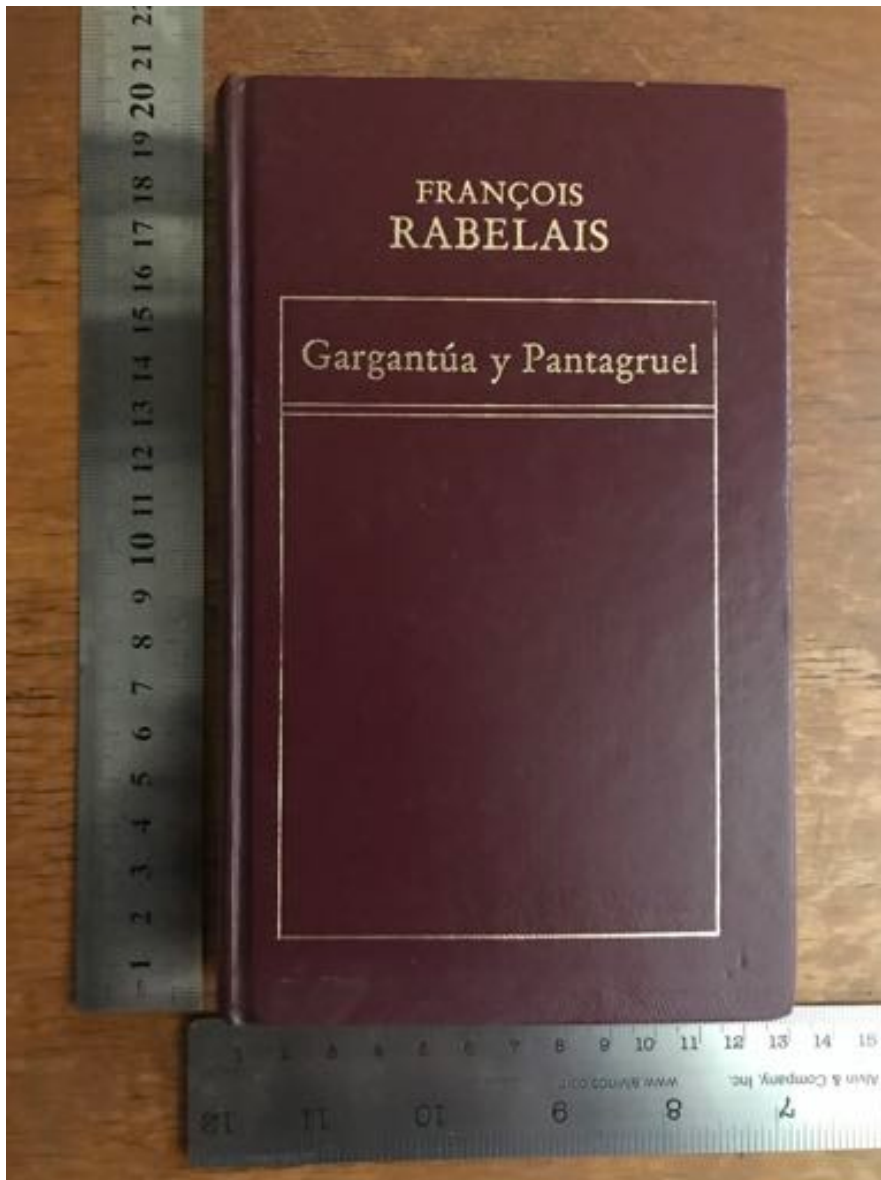


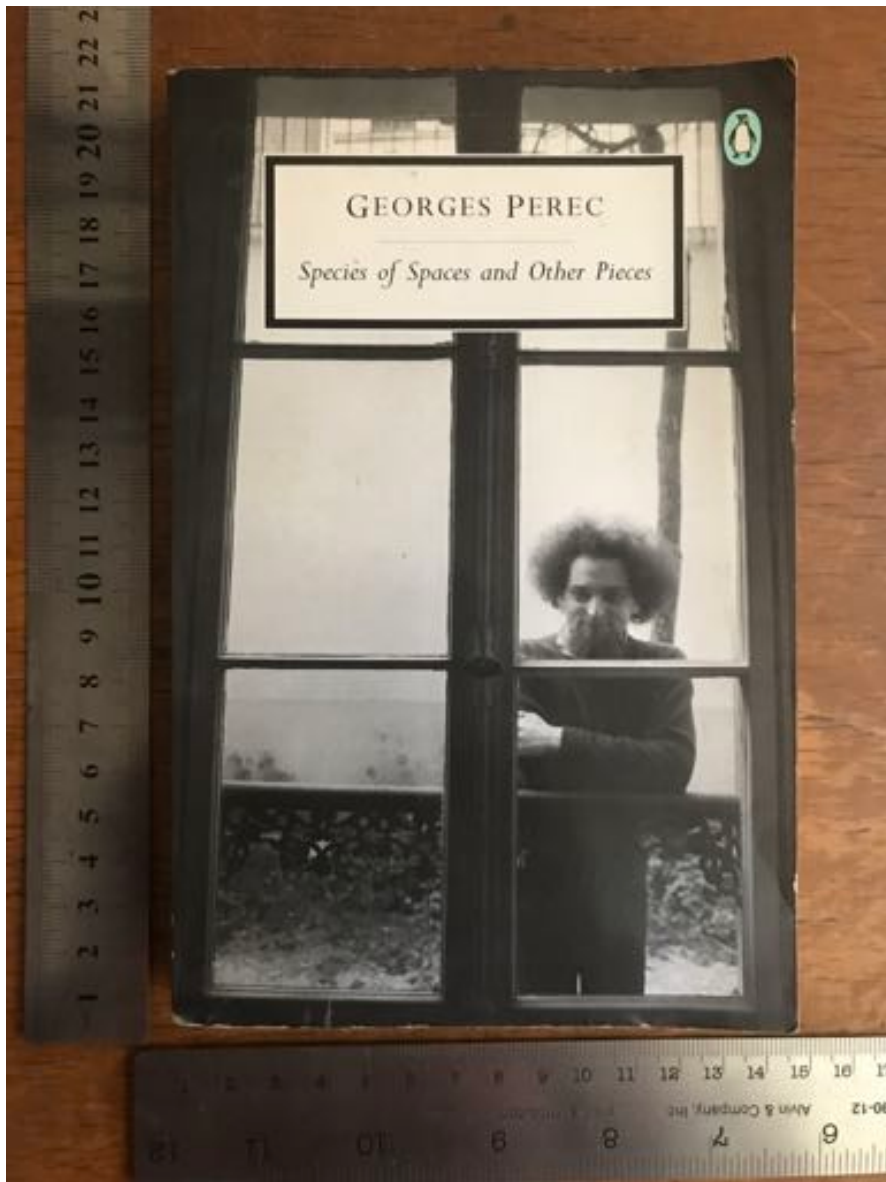
J1. François Rabelais, *Gargantúa y Pantagruel*, 334p.

\$13,000



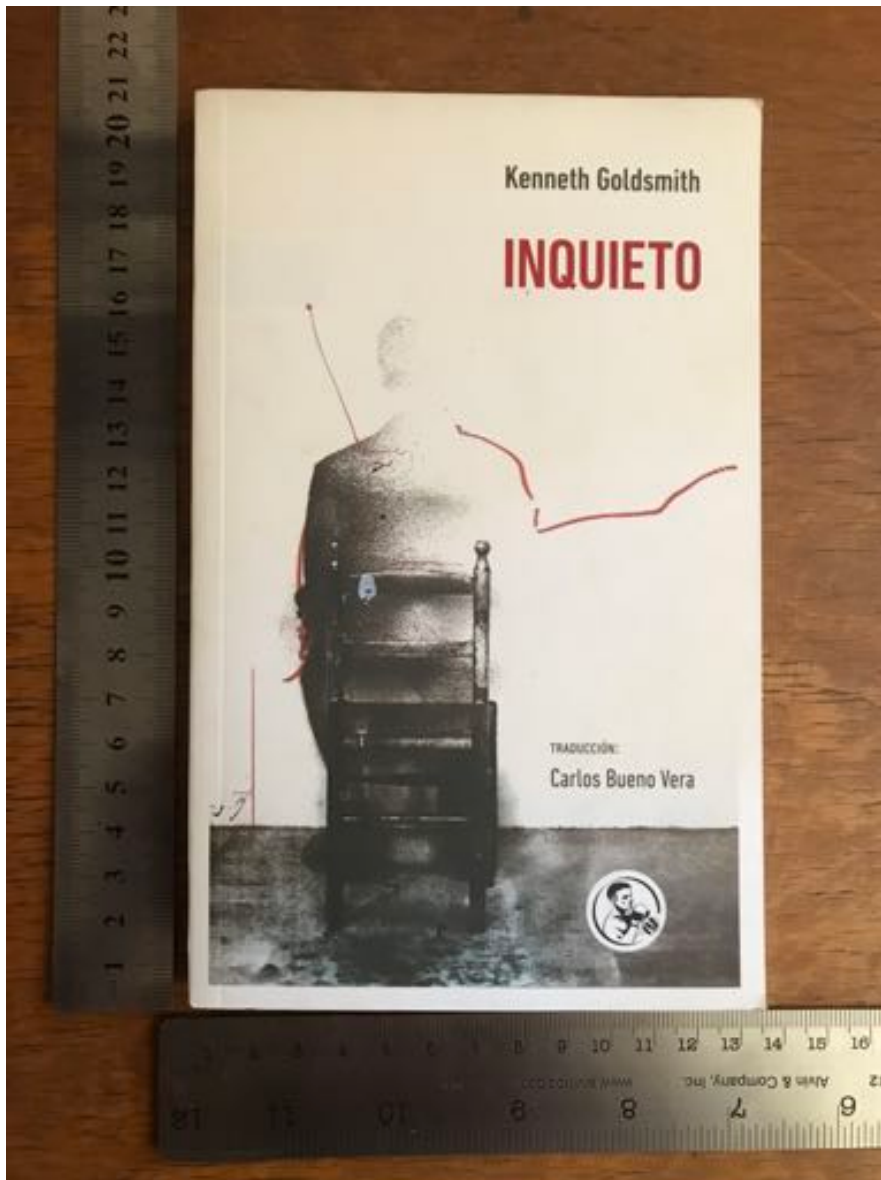
J2. Georges Perec, *Species of Spaces and Other Pieces*, 292p. Inglés

\$10,000



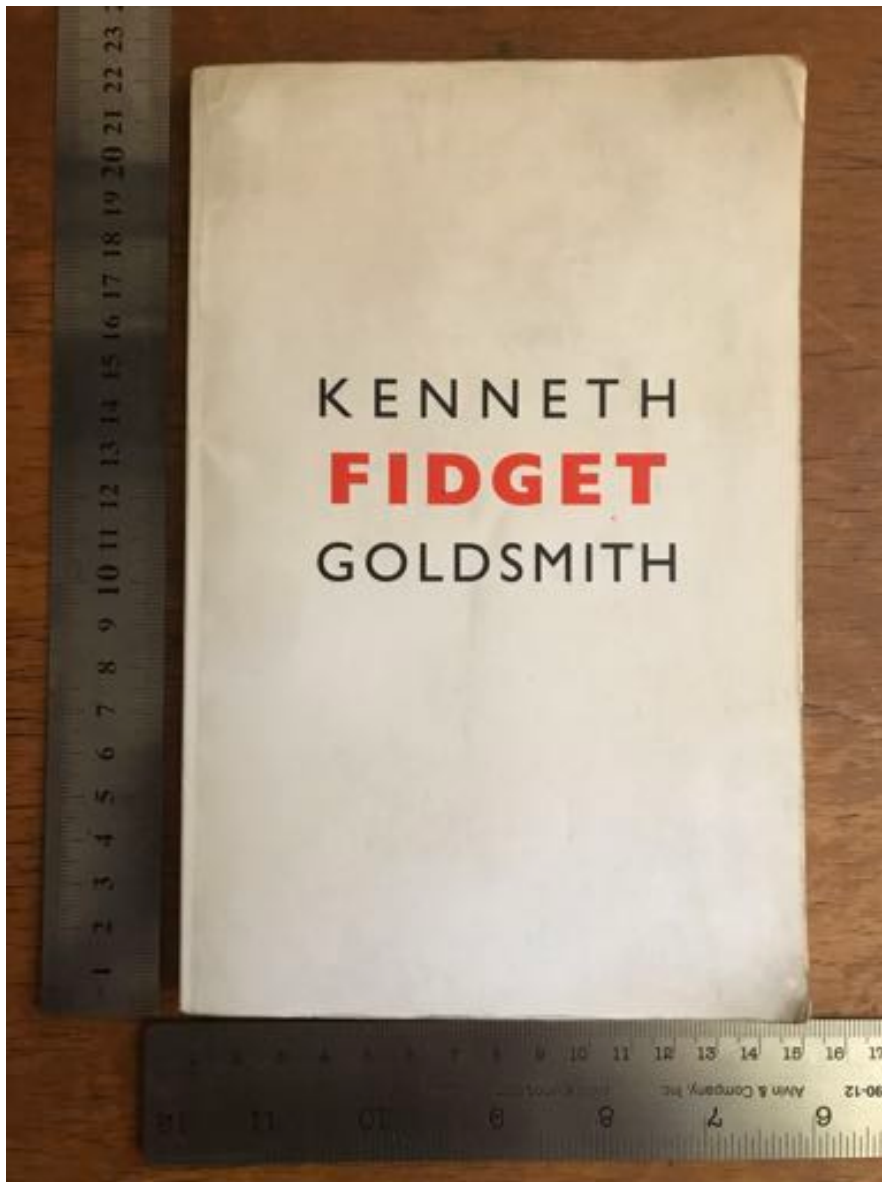
J3. Kenneth Goldsmith, *Inquieto*, 160p.

