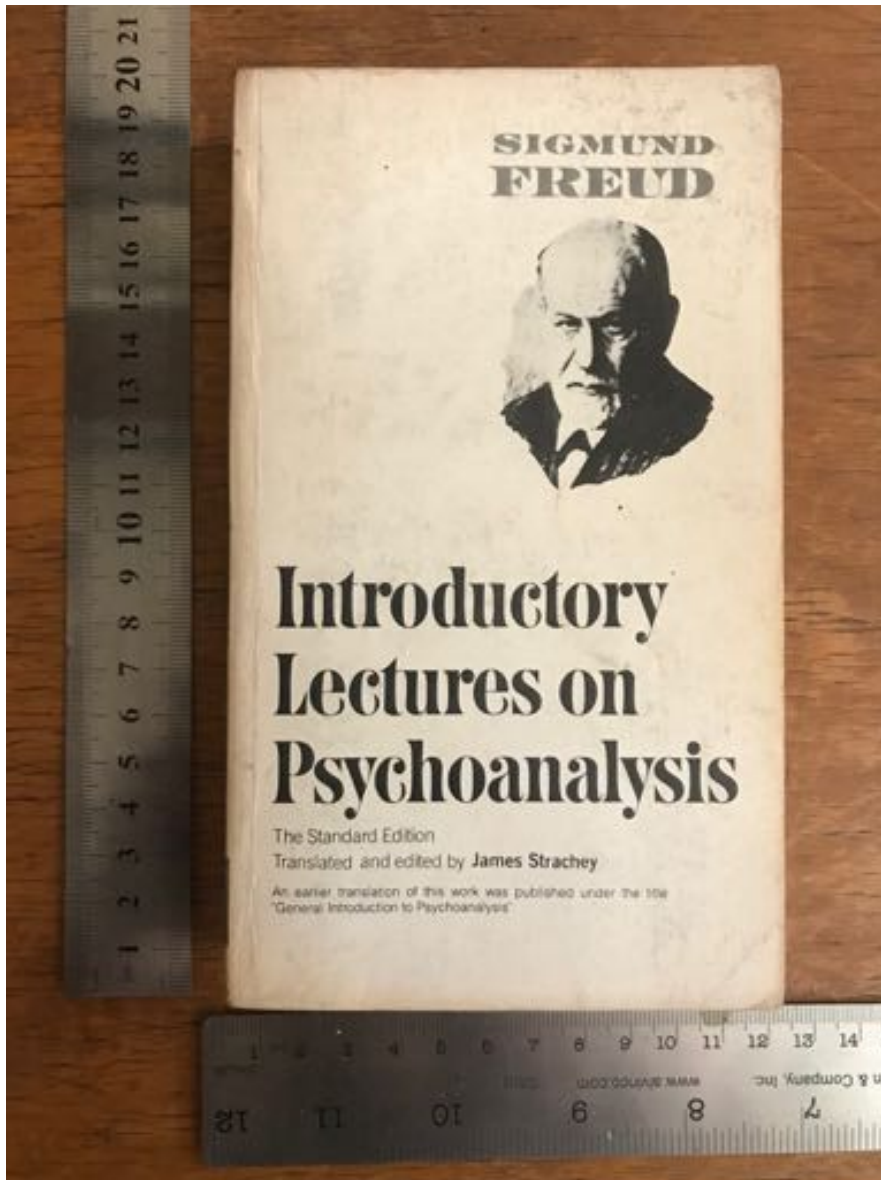
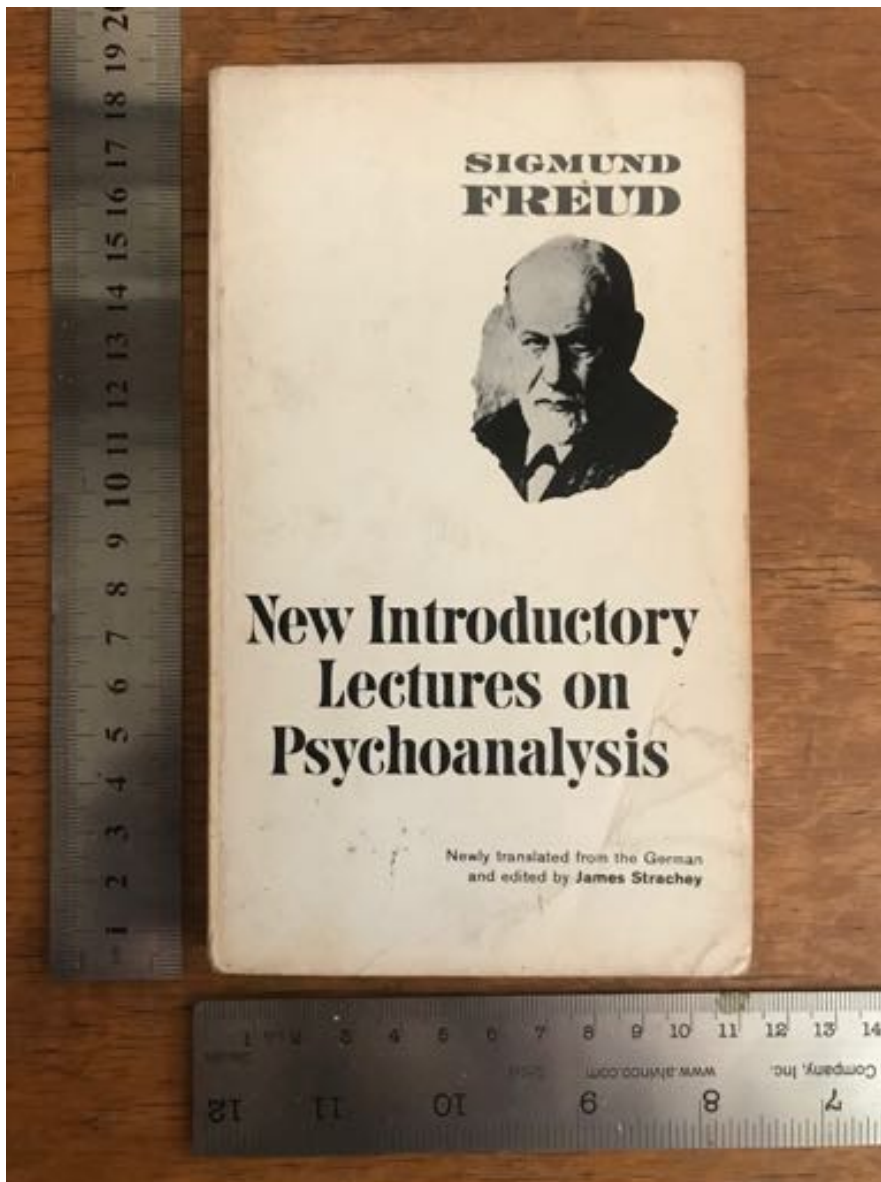


F2. Sigmund Freud, *Introductory lectures on Psychoanalysis*, 500p. Inglés

\$10,000

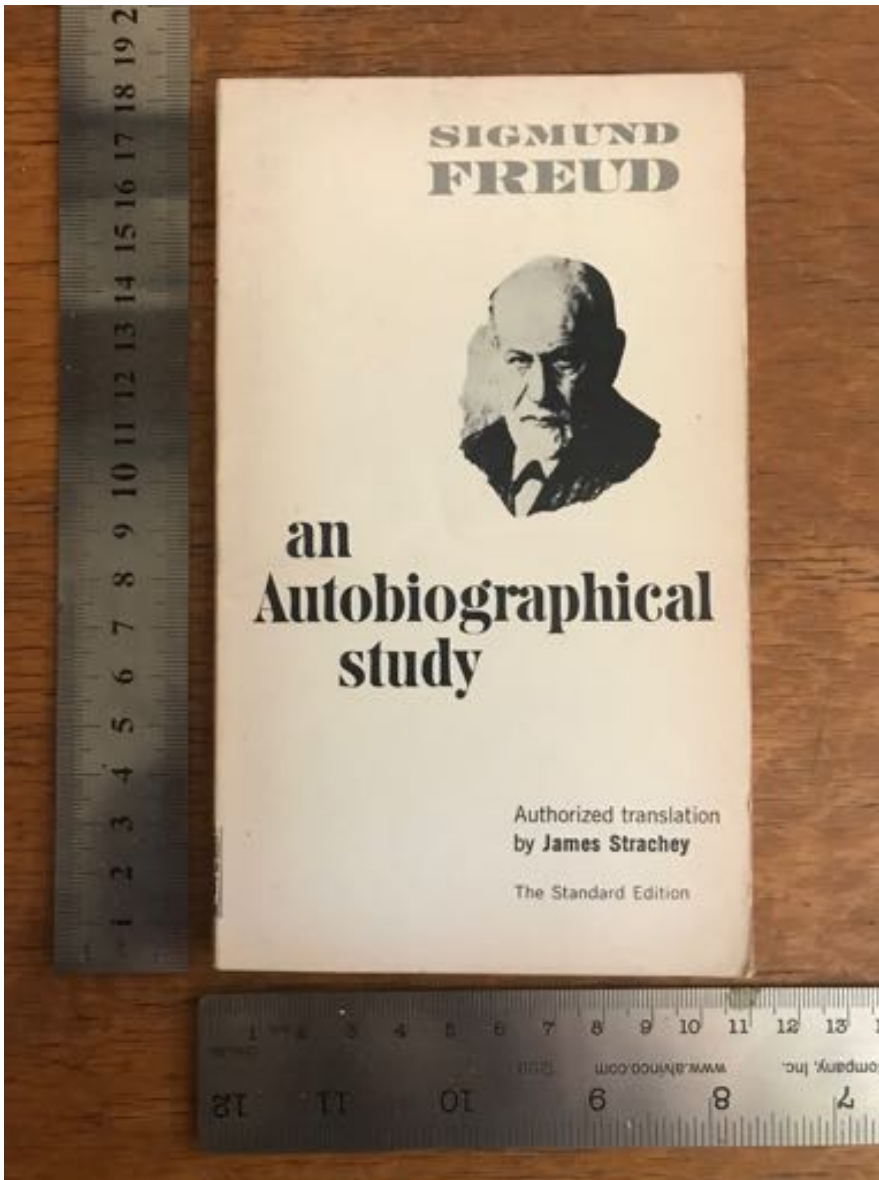


F3. Sigmund Freud, *New Introductory lectures on Psychoanalysis*, 180p. Inglés **\$7,000**

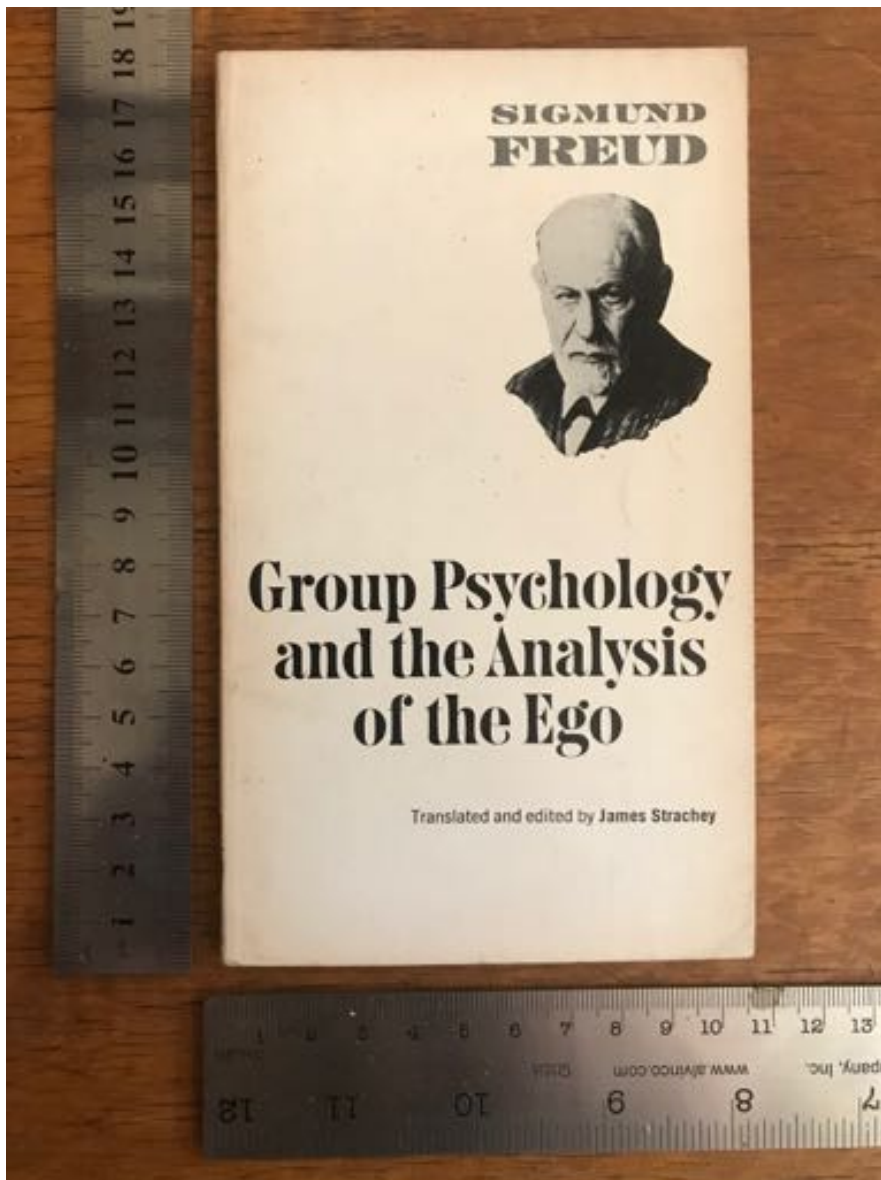


F4. Sigmund Freud, *An autobiographical study*, 126p. Inglés

\$7,000

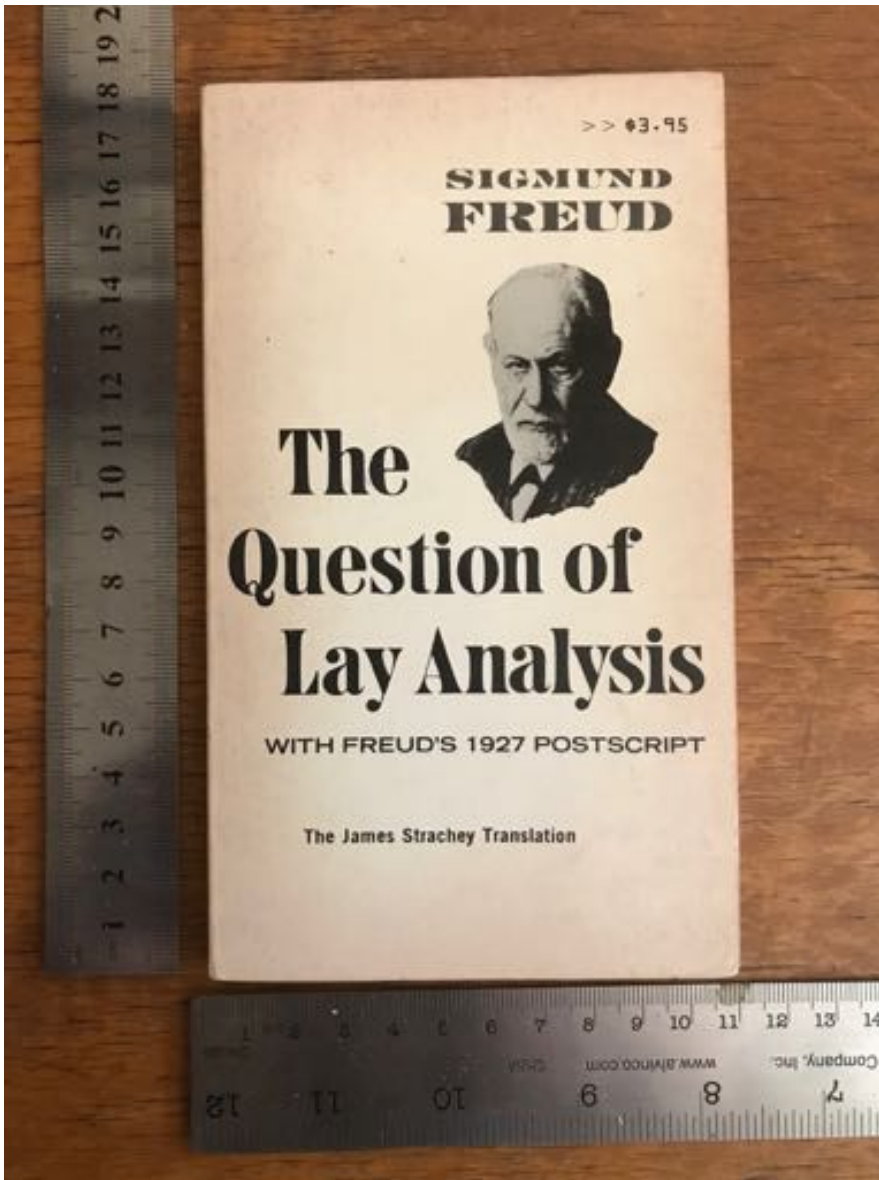


F5. Sigmund Freud, *Group psychology and the Analysis of the ego*, 85p. Inglés \$7,000



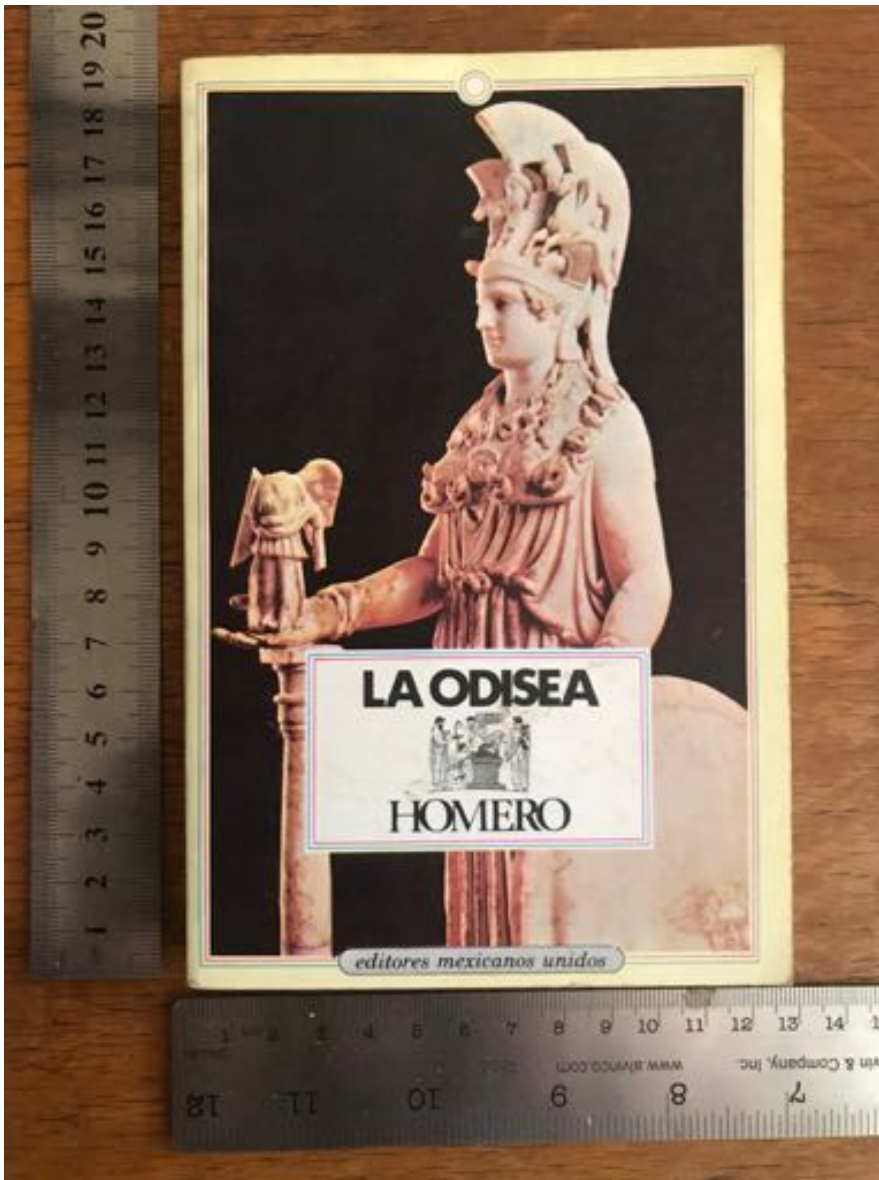
F6. Sigmund Freud, *The question of lay analysis*, 112p. Inglés

\$7,000



F7. Homero, *La Odisea*, 244p.

\$7,000



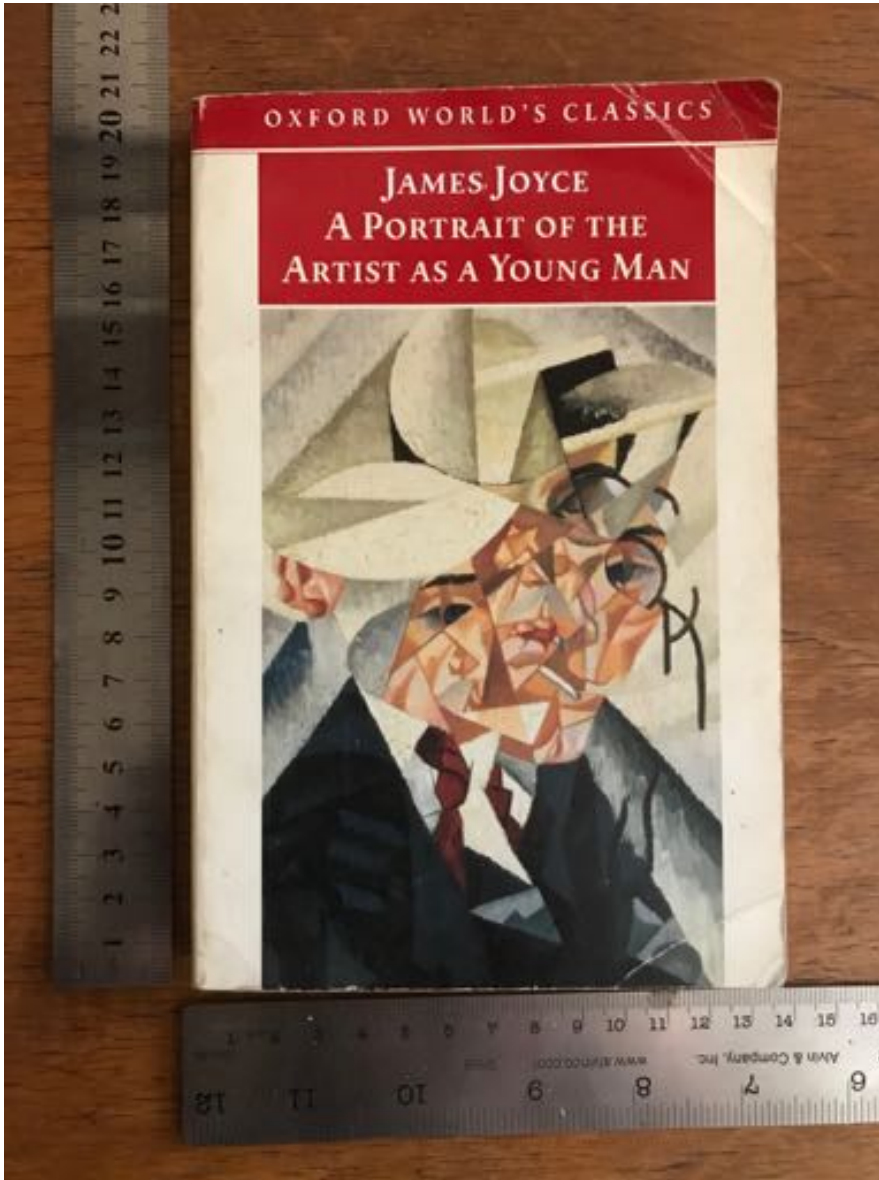
F9. Gárfer & Fernández, *Adivinancero culto español II*, 228p.

