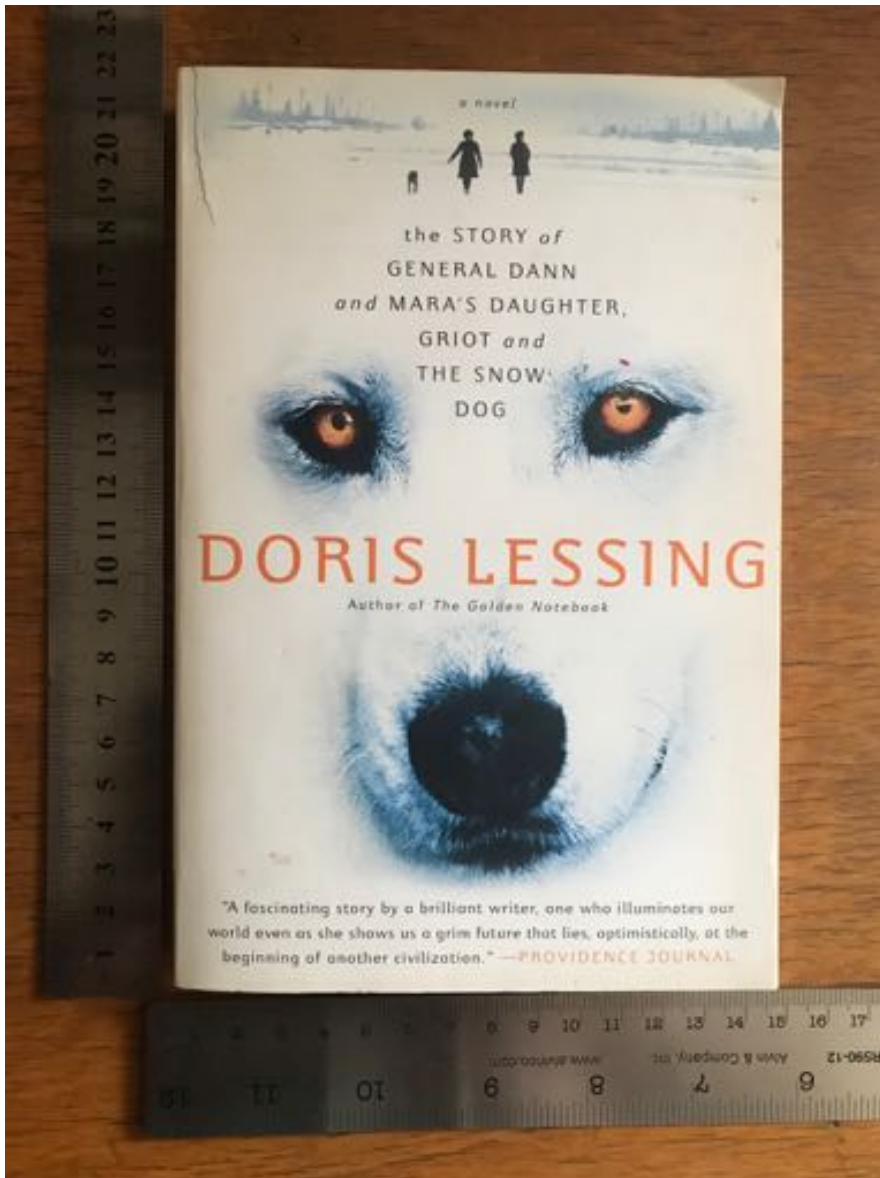
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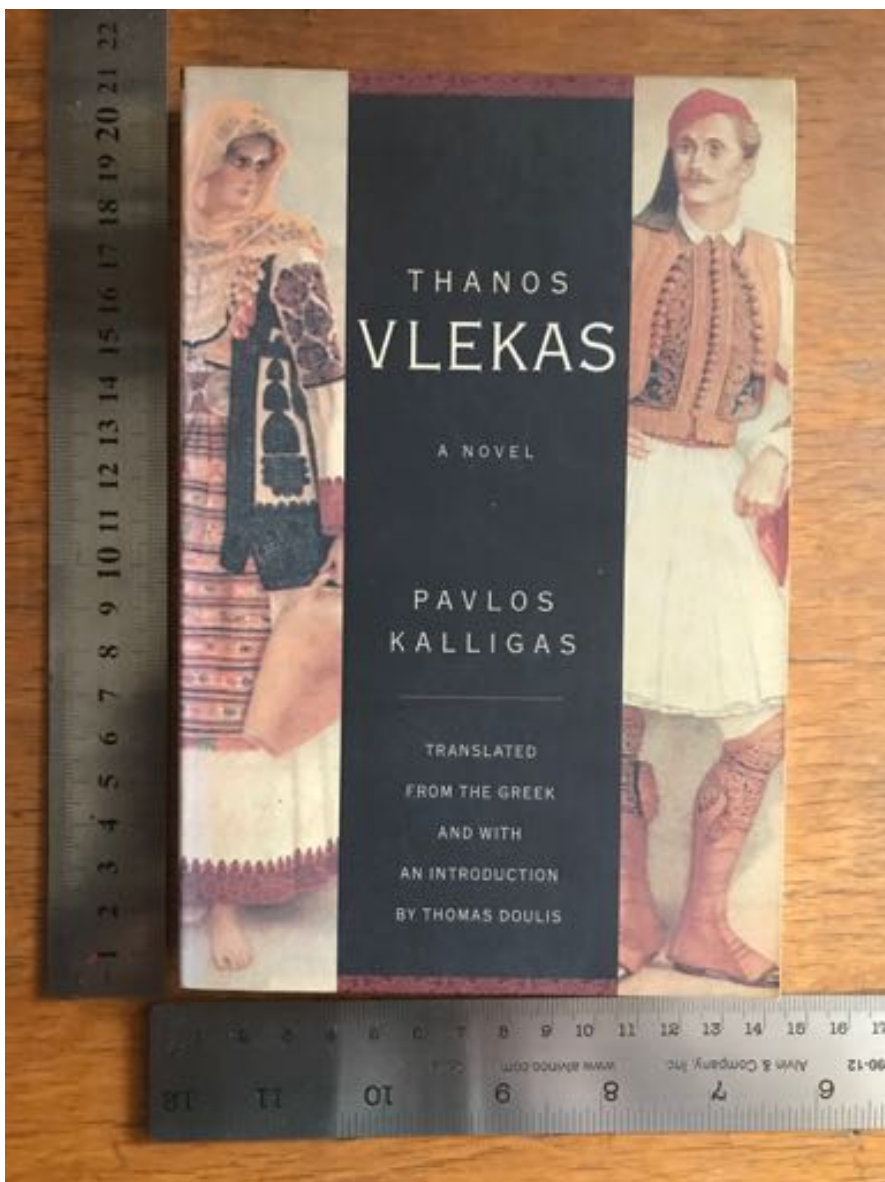
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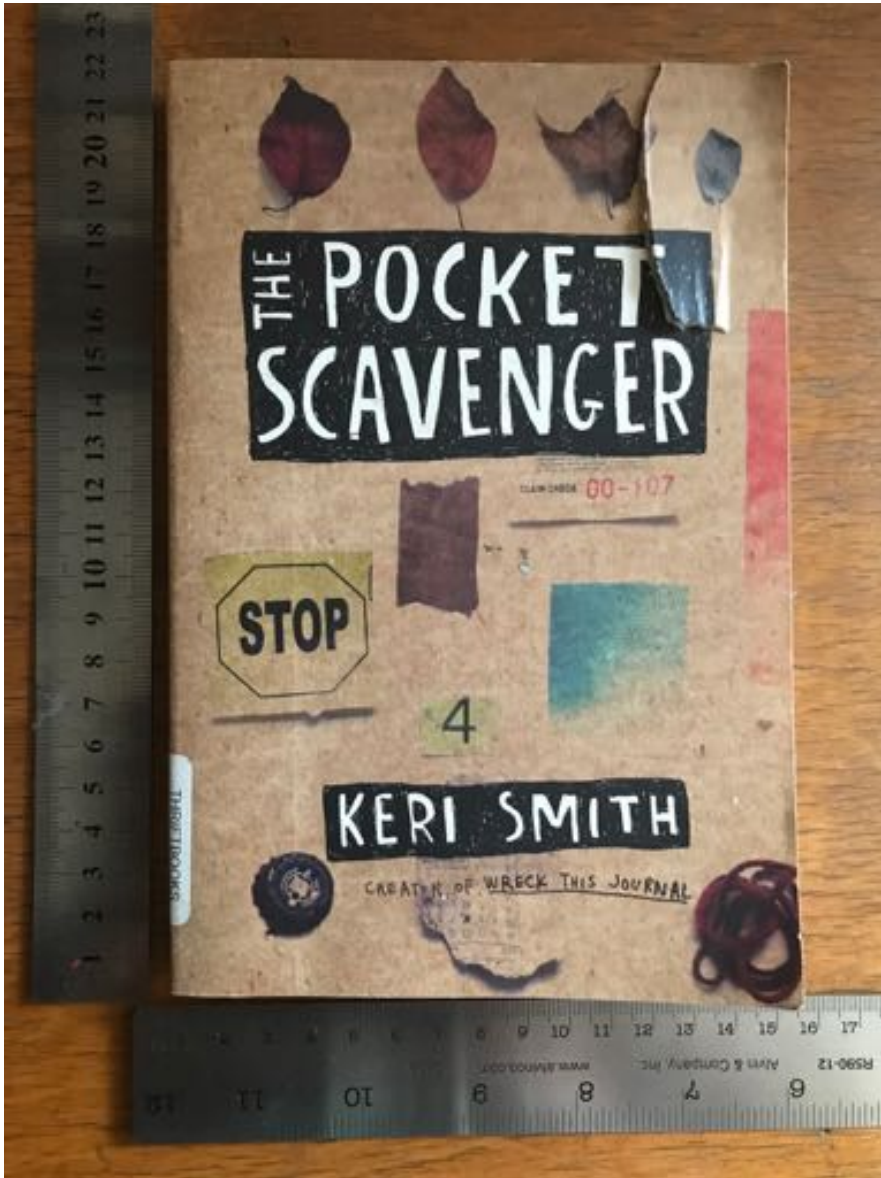