\$10,000



J4. Kenneth Goldsmith, *Fidget*, 107p. Inglés

\$10,000



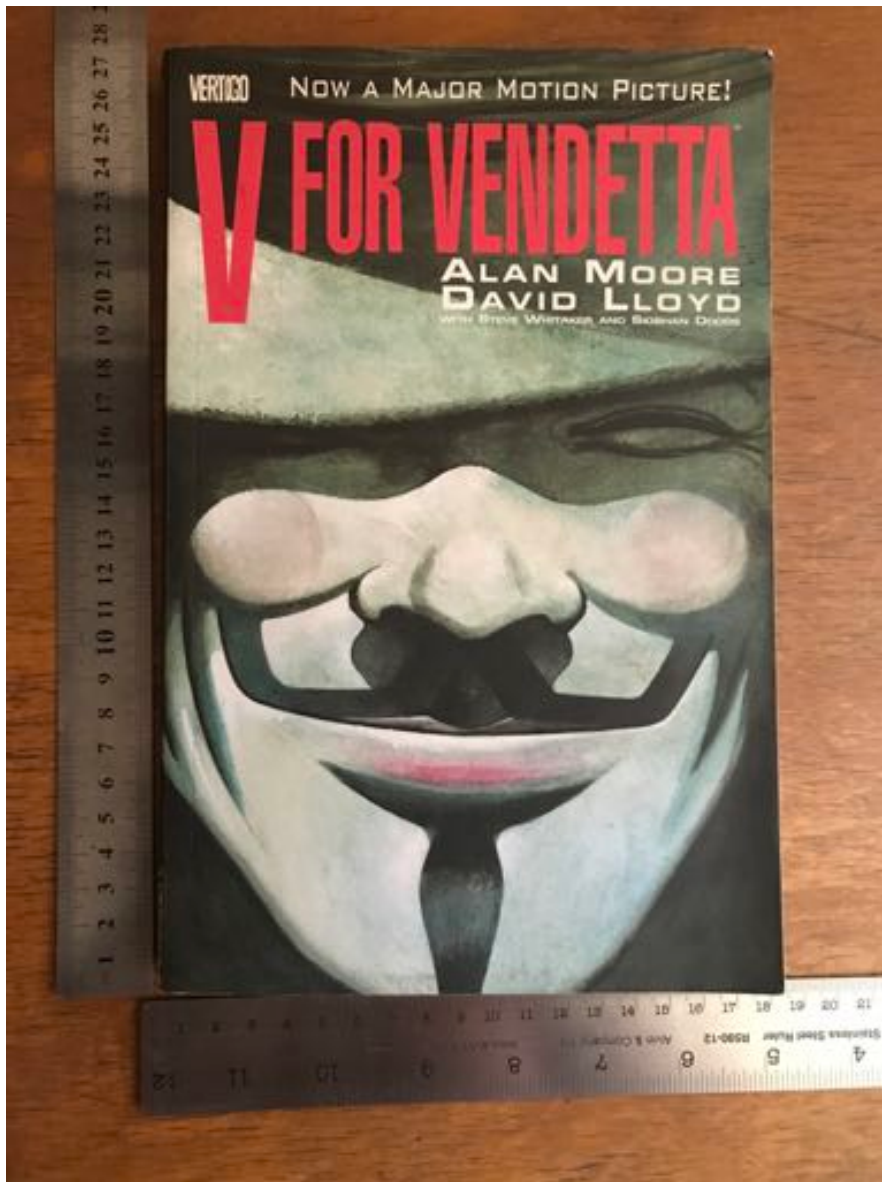
J5. Michel Foucault, *Las redes del poder*, 115p.

\$12,000



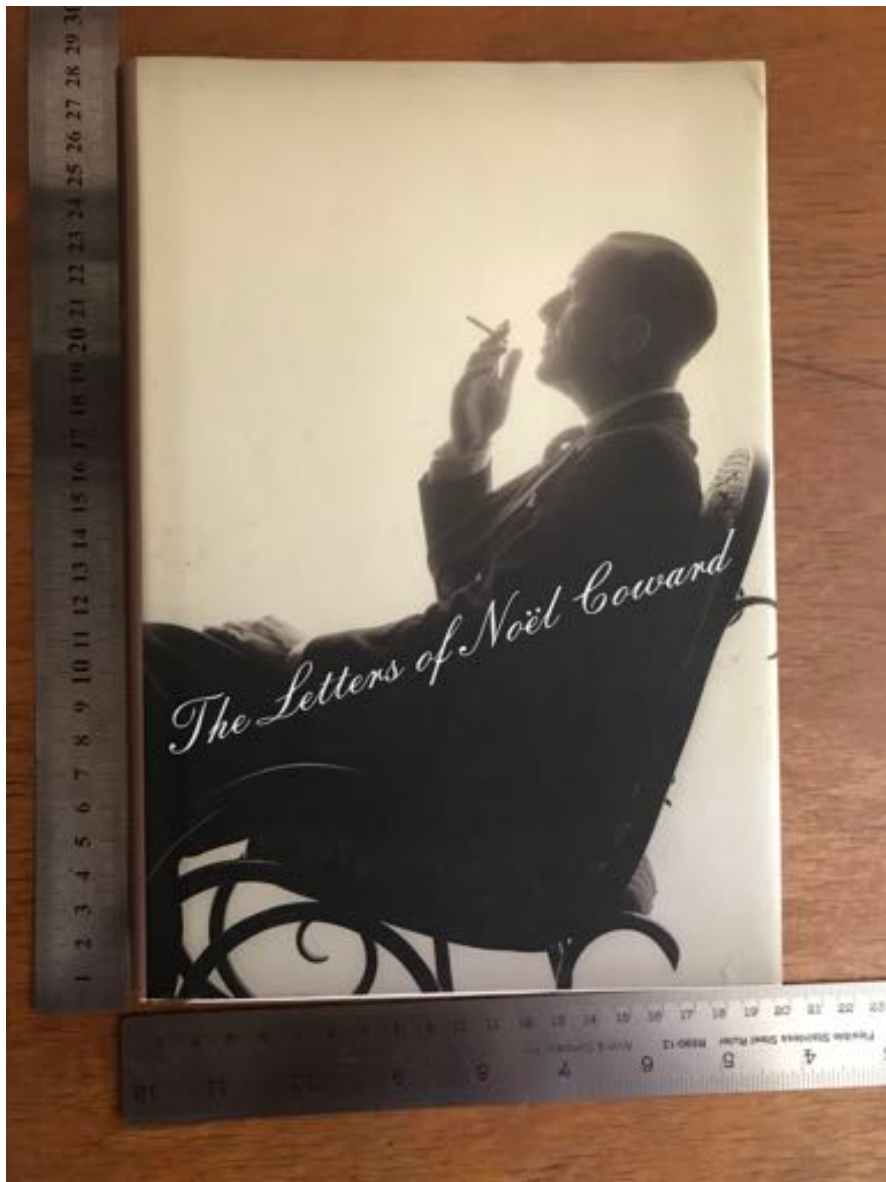
J6. Alan Moore/David Lloyd, *V for Vendetta*, 287p. Inglés

\$20,000



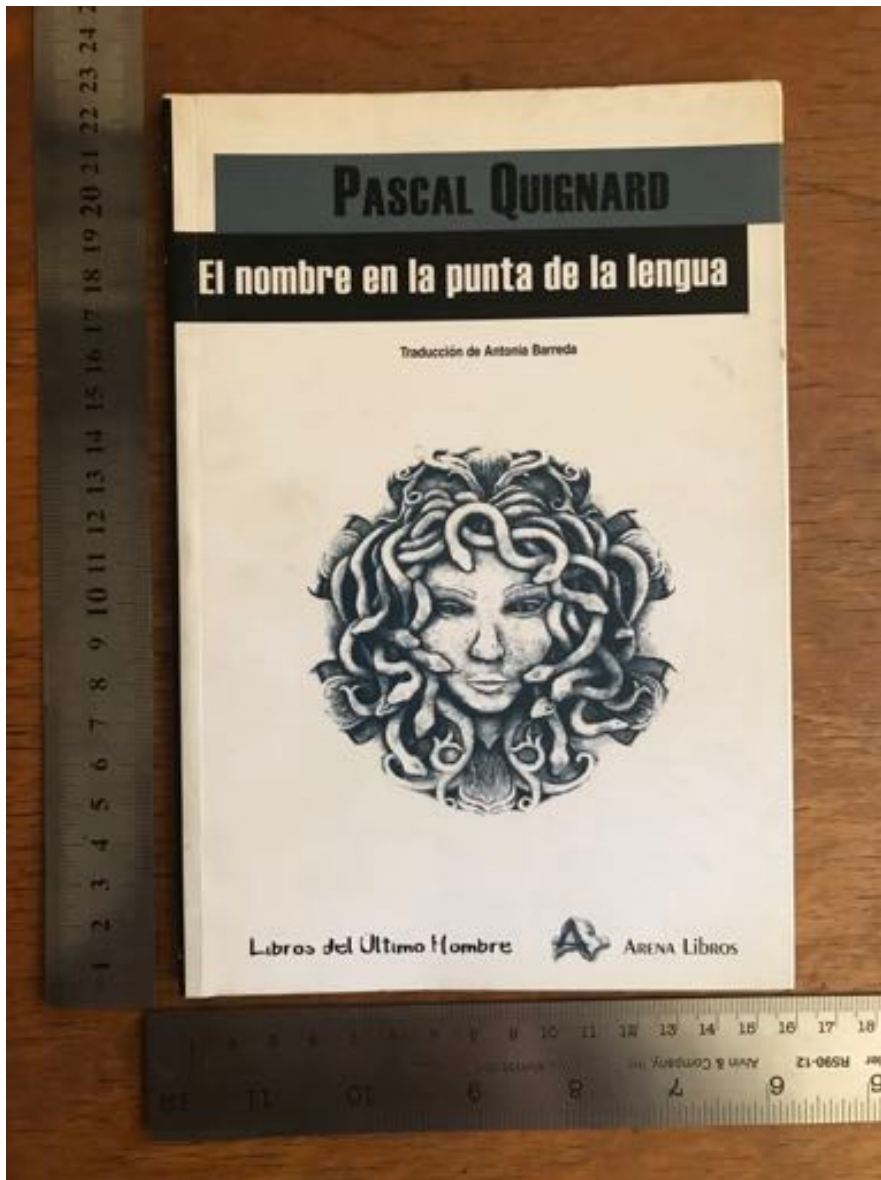
J7. The Letters of Noël Coward, 780p. Inglés

\$13,000



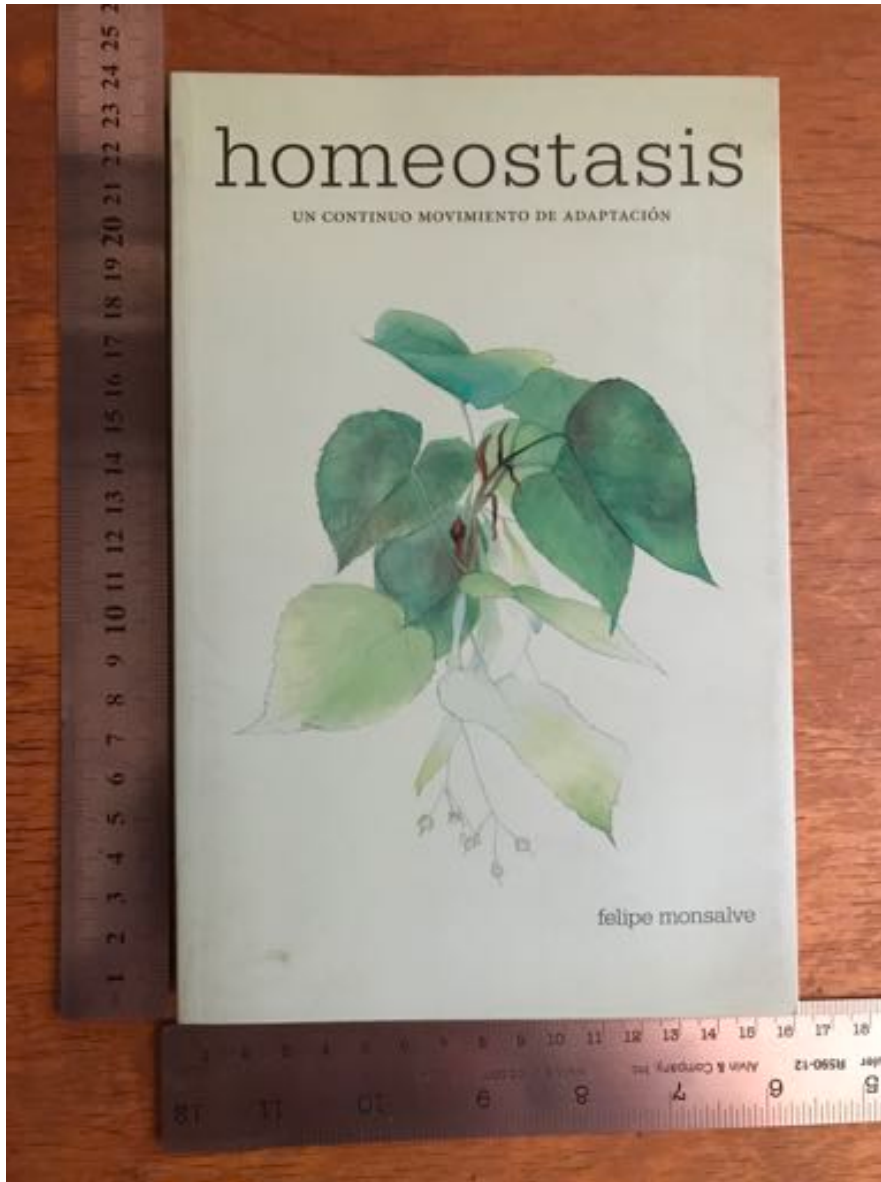
J8. Pascal Quignard, *El nombre en la punta de la lengua*, 77p.