\$10,000



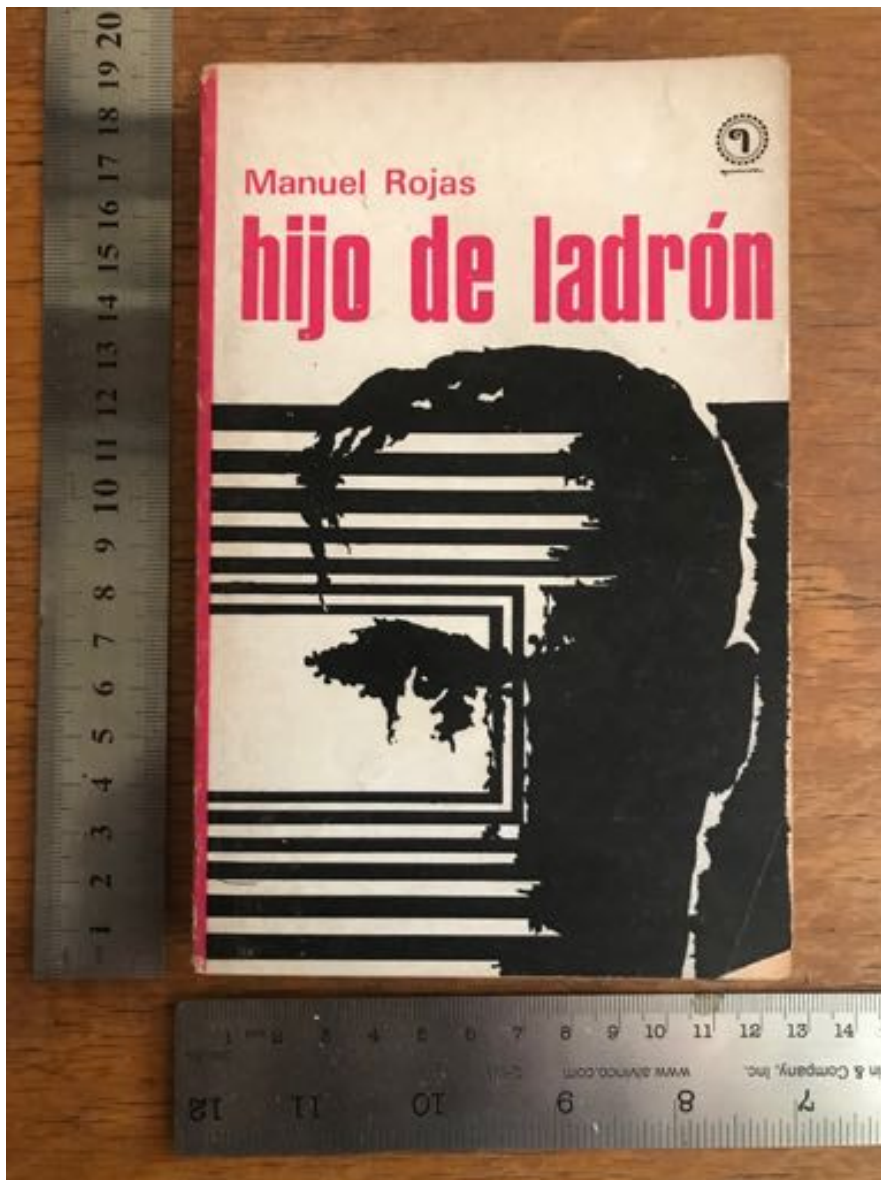
F10. James Joyce, *A portrait of the artist as a young man*, 289p. Inglés

\$10,000



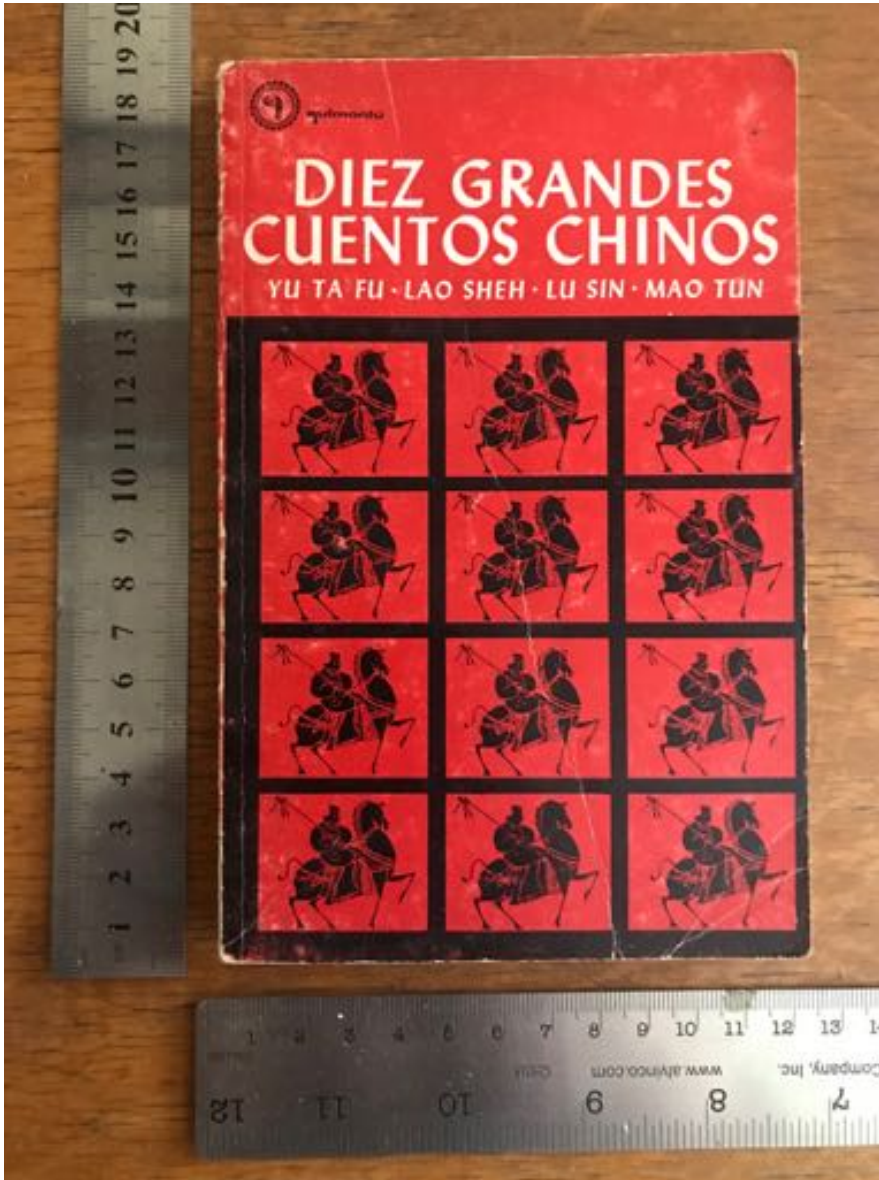
F12. Manuel Rojas, *Hijo de ladrón*, 312p.

\$10,000



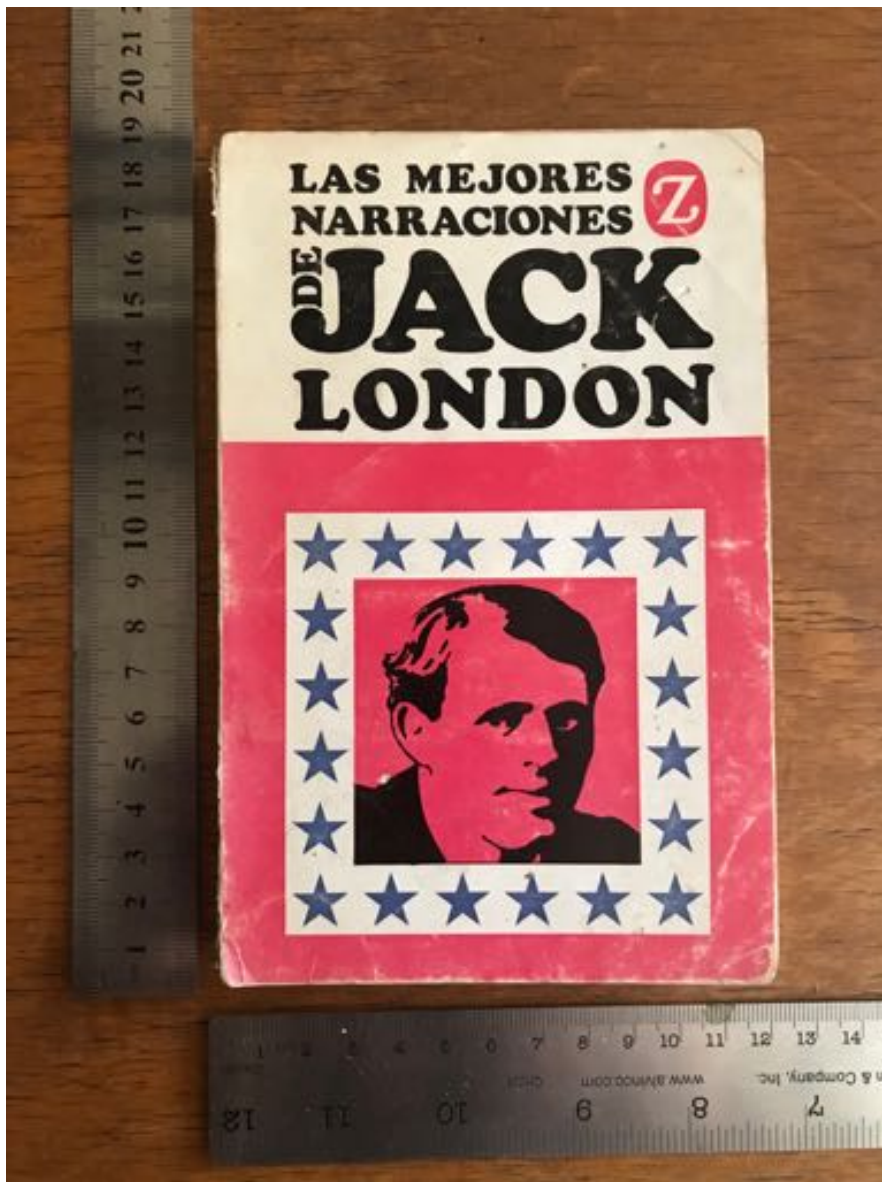
F13. Diez grandes cuentos chinos, 242p.

\$9,000



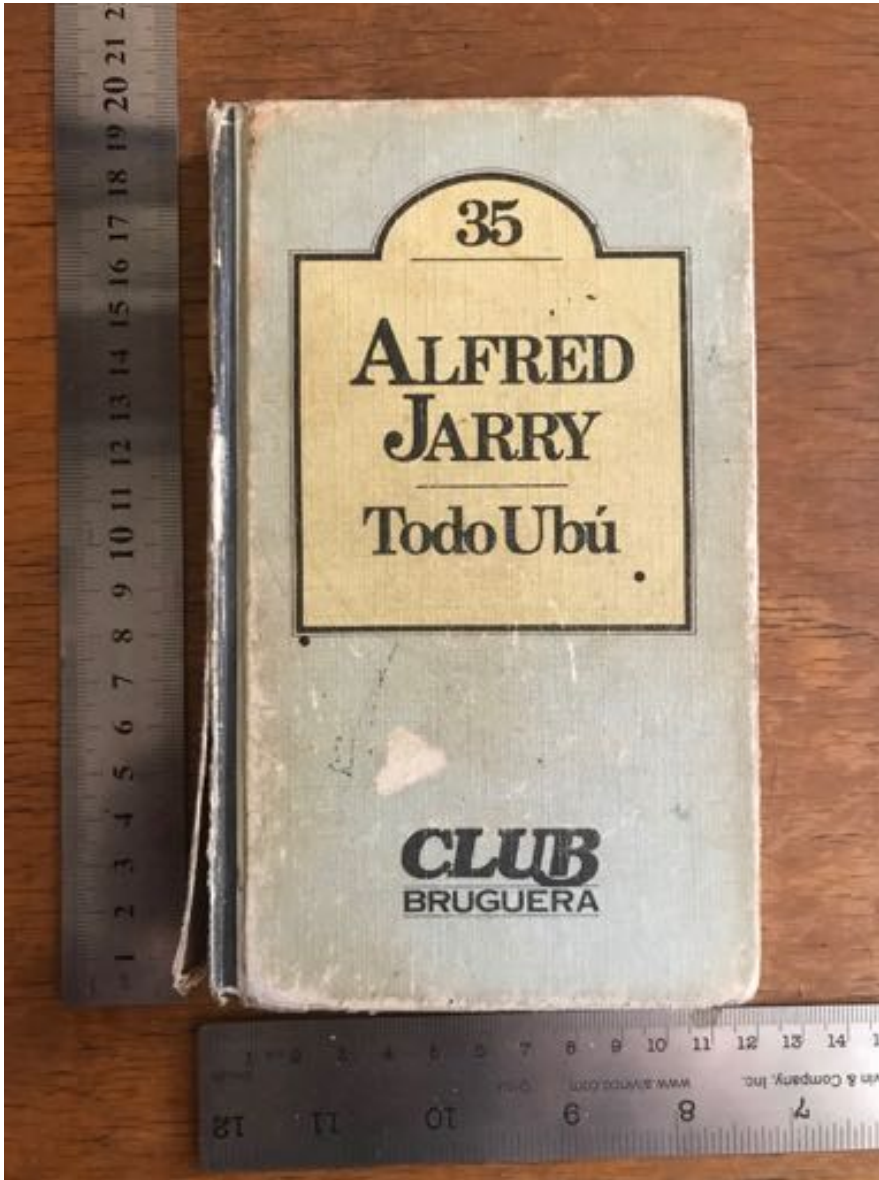
F14. Las mejores narraciones de Jack London, 203p.

\$10,000

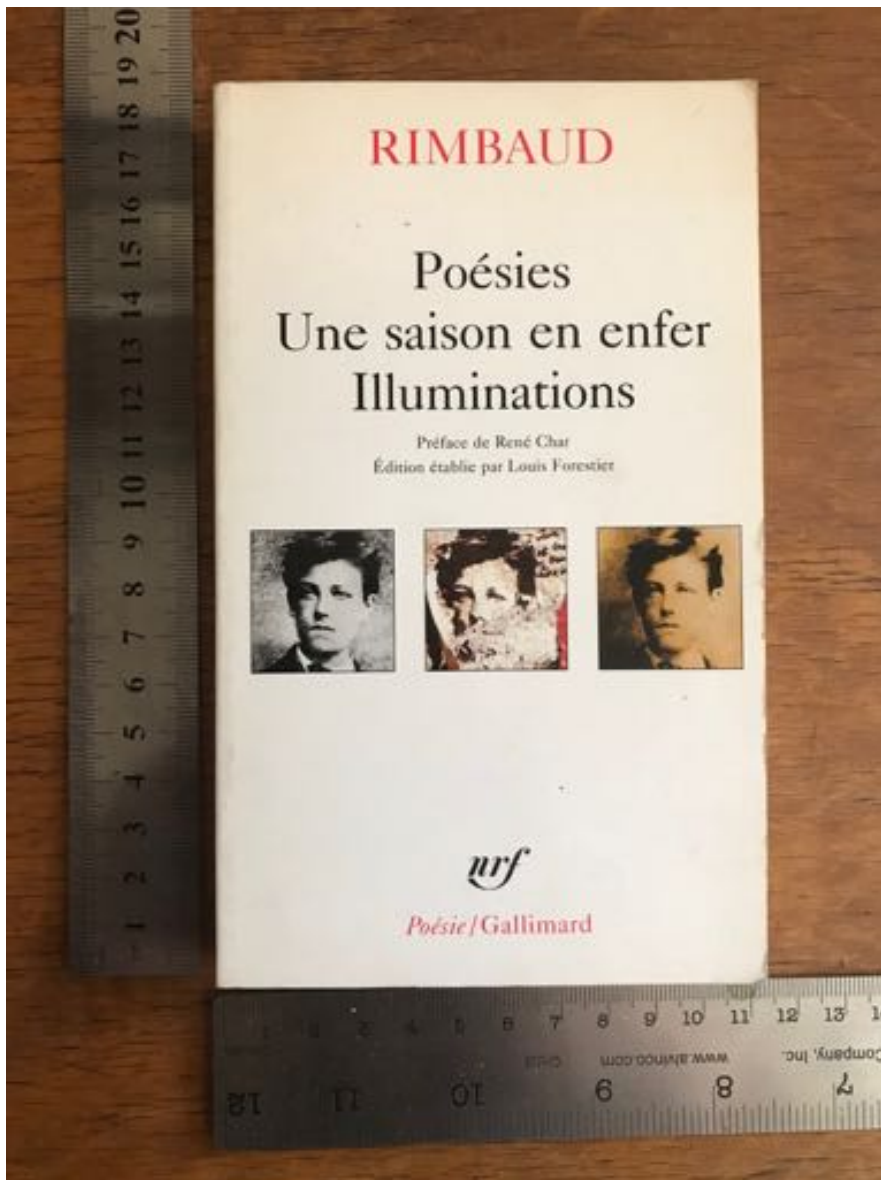


F15. Alfred Jarry, *Todo Ubú*, 344p.

\$7,000



F16. Arthur Rimbaud, *Poésies, Une saison en enfer, Illuminations*, 303p. Francés **\$9,000**



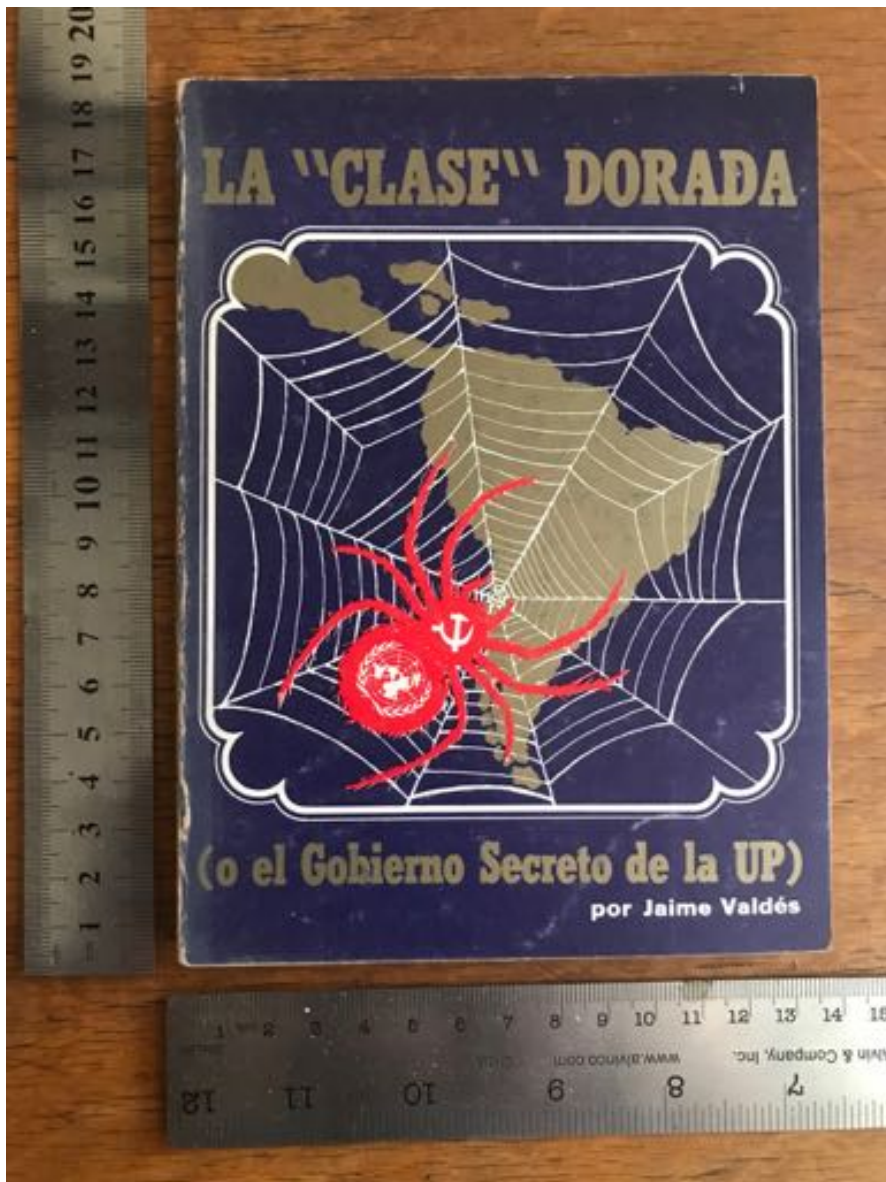
F17. Henry James, *Otra vuelta de tuerca*, 164p.

\$8,000



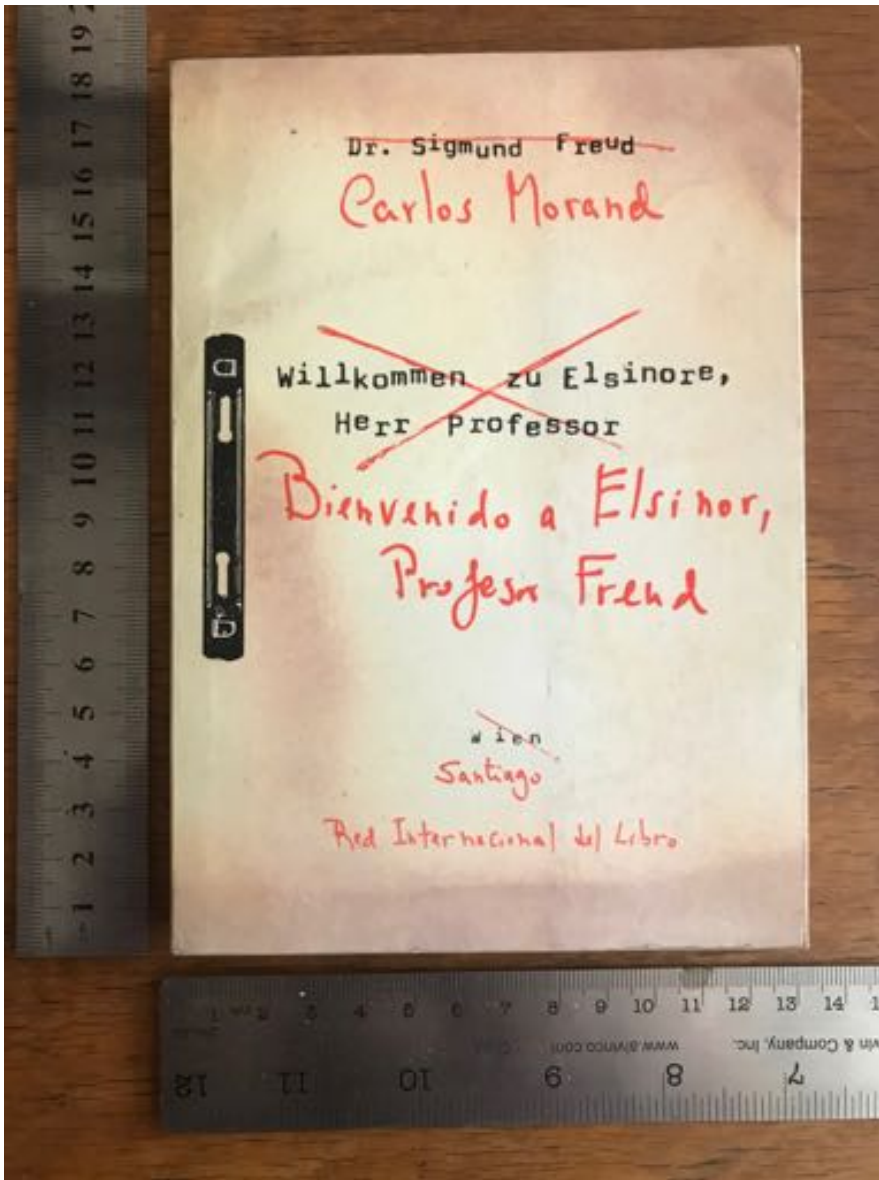
F18. Jaime Valdés, *La "clase" dorada*, 106p.

\$7,000



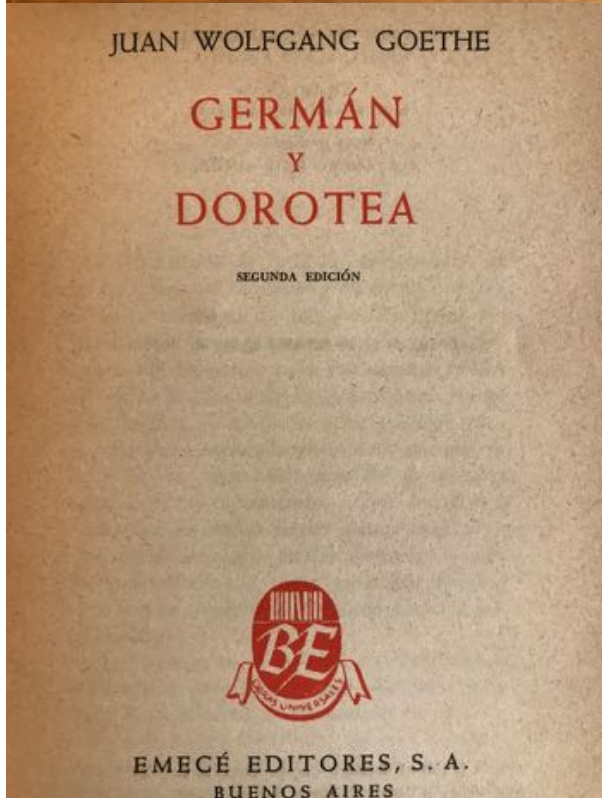
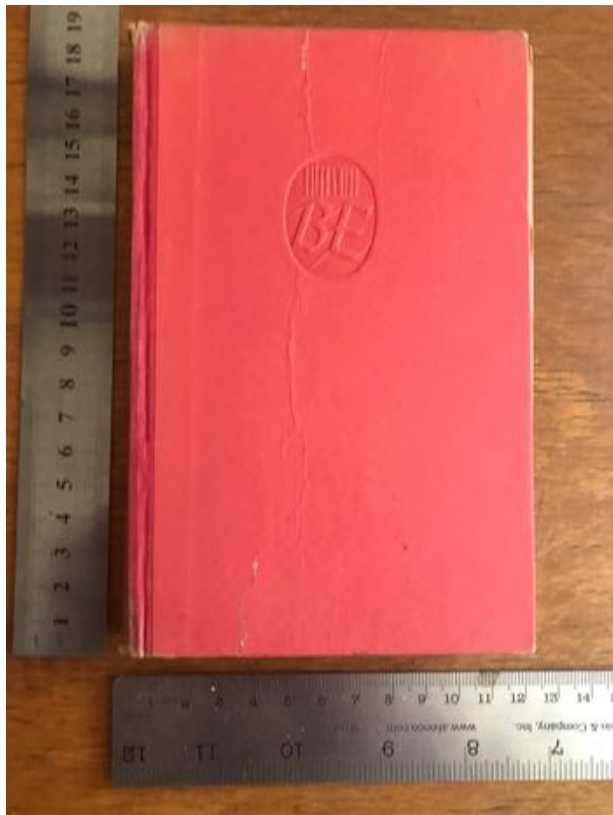
F19. Carlos Morand, *Bienvenido a Elsinor Profesor Freud*, 195p.

\$7,000



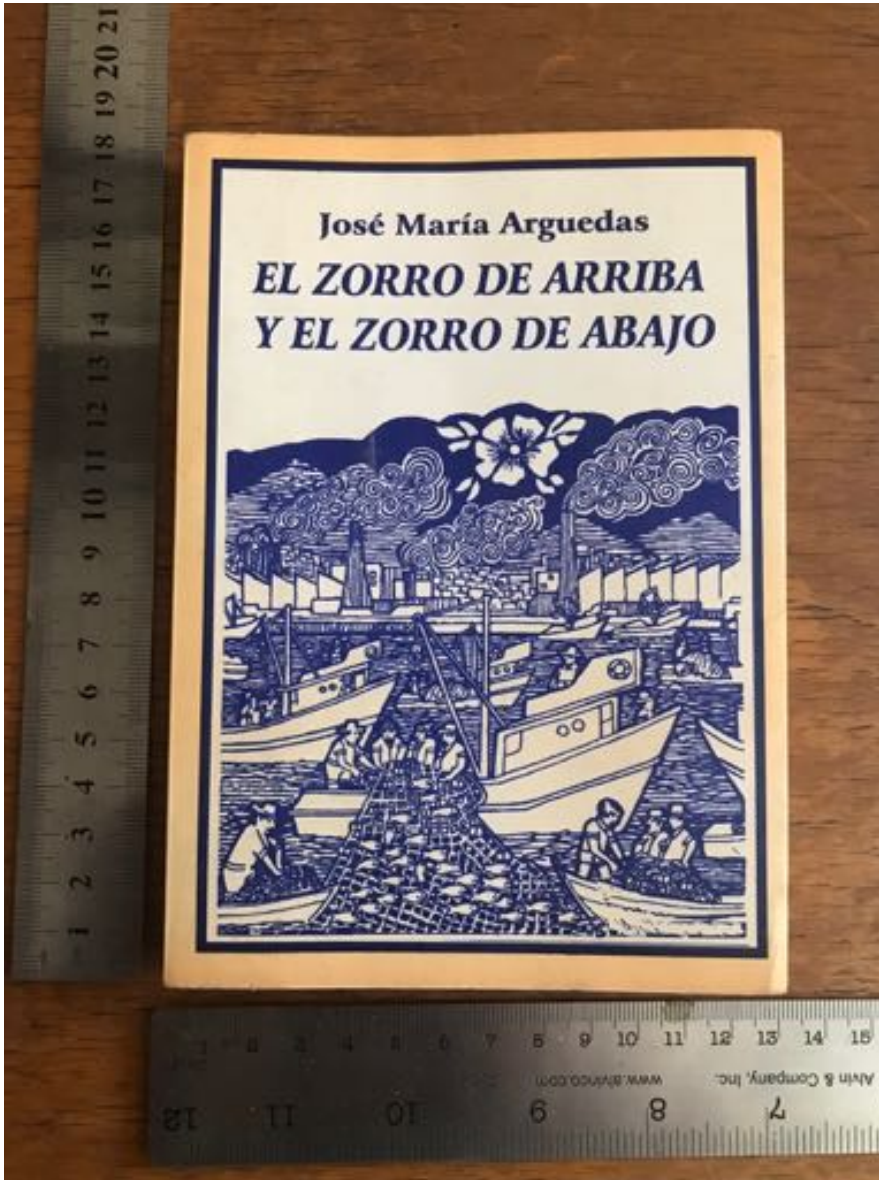
F23. J.W. Goethe, *Germán y Dorotea*, 172p.