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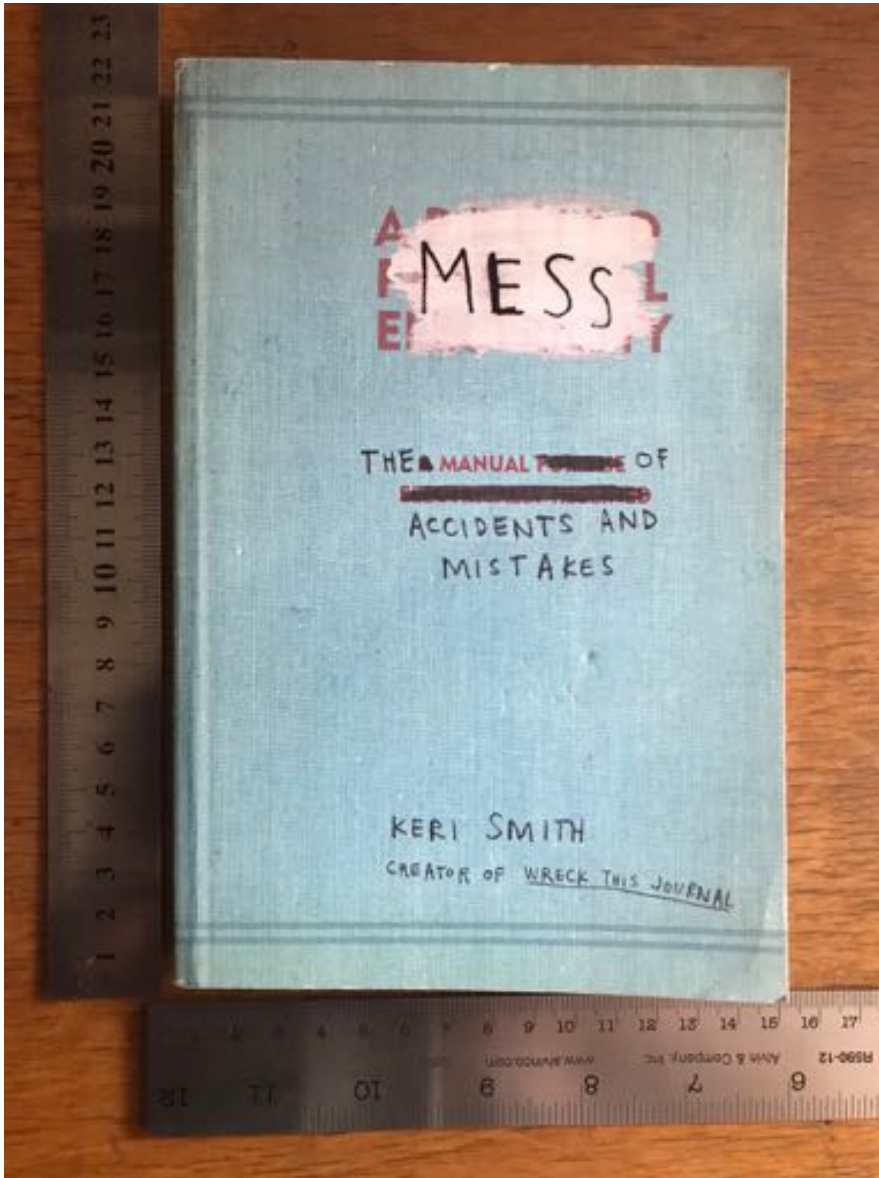
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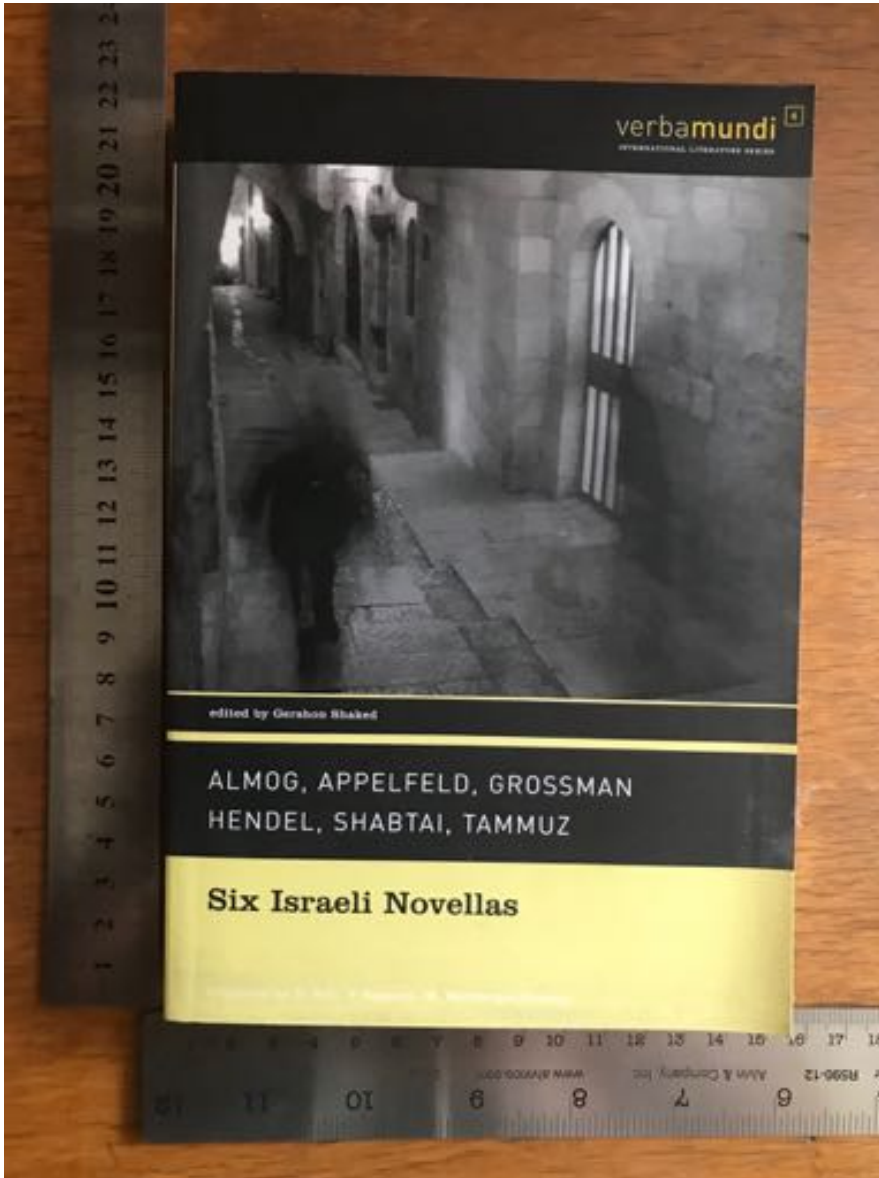