\$10,000



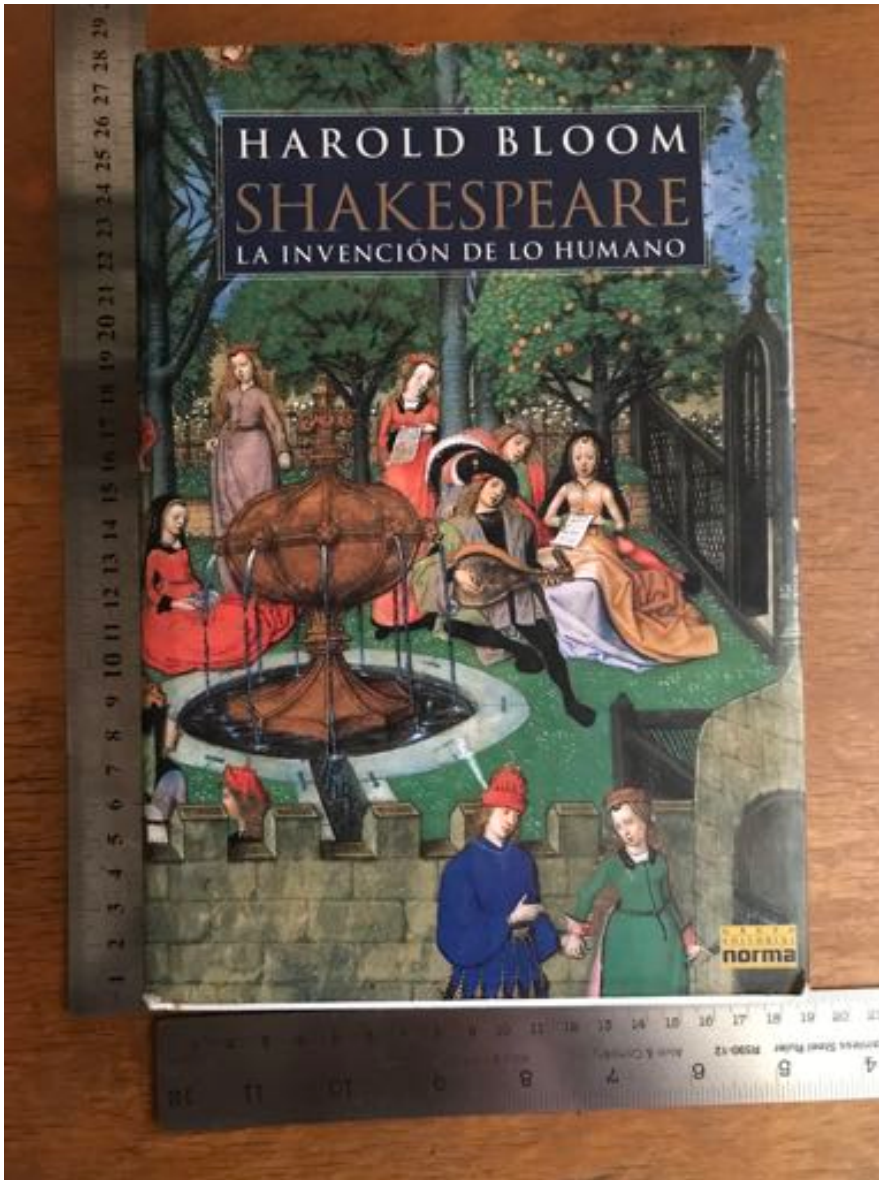
J9. Homeostasis, 270p.

\$15,000



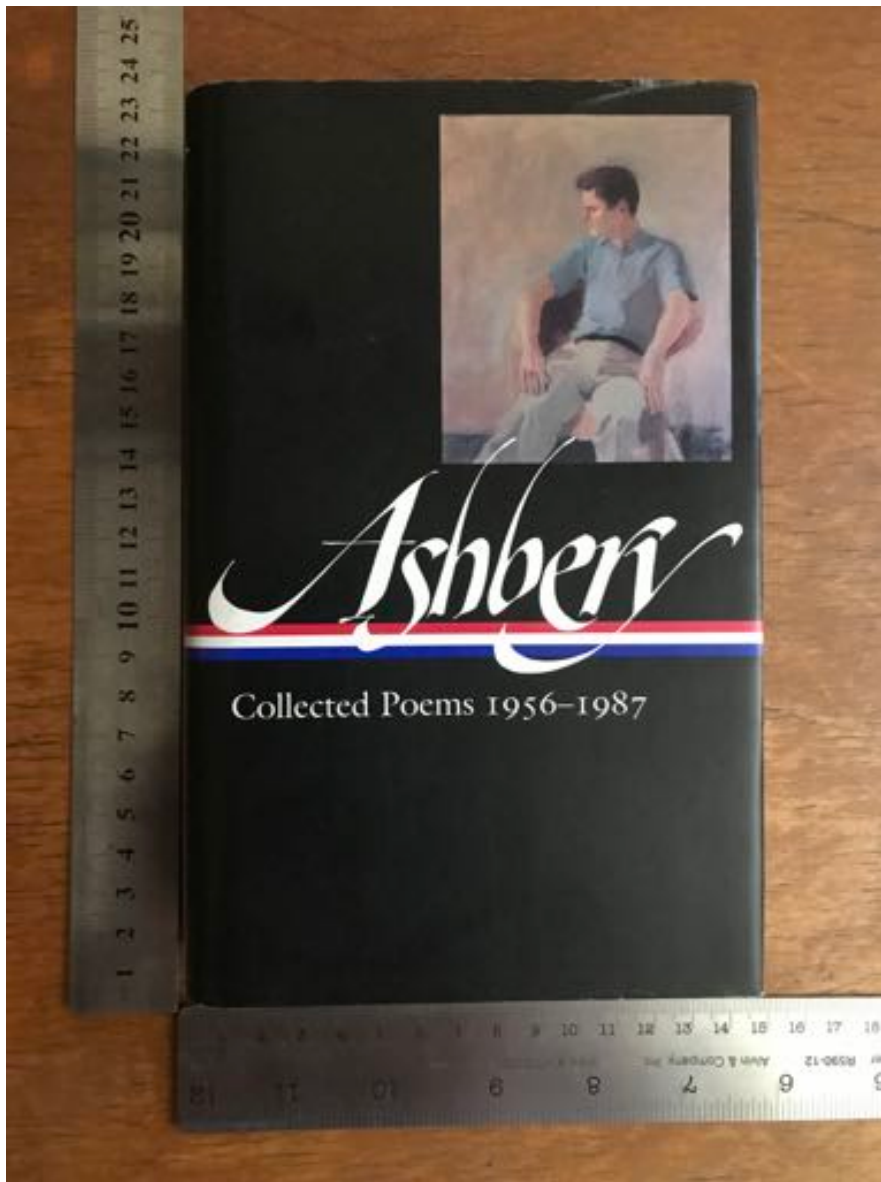
J12. Harold Bloom, *Shakespeare La invención de lo humano*, 734p.

\$20,000



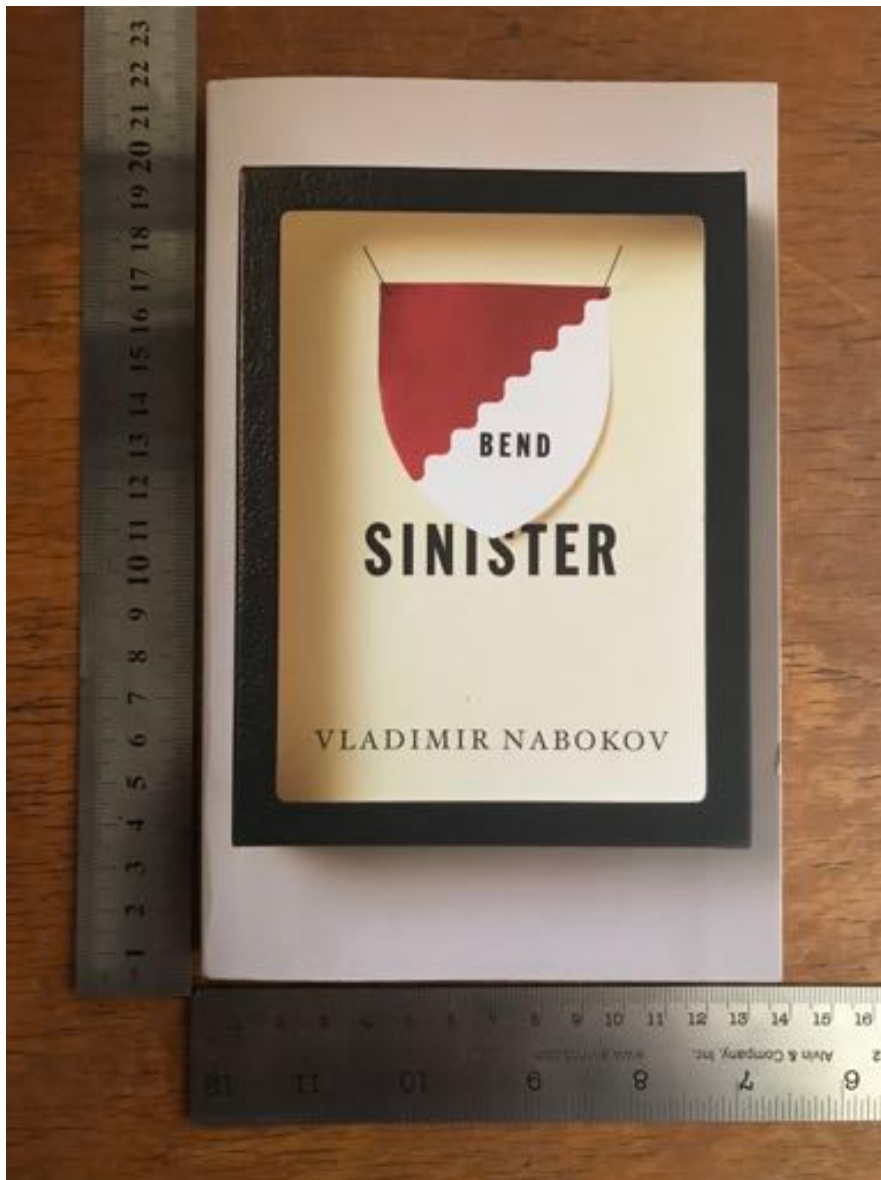
J15. John Ashbery, *Collected Poems 1956-1987*, 1042p. Inglés

\$20,000



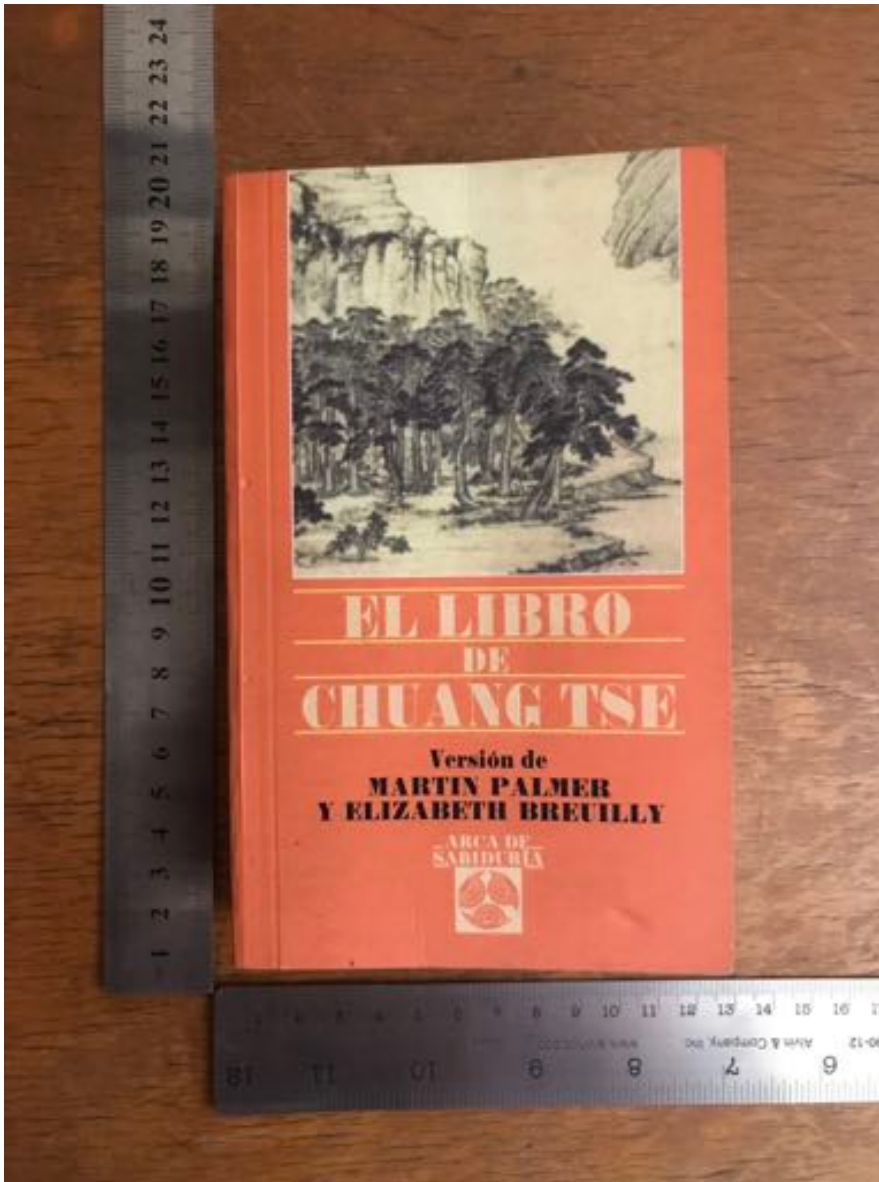
J16. Vladimir Nabokov, *Bend Sinister*, 241p. Inglés