\$7,000



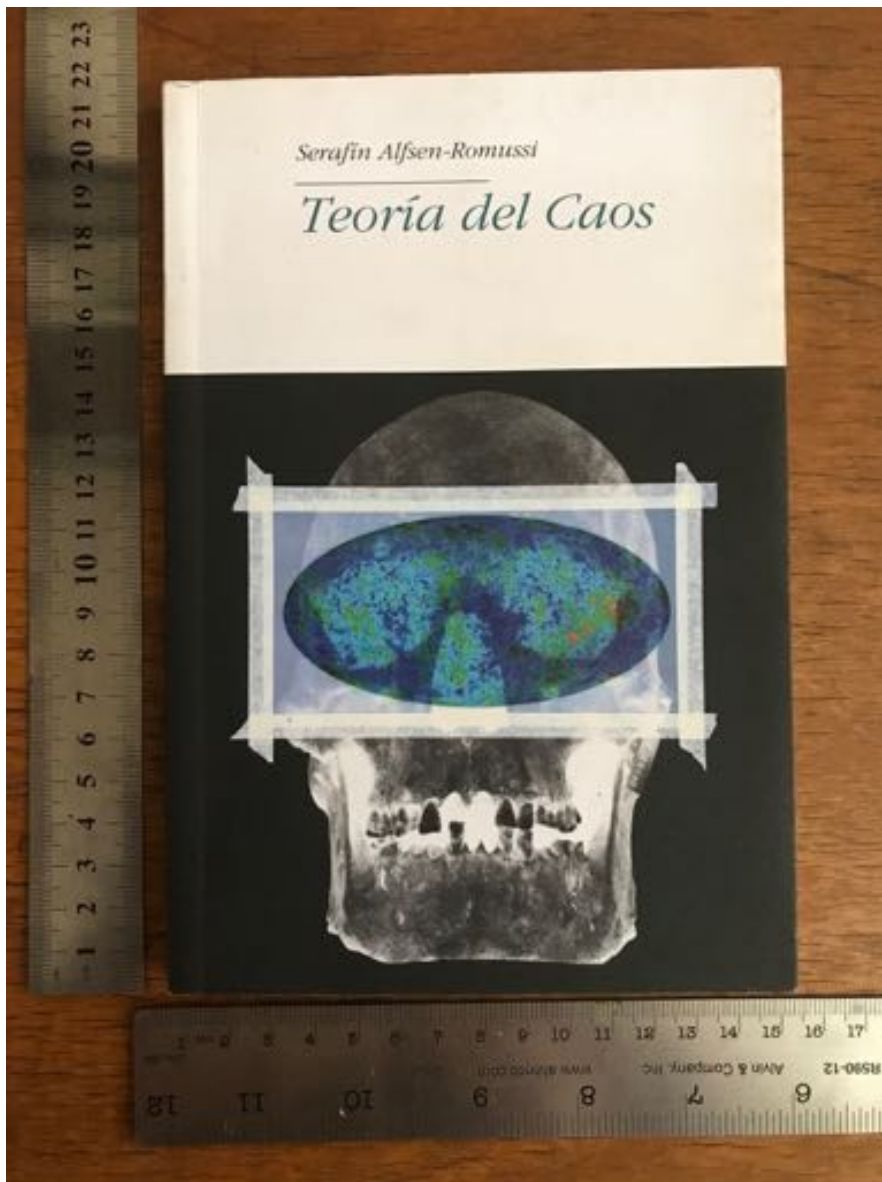
F24. José María Arguedas, *El zorro de arriba y el zorro de abajo*, 189p.

\$9,000



F25. Serafin Alfsen-Romussi, *Teoría del Caos*, 192p.

\$8,000



F26. Yo soy mi propia musa, 159p.

\$7,000



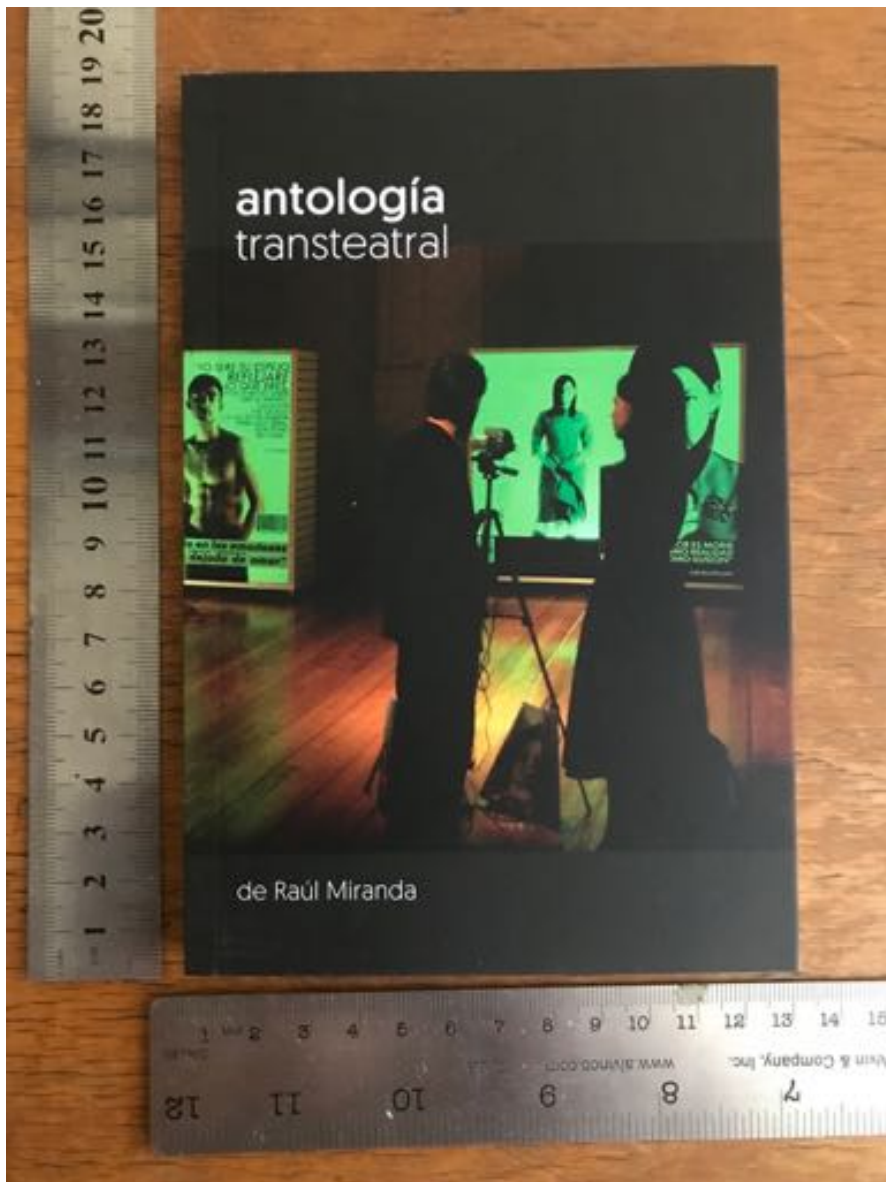
F27. Raúl Miranda, *Relatos de viaje Volumen 1*, 164p.

\$7,000



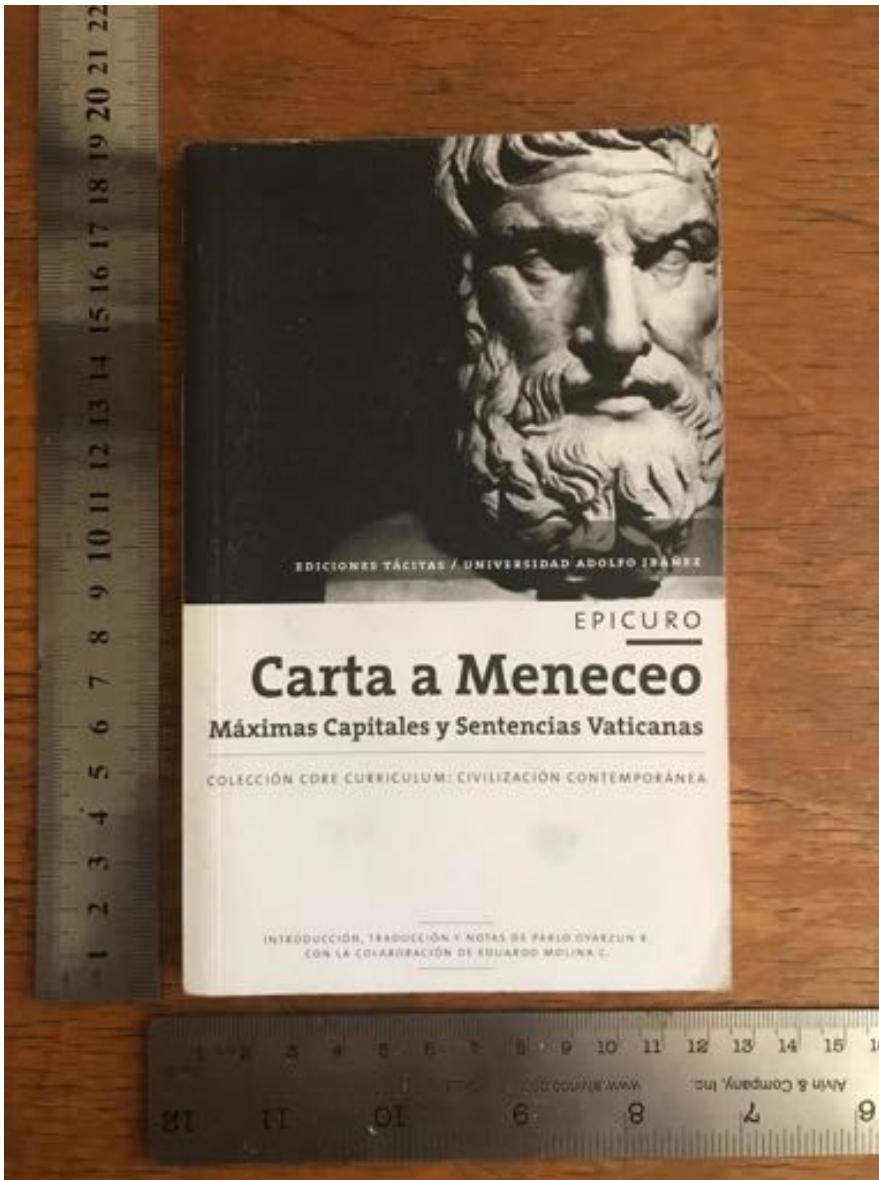
F28. Raúl Miranda, *Antología transteatral*, 182p.

\$7,000



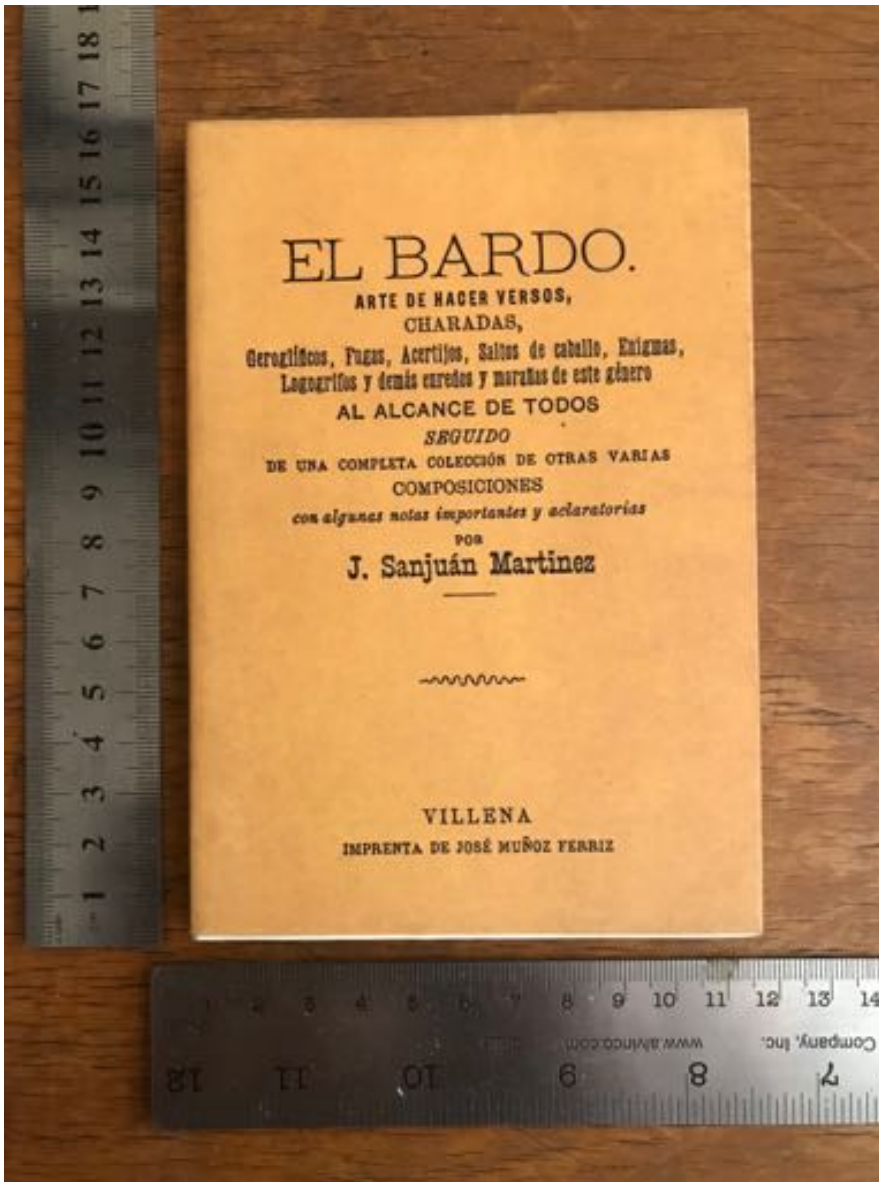
F31. Epicuro, *Carta a Meneceo*, 106p.

\$10,000



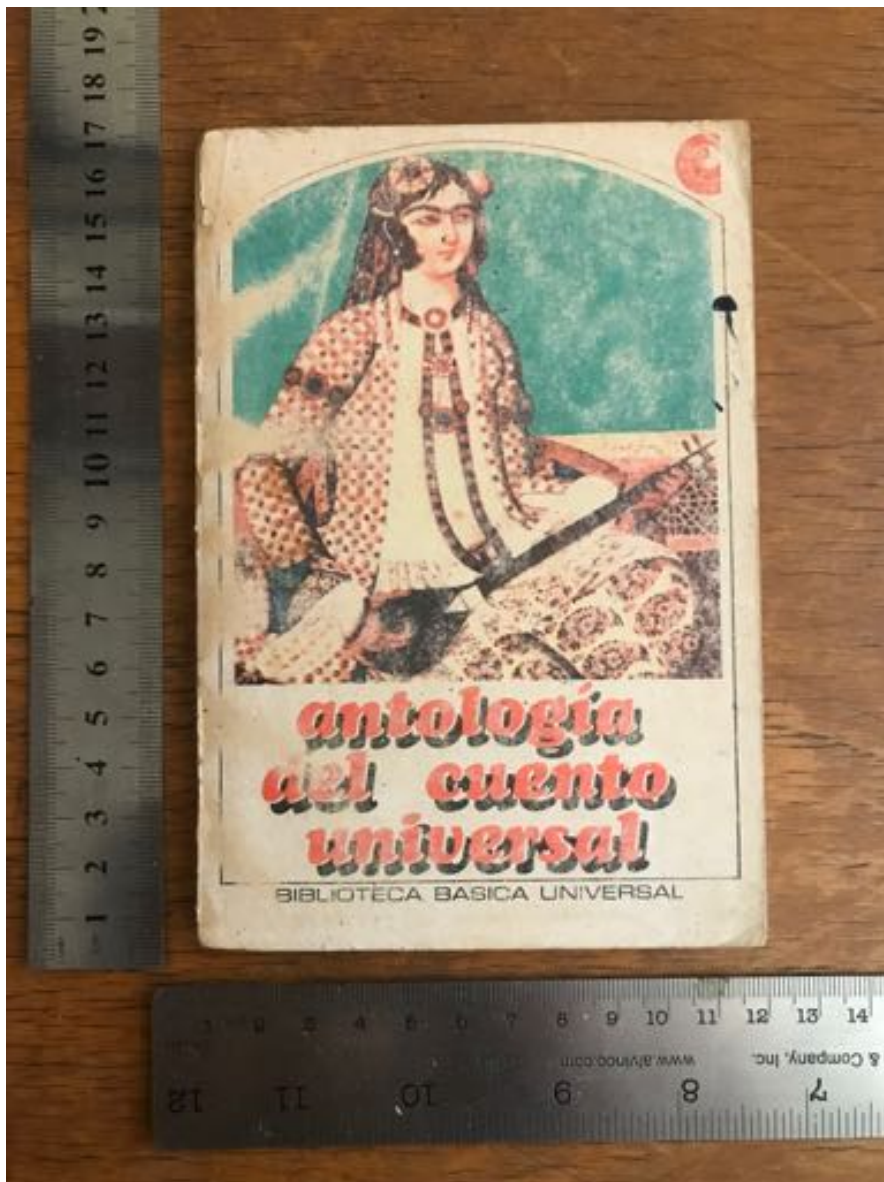
F32. J. Sanjuan Martínez, *El Bardo o el arte de hacer versos*, 103p.

\$10,000



F33. Antología del cuento universal, 114p.

\$6,000



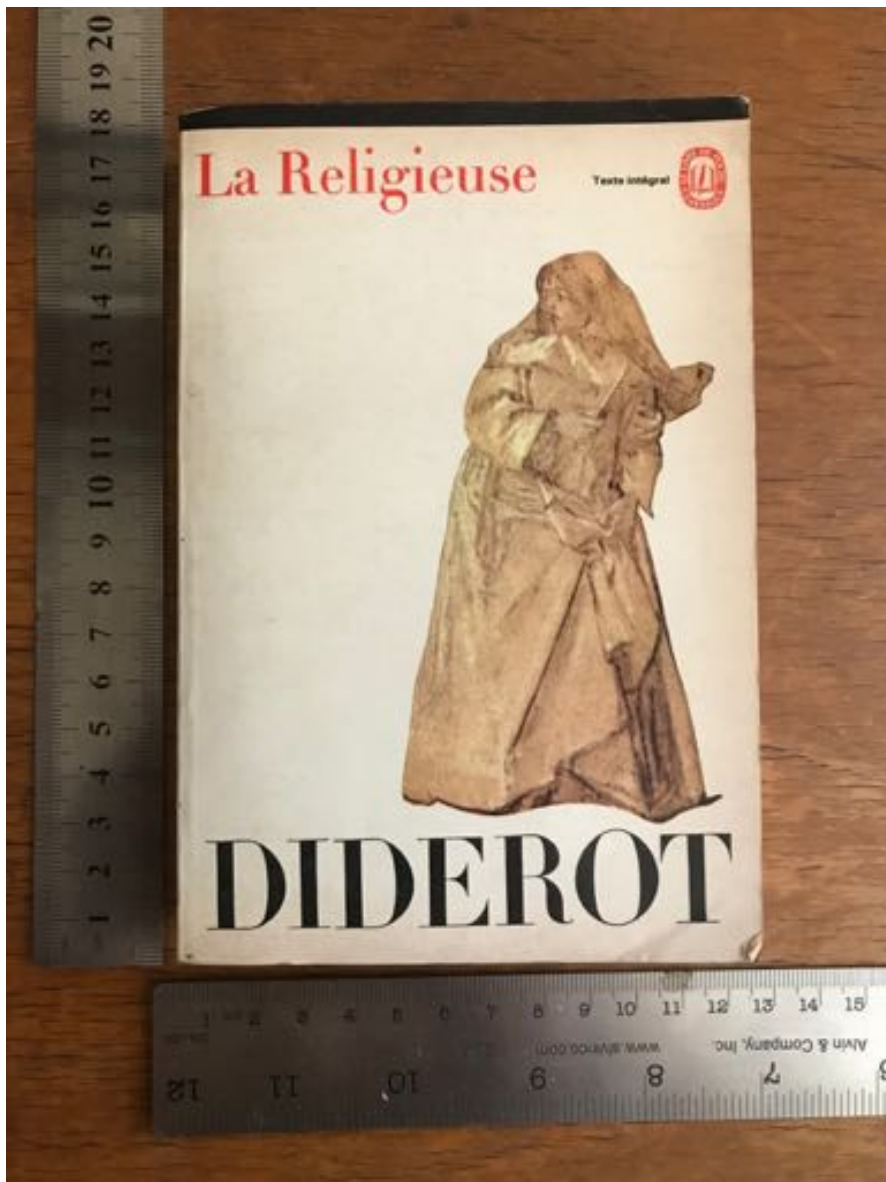
F34. ¿Es la Biblia realmente la palabra de Dios?, 190p.

\$5,000



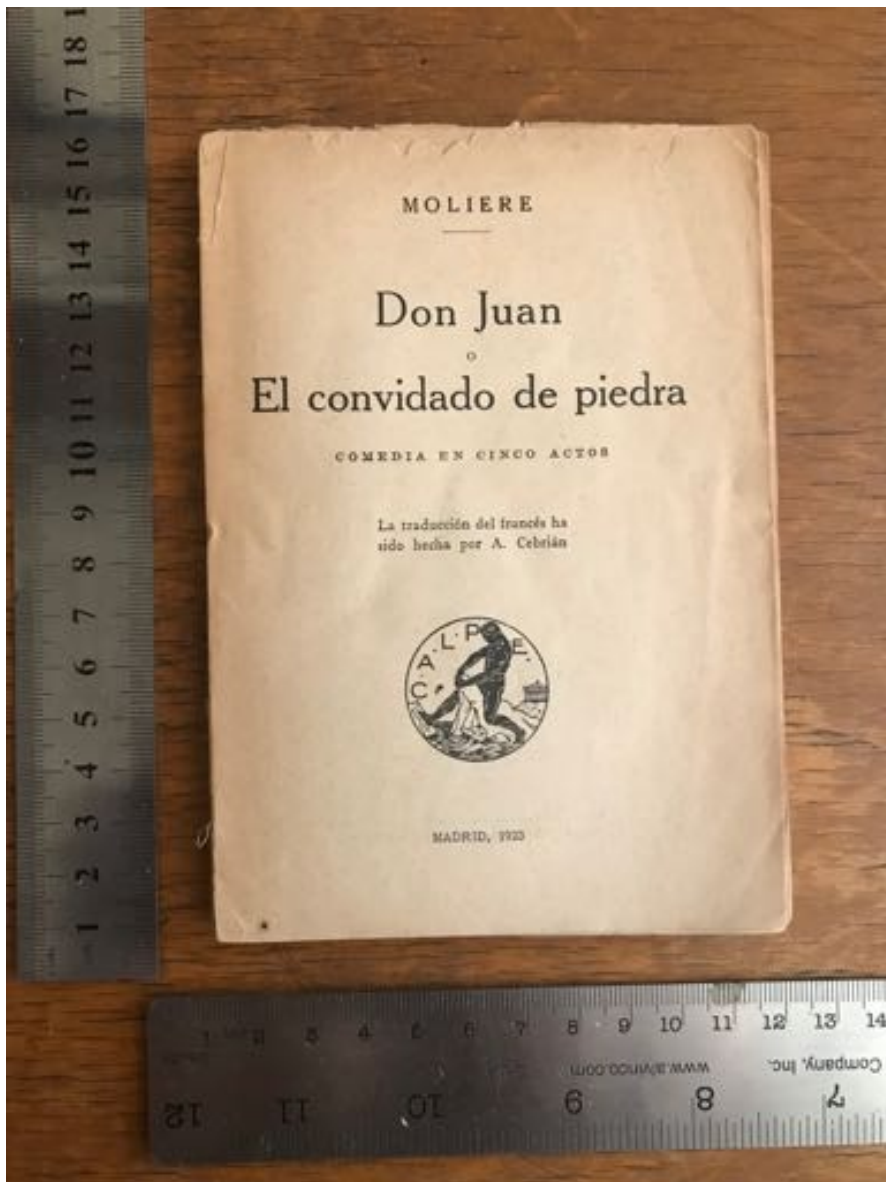
F35. Diderot, *La religieuse*, 370p. Francés