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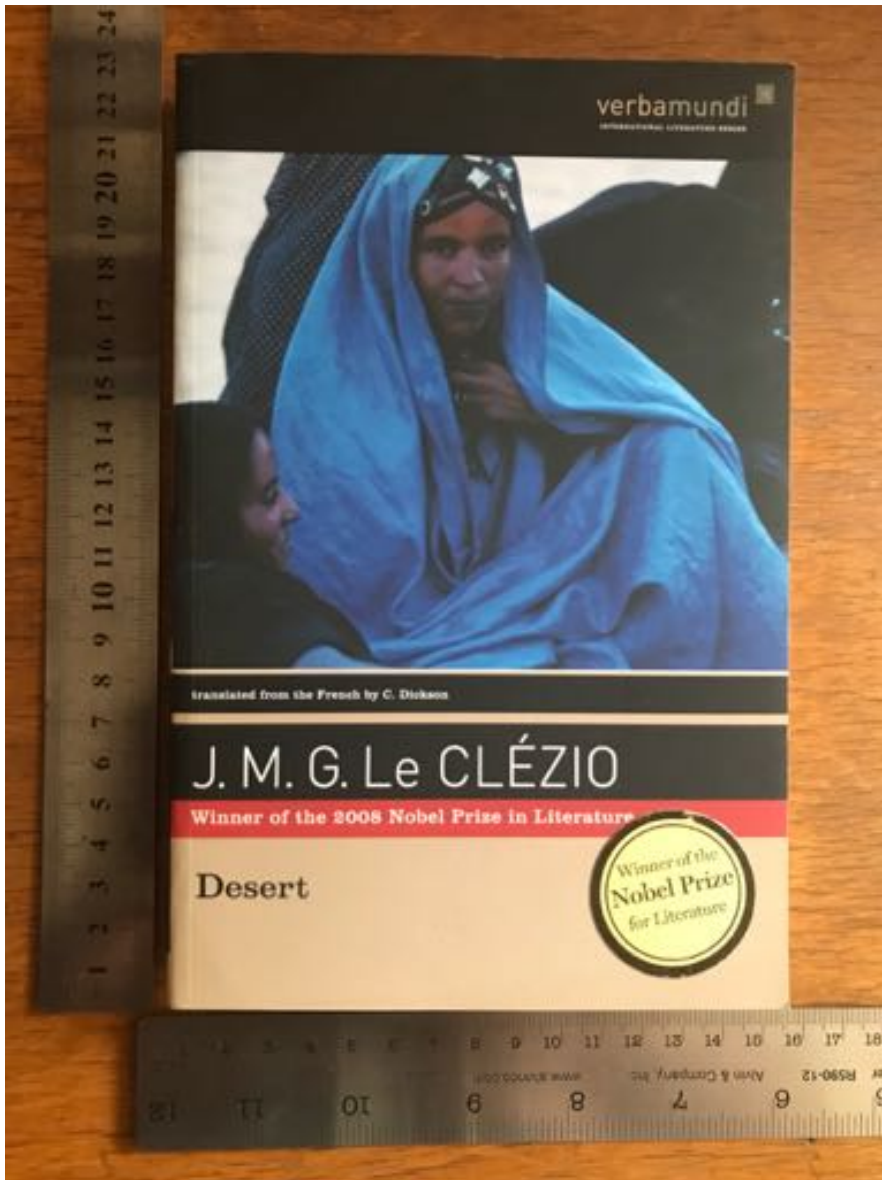
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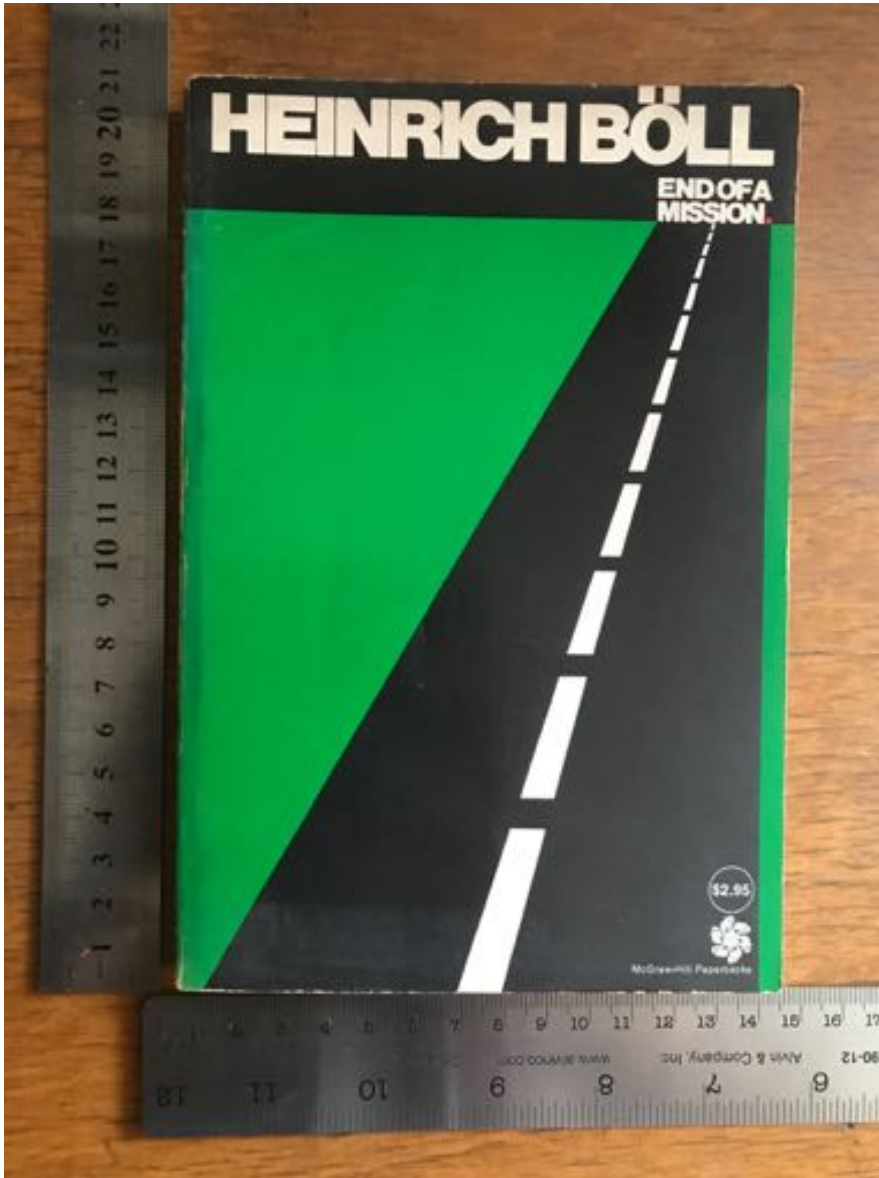
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