\$10,000



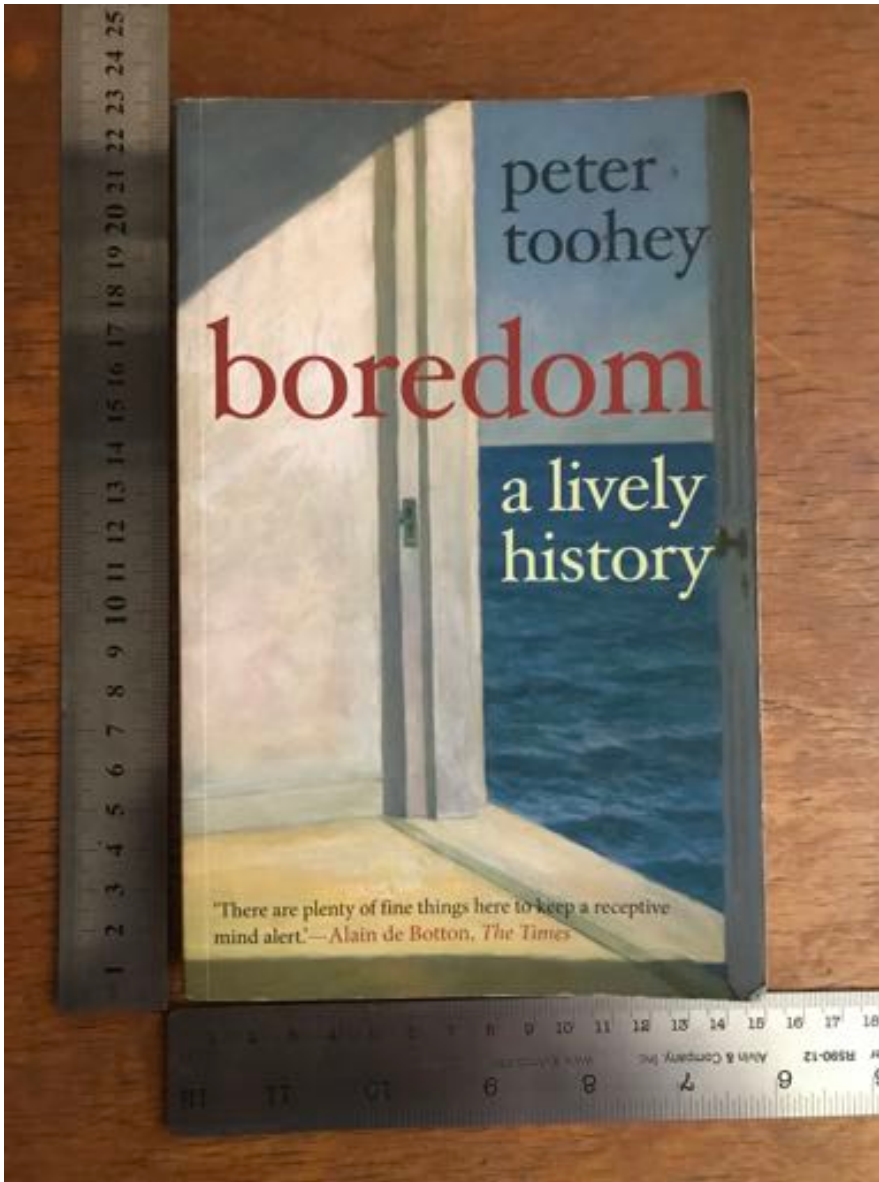
J17. El libro de Chuang Tse, 482p.

\$16,000



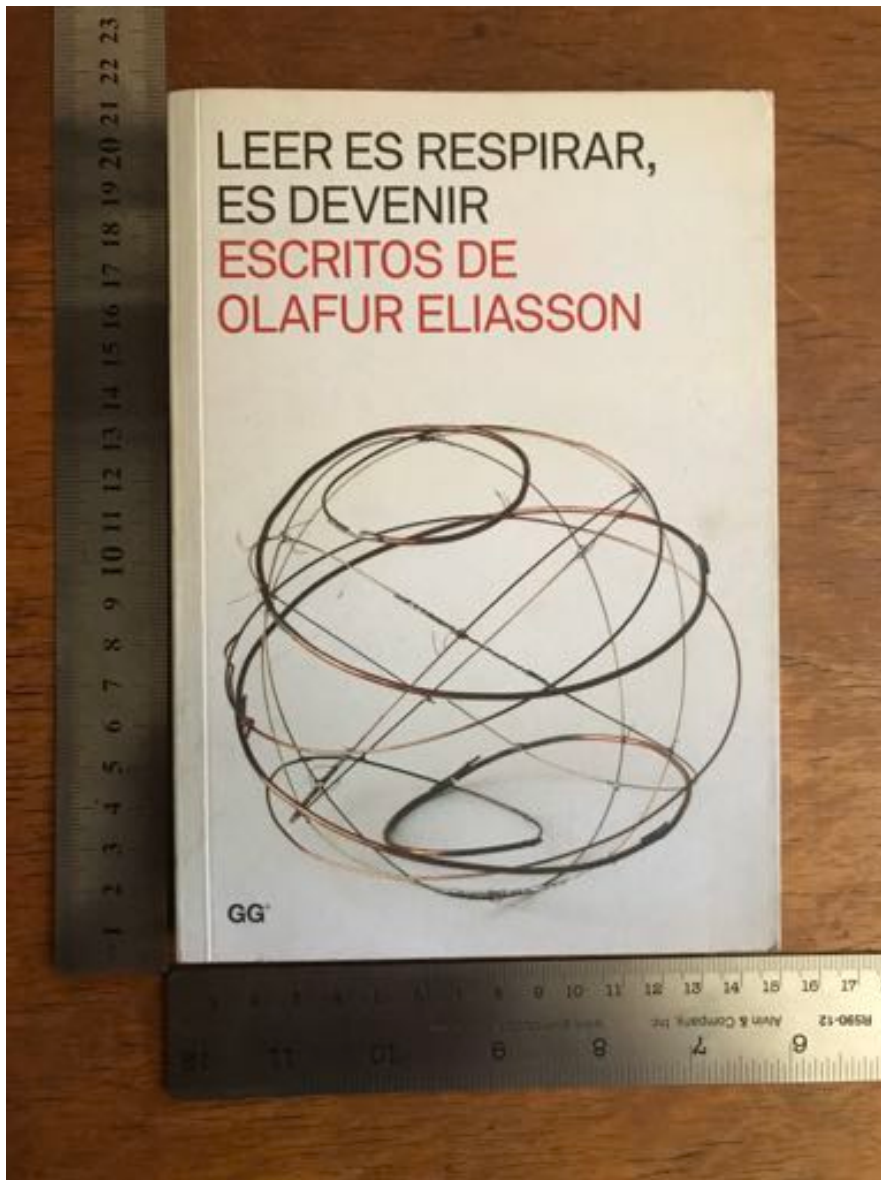
J18. Peter Toohey, *Boredom A Lively History*, 211p. Inglés

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J20. Olafur Eliasson, *Leer es respirar, es devenir*, 180p.

\$12,000



J21. Raúl Zurita, *¿Qué es el Paraíso?*, 391p.

\$12,000



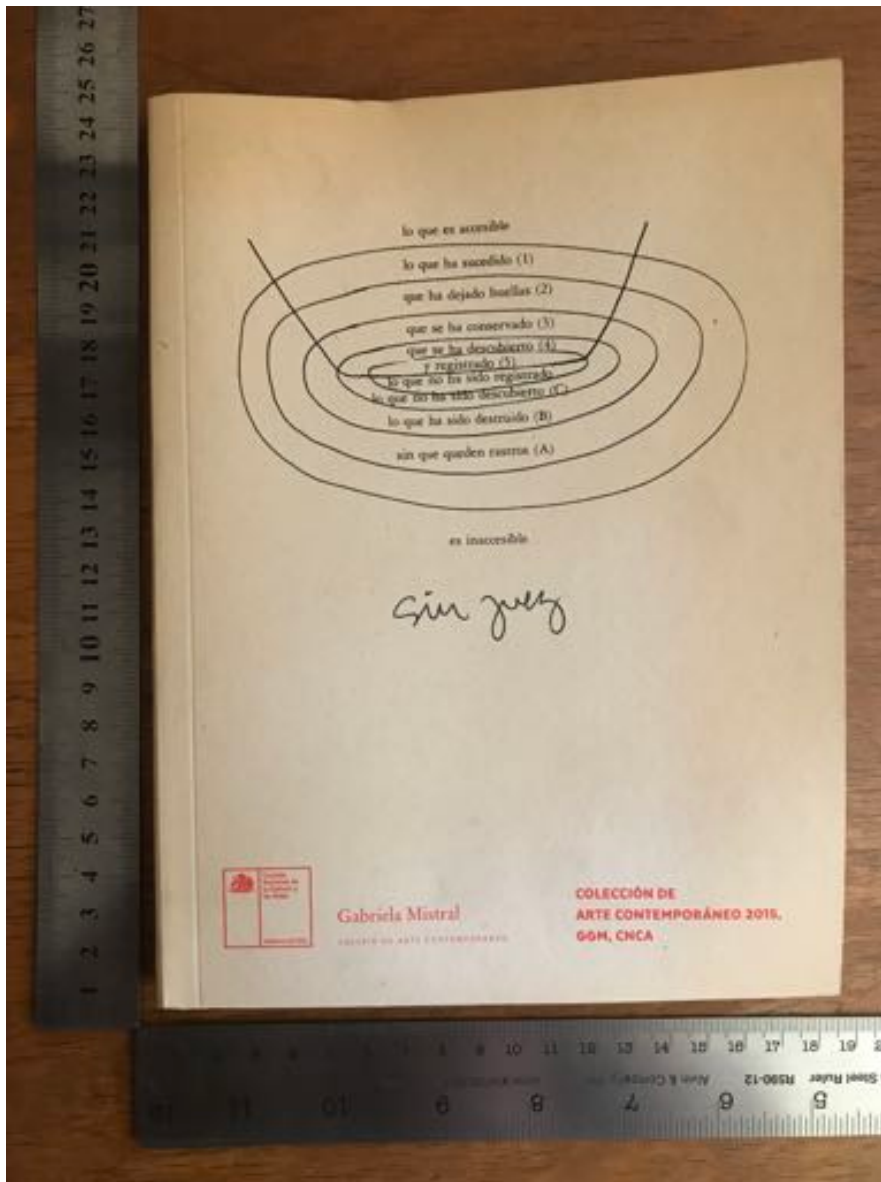
J22. Manual de traducción Chino/Castellano, 420p.

\$6,000



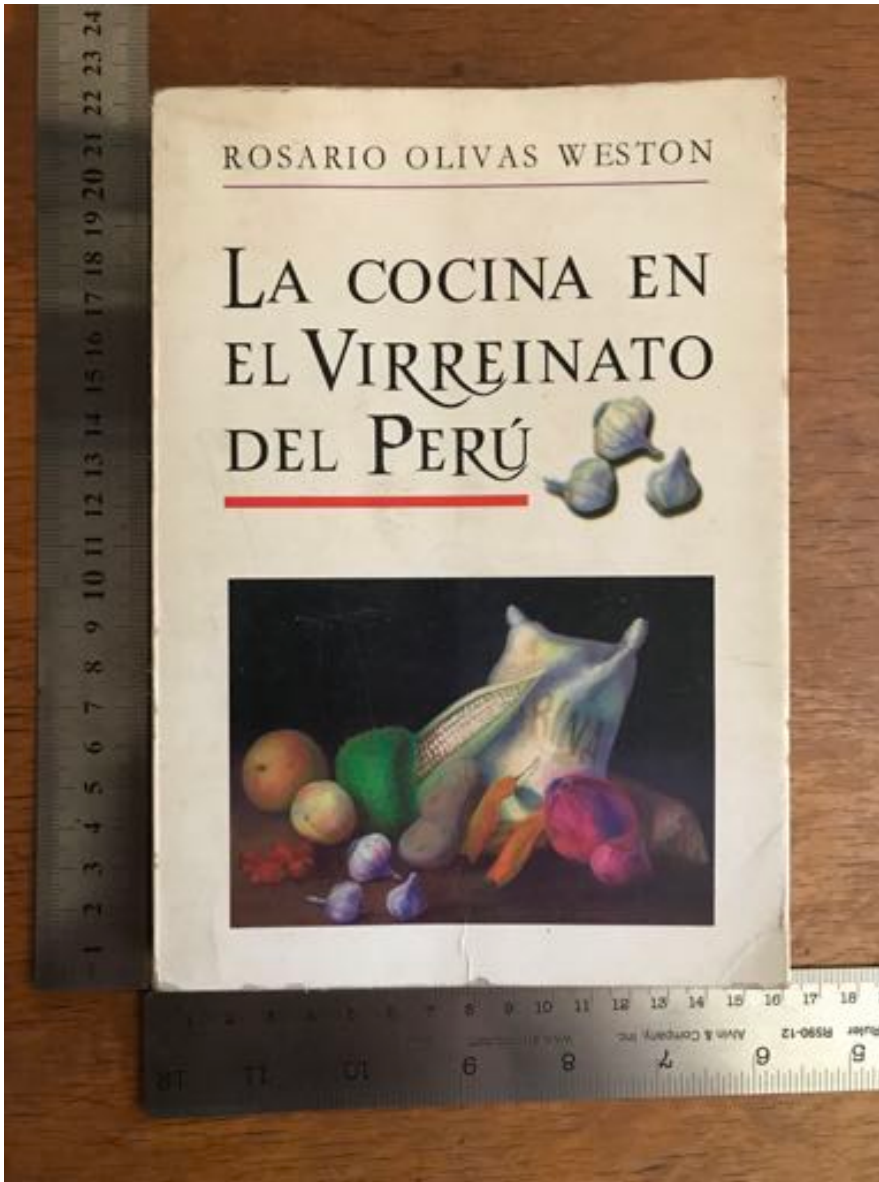
J23. Colección de Arte Contemporáneo 2015 GGM, CNCA, 292p.