\$7,000



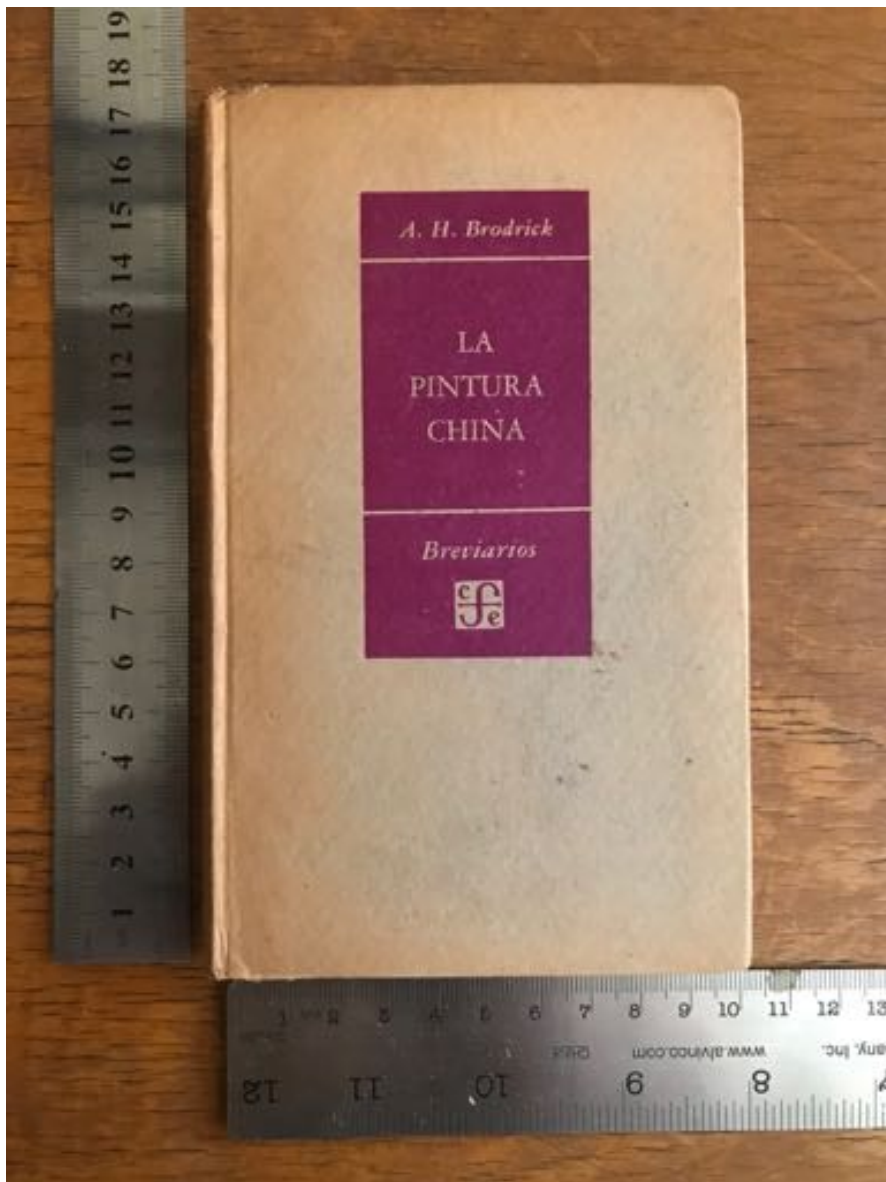
F36. Moliere, *Don Juan o el convidado de piedra*, 144p. (sin cubiertas)

\$6,000



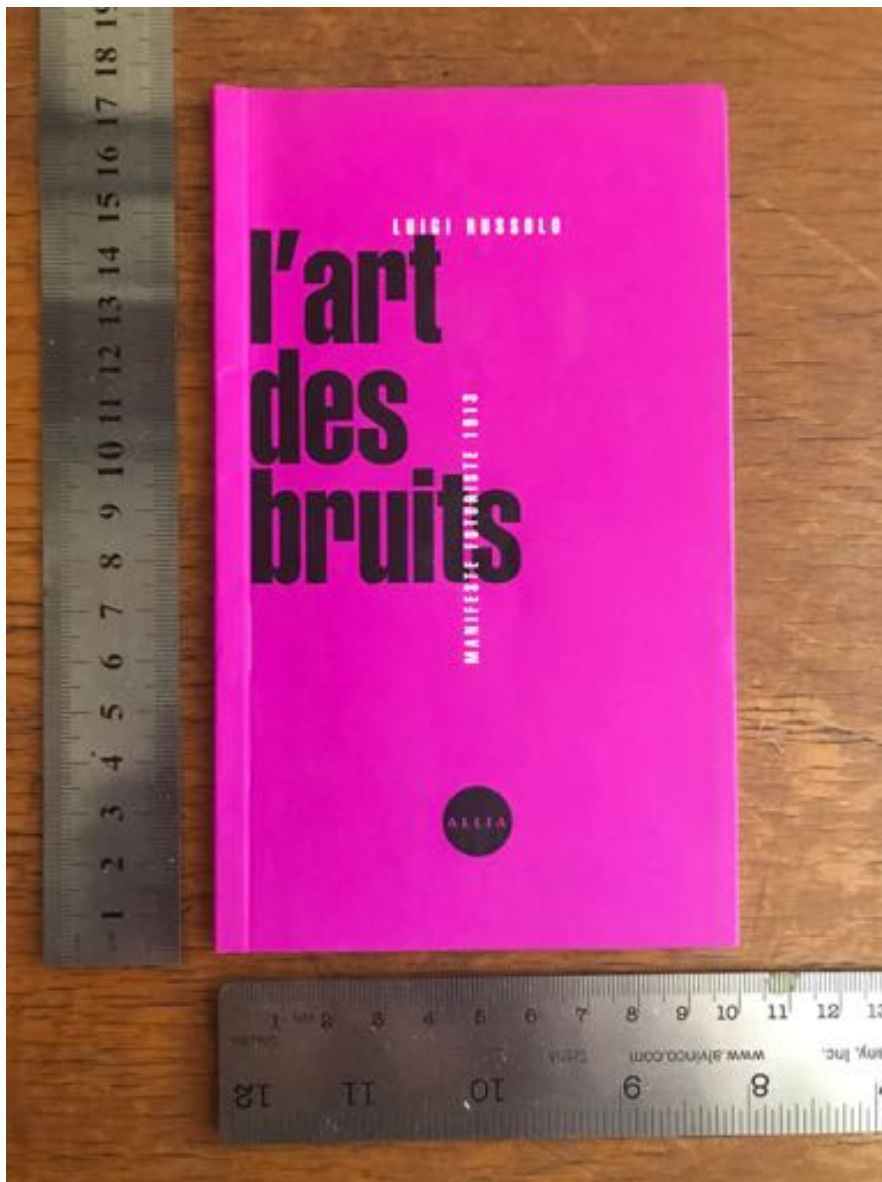
F37. A.H. Broderick, *La pintura china*, 153p.

\$6,000



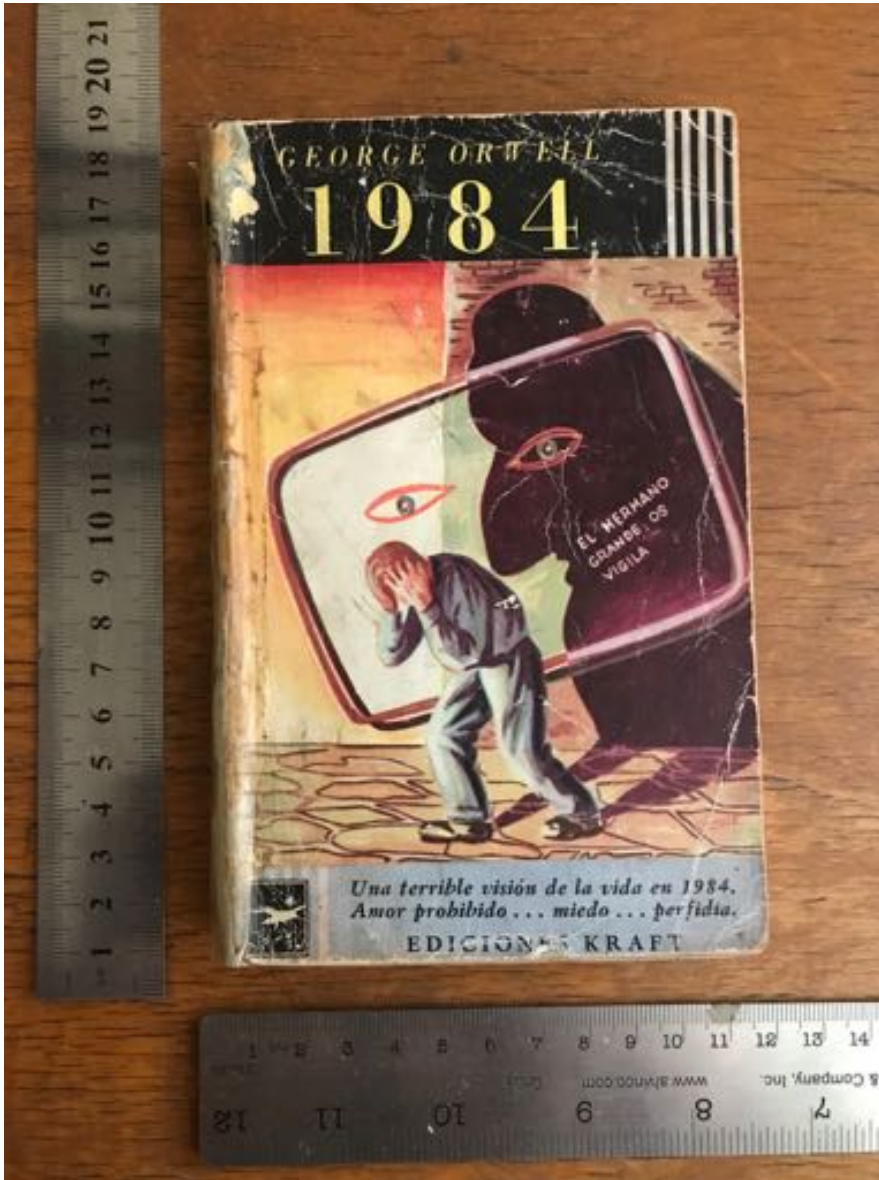
F52. Luigi Russolo, *L'art des bruits*, 39p. Francés

\$7,000



F53. George Orwell, 1984, 300p.

\$9,000



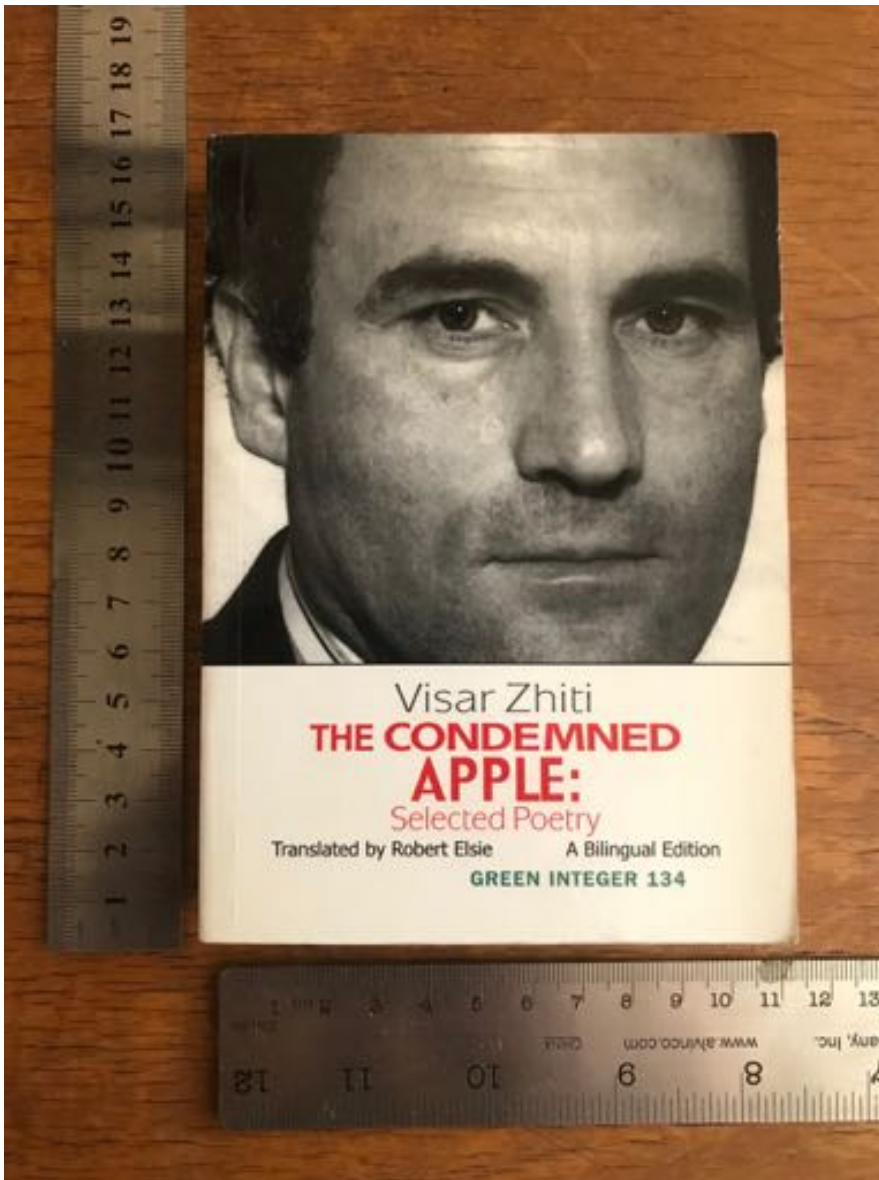
F54. J.W. Goethe, *Faust*, 375p. Alemán

\$7,000



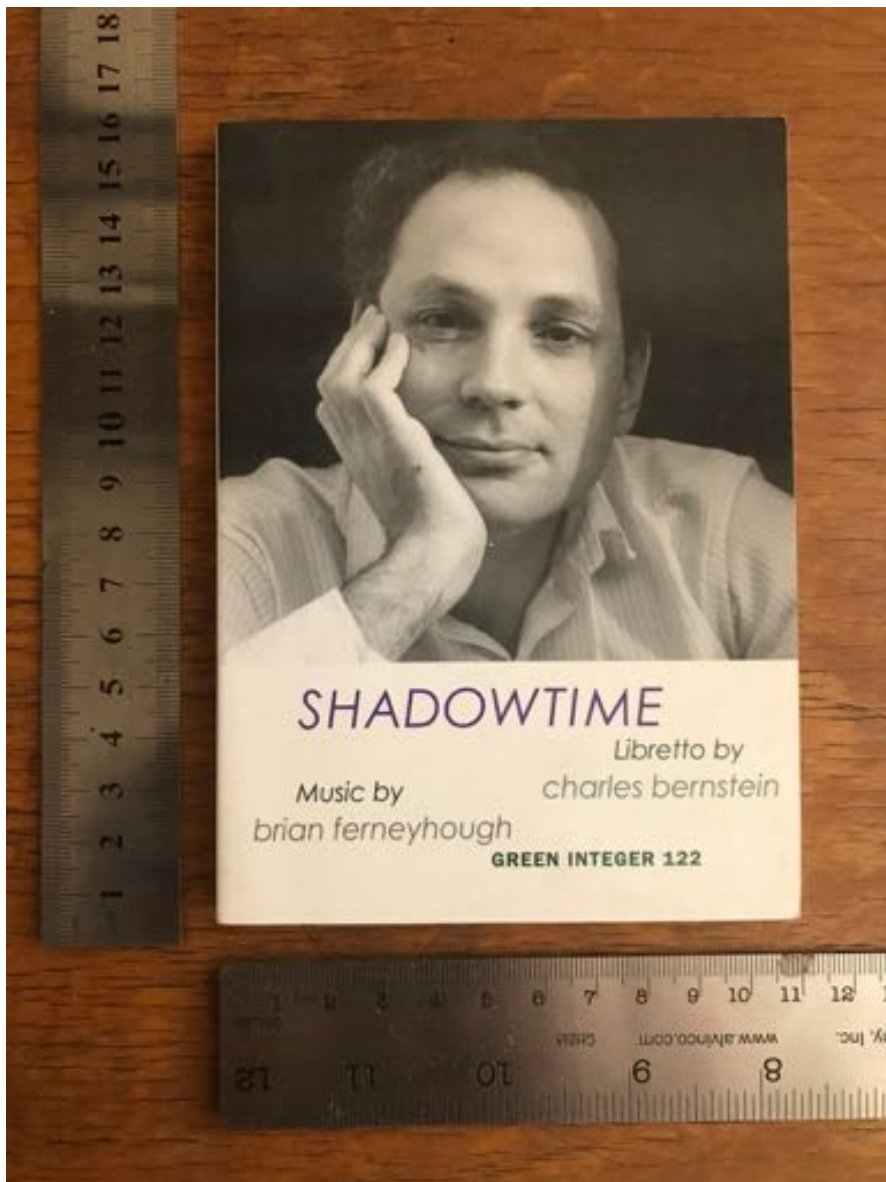
F55. Visar Zhiti, *The Condemned Apple*, 314p.

\$10,000



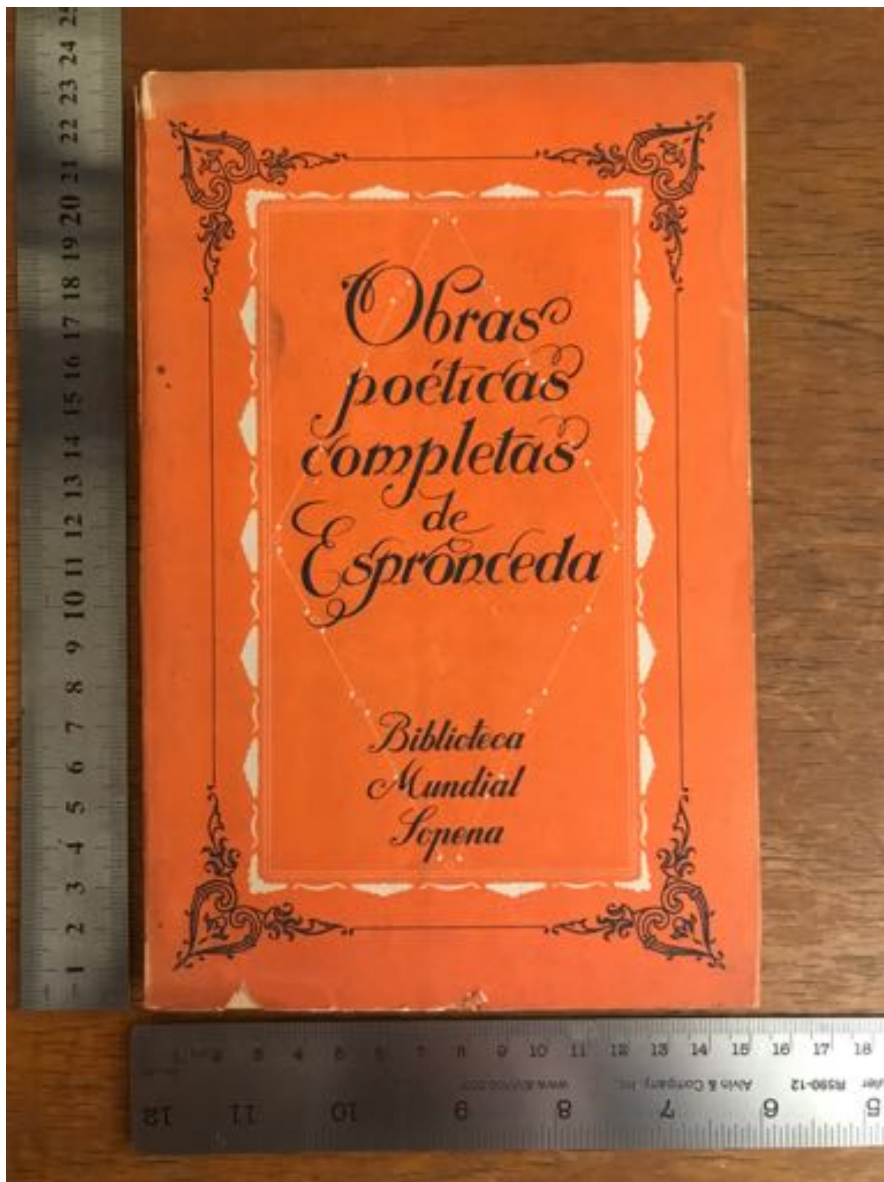
F56. Charles Bernstein, *Shadowtime*, 125p.

\$12,000

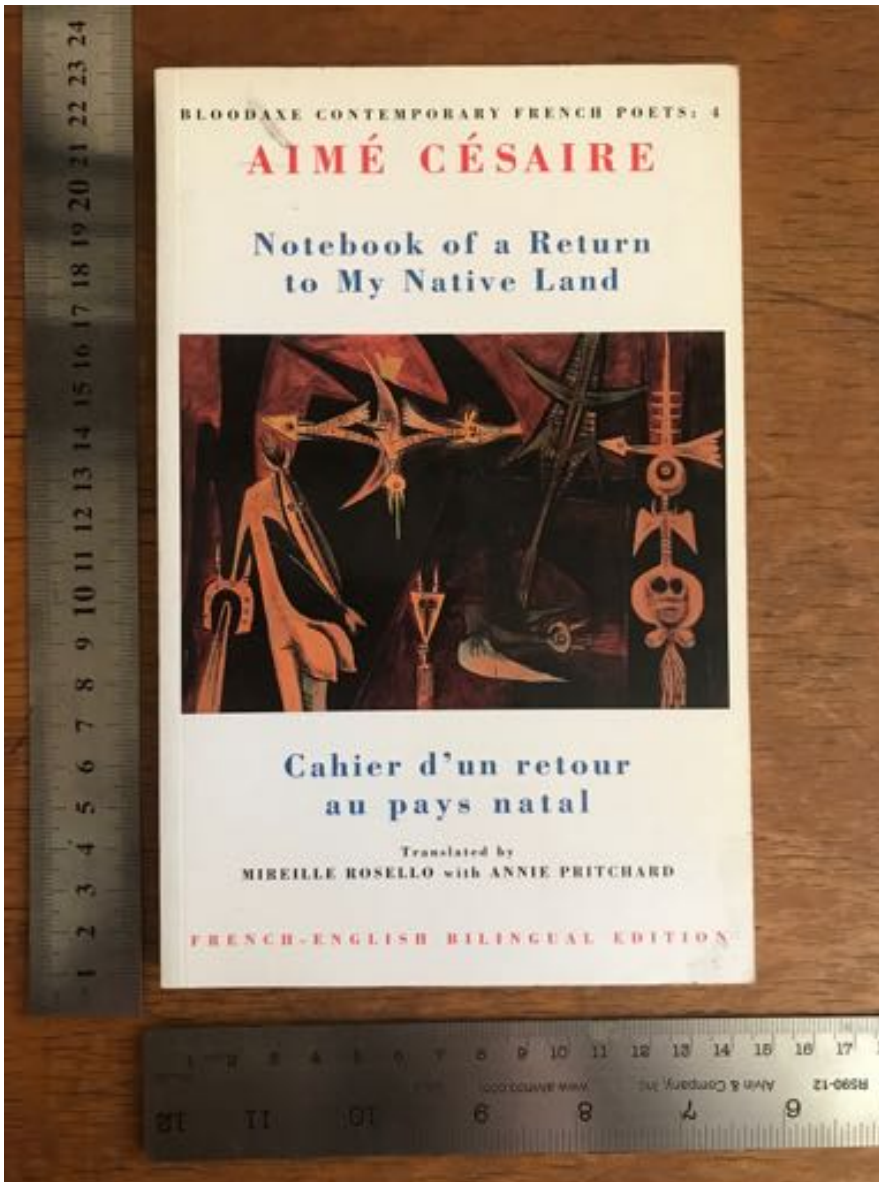


F57. Obras poéticas completas de Espronceda, 255p.

\$12,000

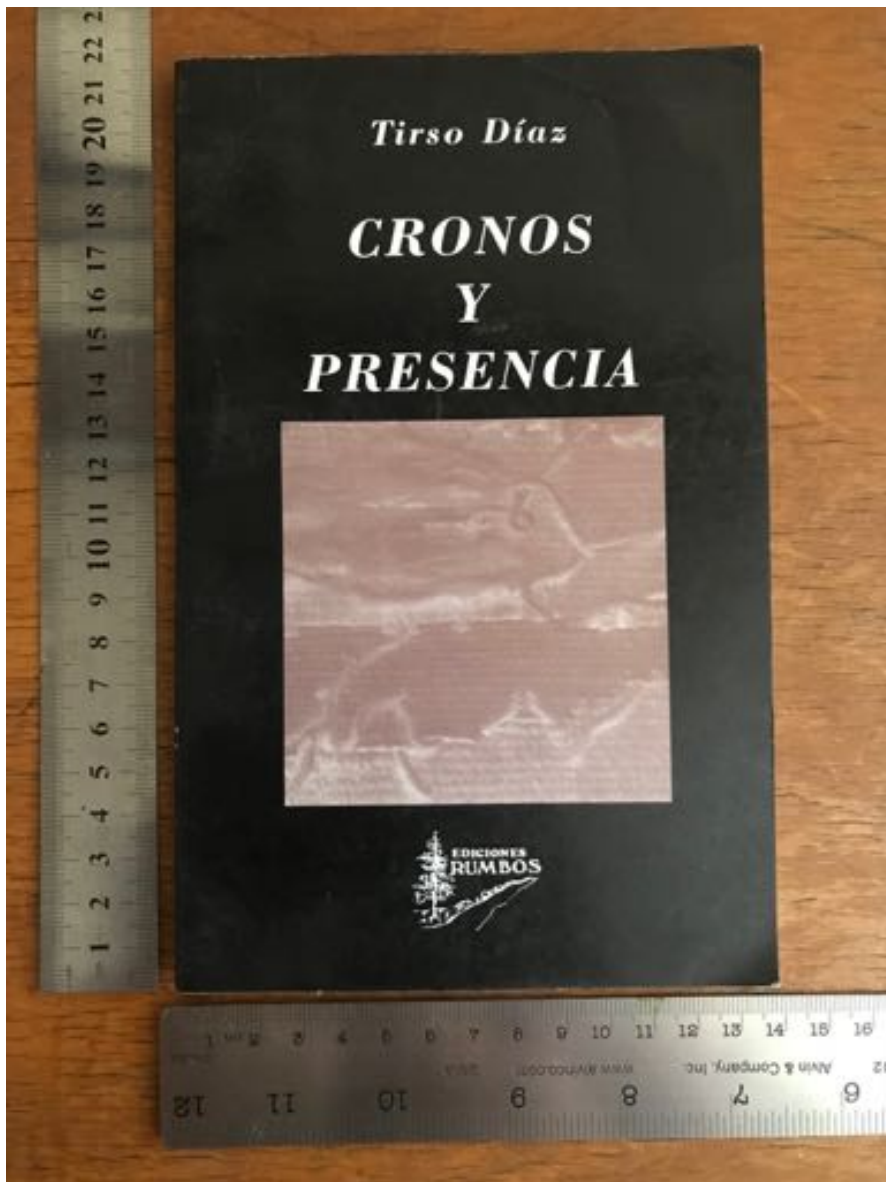


F58. Aimé Césaire, *Notebook of a return to my native land*, 160p. Francés-Inglés \$15,000



F59. Tirso Díaz, *Cronos y Presencia*, 171p.