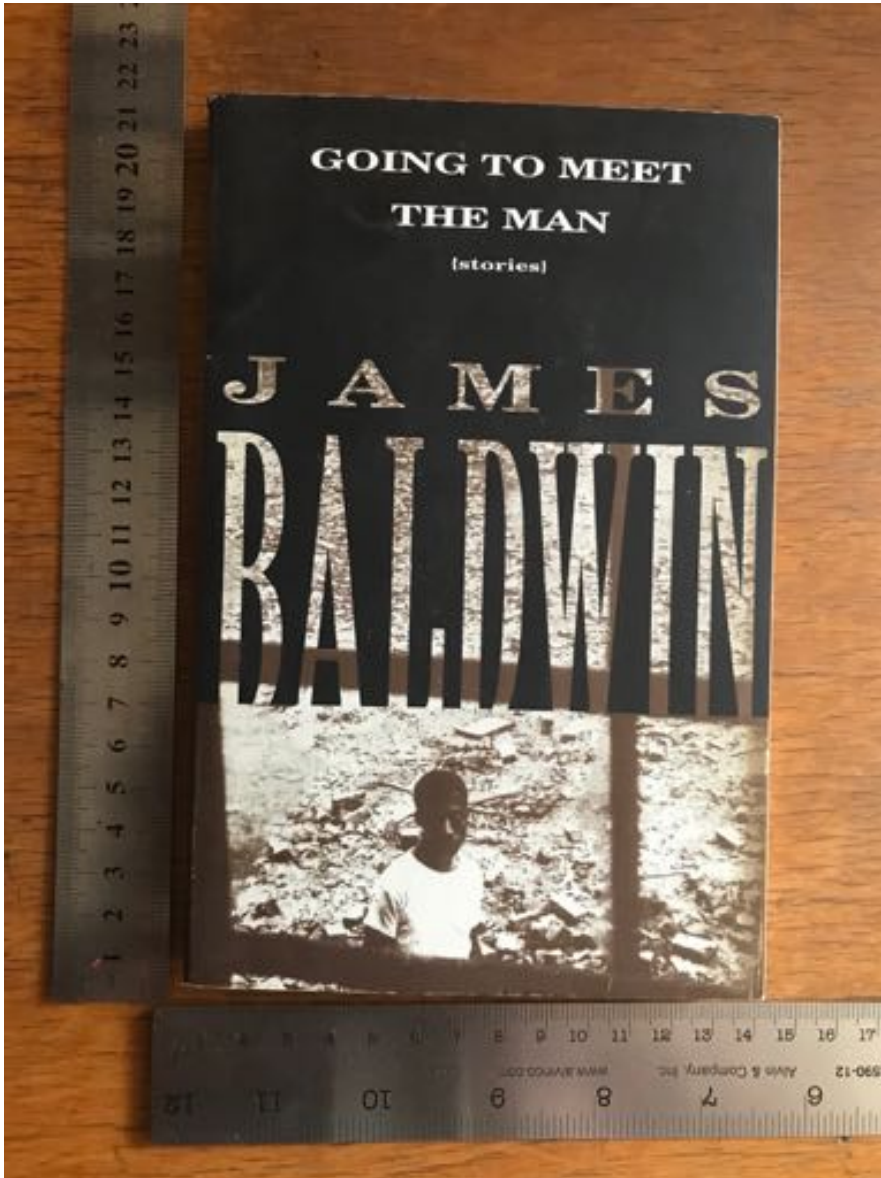
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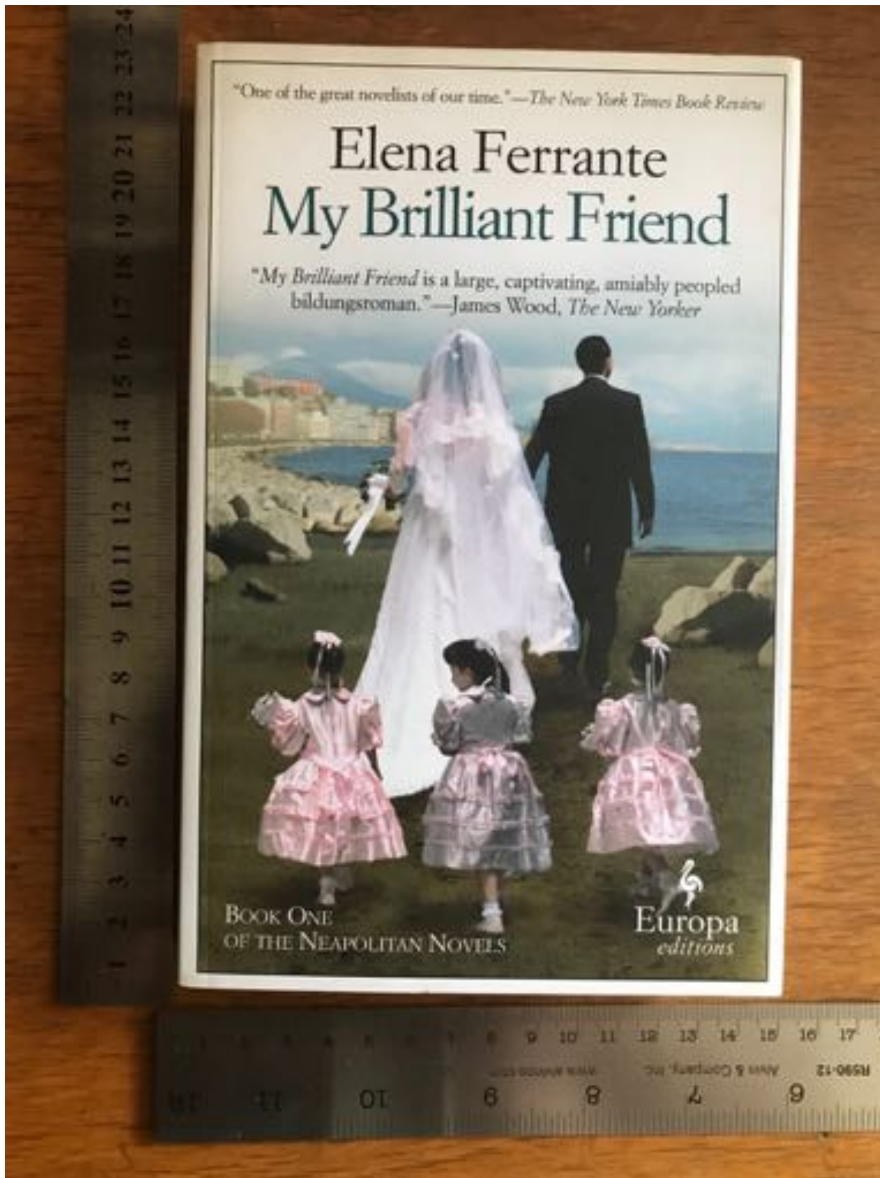
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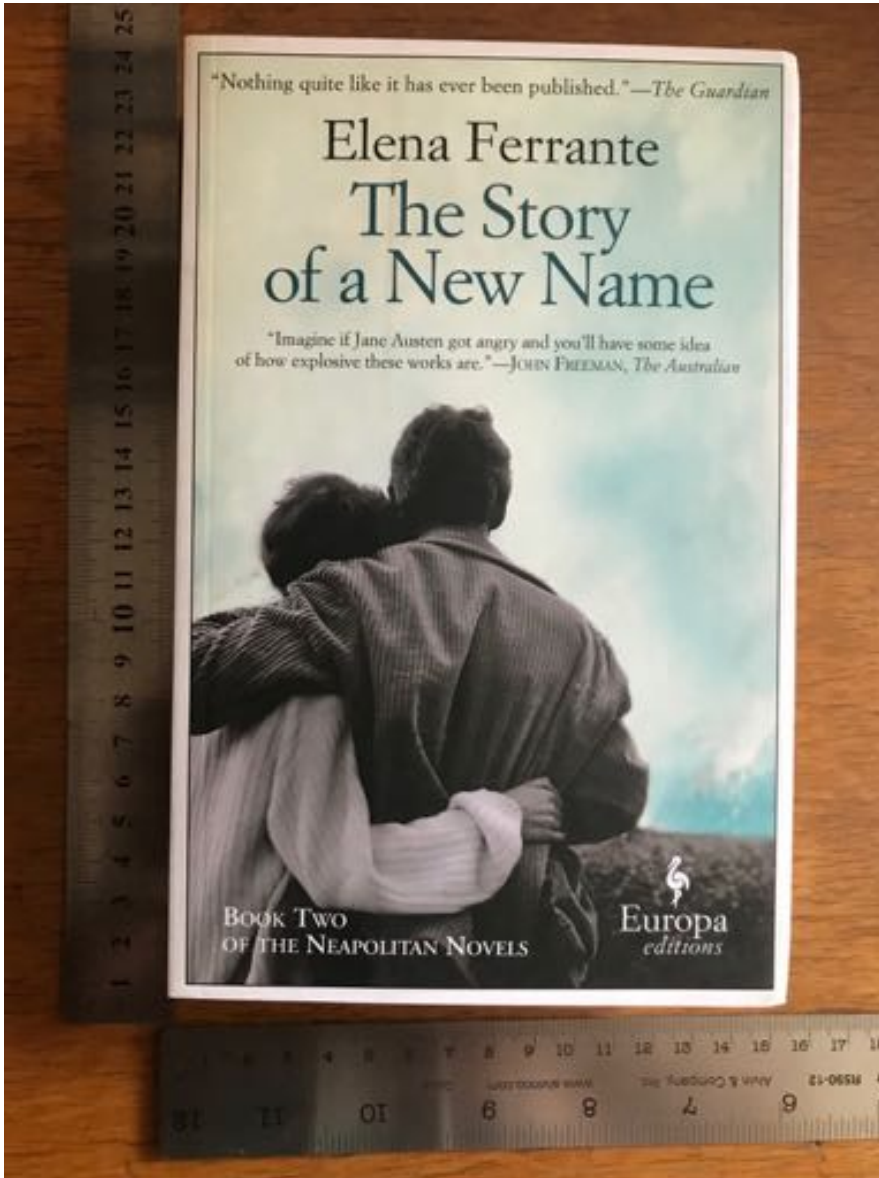