\$6,000



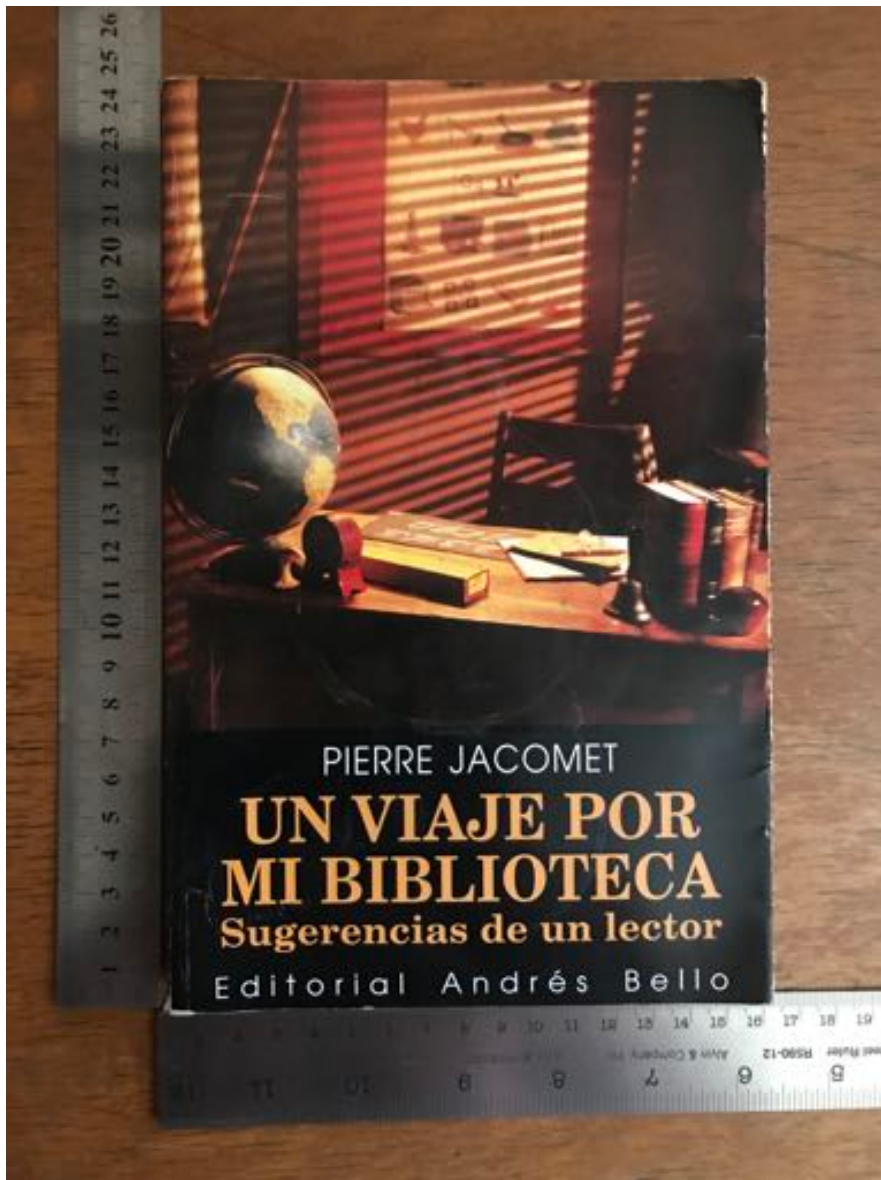
J25. Rosario Olivas Weston, *La cocina en el Virreinato del Perú*, 423p.

\$9,000



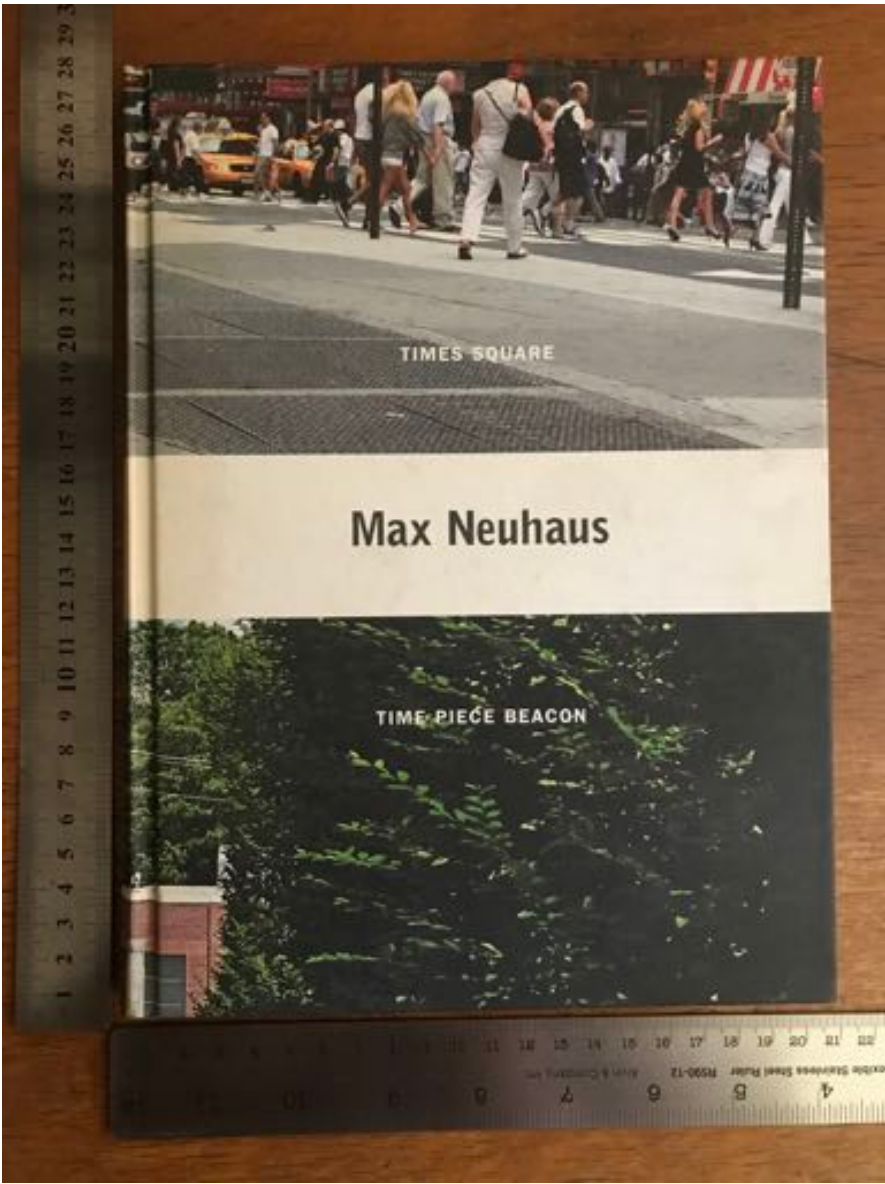
J26. Pierre Jacomet, *Un viaje por mi biblioteca*, 397p.

\$7,000



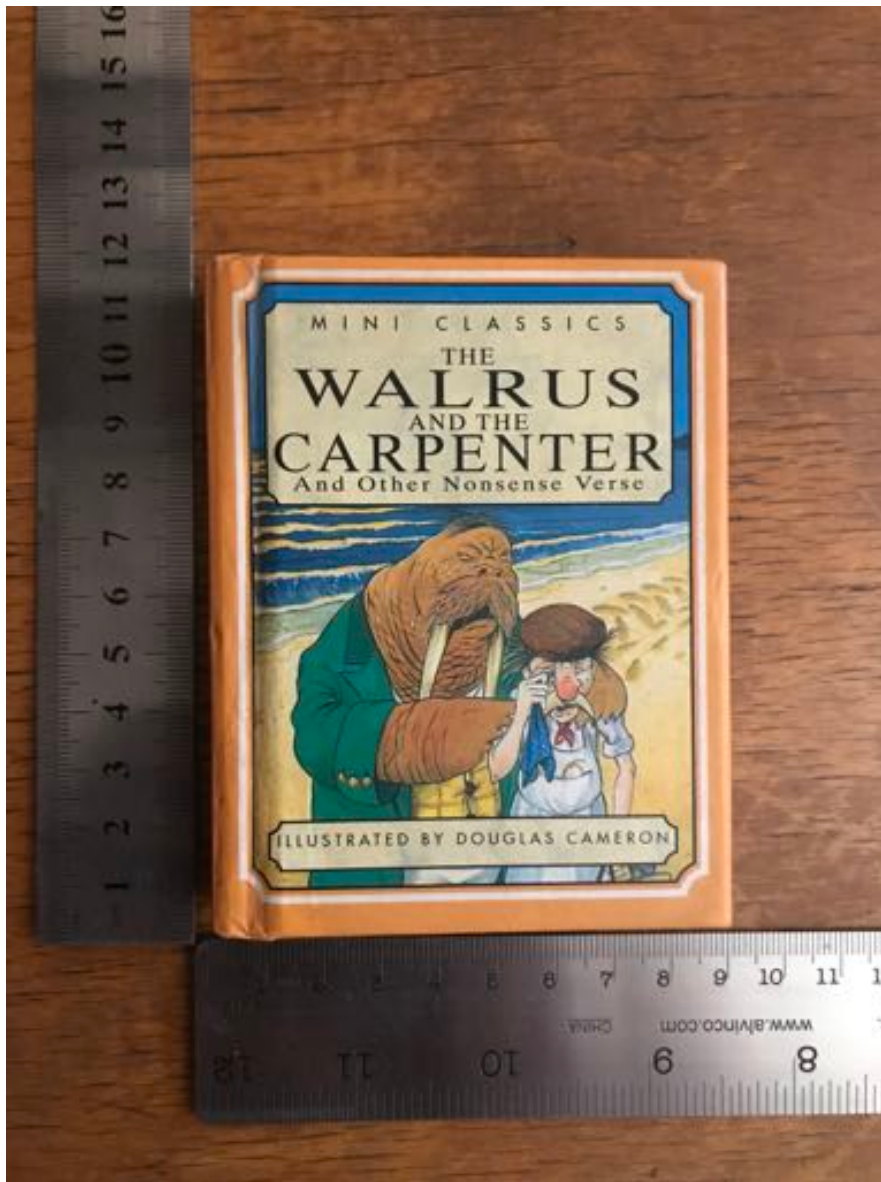
J28. Max Neuhaus, *Times Square, Time Piece Beacon*, 168p. Inglés

\$12,000



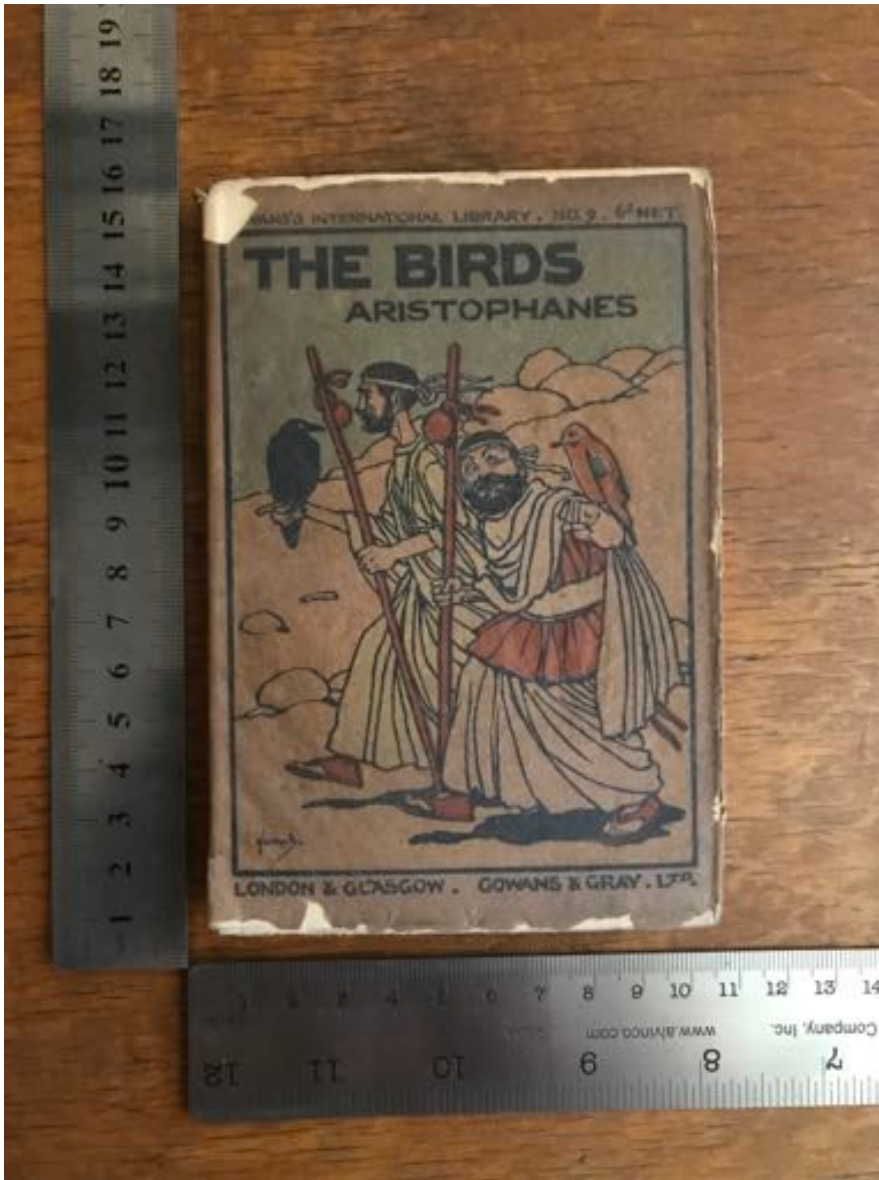
J29. The Walrus and the Carpenter and other nonsense verse, 96p. Inglés