\$6,000



F60. Julio Cortázar, *Divertimento*, 126p.

\$8,000



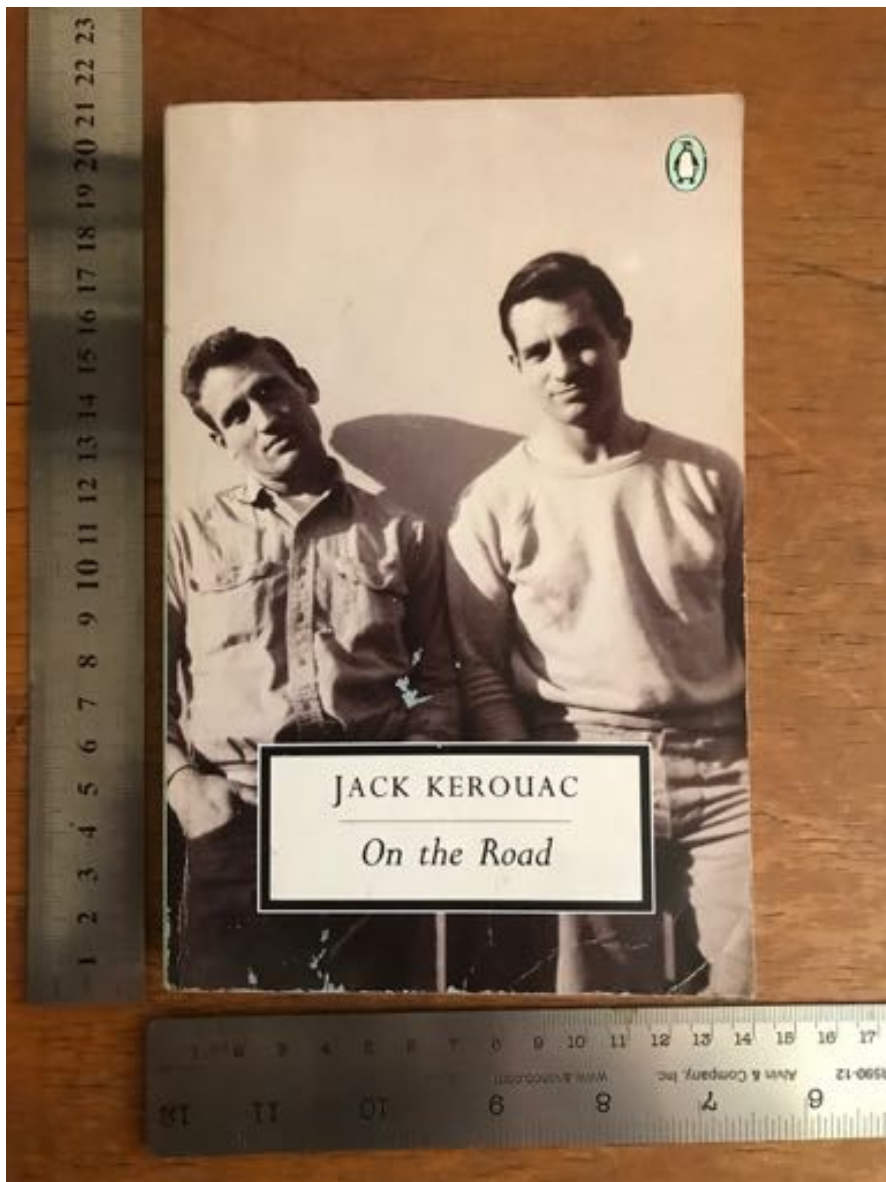
F61. Julio Cortázar, *62 Modelo para armar*, 269p.

\$10,000



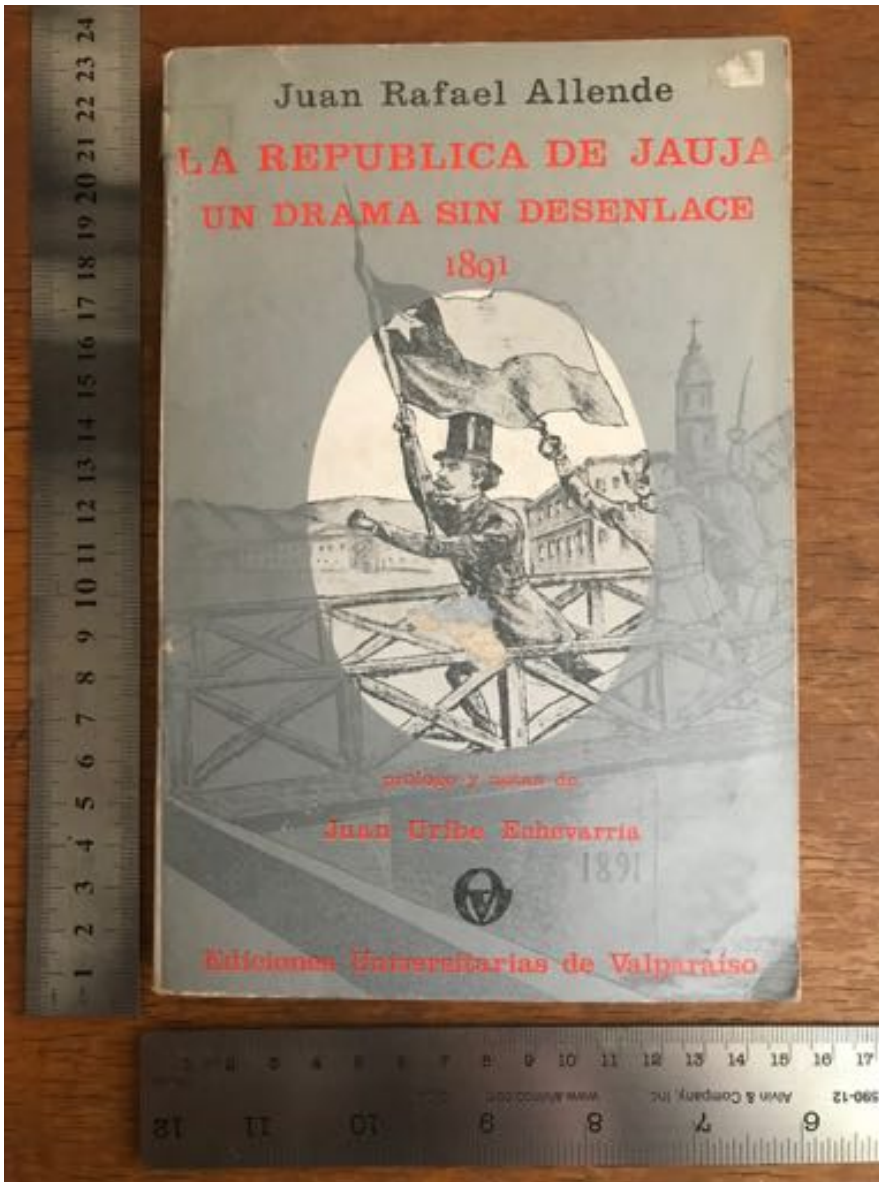
F62. Jack Kerouac, *On the road*, 310p. Inglés

\$10,000



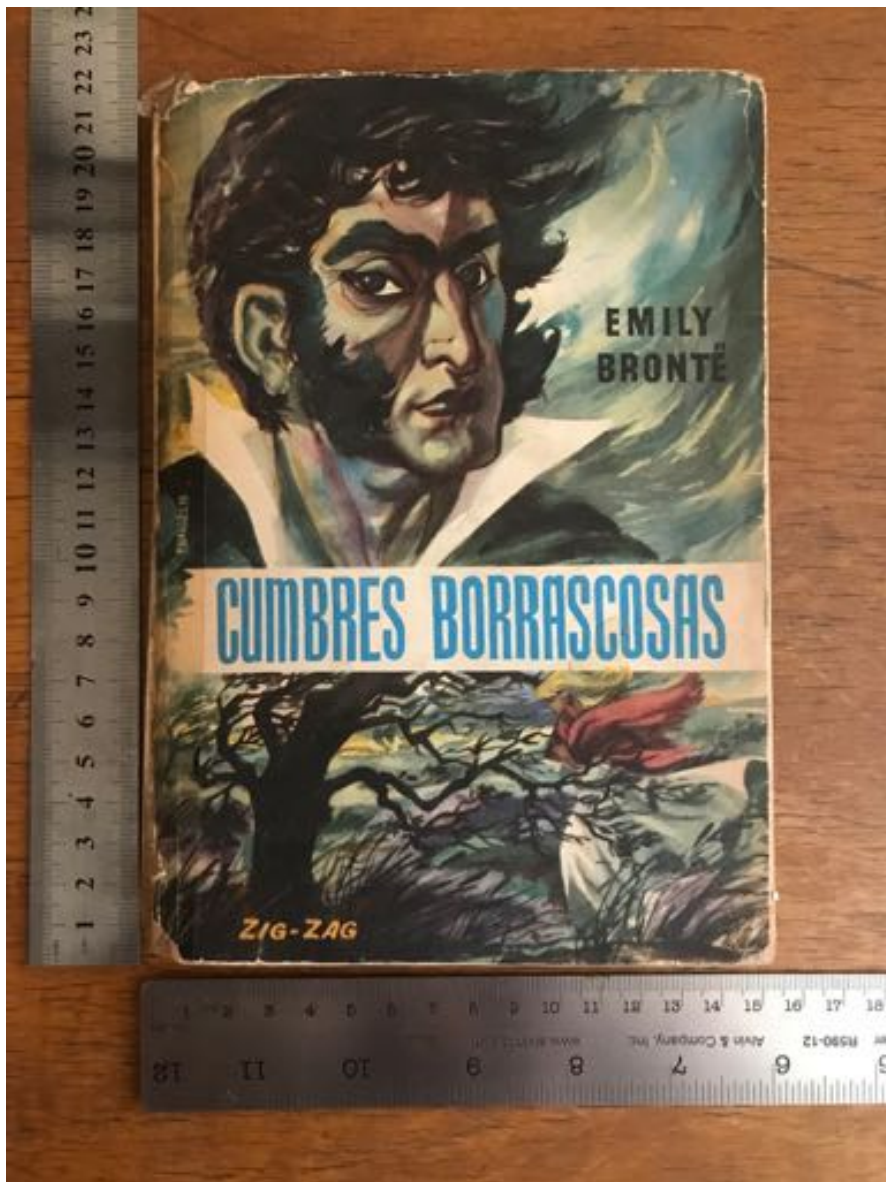
F63. Juan Rafael Allende, *La República de Jauja*, 234p.

\$10,000



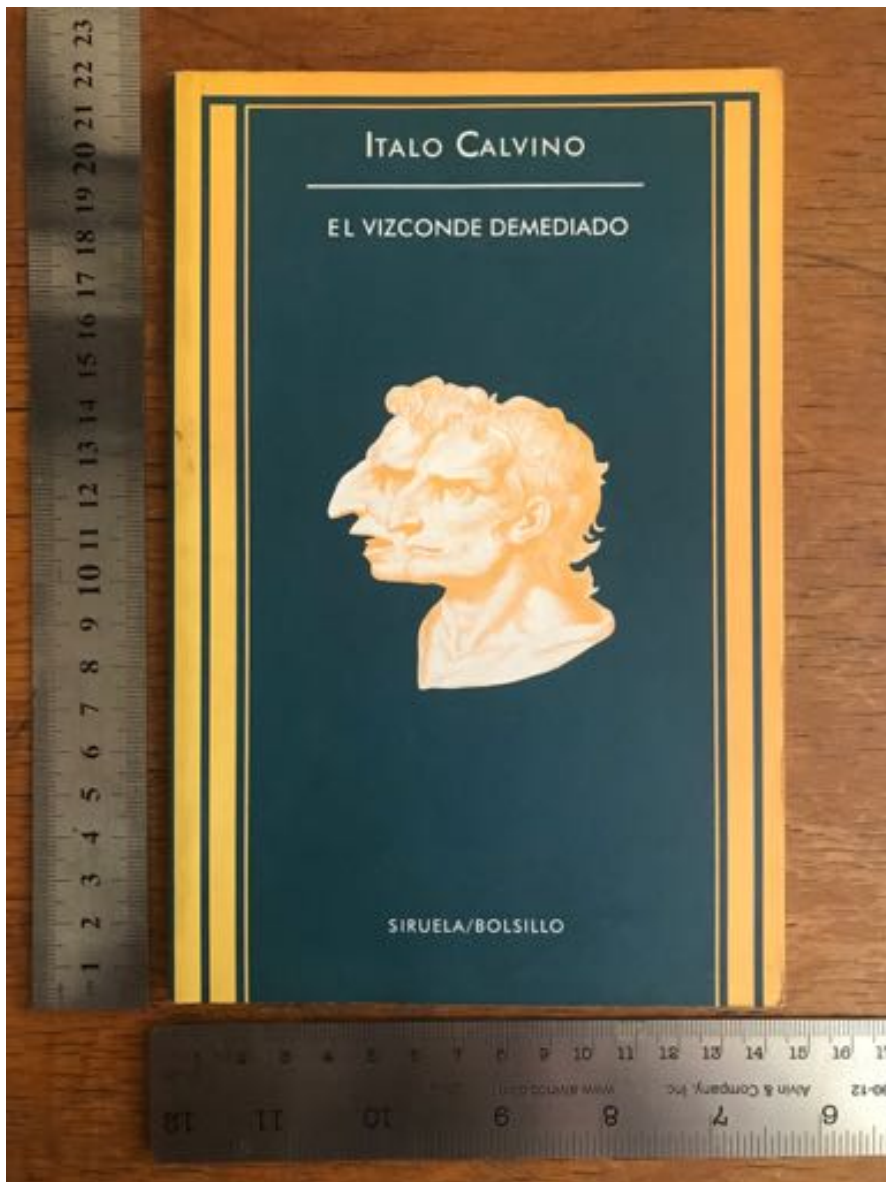
F64. Emily Brontë, *Cumbres Borrascosas*, 367p.

\$10,000



F65. Italo Calvino, *El vizconde demediado*, 97p.

\$10,000



F66. Jorge Díaz, *Breviario impío*, 71p.

\$7,000



F67. Ferdinand Bruckner, *Teatro*, 237p.

\$10,000



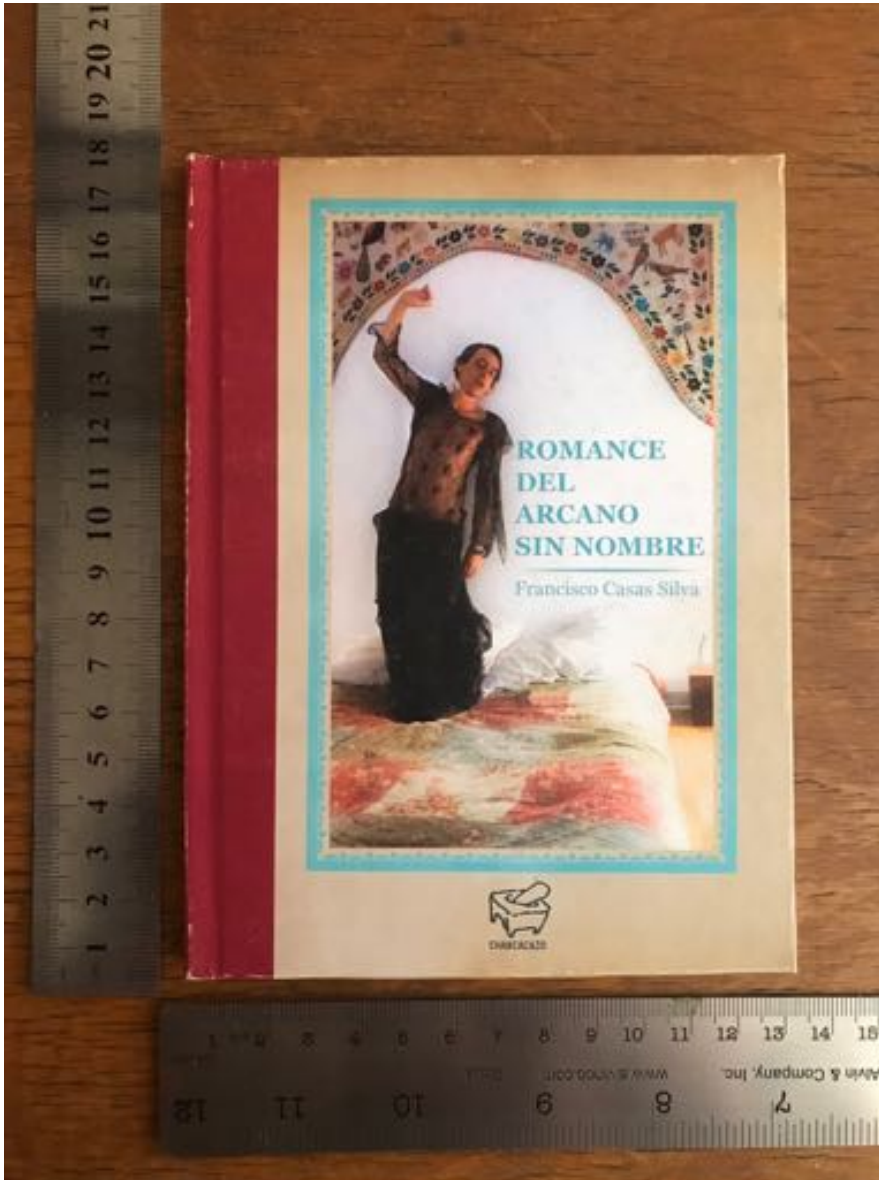
F68. Friedrich Hegel, *De lo bello y sus formas*, 216p.

\$12,000



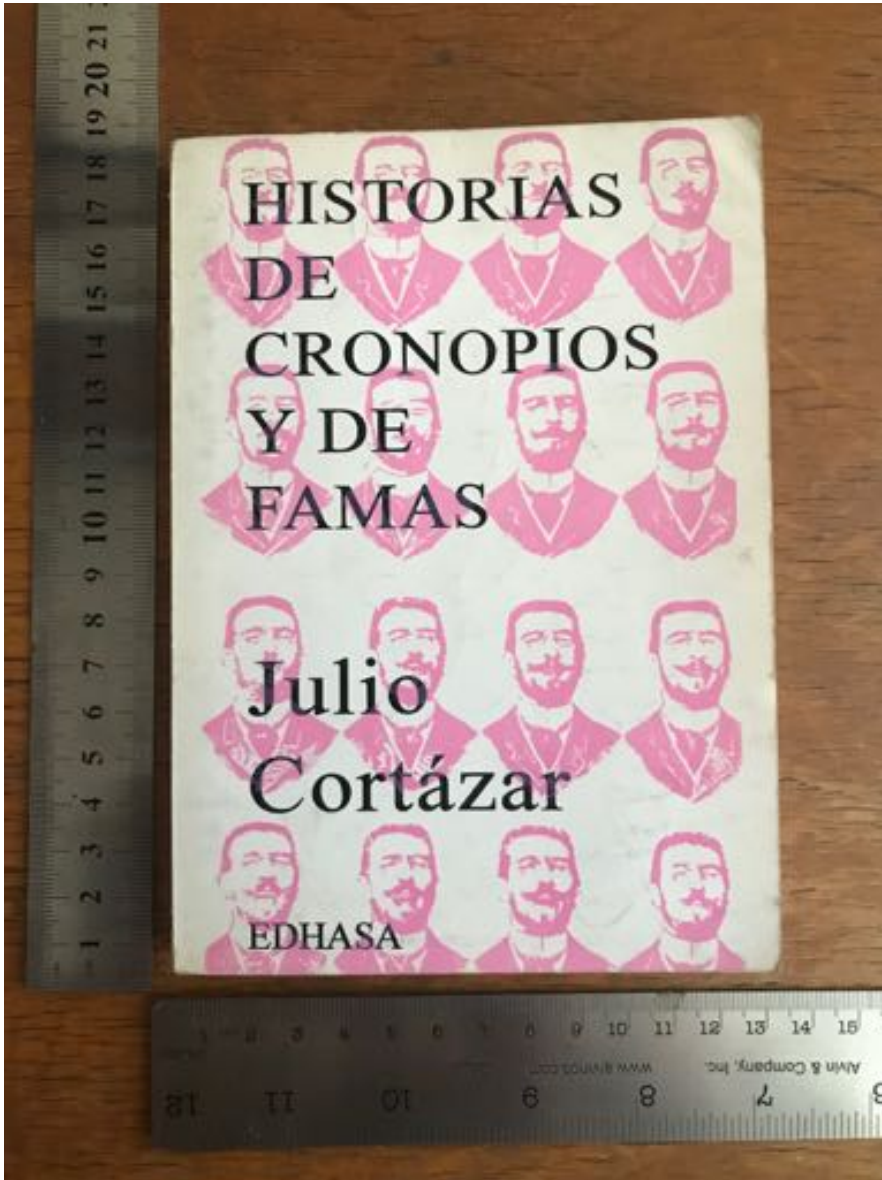
F69. Francisco Casa, *Romance del arcano sin nombre*, 37p.

\$5,000



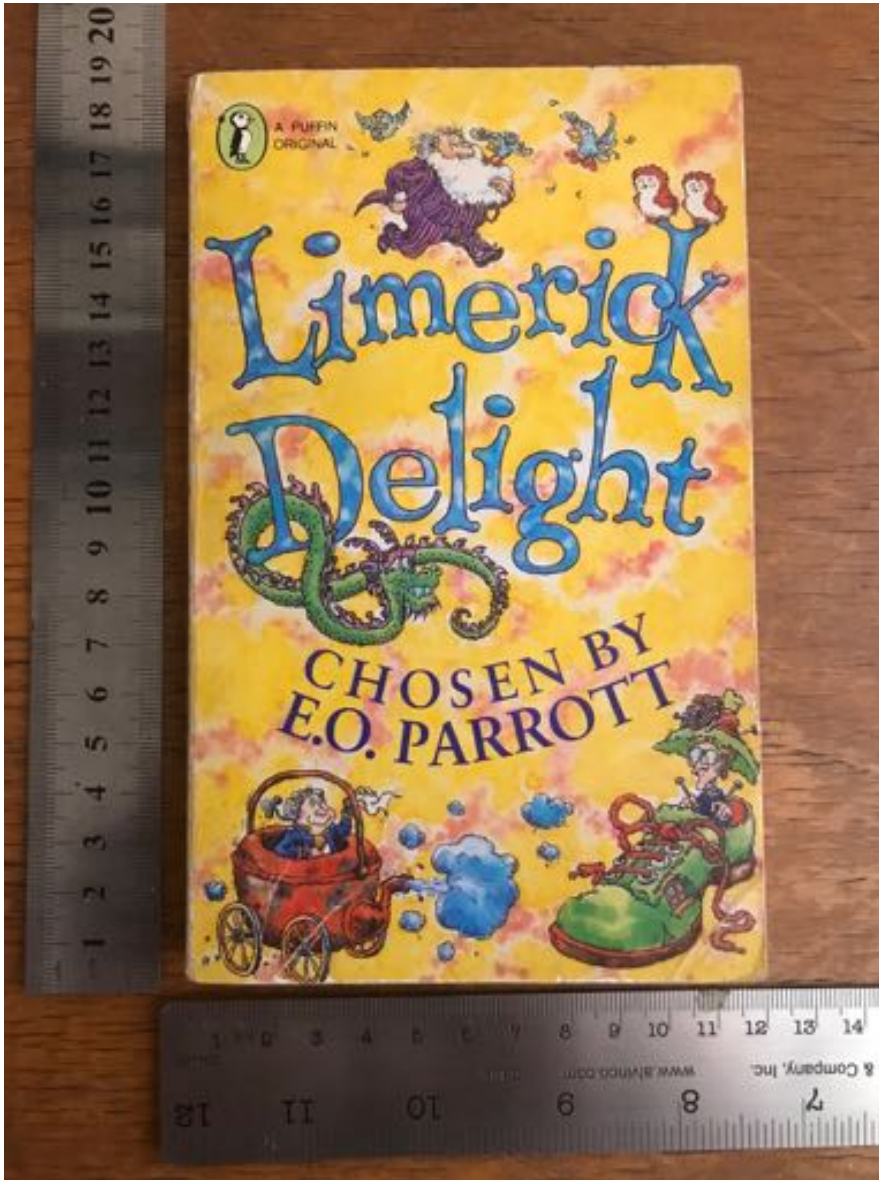
F70. Julio Cortázar, *Historias de Cronopios y de Famas*, 155p.

\$10,000



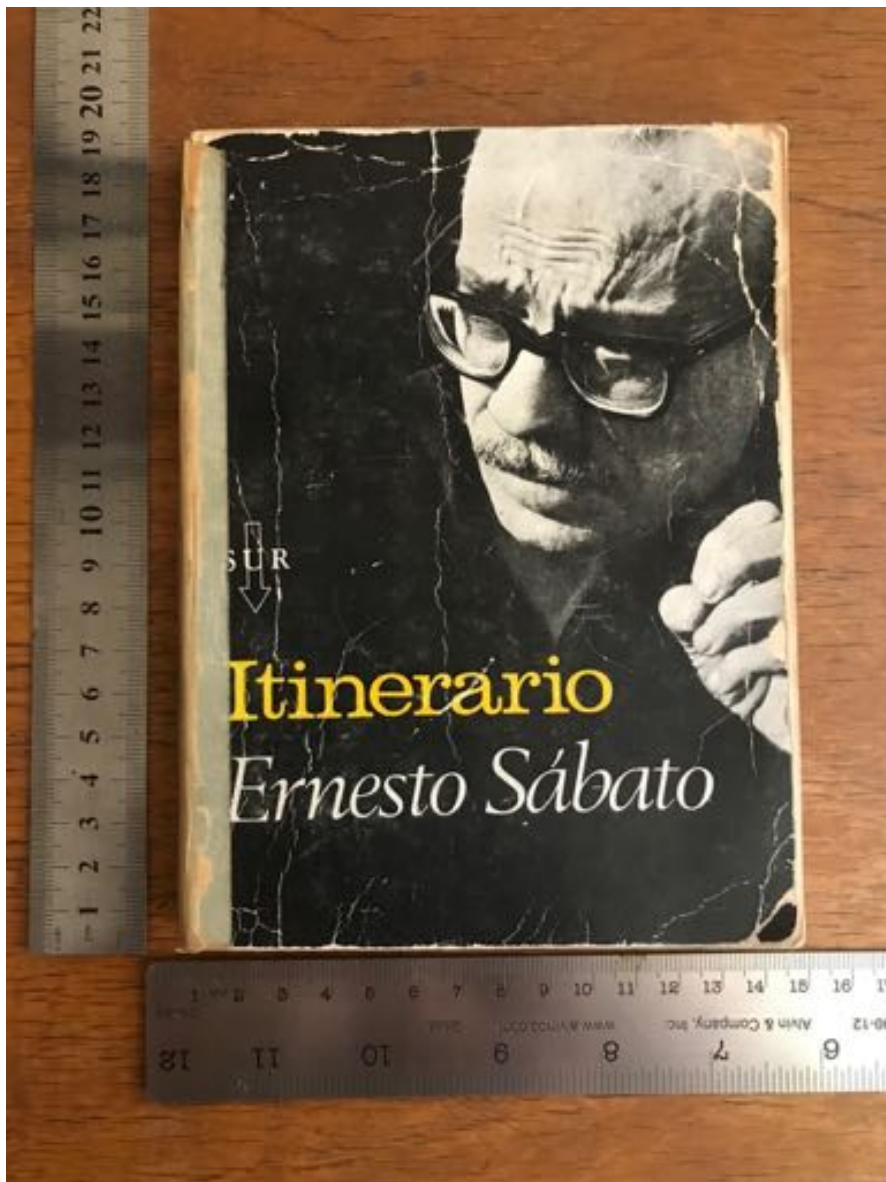
F71. E.O. Parrott, *Limmerick Delight*, 144p.