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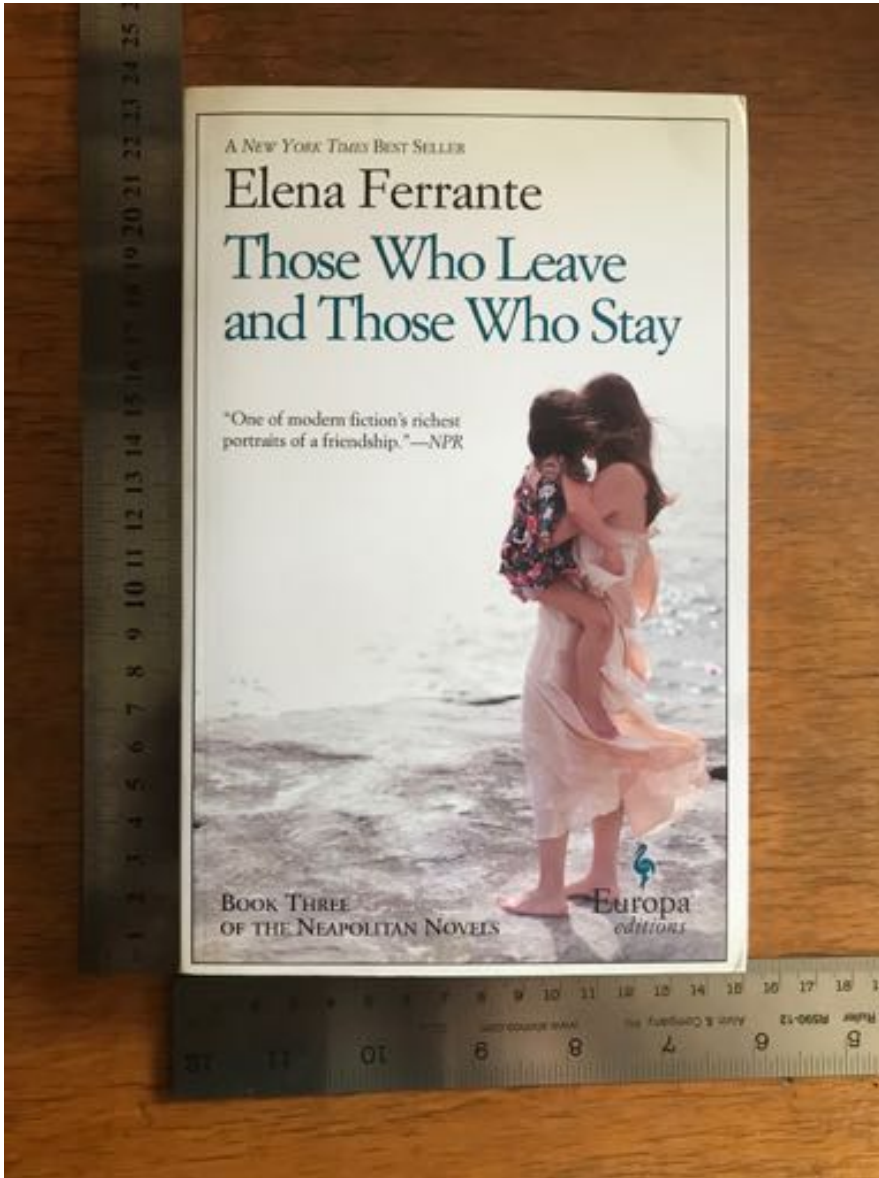
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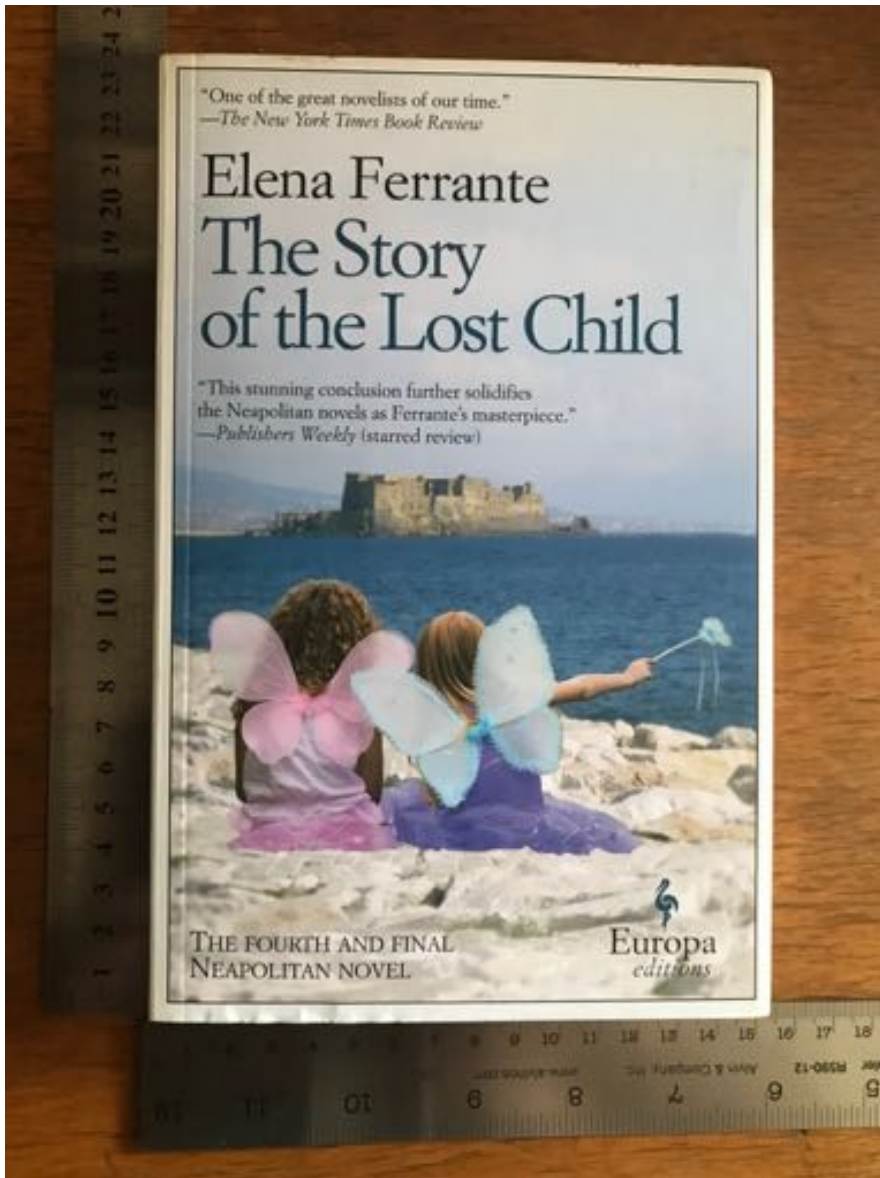