\$6,000



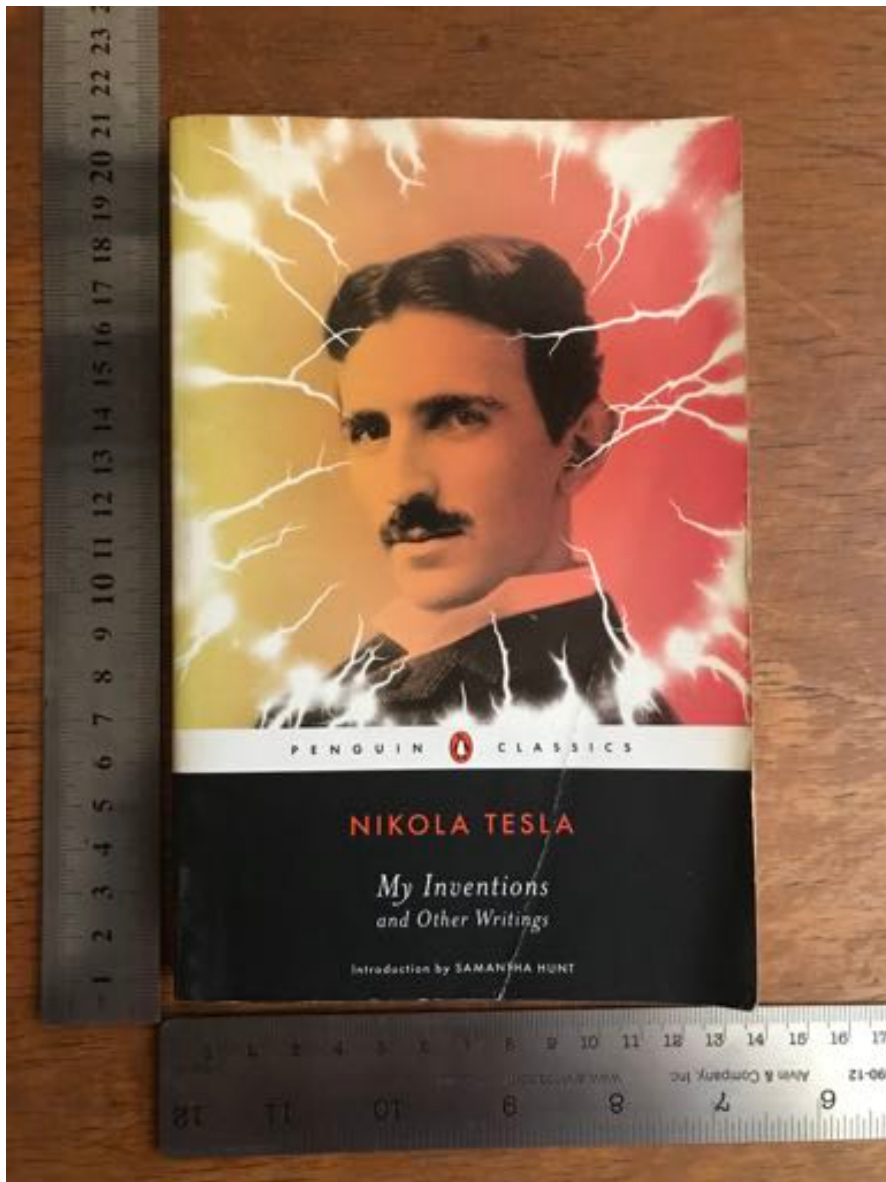
J32. Aristophanes, *The Birds*, 112p. Inglés

\$7,000



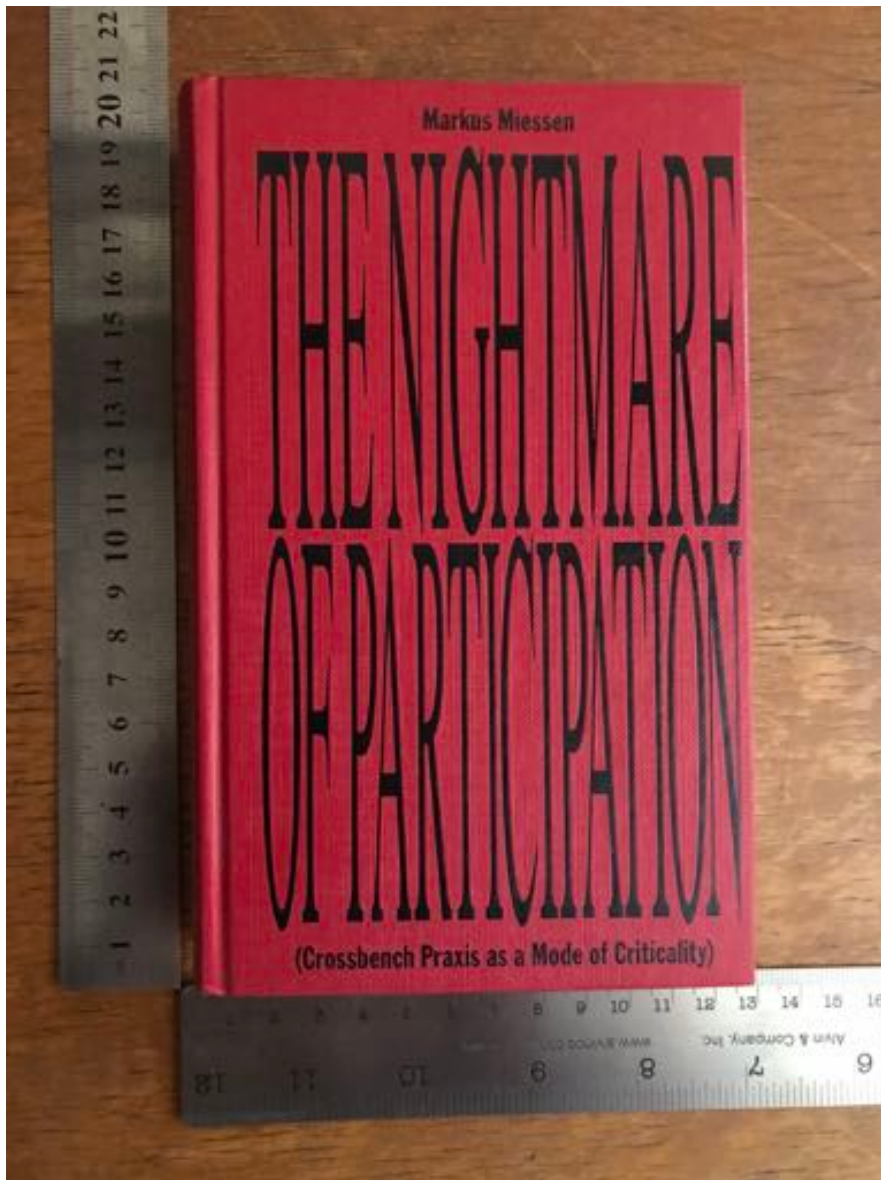
J34. Nikola Tesla, *My Inventions and other writings*, 167p. Inglés

\$10,000



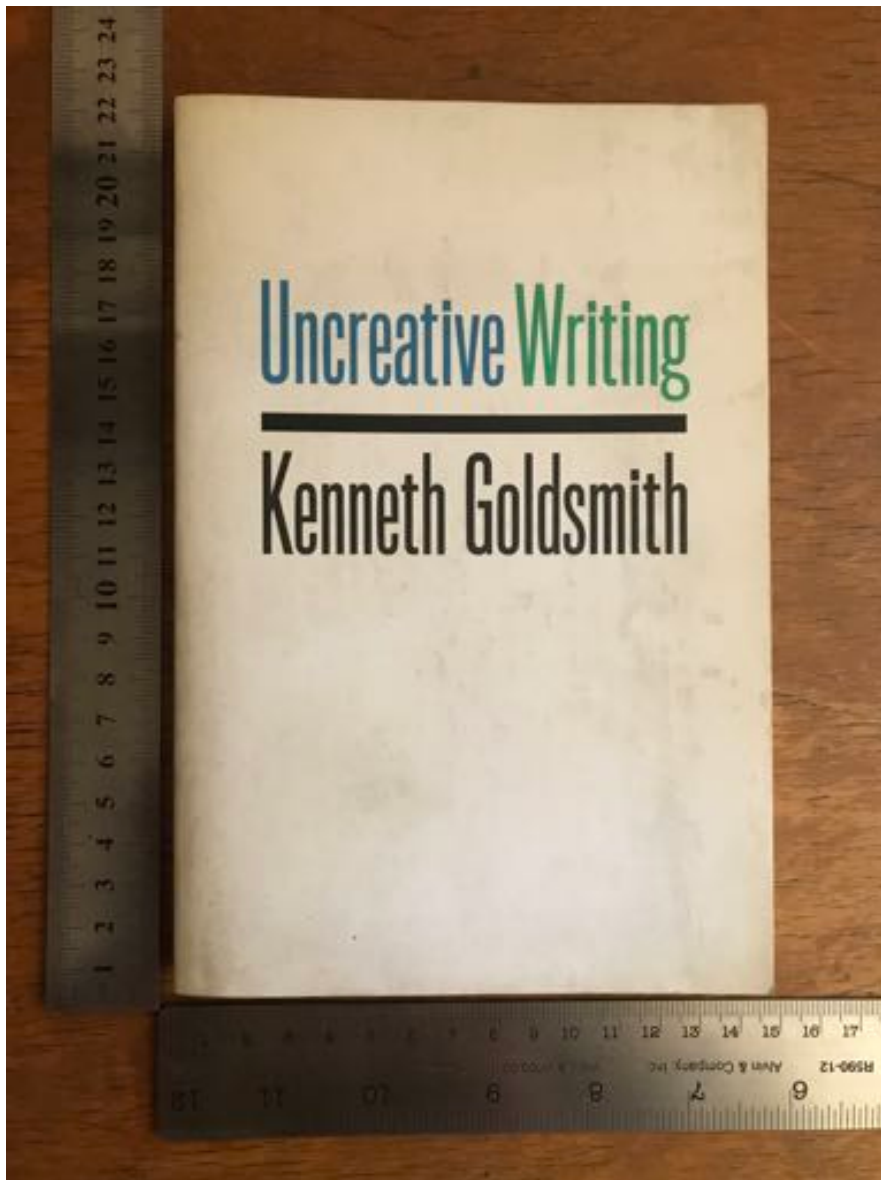
J36. Markus Miessen, *The Nightmare of Participation*, 304p. Inglés

\$8,000



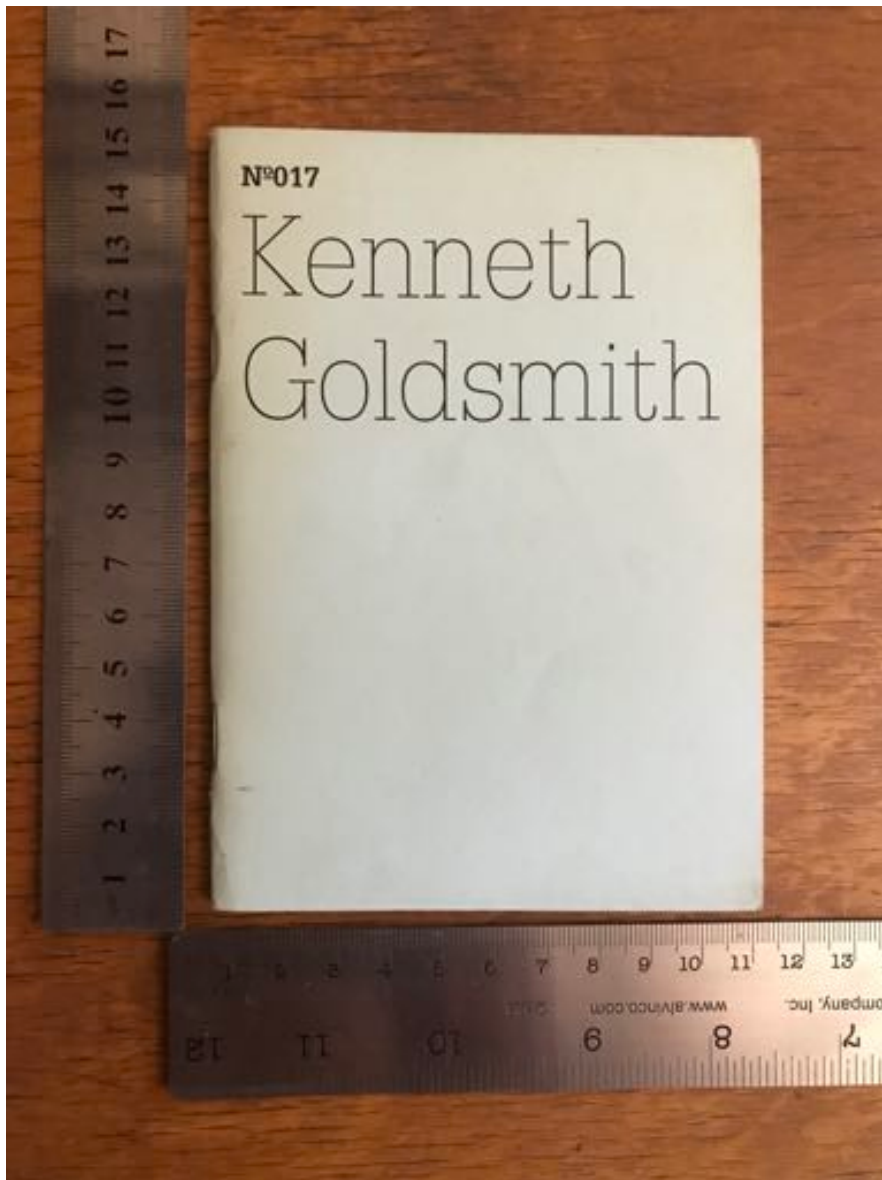
J37. Kenneth Goldsmith, *Uncreative Writing*, 260p. Inglés