\$6,000



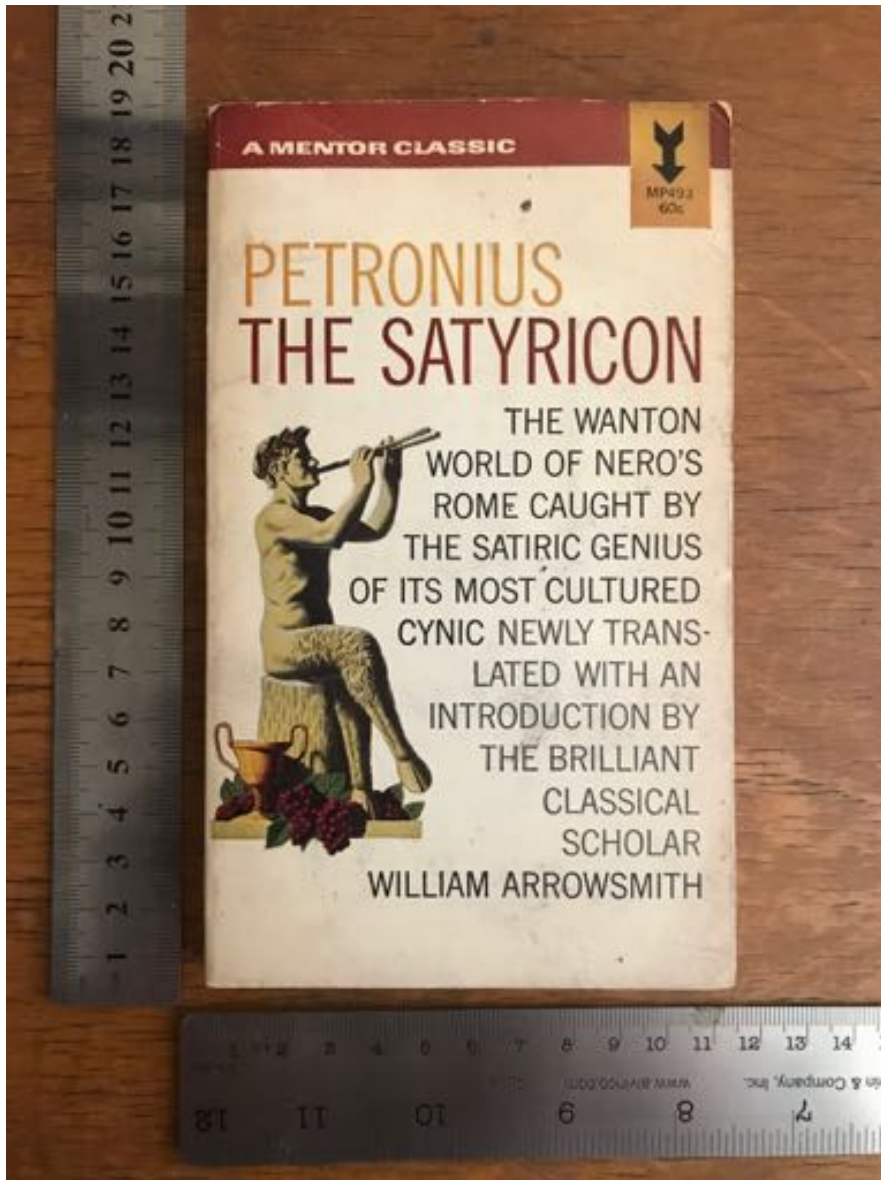
F72. Ernesto Sábato, *Itinerario*, 278p.

\$10,000



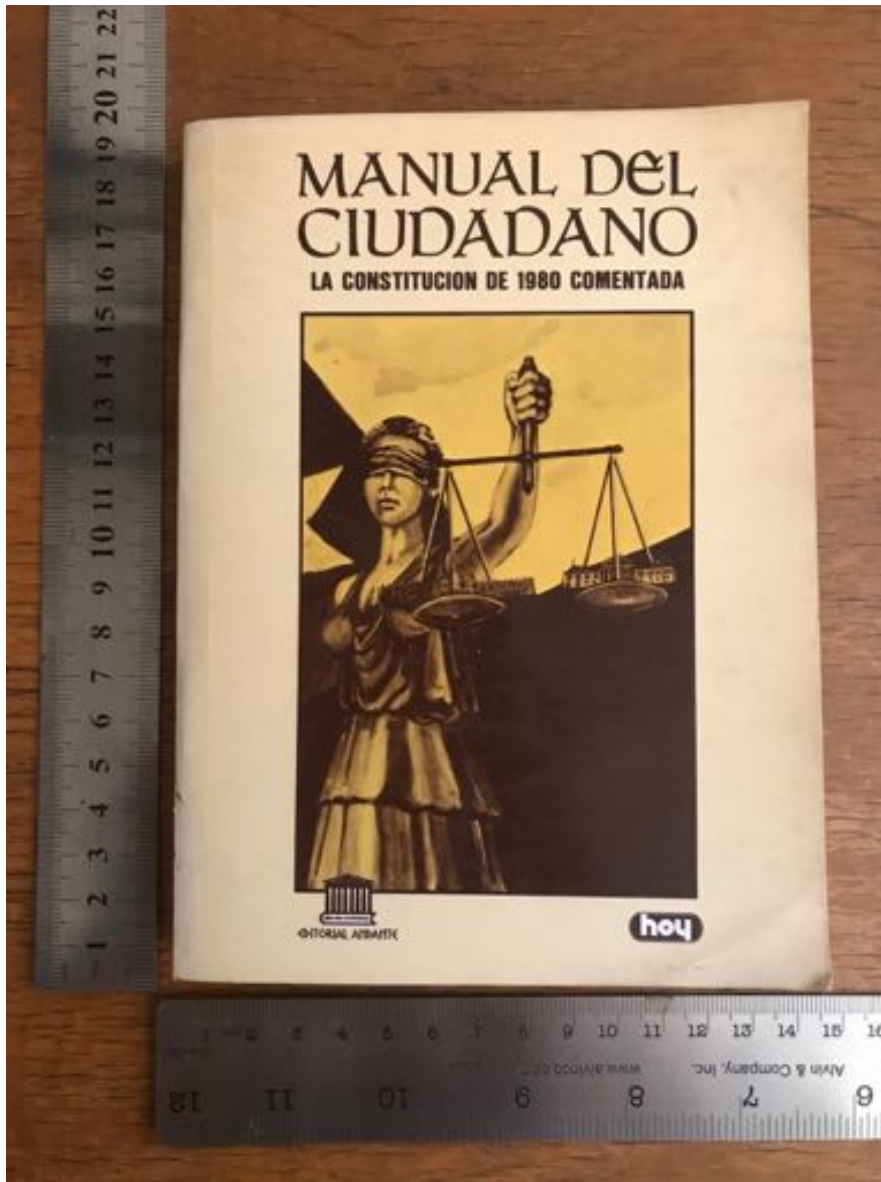
F73. Petronius, *Satyricon*, 192p. Inglés

\$10,000



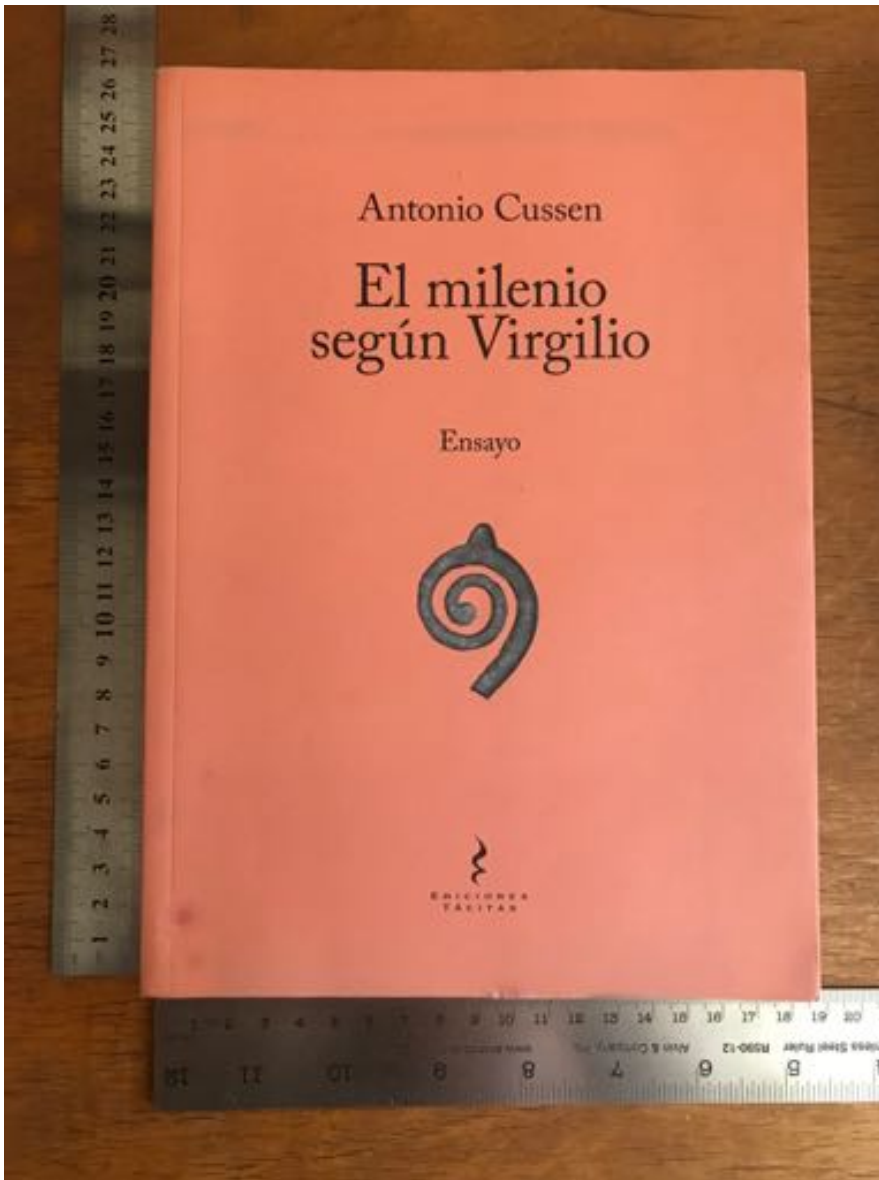
F74. Manual del ciudadano, 270p.

\$10,000



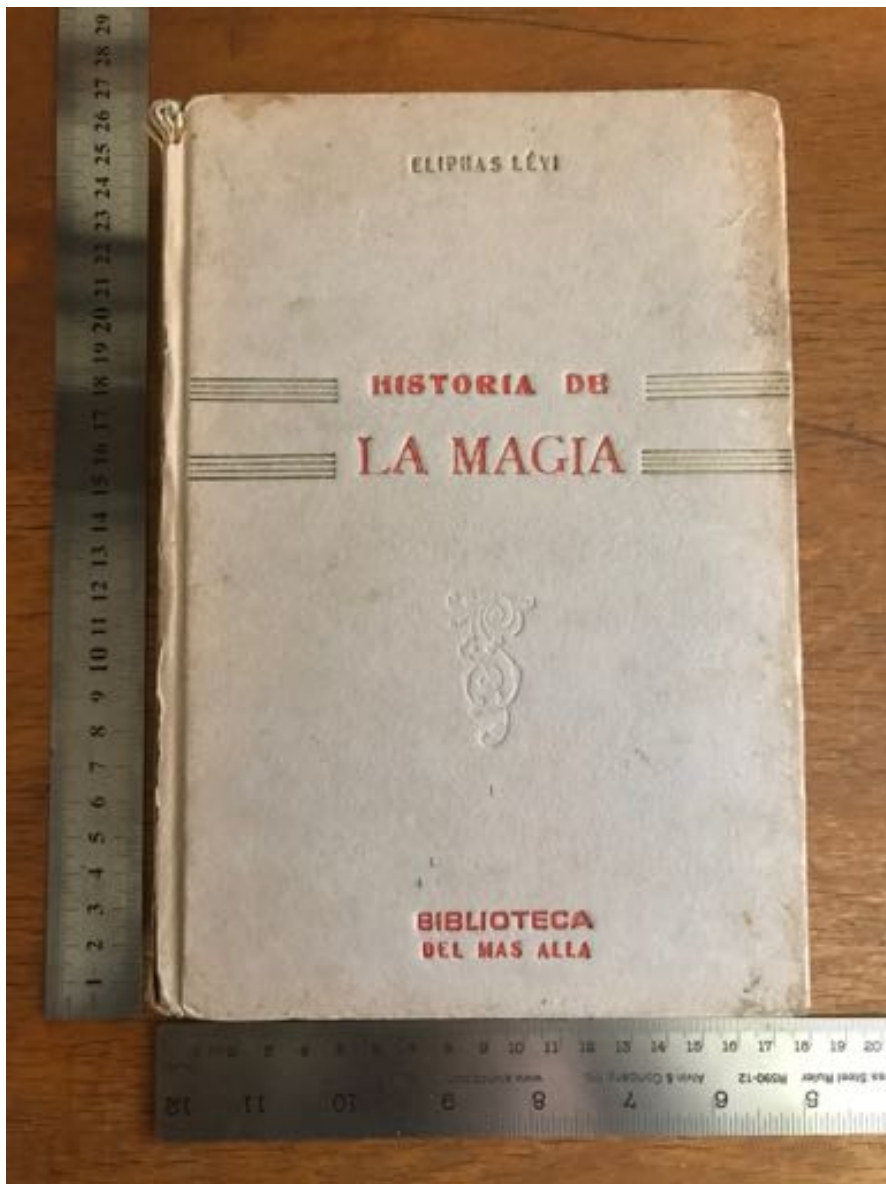
F75. Antonio Cussen, *El milenio según Virgilio*, 495p.

\$20,000



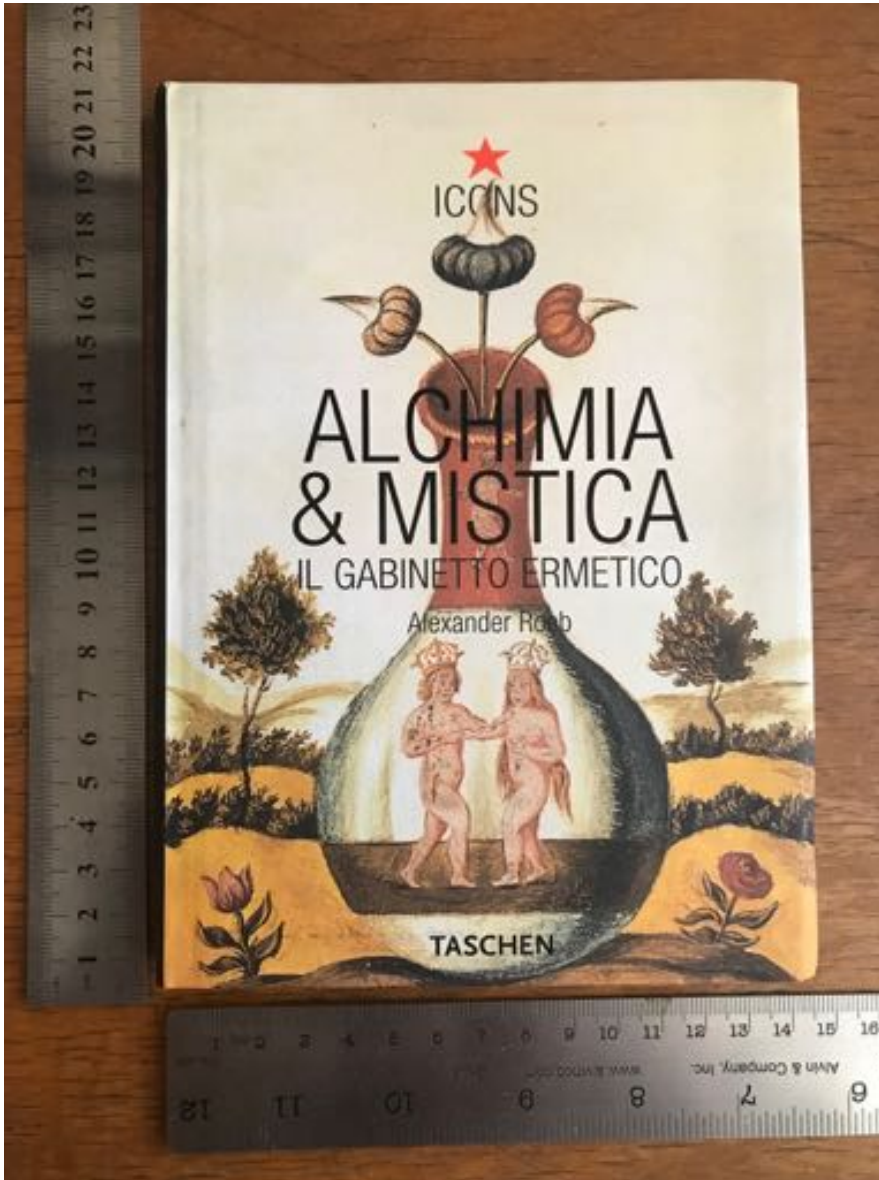
F76. Eliphas Lévi, *Historia de la magia*, 463p.

\$15,000



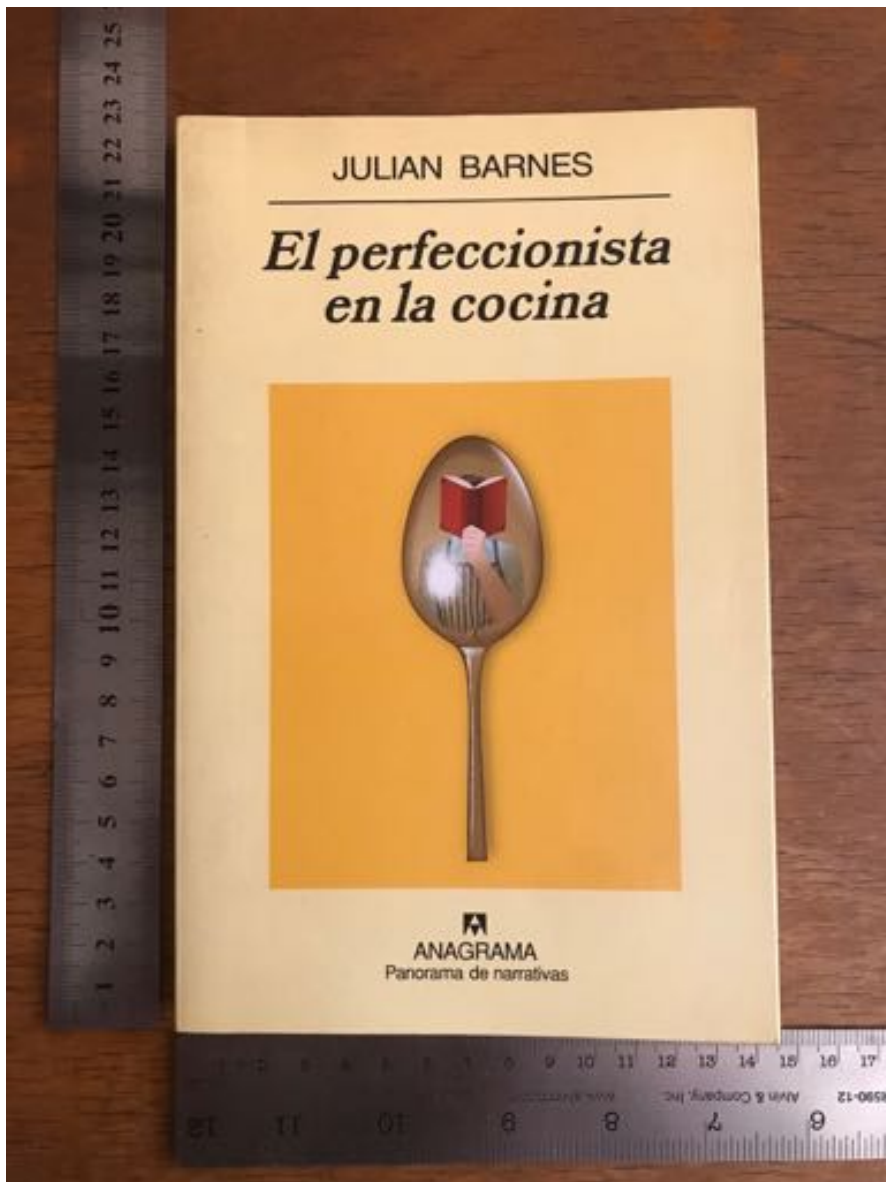
F79. Alexander Roob, *Alchimia & Mistica*, 191p. Italiano

\$12,000



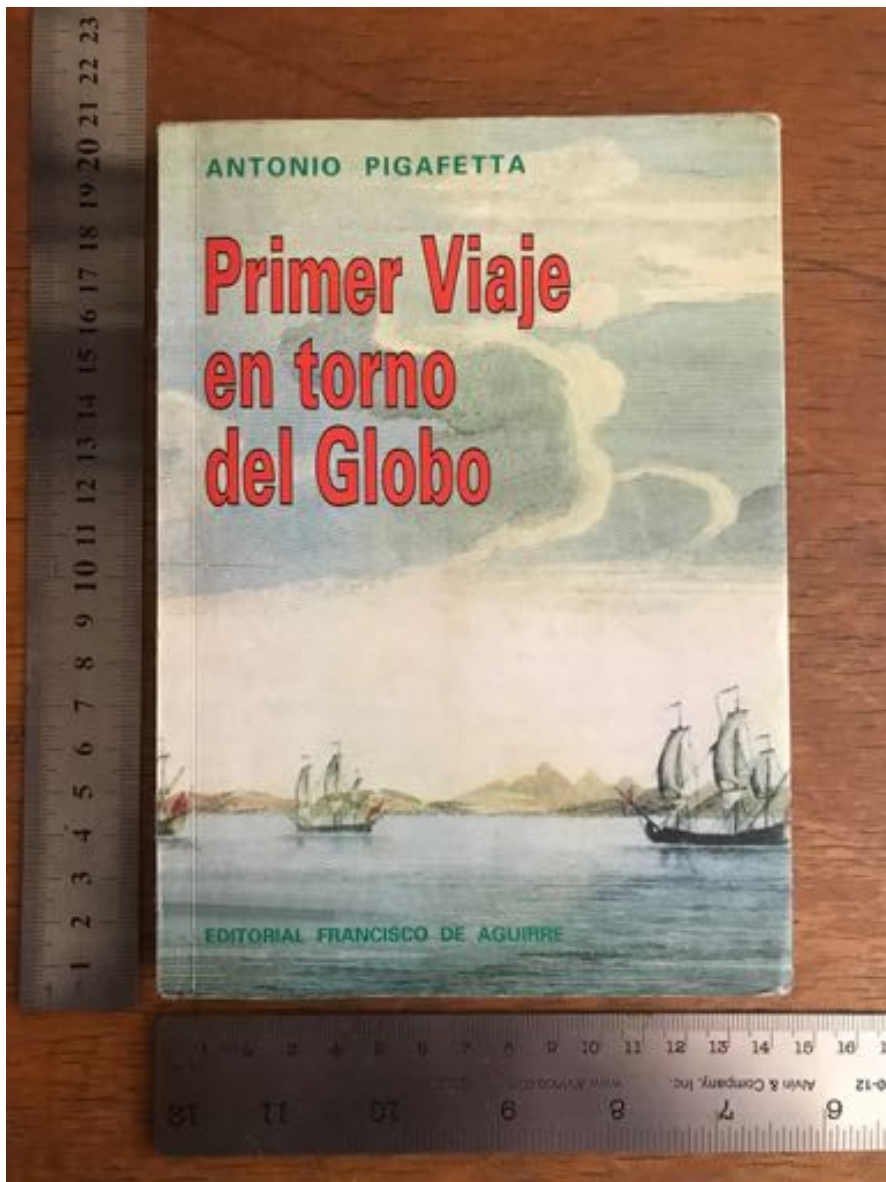
F80. Julian Barnes, *El perfeccionista en la cocina*, 131p.