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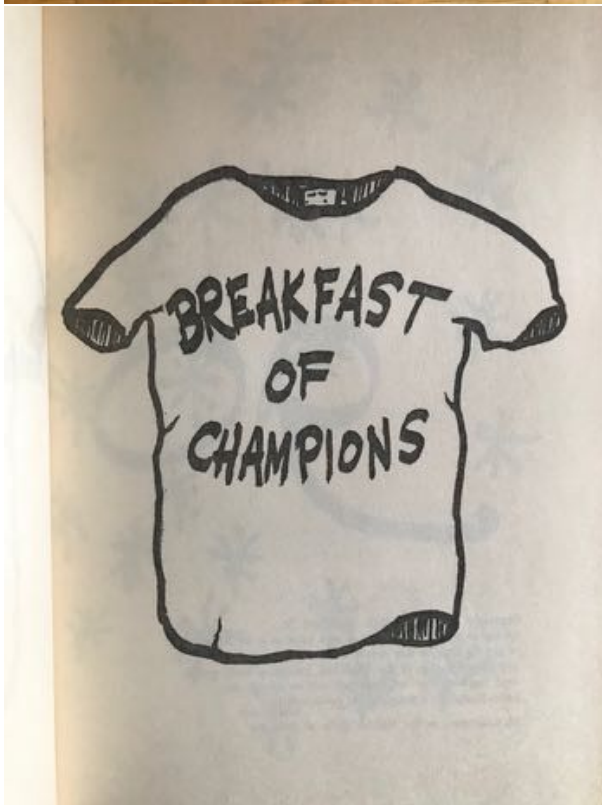
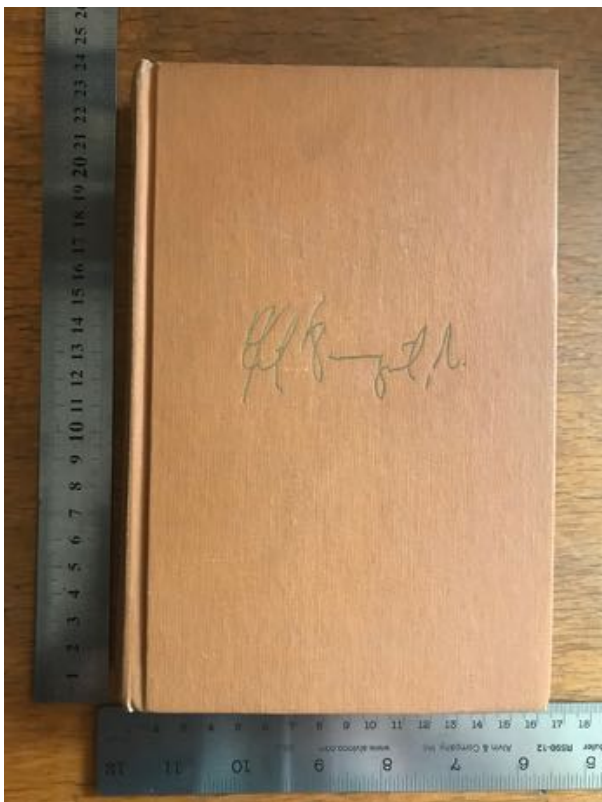
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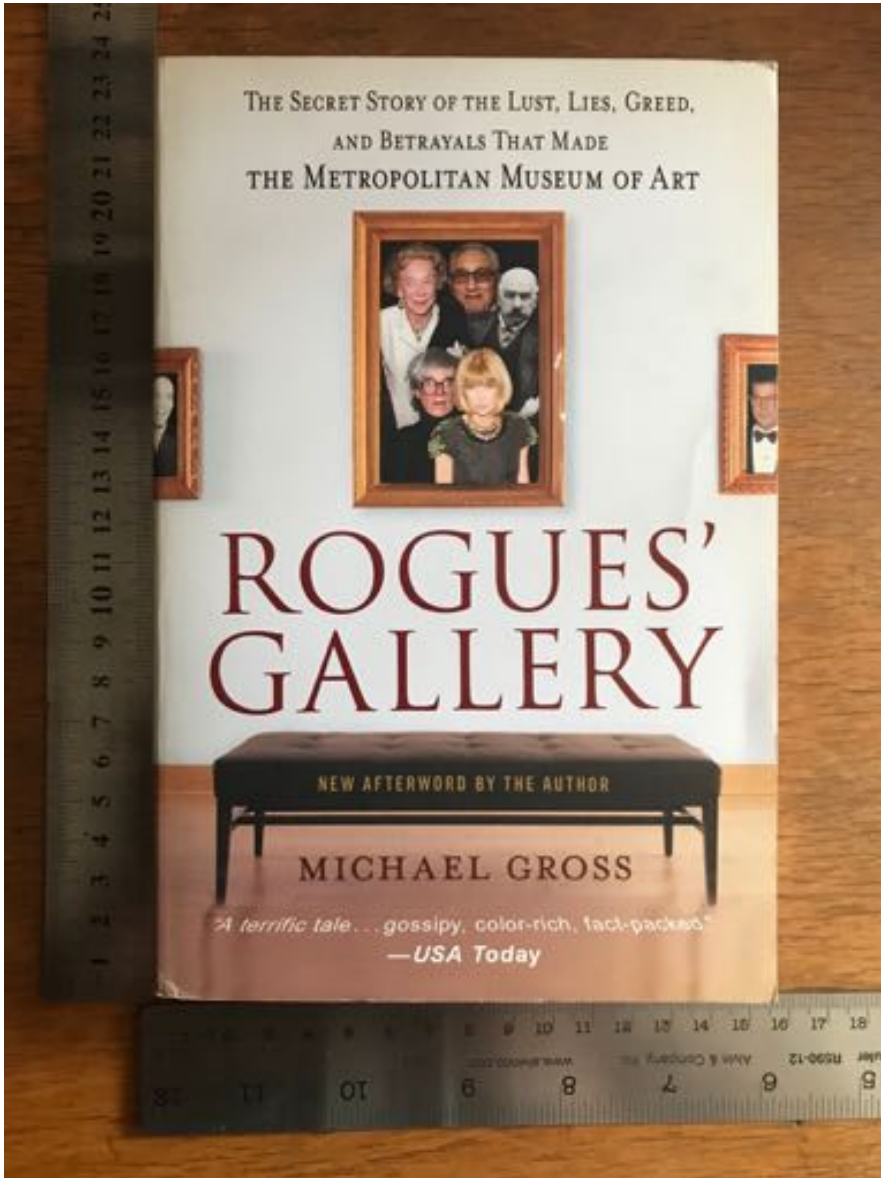