\$12,000



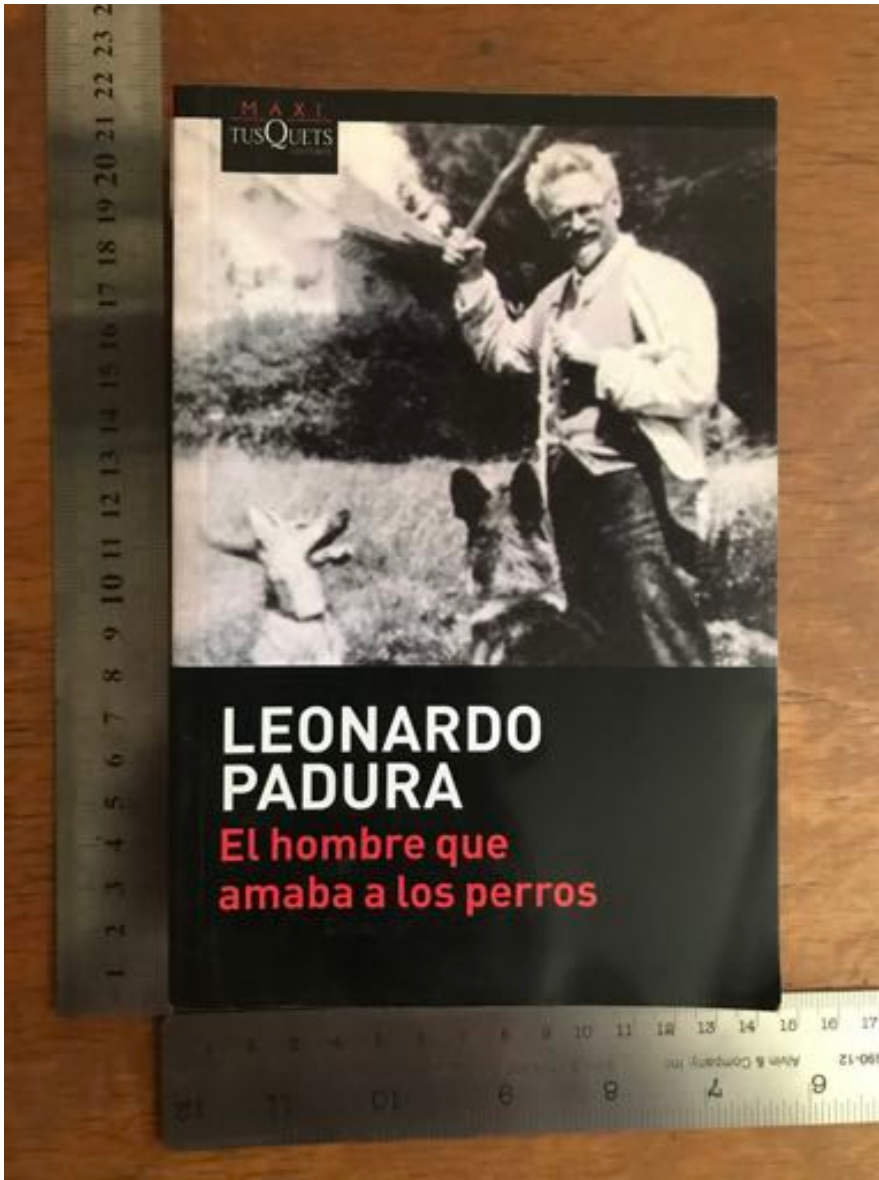
J38. Kenneth Goldsmith, *Letter to Bettina*, 35p. Inglés

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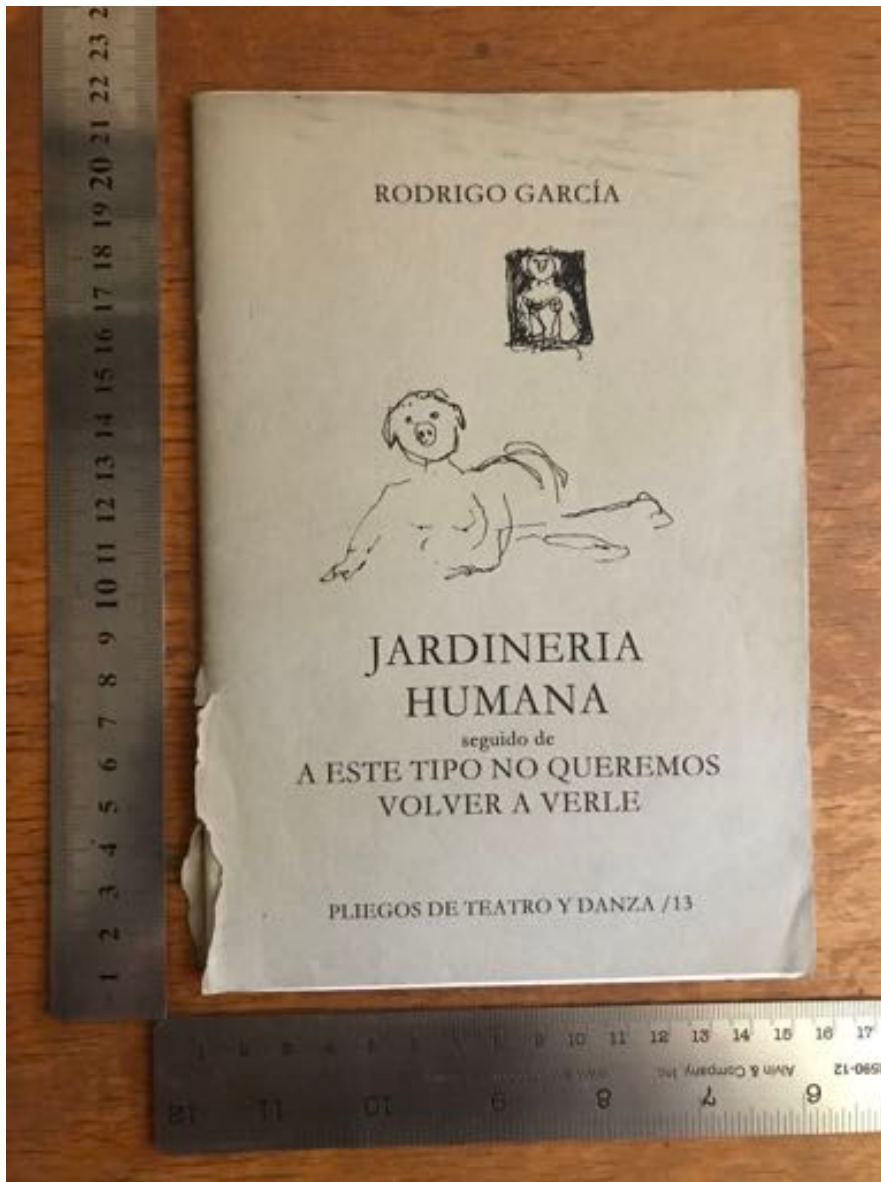
J39. Leonardo Padura, *El hombre que amaba a los perros*, 765p.

\$12,000



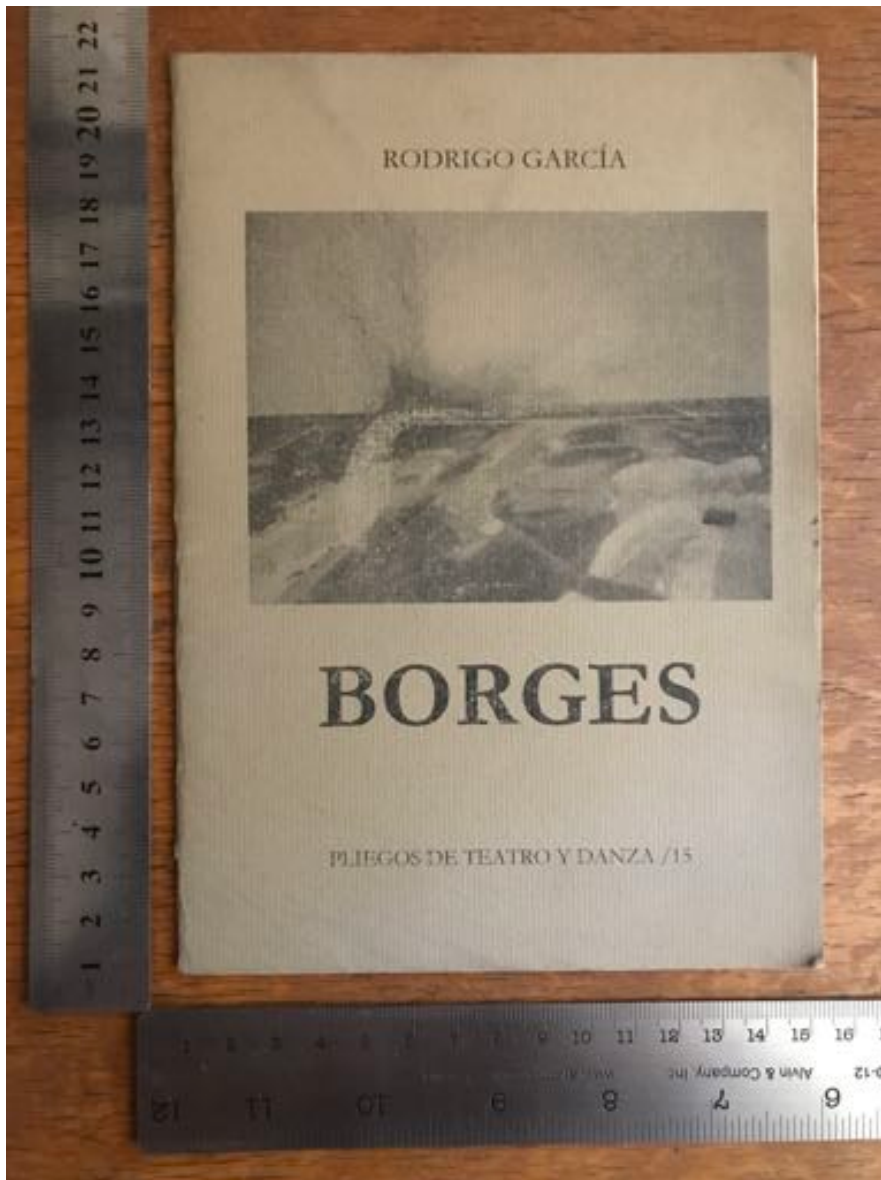
J41. Rodrigo García, *Jardinería Humana*, 44p. (lomo dañado)

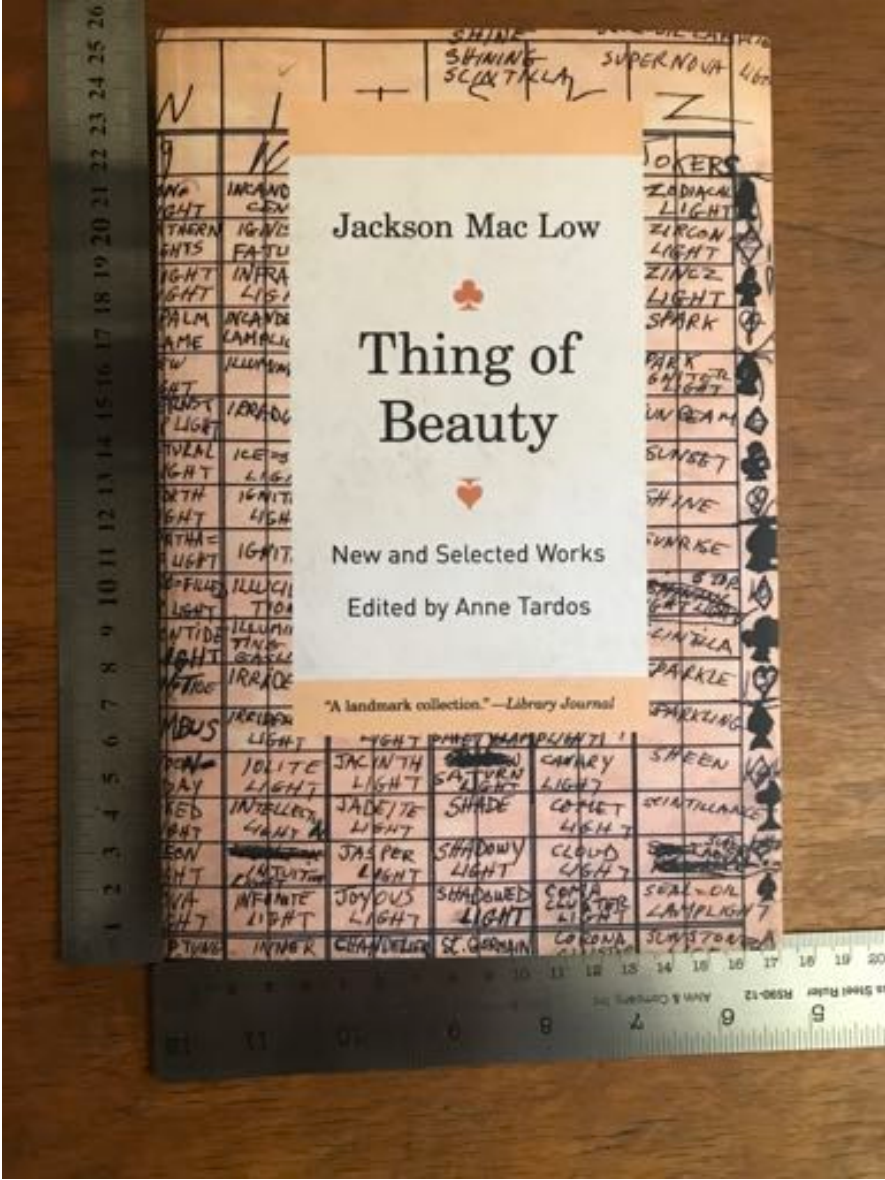
\$8,000



J42. Rodrigo García, *Borges*, 17p.