\$10,000



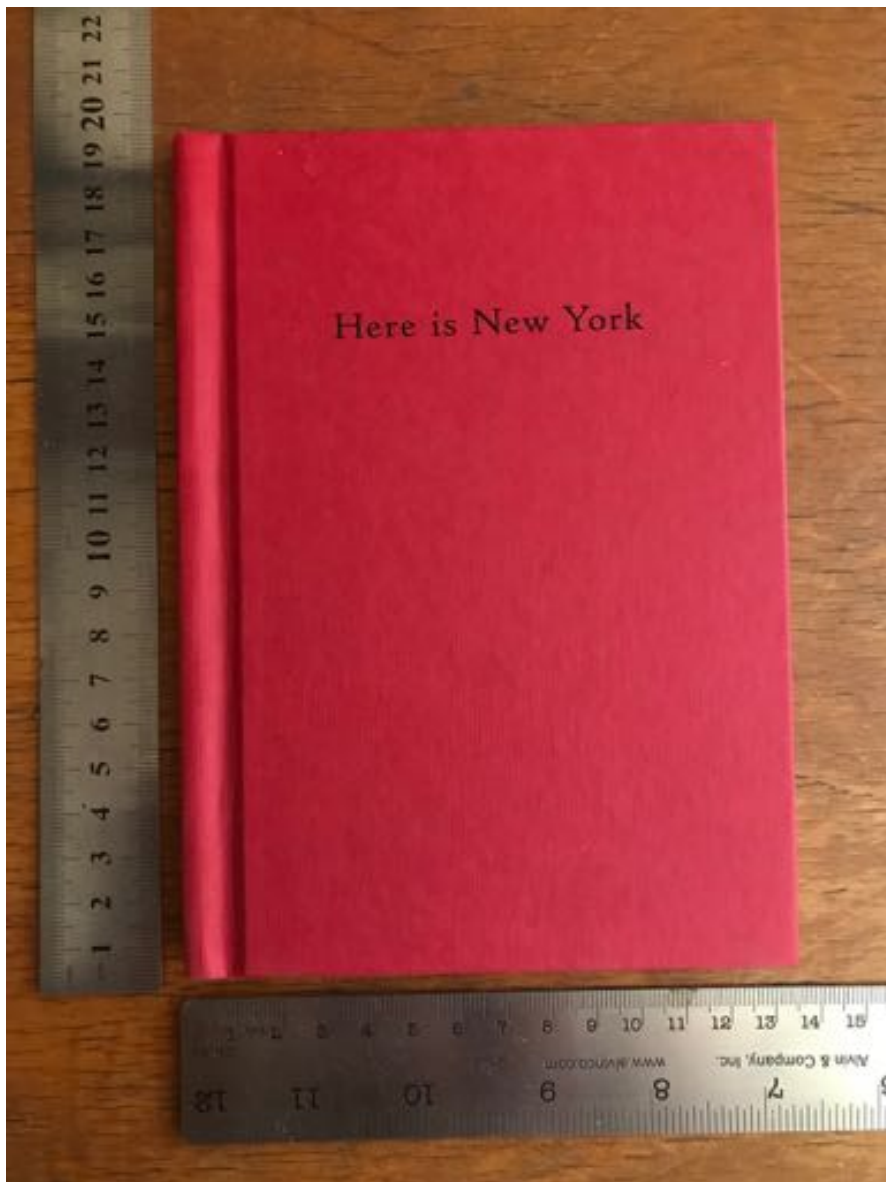
F81. Antonio Pigafetta, *Primer viaje en torno del Globo*, 207p.

\$11,000



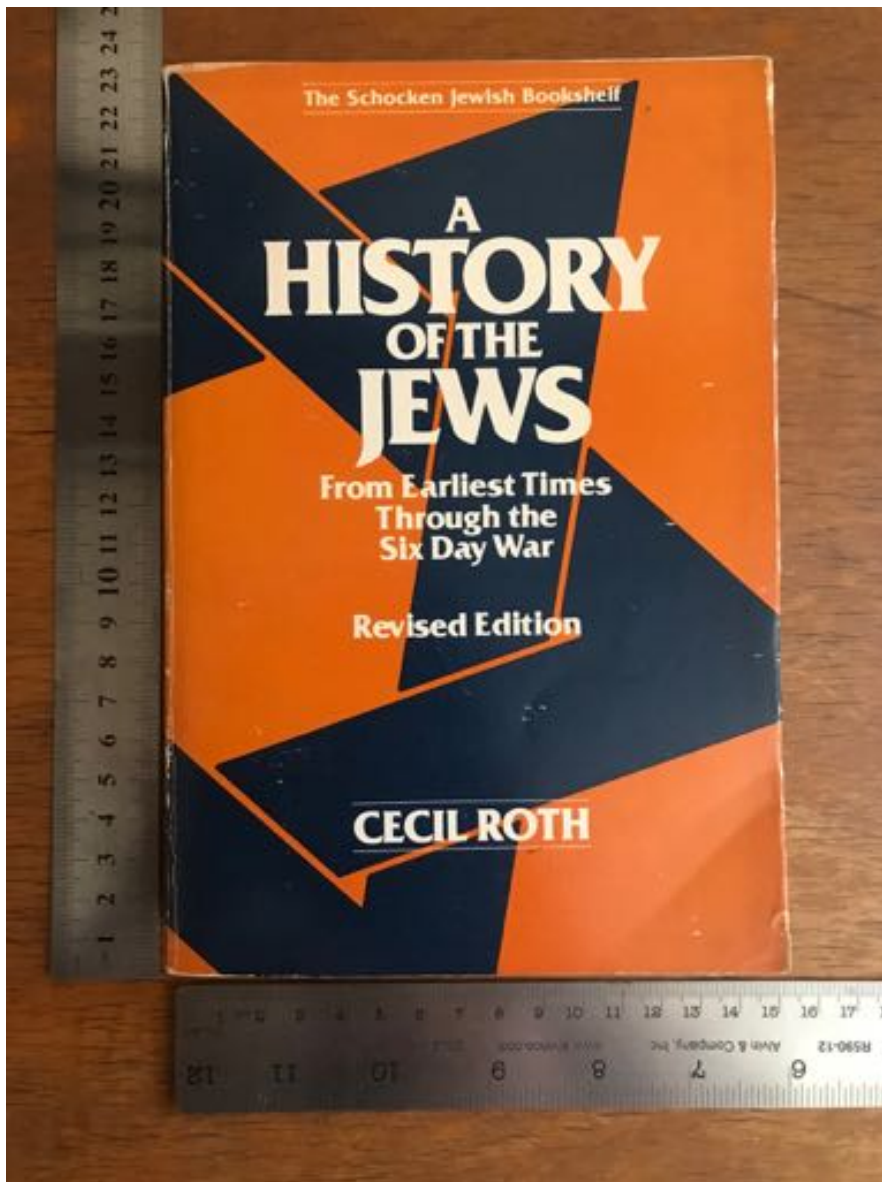
F82. E.B. White, *Here is New York*, 56p. Inglés

\$7,000



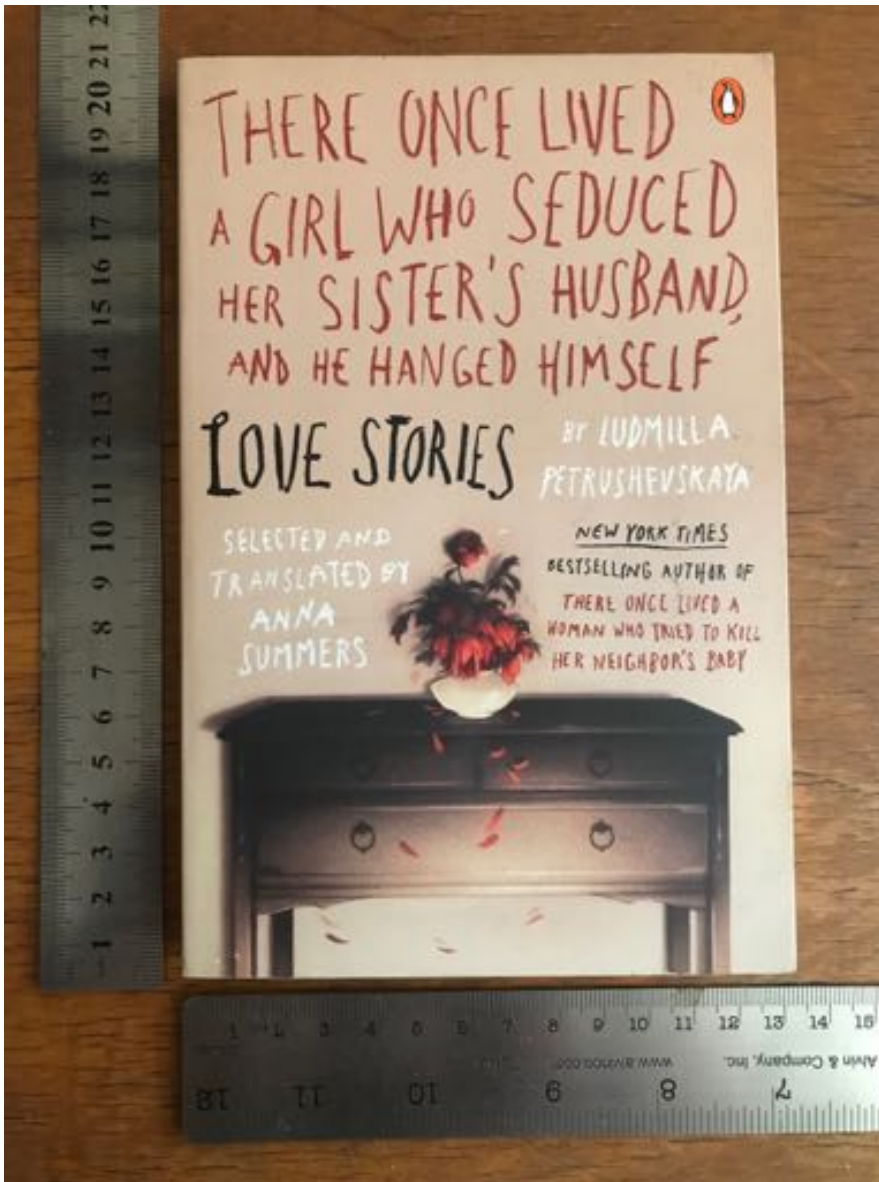
F83. Cecil Roth, *A History of the Jews*, 452p. Inglés

\$14,000



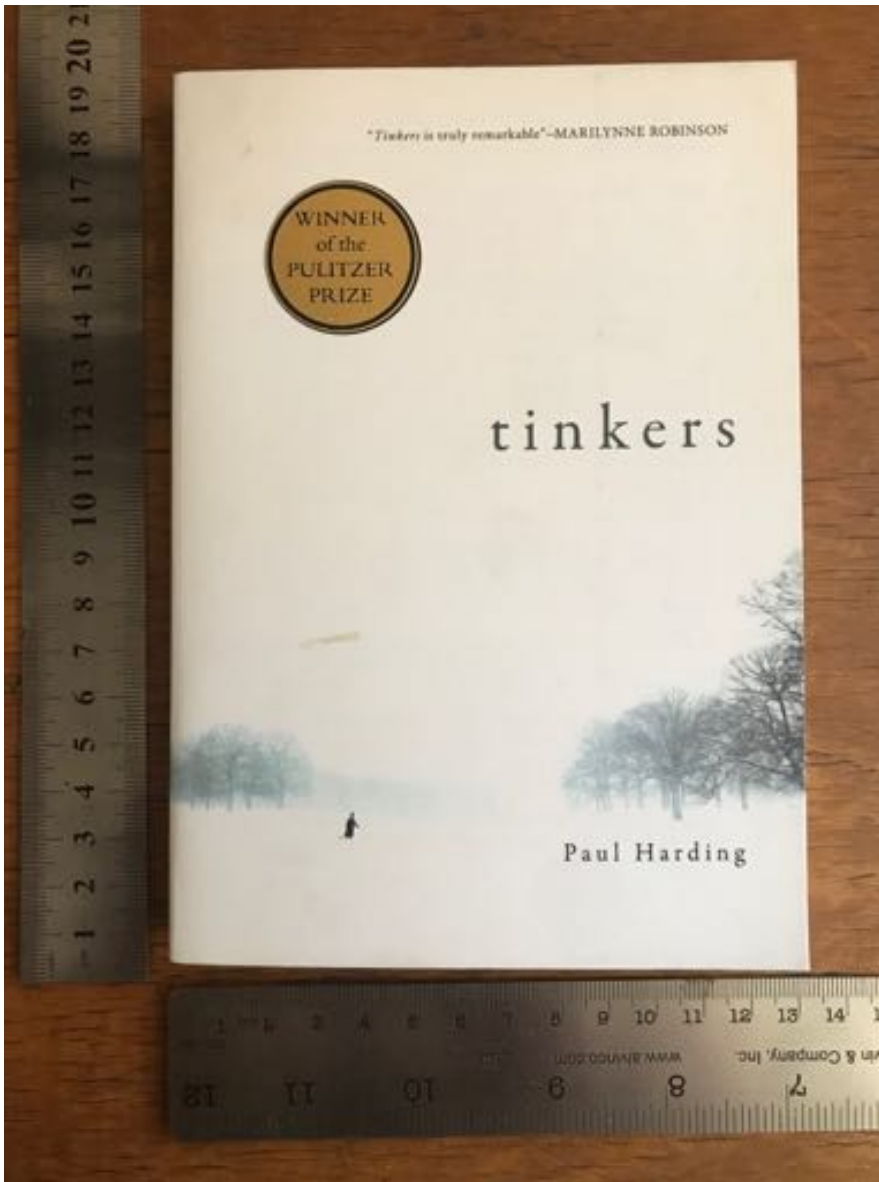
F84. Ludmilla Petrushevskaya, *Love stories*, 171p. Inglés

\$10,000



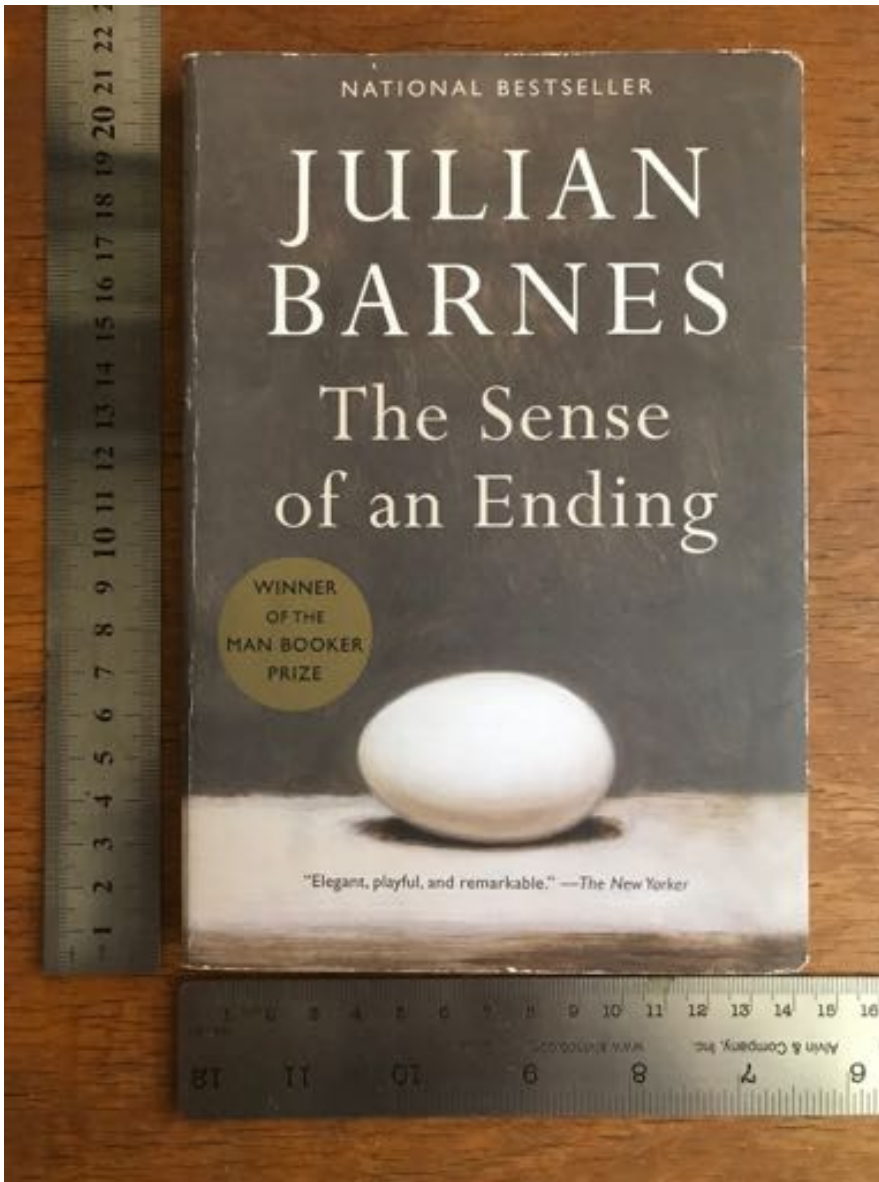
F85. Paul Harding, *Tinkers*, 191p. Inglés

\$10,000



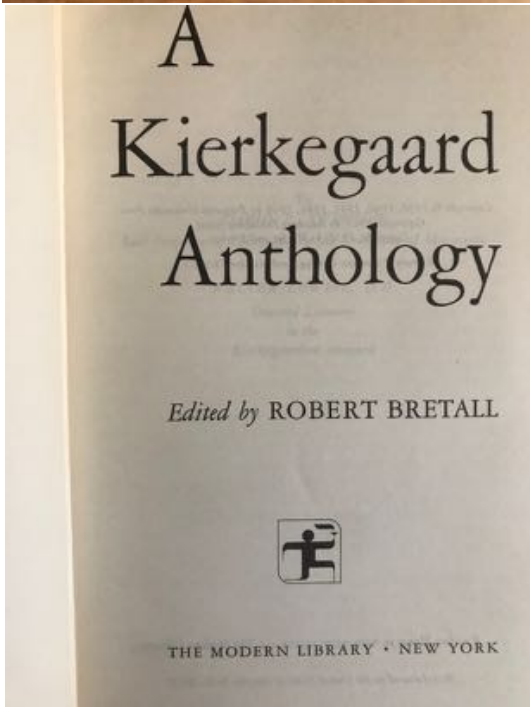
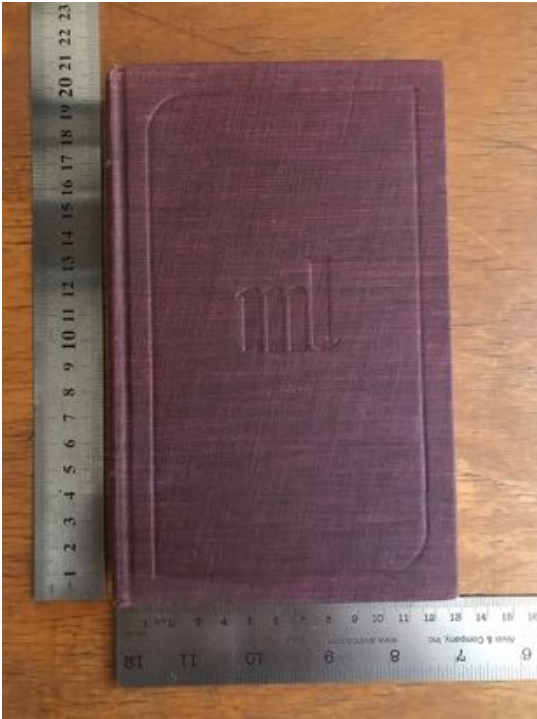
F86. Julian Barnes, *The sense of an ending*, 163p. Inglés

\$10,000



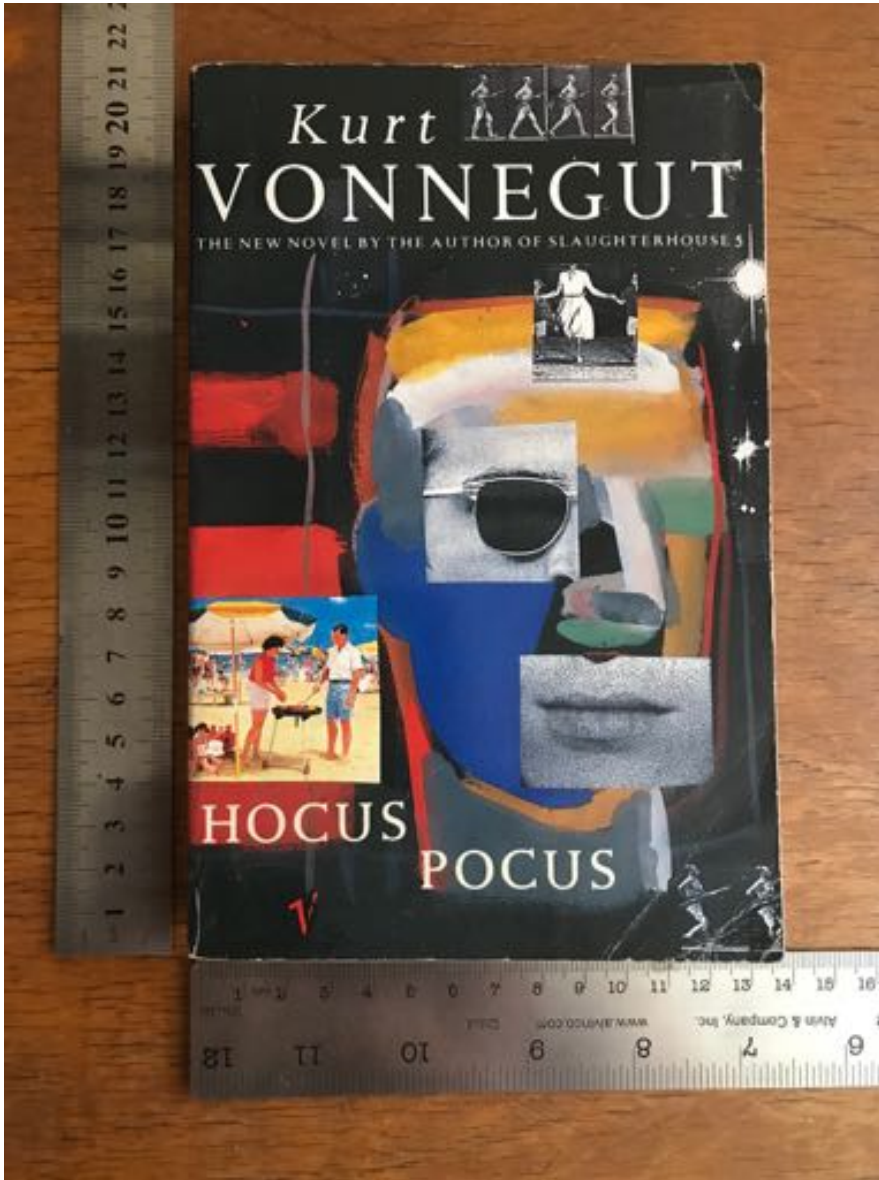
F87. A Kierkegaard Anthology, 488p.

\$15,000



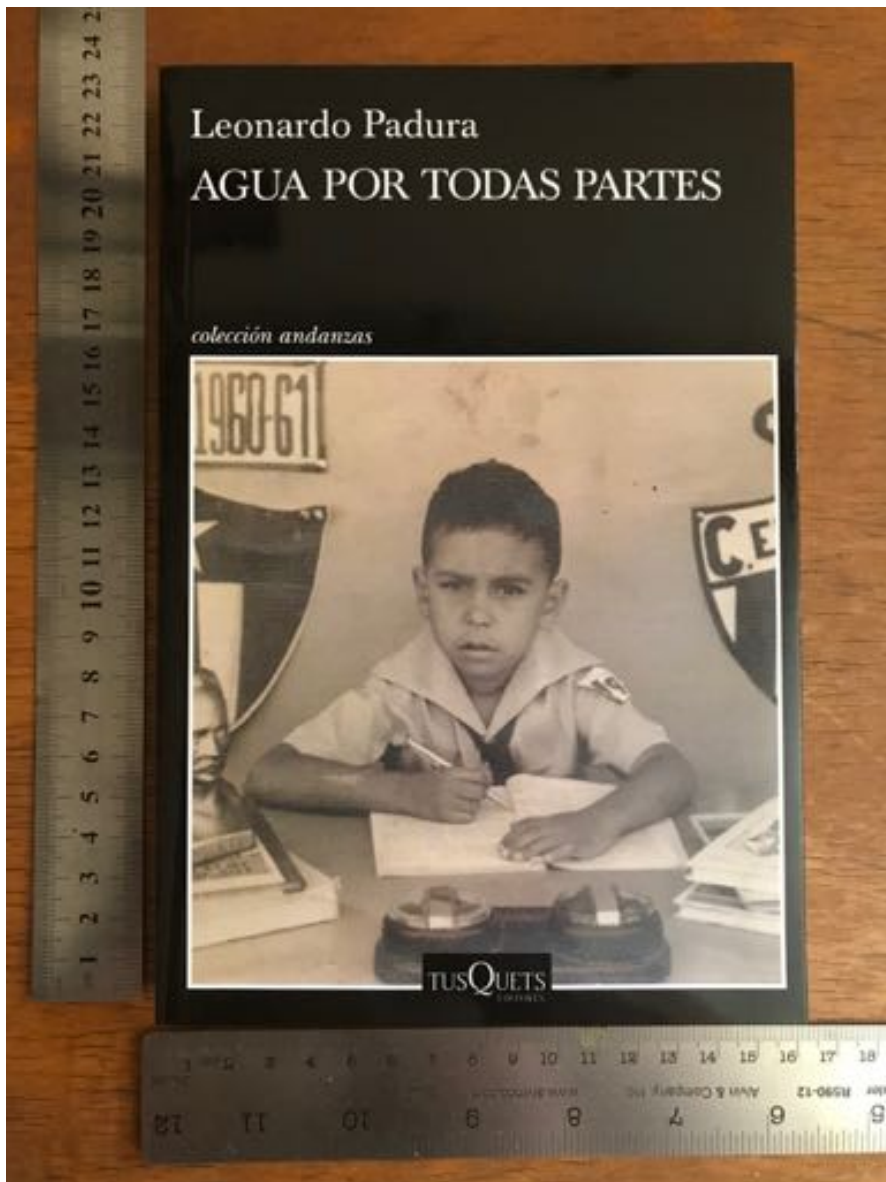
F88. Kurt Vonnegut, *Hocus Pocus*, 269p.

\$12,000



F89. Leonardo Padura, *Agua por todas partes*, 361p.

\$13,000



F90. Cecilia Pavón, *La crítica del arte*, 31p.

\$10,000



F91. César Moro, *Renombre del amor y otras versiones*, 31p.