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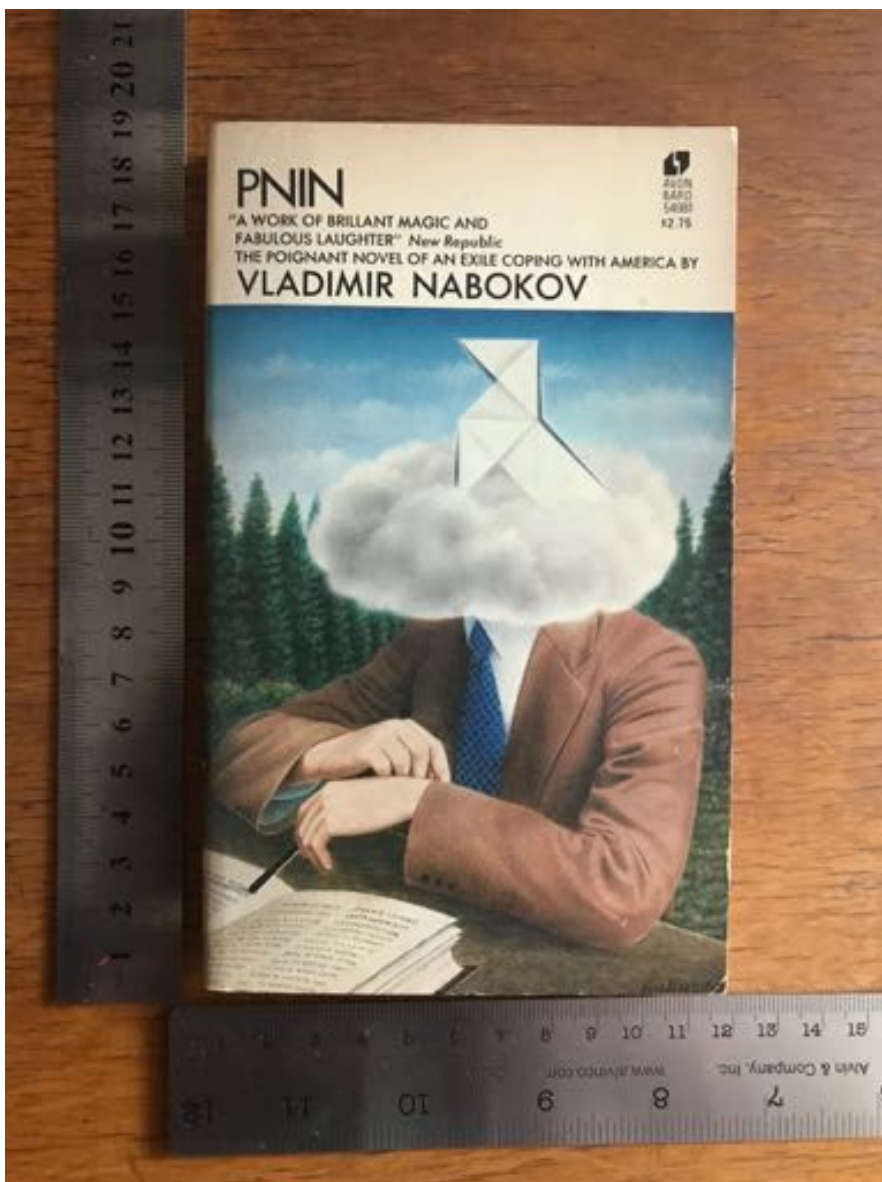
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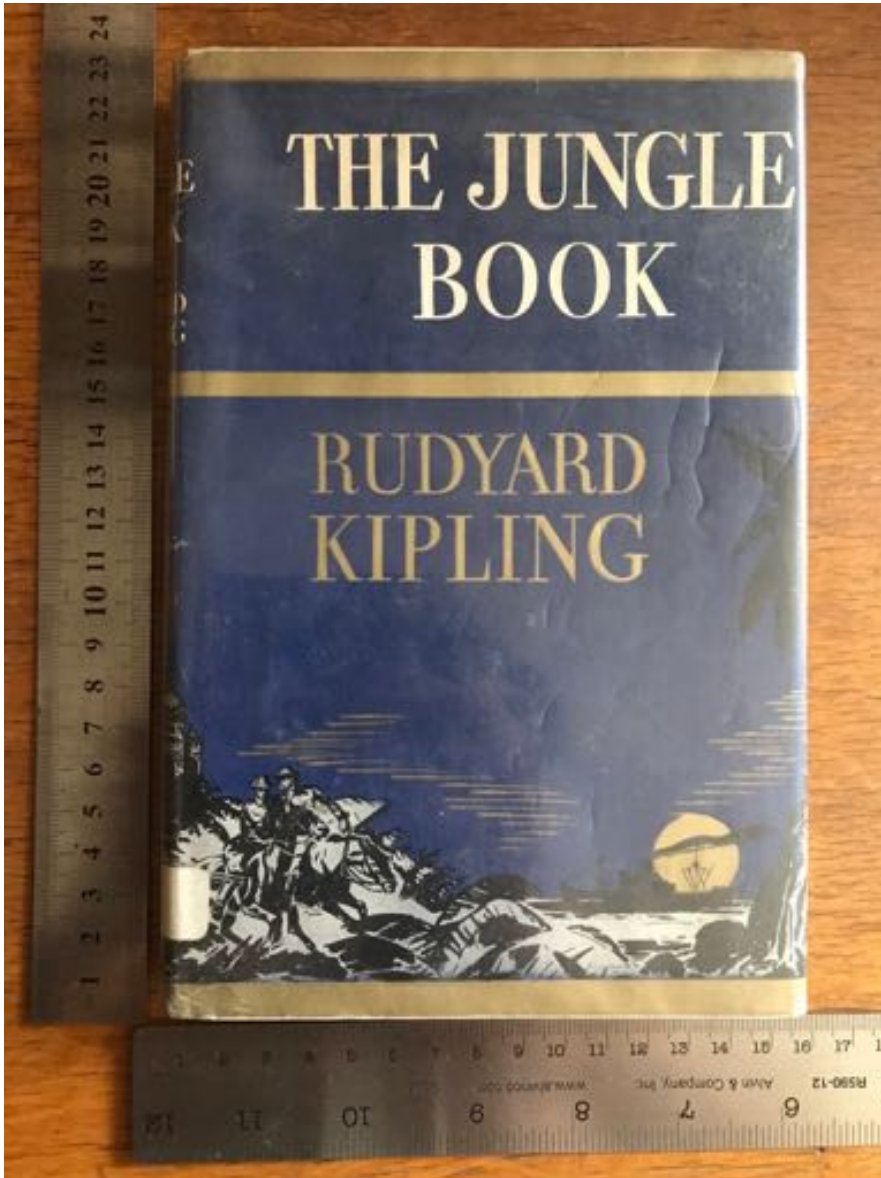