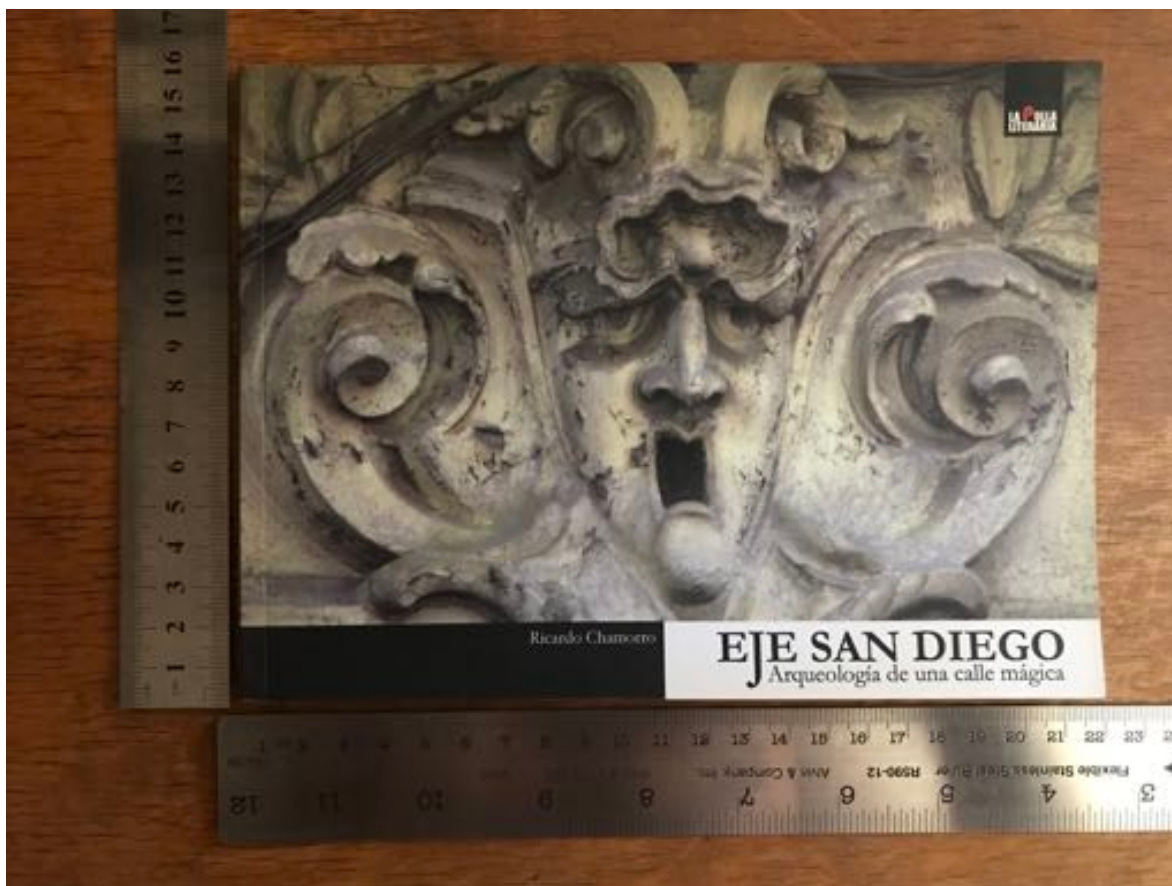
\$8,000





J44. Eje San Diego, *Eje de una calle mágica*, 81p.

\$6,000



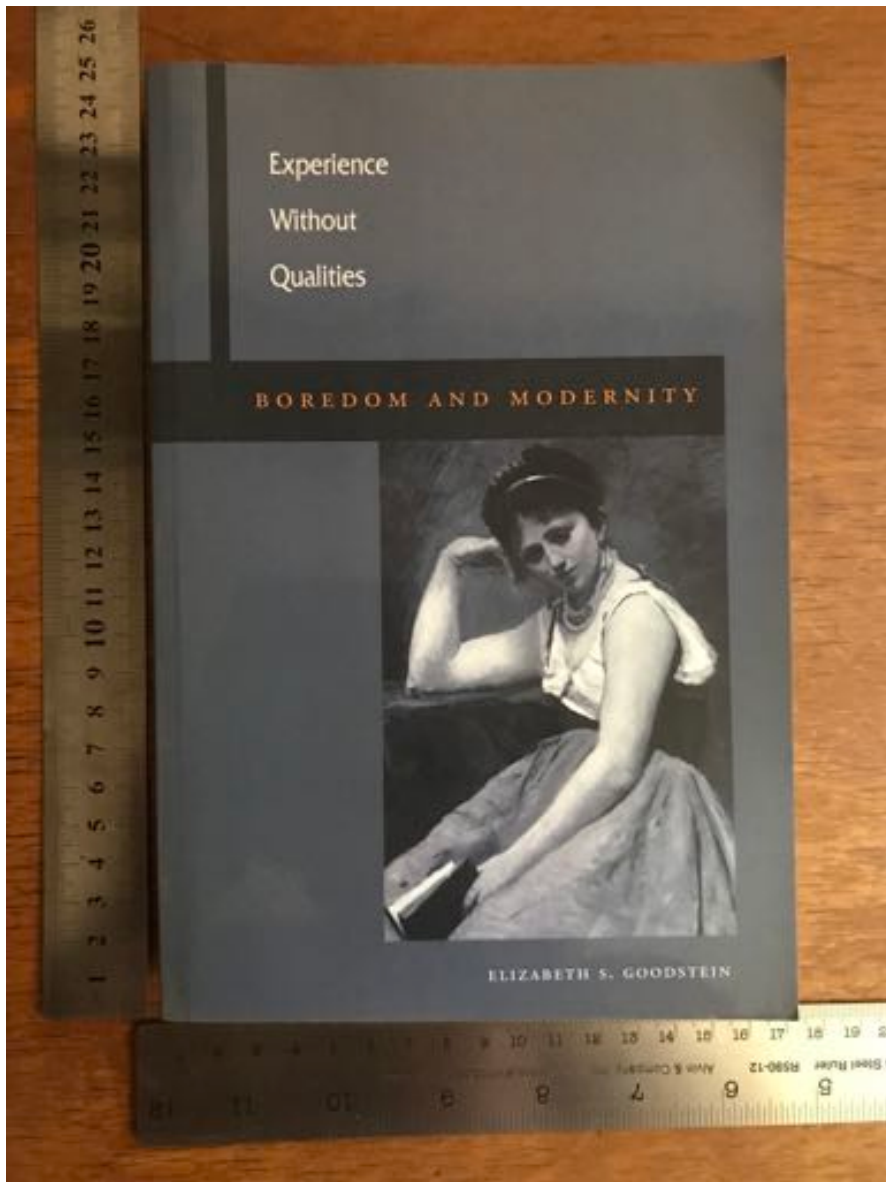
J47. Luigi Amara, *La escuela del aburrimiento*, 287p.

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J48. Elizabeth S. Goodstein, *Experience without qualities*, 461p. Inglés

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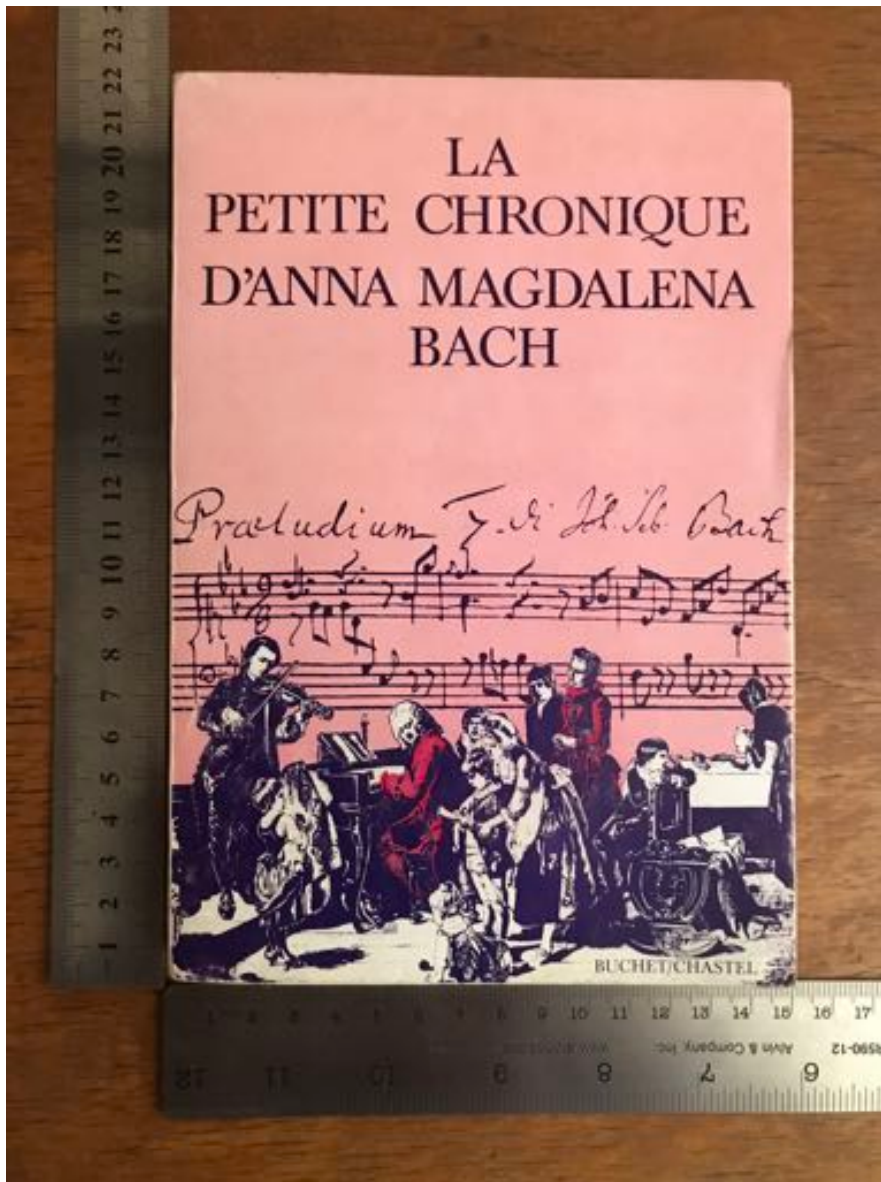
J50. Leopold Sacher-Masoch, *Don Juan de Kolomea*, 94p.

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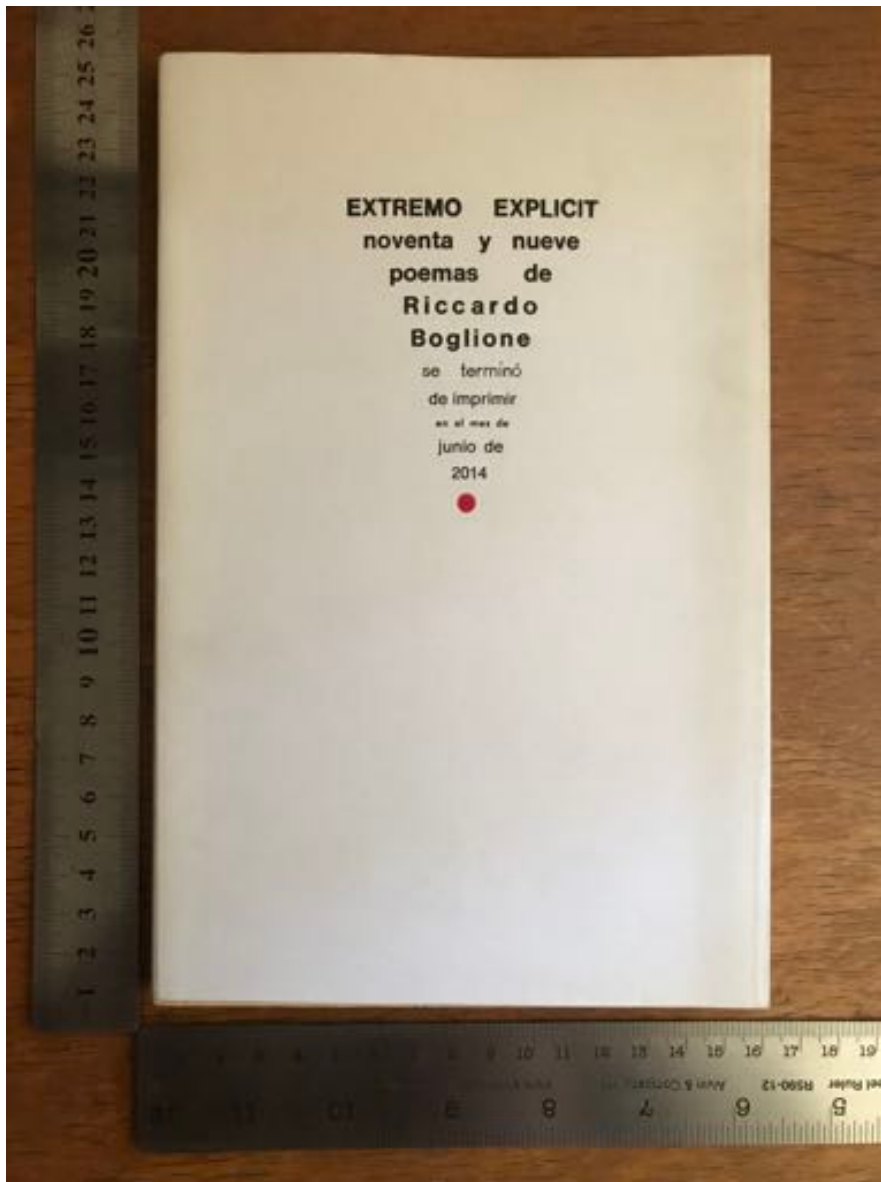
J53. La petite chronique d'Anna Magdalena Bach, 243p. Francés

\$9,000



J54. Ricardo Boglione, *Extremo Explicit*, 107p.

\$7,000



J57. Wim Hazeu, *M.C. Escher, Een Biografie*, 559p. Hollandés

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