\$10,000



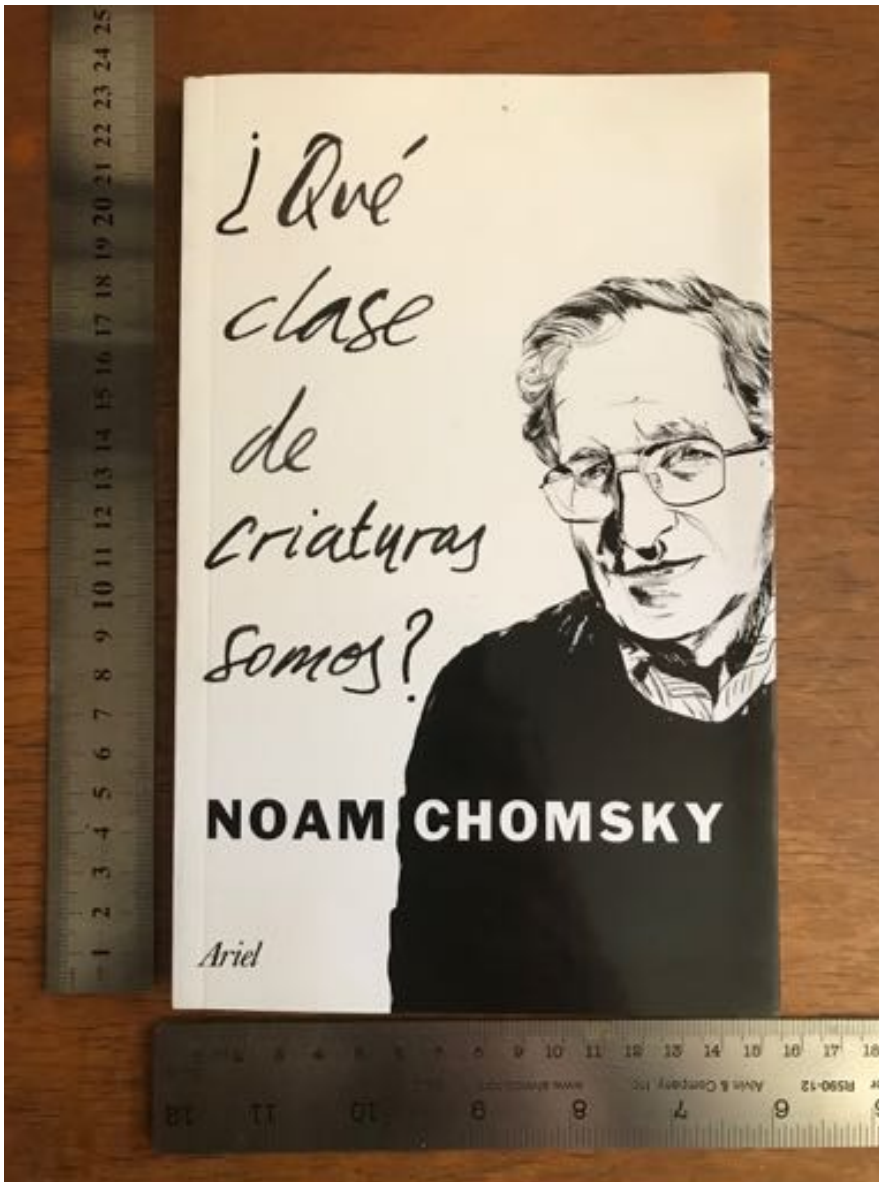
F92. Tilsa Otta, *La vida ya superó a la escritura*, 93p.

\$6,000



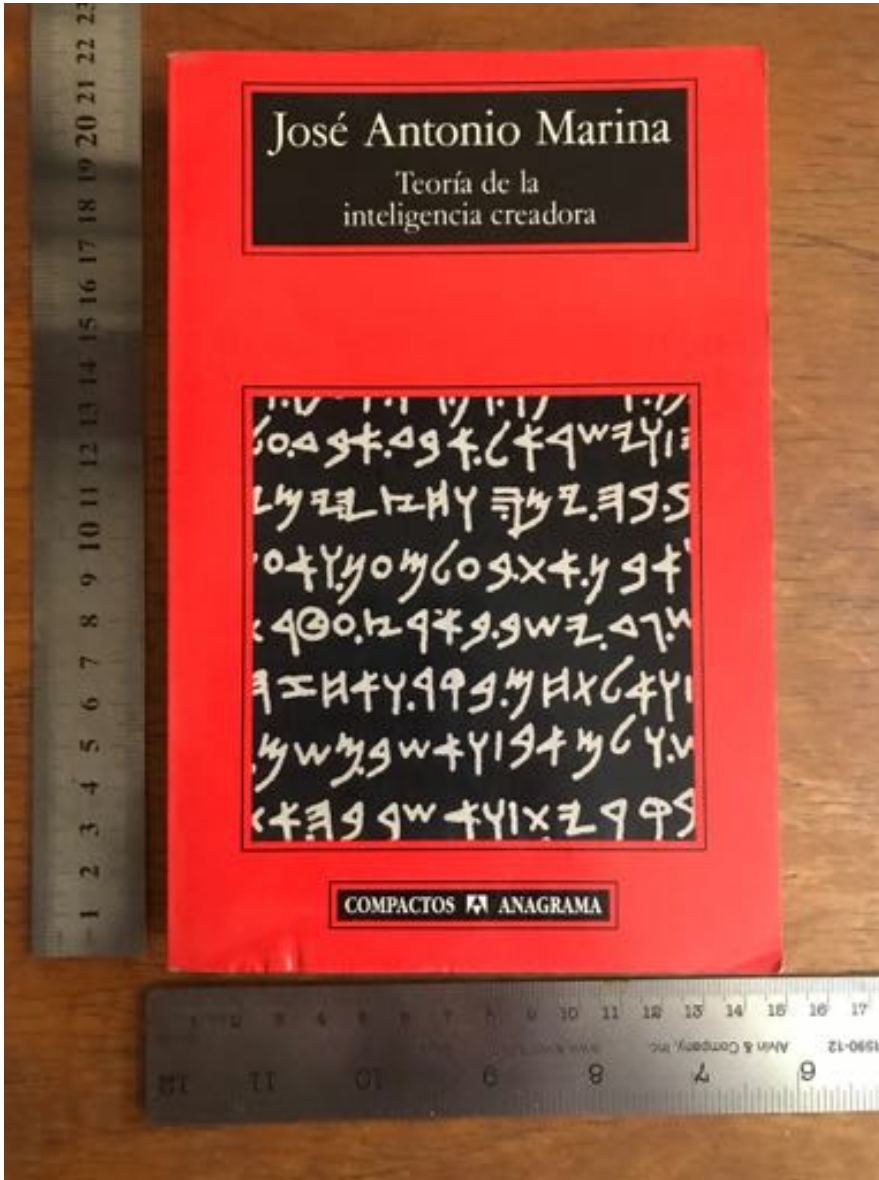
F93. Noam Chomsky, *¿Qué clase de criaturas somos?*, 191p.

\$10,000



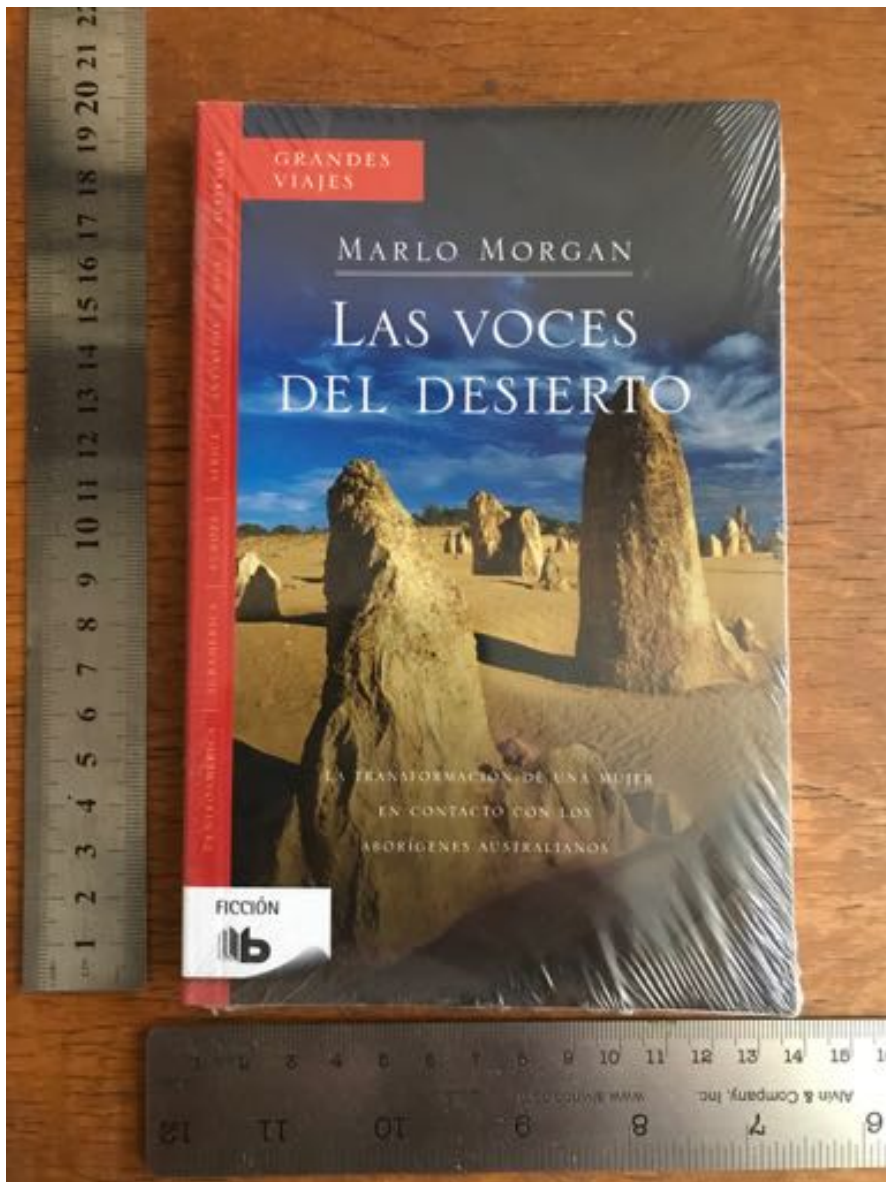
F94. José Antonio Marina, *Teoría de la inteligencia creadora*, 384p.

\$12,000



F95. Marlo Morgan, *Las voces del desierto*, 209p.

\$8,000



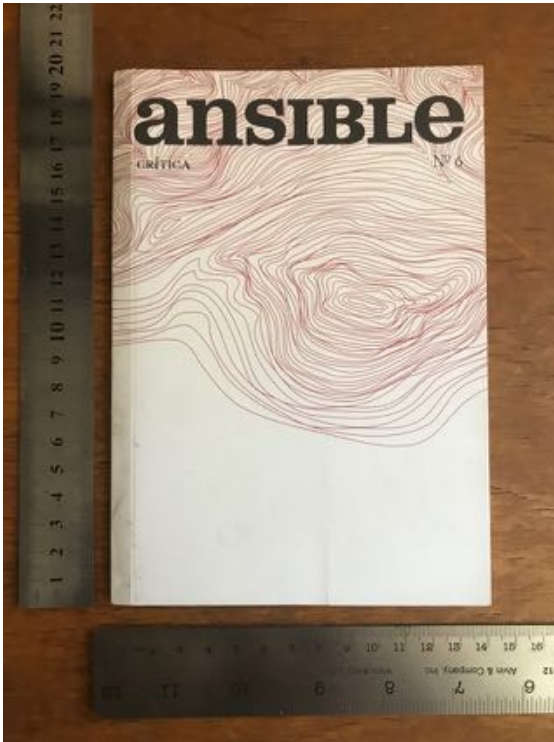
F96. Ansible 8, 177p.

\$8,000



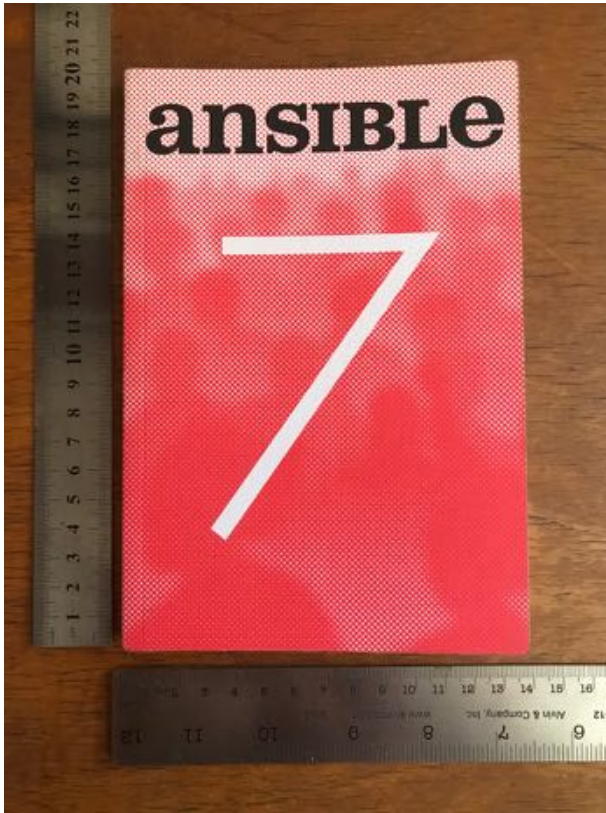
F97. Ansible Crítica, 68p.

\$8,000



F98. Ansible 7, 179p.

\$8,000



F99. Karl Marx, *Escorpión y Félix*, 38p.

\$12,000



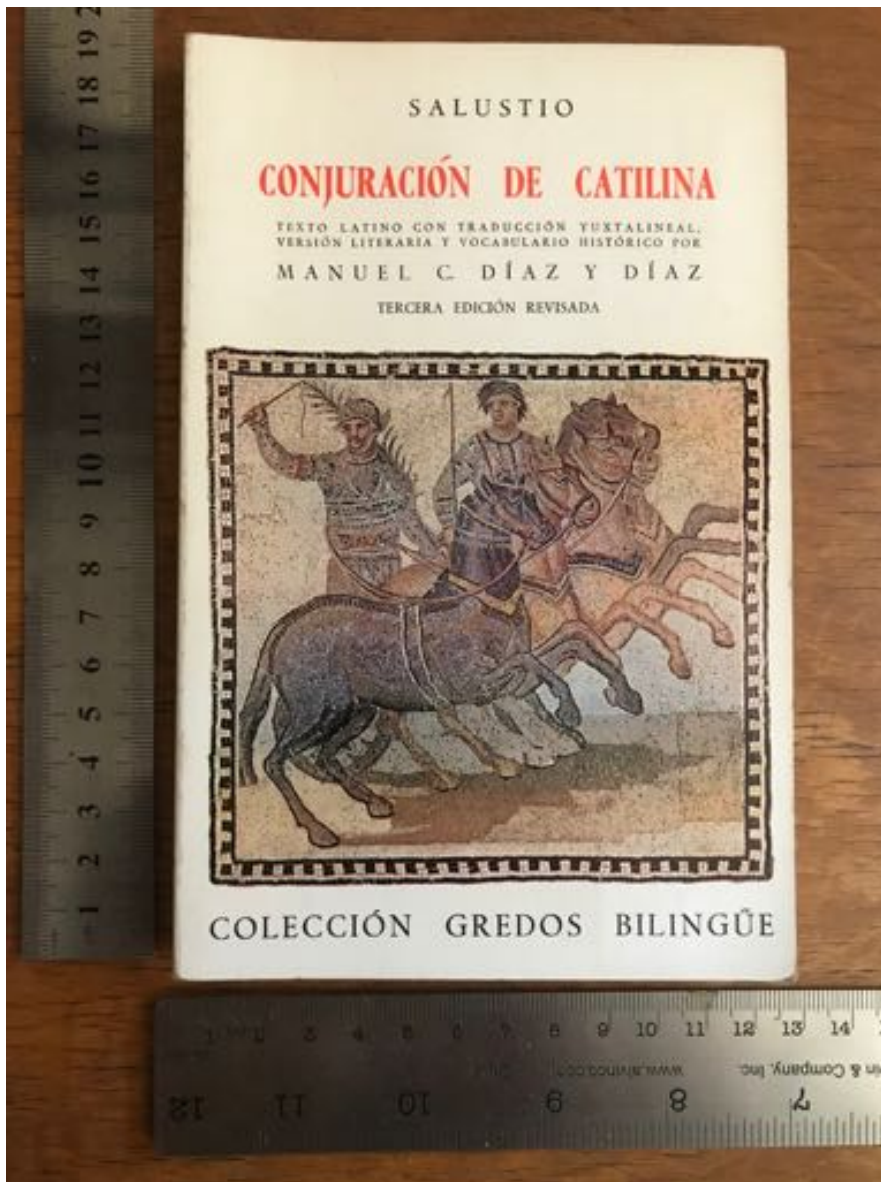
F100. Oreste Plath, *Folclor religioso chileno*, 225p.

\$12,000



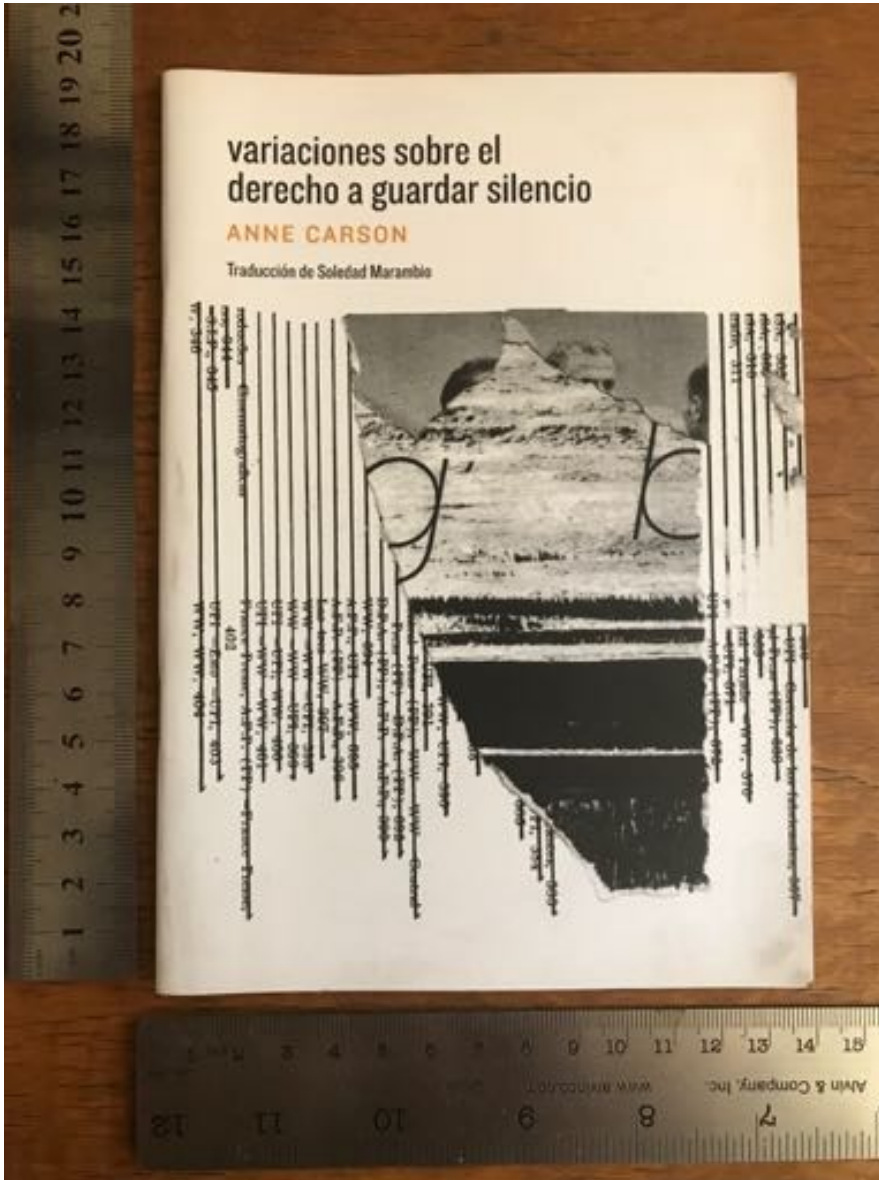
F101. Salustio, *Conjuración de Catilina*, 178p. Latín-Español

\$12,000



F102. Anne Carson, *Variaciones sobre el derecho a guardar silencio*, 25p.

\$5,000



F103. Legna Rodríguez, *La mujer que compró el mundo*, 156p.

\$9,000



F104. John Cage, *Rire et se taire, Sur Marcel Duchamp*, 95p. Francés

\$10,000



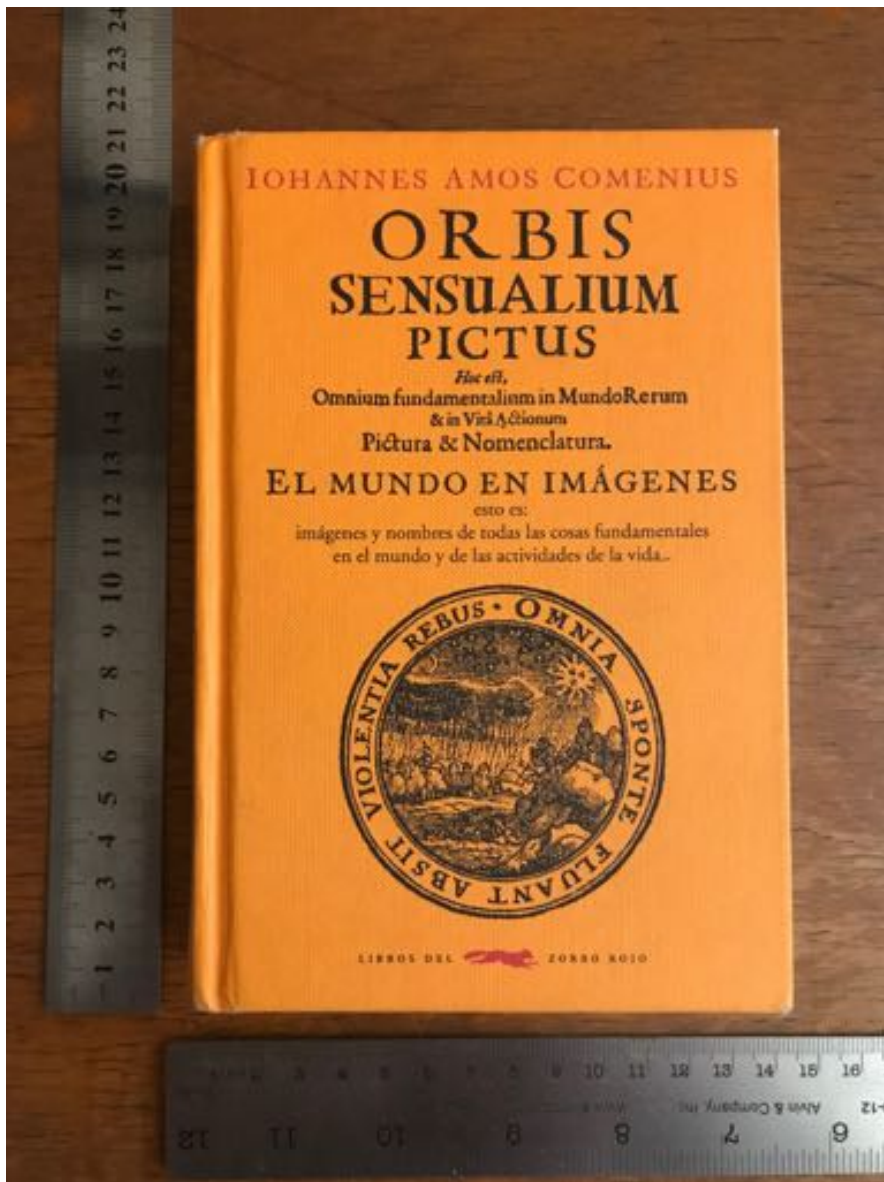
F105. J.P. Rozas, *Poemas con peineta en el bolsillo*, 101p.

\$7,000



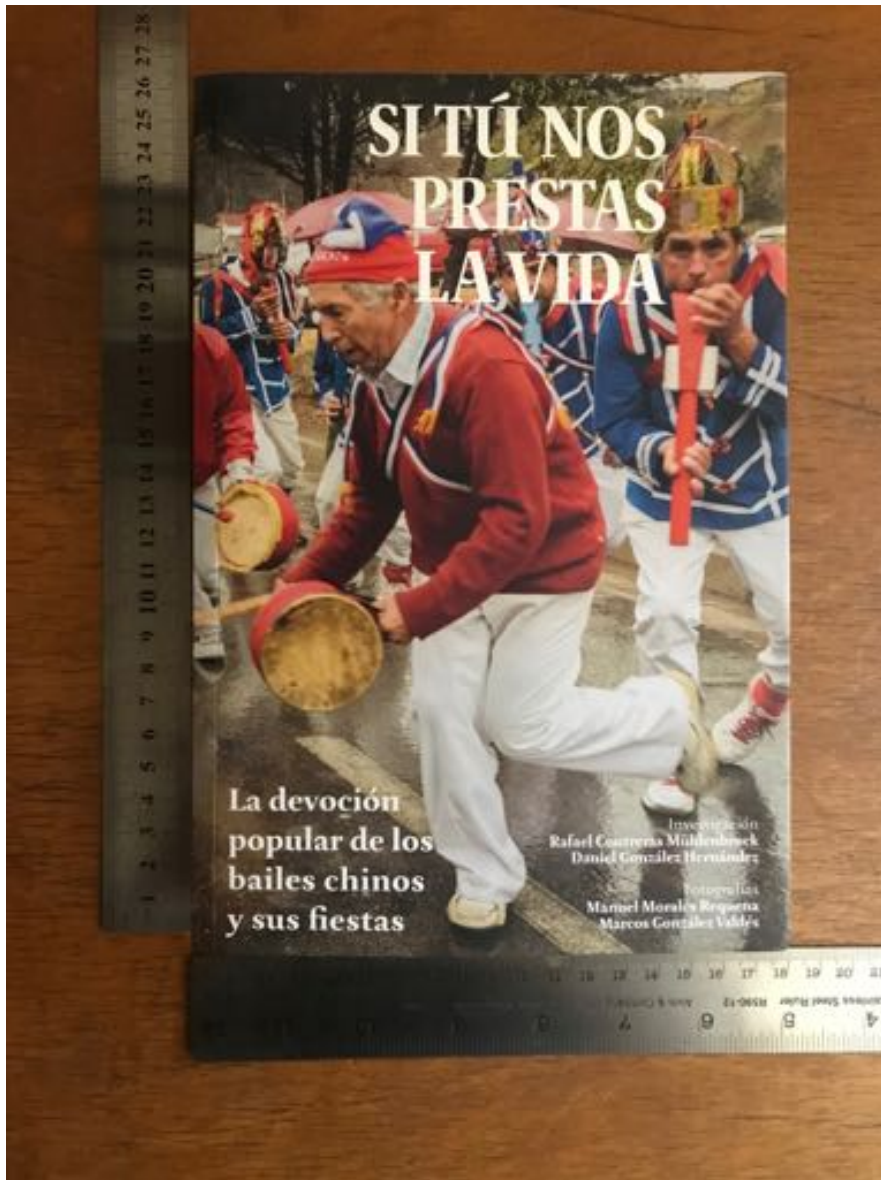
F106. Johannes Amos Comenius, *El mundo en imágenes*, 341p.

\$30,000



F107. Si tú nos prestas la vida, 700p.

\$25,000



F108. Daniel Kahneman, *Thinking, fast and slow*, 499p. Inglés

\$10,000