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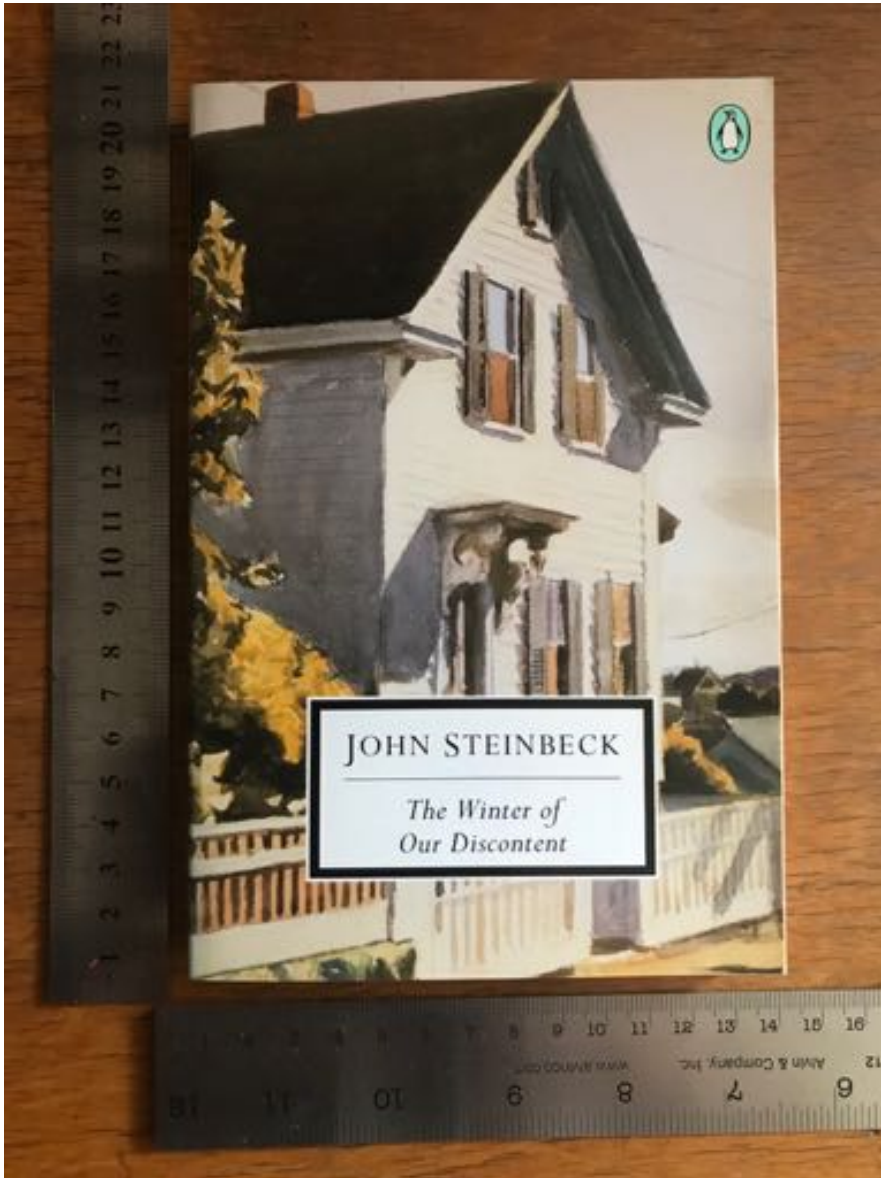
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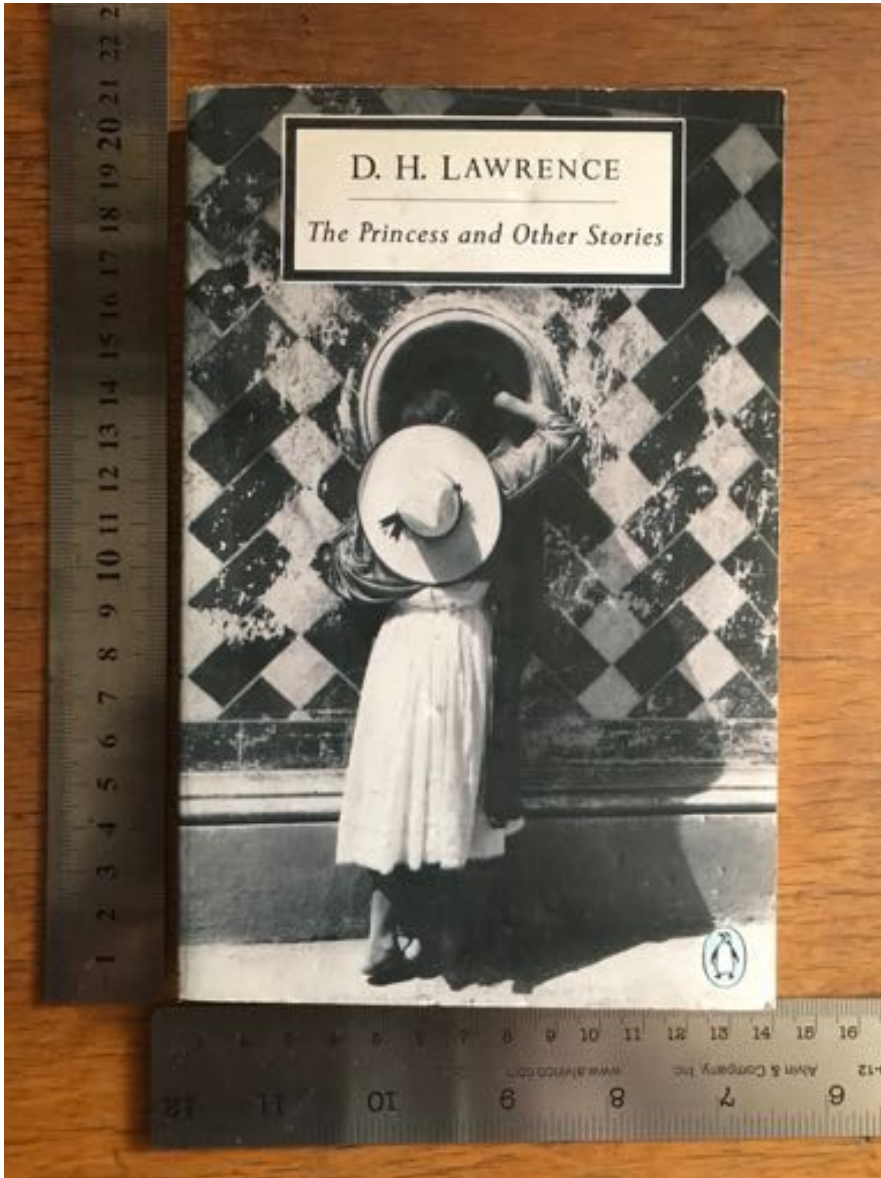
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